

A Monsieur David MANNES

# QUINTETTE

POUR

Deux Violons, Alto, Violoncelle et Piano

PAR

# Blair Fairchild

Op. 20

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# QUINTETTE

Pour 2 Violons, Alto, Violoncelle et Piano

**BLAIR FAIRCHILD**

Op. 20

## I

Lento.  $\text{d} = 52$

1<sup>er</sup> VIOLON  
2<sup>nd</sup> VIOLON  
ALTO  
VIOLONCELLE  
PIANO

Lento.  $\text{d} = 52$

PIANO

p

sans presser.

p cresc.

Musical score page 2, measures 1-4. The score consists of five staves. Measures 1-2 show various dynamics (f, p) and rhythmic patterns. Measure 3 begins with a forte dynamic (f). Measure 4 ends with a forte dynamic (f).

(2) *Moderato Energico.*

Musical score page 2, measures 5-8. The tempo is indicated as  $\text{♩} = 100$ . The score shows a continuation of the musical line with various dynamics (f, p) and rhythmic patterns.

*Moderato Energico.*

Musical score page 2, measures 9-12. The tempo is indicated as  $\text{♩} = 100$ . The score shows a continuation of the musical line with a forte dynamic (f) at the end of measure 12.

Musical score page 2, measures 13-16. The score consists of five staves showing a continuous rhythmic pattern of eighth and sixteenth notes.

Musical score page 2, measures 17-20. The score consists of five staves showing a continuous rhythmic pattern of eighth and sixteenth notes.

Musical score for string quartet, page 3, featuring six staves of music:

- Staff 1:** Violin I, Violin II, Cello, Bass. Dynamics: *p*, *pizz.*, *p*, *pizz.*, *p*. Measure 3 (indicated by circled 3) starts with a dynamic of *p*.
- Staff 2:** Violin I, Violin II, Cello, Bass. Dynamics: *p*.
- Staff 3:** Violin I, Violin II, Cello, Bass. Dynamics: *p*.
- Staff 4:** Violin I, Violin II, Cello, Bass. Dynamics: *cresc.*
- Staff 5:** Violin I, Violin II, Cello, Bass. Dynamics: *mf cresc.*, *arco*, *pizz.*
- Staff 6:** Violin I, Violin II, Cello, Bass. Dynamics: *cresc.*
- Staff 7:** Violin I, Violin II, Cello, Bass. Dynamics: *arco*, *f*, *arco*, *f*, *arco*, *f*, *f*.
- Staff 8:** Violin I, Violin II, Cello, Bass. Dynamics: *f*.
- Staff 9:** Violin I, Violin II, Cello, Bass. Dynamics: *f*.

Page number: 3

Measure number: C.6125.H.

Musical score for orchestra, page 4, measures 4-5.

**Measure 4:** The score consists of four staves. The top two staves feature eighth-note patterns with grace notes and slurs. The third staff has eighth-note patterns. The fourth staff has eighth-note patterns. Dynamic markings include *pizz.*, *p*, and *pizz.*

**Measure 5:** The score consists of four staves. The top two staves show eighth-note patterns with slurs and dynamic markings *cresc.* and *arc.* The third staff has eighth-note patterns. The fourth staff has eighth-note patterns. Dynamic markings include *arc.*, *mf*, and *pizz.*

**Measure 6:** The score consists of four staves. The top two staves show eighth-note patterns with slurs and dynamic markings *arc.* The third staff has eighth-note patterns. The fourth staff has eighth-note patterns. Dynamic markings include *pizz.*, *arc.*, *pizz.*, and *mf*.

**Measure 7:** The score consists of four staves. The top two staves show eighth-note patterns with slurs and dynamic markings *mf*, *arc.*, *mf*, *arc.*, *mf*, *arc.*, *mf*, and *p*. The third staff has eighth-note patterns. The fourth staff has eighth-note patterns. Dynamic markings include *p* and *p*.

Musical score page 5, measures 1-4. The score consists of five staves. Measures 1-3 show various melodic lines with dynamic markings like *f*, *cresc.*, and *rit.*. Measure 4 begins with a forte dynamic (*f*) followed by a crescendo (*cresc.*).

Musical score page 5, measures 5-8. The bassoon and double bass provide harmonic support with sustained notes and chords.

Musical score page 5, measures 9-12. The woodwind section continues with melodic lines. Measure 11 features a ritardando (*rit.*). Measure 12 concludes with a tempo change (*a Tempo.*) and a dynamic marking *p cantabile.*

Musical score page 5, measures 13-16. The bassoon and double bass play sustained notes. Measure 14 includes a dynamic marking *f*.

Musical score page 5, measures 17-20. The bassoon and double bass continue their harmonic function.

Musical score page 5, measures 21-24. The bassoon and double bass play sustained notes.

Musical score for orchestra and piano, page 6, measures 7-8.

**Measure 7:** The score consists of two systems of music. The top system uses a treble clef and includes parts for Flute, Clarinet, Bassoon, Trombone, and Piano. The bottom system uses a bass clef and includes parts for Double Bass, Cello, and Double Bassoon. Measure 7 begins with a dynamic of *cresc.* followed by *mf*. The piano part features sustained notes and eighth-note patterns. The woodwind and brass parts play eighth-note chords and rhythmic patterns. The bassoon part has sustained notes. The double basses provide harmonic support with sustained notes.

**Measure 8:** The score continues with two systems. The top system starts with a dynamic of *f*, followed by *p*. The piano part has sustained notes and eighth-note patterns. The woodwind and brass parts play eighth-note chords and rhythmic patterns. The bassoon part has sustained notes. The double basses provide harmonic support with sustained notes. The bottom system starts with a dynamic of *f*, followed by *p*. The piano part has sustained notes and eighth-note patterns. The woodwind and brass parts play eighth-note chords and rhythmic patterns. The bassoon part has sustained notes. The double basses provide harmonic support with sustained notes.

(9) *mf* *p* *mf*

*dim.*

*p sempre.* *dimi-*

*poco* *a* *poco* *areo.* *marcato.*

*nuendo* *poco* *a* *poco*

*marcato.* *f* *f* *f* *1.* *2.*

*p*

pp

(12)

p

*più f*

C.6125.H.

rit.

*a Tempo*

(14)

rit.

*a Tempo*

*mp en dehors.*

*pizz.*

*mp en dehors.*

*pizz.*

*p*

*cresc.*

*p*

*arco.*

*p*

*arco.*

*cresc.*

*p*

*cresc.*

*cresc.*

*cresc.*

*p*

*cresc.*

G.6125.H.

10 (15)

15

16

A page from a musical score containing six staves of music. The top two staves are in common time and feature dynamic markings like 'f' (fortissimo) and 'ff' (fortississimo). The third staff is in 8/8 time and includes a dynamic 'p' (pianissimo). The fourth staff is in common time. The fifth staff is in 8/8 time and features a dynamic 'ff'. The bottom staff is in common time. The score uses various clefs (G, F, bass), sharp and flat key signatures, and includes slurs, grace notes, and performance instructions.

(17)

ff sempre.

ff

ff

ff

**f**

**ff**

**f**

**ff**

(18)

**f**

**f**

**f**

**f**

**f**

**f**

Musical score for orchestra and piano, page 15, measures 18-19.

**Measure 18:** Four staves of music. The top three staves are for strings (Violin I, Violin II, Cello) and the bottom staff is for Double Bass. Dynamics: *p*, *pizz.*, *p*, *pizz.*, *p*. Measure 19 begins at measure 18's ending.

**Measure 19:** Four staves of music. The top three staves are for strings (Violin I, Violin II, Cello) and the bottom staff is for Double Bass. Dynamics: *cresc.*, *pizz.*, *arco.*, *arco.*, *pizz.*

**Measure 20:** Four staves of music. The top three staves are for strings (Violin I, Violin II, Cello) and the bottom staff is for Double Bass. Dynamics: *arco.*, *f*, *arco.*, *f*, *arco.*, *f*, *arco.*, *f*.

**Measure 21:** Four staves of music. The top three staves are for strings (Violin I, Violin II, Cello) and the bottom staff is for Double Bass. Dynamics: *f*.

Musical score page 14, measures 20-21. The score consists of six staves. Measure 20 (measures 1-4) shows eighth-note patterns with various dynamics (p, pizz., p, pizz., p). Measure 21 (measures 5-8) features sixteenth-note patterns with dynamics (cresc., arco., f). Measure 21 (measures 9-12) shows eighth-note patterns with dynamics (mf, arco., p, mf, arco., p, mf, arco., p). Measure 21 (measures 13-16) shows sixteenth-note patterns with dynamics (mf, p, mf, p).

a Tempo.

a Tempo.

(22)

(23)

(24)

C. 6125. H.

25

*mp*

*dimin.* *poco*

*pizz.*

*arco.*

*p*

*en dehors*

*mf*

*p sempre.*

*dim* *poco*

*a* *poco*

*pp*

*marcato.*

*p*

*a* *poco*

Musical score for orchestra and piano, page 27. The score consists of six systems of music. The top system shows woodwind entries with dynamic markings *p*. The second system features a prominent piano bass line with grace notes. The third system includes crescendo markings (*cresc.*) above the woodwinds. The fourth system continues with crescendo markings. The fifth system begins with a dynamic *f*, followed by three measures of piano bass with grace notes, and concludes with a dynamic *f*. The sixth system ends with a dynamic *f*.

Sheet music for orchestra, page 19, measures 27-28.

The score consists of six staves, each with a different instrument's part. Measures 27 and 28 are shown. Measure 27 starts with a dynamic *p*. Measure 28 begins with a dynamic *cresc.* in measure 28, indicated by a circled "28". The score includes various dynamics such as *p*, *cresc.*, *cresc.*, *cresc.*, *crescendo molto.*, *f*, *f*, *f*, *f*, and *crescendo molto.* Measure 28 concludes with a dynamic *f*.

A page from a musical score for orchestra, page 29. The score consists of six staves. The top three staves are in common time, B-flat major, and feature dynamic markings such as 'f' and 'ff'. The bottom three staves are in common time, A major, and feature dynamic markings like 'ff sempre'. The score includes various musical elements such as eighth-note patterns, sixteenth-note patterns, and sustained notes. Measure numbers 29 and 30 are indicated at the top right of the page.

## II

Andante.  $\text{♩} = 72$

*1<sup>er</sup> VIOOLON*

*2<sup>d</sup> VIOOLON*

*ALTO*

*VIOLONCELLE*

*PIANO*

pp

$p$

$p$

$pp$

$mf$

Musical score for orchestra and piano, page 12, measures 1-2.

**Measure 1:** The score consists of six staves. The top staff (treble clef) has a dynamic of  $p$ . The second staff (treble clef) has a dynamic of  $p$ . The third staff (bass clef) has a dynamic of  $p$ . The fourth staff (bass clef) has a dynamic of  $p$ . The fifth staff (bass clef) has a dynamic of  $p$ . The sixth staff (bass clef) has a dynamic of  $p$ . The piano part (bottom staff) has a dynamic of  $p$ . The text "en dehors." is written above the piano staff.

**Measure 2:** The piano part (bottom staff) has a dynamic of  $p$ . The text "dim." is written above the piano staff. The piano part (bottom staff) has a dynamic of  $p$ . The piano part (bottom staff) has a dynamic of  $p$ .

**Measure 3:** The piano part (bottom staff) has a dynamic of  $p$ . The piano part (bottom staff) has a dynamic of  $p$ .

**Measure 4:** The piano part (bottom staff) has a dynamic of  $p$ . The piano part (bottom staff) has a dynamic of  $p$ .

**Measure 5:** The piano part (bottom staff) has a dynamic of  $p$ . The piano part (bottom staff) has a dynamic of  $p$ .

**Measure 6:** The piano part (bottom staff) has a dynamic of  $p$ . The piano part (bottom staff) has a dynamic of  $p$ .

Un poco più mosso.  $\text{♩} = 100$

*mf con espressione.*

pizz.  
pizz.  
pizz.

areo.  
areo.  
areo.

Un poco più mosso.  $\text{♩} = 100$

pizz.  
pizz.  
pizz.

areo.  
areo.  
areo.

*f*  
*f*  
*f*

*p*  
*p*  
*p*

rall.  
rall.  
rall.

Andante come prima.

4

Musical score for orchestra and piano. The score consists of five staves. Measures 1-4 are shown. Measure 1: Violin 1 and 2 play eighth-note patterns. Measure 2: Bassoon and Double Bass provide harmonic support. Measure 3: Trombones and Tuba enter with eighth-note patterns. Measure 4: Percussion instruments (Drum, Cymbal) play eighth-note patterns. Dynamics: *p*, *pp*, *pp*, *pp*.

Andante come prima.

Musical score for orchestra and piano. Measures 5-8 are shown. The piano accompaniment features eighth-note chords. The orchestra includes Violins, Violas, Cellos, Double Bass, Trombones, Tuba, and Percussion. Dynamics: *p*, *cresc.*, *poco.*, *a*, *poco*.

Musical score for orchestra and piano. Measures 9-12 are shown. The piano accompaniment features eighth-note chords. The orchestra includes Violins, Violas, Cellos, Double Bass, Trombones, Tuba, and Percussion. Dynamics: *pp*, *p*, *p*, *mf*, *mf*, *mf*.

Musical score for orchestra and piano. Measures 13-16 are shown. The piano accompaniment features eighth-note chords. The orchestra includes Violins, Violas, Cellos, Double Bass, Trombones, Tuba, and Percussion. Dynamics: *cresc.*, *poco*, *a*, *poco*.

Musical score for orchestra and piano. Measures 17-20 are shown. The piano accompaniment features eighth-note chords. The orchestra includes Violins, Violas, Cellos, Double Bass, Trombones, Tuba, and Percussion. Dynamics: *mf*, *f*, *f*, *marcato.*, *f*.

Musical score for orchestra and piano. Measures 21-24 are shown. The piano accompaniment features eighth-note chords. The orchestra includes Violins, Violas, Cellos, Double Bass, Trombones, Tuba, and Percussion. Dynamics: *f*, *f*.

Violin I: *p*, *cresc. molto.*

Violin II: *p*, *cresc. molto.*

Cello: *f*

Double Bass: *f*

Oboe: *p*, *cresc. molto.*

Clarinet: *f*

Bassoon: *f*

Trumpet: *f*

Trombone: *f*

Timpani: *f*

(6)

Musical score page 26, featuring six systems of music for multiple voices and basso continuo. The score includes parts for soprano, alto, tenor, bass, and basso continuo. The key signature varies throughout the page, including B-flat major, A major, and G major. Dynamics such as *f*, *p*, *mf*, and *dimin.* are indicated. Measure numbers 1 through 12 are present above the staves. The basso continuo part is marked with a bass clef and includes a bassoon-like part below it.

(7) *ben cantando.*

*p* *pp* *pp*

*pp sempre.*

*p* *p* *p*

*pp sempre*

*p* *f* *f*

*p* *f* *f*

*p* *mf* *f*

*C. #125.H.*

This page contains eight systems of musical notation. The instrumentation includes two violins, viola, cello, double bass, oboe, bassoon, trumpet, tuba, and piano. The music is in 3/4 time, mostly in E-flat major. Dynamics like 'ben cantando.', 'pp sempre.', and 'f' are used. Measure numbers 7 through 12 are visible. The page number 27 is in the top right corner.

(8)

*ff*

*ff*

*ff*

*pizz.*

*ff*

*un poco più mosso.*

*pizz.*

*rall.*

*areo.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pp*

*p*

*p*

*p*

*pp*

*rall.*

*Tempo I<sup>o</sup>*

*areo.*

*pp*

*areo.*

*pp*

*areo.*

*mp*

*Tempo I<sup>o</sup>*

*morendo.*

*p*

III

All' non troppo ma con fuoco.  $\text{d}=168$

*pizz.*                      *arco.*                      *pizz.*

*mf*                      *f*                      *p* *#* *#*

*pizz.*                      *arco.*                      *pizz.*

*mf*                      *f*                      *p* *#* *#*

*pizz.*                      *arco.*                      *pizz.*

*mf*                      *f*                      *pizz.*

*pizz.*                      *arco.*                      *pizz.*

*mf*                      *f*                      *pizz.*

*All' non troppo ma con fuoco.* ♩ = 168

*PIANO*

*mp ma marcato.*

The musical score shows two staves for the piano. The top staff is in treble clef, 3/4 time, and the bottom staff is in bass clef, 3/4 time. Measure 11 starts with three rests followed by eighth-note patterns. Measure 12 begins with a dynamic *mp* and a *marcato* instruction. The piano part consists of eighth and sixteenth notes, with some notes having grace marks and others being sustained by dots. The bass staff has a sustained note with a vertical bar line through it.

Musical score for orchestra, page 10, measures 1-8. The score consists of four staves. The top staff features a treble clef, a key signature of one flat, and a dynamic marking of *p*. The second staff has a treble clef and a key signature of one sharp. The third staff is a bass clef staff with a key signature of one flat, and the fourth staff is a bass clef staff with a key signature of one sharp. Measure 1 starts with eighth-note patterns in the first two staves. Measures 2-4 continue these patterns. Measure 5 begins with sixteenth-note patterns. Measure 6 shows a transition with eighth-note patterns. Measures 7-8 conclude with eighth-note patterns. Measure 8 ends with a dynamic marking of *cresc.*. A circled '1' is positioned above the first measure.

A musical score for piano, showing two staves. The top staff uses a bass clef and has a key signature of one flat. The bottom staff also uses a bass clef and has a key signature of one flat. Measure 11 starts with a half note followed by a quarter note. Measure 12 begins with a dotted half note, followed by a eighth note, a sixteenth note, and a eighth note. The score includes dynamic markings such as 'p' (piano), 'f' (forte), 'cresc.', and 'dim.' (diminuendo). The music concludes with a final dynamic marking at the end of measure 12.

Musical score for orchestra and piano, page 140, section II. The score consists of six systems of music. The top system features woodwind and brass parts with dynamic markings *p*, *mp*, *mf*, and *p*. The second system shows bassoon entries with dynamics *p* and *mf*. The third system includes a bassoon part with a circled '2' above it, and dynamics *cresc.*, *mf*, *f*, and *cresc.*. The fourth system continues with bassoon parts and dynamics *cresc.*. The fifth system shows bassoon parts with dynamics *pizz.*, *p*, *mf*, and *mf*. The bottom system concludes the page with bassoon parts and dynamics *mf* and *pizz.*

(3)

*cresc.*

*arco.*

*p*

*arco.*

*mf*

*p*

*p*

*cresc.*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*en dehors.*

*p*

*p*

*p*

*p*

*p*

*p*

Musical score for orchestra and piano, page 5. The score consists of six systems of music. The first system features woodwind entries with dynamic markings *en dehors.* The second system shows a transition with eighth-note patterns. The third system begins with a forte dynamic. The fourth system includes crescendo markings (*cresc.*) and a circled number 5 above the staff. The fifth system continues with crescendo markings. The sixth system concludes with a dynamic marking *f*.

Cantabile.

(6)

*p subito.*

*ff*

*ff*

*ff*

*ff*

*sfs p subito.*

*p*

*p*

*p*

*8*

*8*

(7)

*p*

*8*

Musical score for orchestra and piano, page 10, measures 8-9.

**Measure 8:** The score consists of six staves. The top staff (treble clef) has dynamic *p*. The second staff (treble clef) has dynamic *pp*. The third staff (bass clef) has dynamic *pp*. The fourth staff (bass clef) is silent. The fifth staff (bass clef) has dynamic *p* and tempo *espressivo.* The sixth staff (bass clef) has dynamic *p*. Measure 8 ends with a repeat sign and a bass clef change.

**Measure 9:** The score begins with a forte dynamic. The first four staves play eighth-note patterns. The fifth staff (bass clef) has dynamic *p*. The sixth staff (bass clef) has dynamic *p*. Measures 9 ends with a forte dynamic.

Musical score page 35, featuring six systems of music for four voices (Soprano, Alto, Tenor, Bass) and piano. The score includes dynamic markings such as *f*, *p*, *cresc.*, and *sforz.*. A circled number **(10)** is placed above the second system. The piano part is indicated by a treble clef and bass clef with a staff below it. The vocal parts are written on four staves above the piano staff. The score consists of six systems of music, each with a different vocal line and harmonic progression.

ff  
ff  
ff  
ff

*p subito.*

*cresc.*

*cresc. molto.*

*4<sup>o</sup> Corde.*

C. 6125.H.

(12)

*4e Corde.*      *sans presser.*

*f*      *f*      *f*      *f*

*f ben marcato.*      *sans presser.*

*sur le Ré.*

*espressivo.*

(13)

*p*      *mp soave.*  
pizz.

*mp*      *mp soave.*  
pizz.

*mp*

*p*      *ben marcato.*      *p*      *mp*

*p subito.*

14

14

p  
mp

pizz.  
pizz.

15

p  
p  
mfp en dehors.  
mf en dehors.

15

p  
p  
mfp en dehors.  
mf en dehors.

p

measures 1-15

(16) *poco* *a* *poco*

measures 16-20

*accelerando* *e* *crescendo.*

measures 21-25

*accelerando* *e* *crescendo.*

measures 26-30

(17)

Musical score for orchestra and piano, page 40, measures 17-18. The score consists of six staves. Measures 17 and 18 feature dynamic markings *f* and *ff*. Measure 18 begins with a tempo change to *Tempo I'*.

*Tempo I'*

Continuation of the musical score for orchestra and piano, starting at measure 18. The score consists of six staves. The dynamic marking *f* is present in the first measure.

(18)

Continuation of the musical score for orchestra and piano, measures 18-19. The score consists of six staves. The dynamic marking *f* is present in the first measure.

Continuation of the musical score for orchestra and piano, measures 19-20. The score consists of six staves. The dynamic marking *f* is present in the first measure.

Musical score page 41, featuring two systems of music. The top system starts at measure 19, marked with a circled 19. It consists of four staves: Treble, Bass, Alto, and Bassoon. The bassoon part features prominent eighth-note patterns. Measure 19 ends with a forte dynamic (f). Measure 20 begins with a piano dynamic (p) and includes performance instructions: "f marcato." over the first two measures and "p en dehors." over the last two measures. The bottom system continues from measure 20, starting with a piano dynamic (p) and ending with a forte dynamic (f).

Musical score for orchestra and piano, page 20. The score consists of eight staves. The top four staves represent the orchestra, and the bottom four staves represent the piano. The music includes various dynamics such as *cresc.*, *mf*, *pizz.*, *f*, *ff*, and *sforz.*. Measure 20 begins with a dynamic of *cresc.* followed by *mf*, *pizz.*, *f*, and *ff*. The piano part features a prominent bass line with eighth-note patterns. The score concludes with a dynamic of *sforz.*

(21)

(22)

*mf*

C.6 125.H.

**(23)**  
*arcos.*  
*p*  
*arcos.*  
*pp*  
*p*  
*arcos.*  
*p*  
*p espressivo.*

*p*  
*cresc.*  
*p*  
*cresc.*  
*cresc.*  
*p*  
*cresc.*

*bass clef*  
*bass clef*

25

A page from a musical score for orchestra, page 20. The score consists of six staves, each with a different instrument's part. The instruments include strings (two violins, viola, cello, double bass), woodwinds (oboe, bassoon), brass (trumpet, tuba), and percussion (timpani). The music is written in common time, with various key signatures (G major, C major, F major, B-flat major) indicated by sharp or flat symbols. The score includes dynamic markings such as *mf*, *cresc.*, *sfz*, and *f*. The notation features a mix of eighth and sixteenth notes, with some measures containing rests. The page number "20" is located at the top right, and there is a small circled "20" at the bottom center.

26

A page from a musical score, numbered 26 in a circle at the top left. The score consists of six staves, each with a different clef (G, F, C, B-flat, G, and bass). The music is written in common time. The first three staves play eighth-note patterns in unison, with dynamic markings 'ff' (fortissimo) appearing in the first two staves. The fourth staff (C-clef) has a dynamic 'ff' and includes a fermata over the notes. The fifth staff (B-flat-clef) and sixth staff (bass clef) provide harmonic support with sustained notes and chords. The overall texture is dense and rhythmic.

Lento.

27

Tempo I

Lento.

## Tempo I<sup>o</sup>

accelerando      poco      a (28)      poco

accelerando      poco      a      poco

Vivace.

Vivace.

(29)

8

m.g. loco.

## 30 Tranquillo.

*p sans presser, avec charme.*

*p sans presser.*

*p sans presser.*

*p sans presser.* **Tranquillo.**

*legg.*

*ppp sans presser.*

A musical score page showing two staves of music for orchestra and piano. The top staff consists of five systems of music for various instruments, including woodwinds and brass. The bottom staff shows the piano part, which includes dynamic markings like 'p' and 'ff'. The score is written in a mix of common time and 3/4 time.