

TRIO.

Nº 7.

VIOLONCELLO.

Allegro moderato.

Joseph Haydn.



Adagio.

Tempo I.



VOLONCELLO.

1 5
f *fz* *cresc.*

1. 2. 3. 4. 5.
f *p* *fp*

fp *cresc.* *fz*

1
f *p* *p*

3 2
p

1
p *p* *mf*

cresc. *f* *mf* *f*

p *p* *poco*

1
a poco cresc. *f*

mf *f* *p* 5 *mf*
Adagio. Tempo I.

f

VIOLONCELLO.

Andante.

mezza voce.

f p mf

pizz. p mf p

arco. mf p mf

pizz. fz p arco. p

cresc. f p

cresc. p mf p attacca.

Allegro.

f p

p cresc. f p

f p

1. 2. fz fz fz fz

VIOLONCELLO.

The musical score for the Violoncello part consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics and performance markings are as follows:

- Staff 1: *f*
- Staff 2: *p*, *f*, *p*, *cresc.*
- Staff 3: *cresc.*, *f*, *dim.*
- Staff 4: *f*, *fz*, *p*
- Staff 5: *pp*
- Staff 6: *cresc.*, *f*
- Staff 7: *mf*, *f*
- Staff 8: *p*, *cresc.*, *f*, *p*, *cresc.*
- Staff 9: *f*
- Staff 10: *p*, *f*
- Staff 11: *p*, *cresc.*, *f*
- Staff 12: *f*

TRIO.

Nº 14.

VIOLONCELLO.

Joseph Haydn.

Andante.
Pf.

5

p *f* *p*

f *mf* *p*

Cantabile.

p *ff* *mf* *p*

ff *ff* *f*

f *ff* *mf* *p* *f*

mf *p* *p* *p*

p *mf* *p* *1*

attacca

Presto.

p *f* *p* *p*

cresc. *f* *p*

f *p* *mf* *p* *f*

p *mf* *p* *f* *mf*

p *mf* *f*

VOLONCELLO.

Adagio ma non troppo.

p
mf *f* *p*
p *mf* *p*
mf *p* *mf*

Presto.

f *f* *f*
p *cresc.*
f *p* *mf*
f *f* *p* *mf*
p *f* *mf* *p* *f* *cresc.* *f*
sp *cresc.*
f *p* *mf* *mf*
dim. *p* *mf* *p*
f *sp* *cresc.* *ff*

TRIO.

№ 13.

VIOLONCELLO.

Allegro.

Joseph Haydn.

The score consists of ten staves of music for the cello part. The key signature has one flat (B-flat) and the time signature is common time (C). The dynamics and articulations are as follows:

- Staff 1: *f*, *mf*, *cresc.*, *fz*, *fz*
- Staff 2: *fz*, *p* (with a 4-measure rest)
- Staff 3: *fz*, *fz*, *fz*, *cresc.*, *fz*, *mf*
- Staff 4: *f*, *p*, *f*, *f* (with a 1-measure rest)
- Staff 5: *fz*, *cresc.*, *f*, *p* (with a 4-measure rest)
- Staff 6: *fz*, *fz*, *cresc. poco a poco*, *f*, *sf*
- Staff 7: *fz*, *mf*, *p* (with a 2-measure rest)
- Staff 8: *pp*, *f*, *mf* (with a 2-measure rest)
- Staff 9: *fz*, *fz*, *fz*, *mf*
- Staff 10: *p*, *cresc.*, *f*, *p* (with a 2-measure rest)
- Staff 11: *fz*, *fz*, *cresc.*, *f*, *mf* (with a 1-measure rest)
- Staff 12: *cresc.*, *f*

Audante cantabile.

VIOLONCELLO.

Pf. *16 pizz*
p *mf*

p *cresc. mf* *p* *arco* *mf* *p* *mf* *p*

mf *p* *cresc. mf* *p* *f* *p* *f*

p *mf* *p* *f* *p*

f *p* *mf* *f*

FINALE.
Allegro.

mf *f* *f* *p*

mf dim. *p* *f* *p* *cresc.* *p*

p *mf*

p *f* *mf*

p *f* *mf* *p* *cresc.* *f* *p*

p *f* *f* *f*

p *p* *dim.* *p* *f* *p*

f *ff*

p *mf* *cresc.* *f* *cresc.* *ff*