

TRIO.

Nº 9.

VIOLONCELLO.

Joseph Haydn.

Adagio.

The Adagio section consists of 13 measures. It begins with a *fp* dynamic. The first staff features a melodic line with a *p* dynamic. The second staff has a *f* dynamic. The third staff includes first and second endings, with dynamics *p*, *fp*, and *fp*. The fourth staff has dynamics *f*, *fp*, *f*, *fp*, and *f* *cresc.*. The fifth staff has dynamics *f*, *fp*, *f*, *fp*, and *tr cresc.*. The sixth staff has dynamics *fp*, *f*, *f*, *fp*, and *f*. The seventh staff has dynamics *cresc. p*, *f*, *p*, and *fp*.

Vivace.

The Vivace section consists of 10 measures. It begins with a *f* dynamic. The first staff has a *f* dynamic. The second staff has dynamics *p* and *cresc.*. The third staff has a *9* measure rest followed by dynamics *f* and *fp*. The fourth staff has dynamics *pp* and *cresc.*. The fifth staff has dynamics *fp* and *f*. The sixth staff has dynamics *f* and *p*.

VOLONCELLO.

The musical score for Violoncello consists of 13 staves of music in G major. The dynamics and articulations are as follows:

- Staff 1: *p* (piano), *f* (forte)
- Staff 2: *fp* (fortissimo piano), *f* (forte)
- Staff 3: *fp* (fortissimo piano), *cresc.* (crescendo), *f* (forte), *fp* (fortissimo piano), *cresc.* (crescendo), *fp* (fortissimo piano)
- Staff 4: *fp* (fortissimo piano), *cresc.* (crescendo), *f* (forte)
- Staff 5: *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano)
- Staff 6: *f* (forte), *p* (piano)
- Staff 7: *cresc.* (crescendo)
- Staff 8: *cresc.* (crescendo), *f* (forte)
- Staff 9: *f* (forte)
- Staff 10: *pp* (pianissimo), *cresc.* (crescendo), *fp* (fortissimo piano)
- Staff 11: *f* (forte)
- Staff 12: *p* (piano), *f* (forte), *ff* (fortissimo)