80506

A Monsieur David MANNES

QUINTETTE

POUR

Deux Violons, Alto, Violoncelle et Piano

PAR

Blair Fairchild

Op. 20

Prix net : 12 fr.

COMPTOIR GÉNÉRAL DE MUSIQUE
F. DURDILLY, Ch. HAYET, Successeur
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M 512 F16

à Monsieur David MANNES.

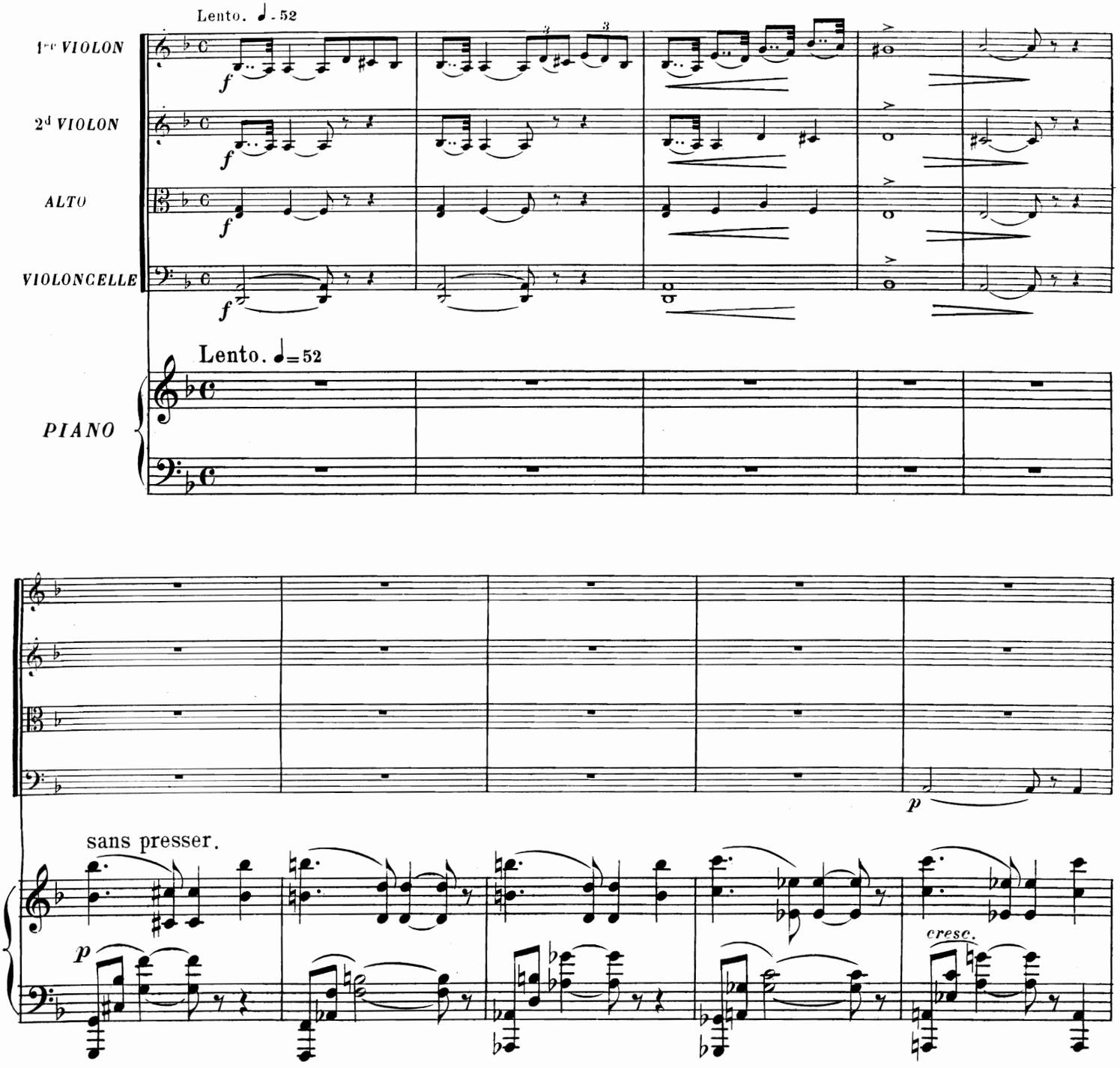
QUINTETTE

Pour 2 Violons, Alto, Violoncelle et Piano

BLAIR FAIRCHILD

Op. 20

I



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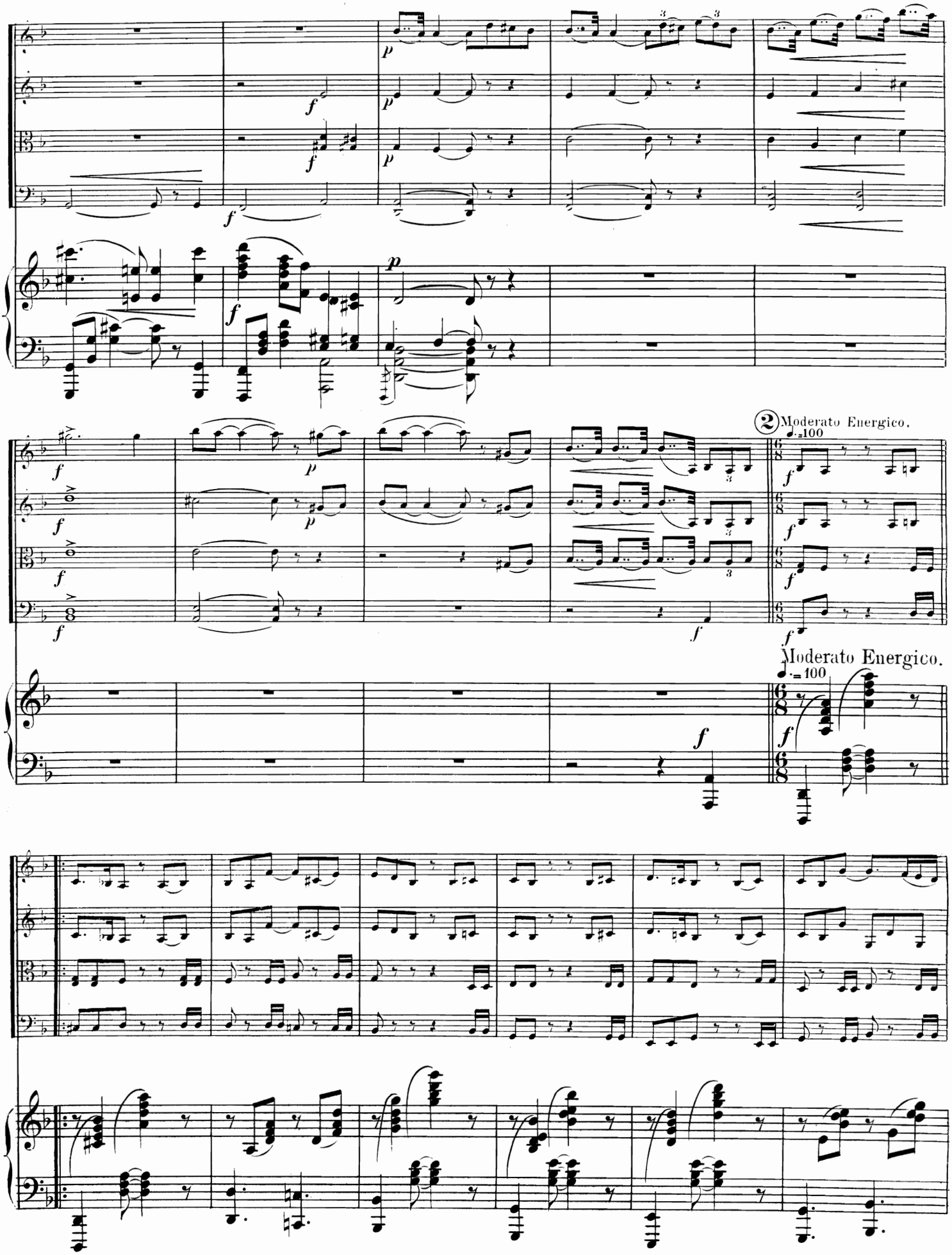
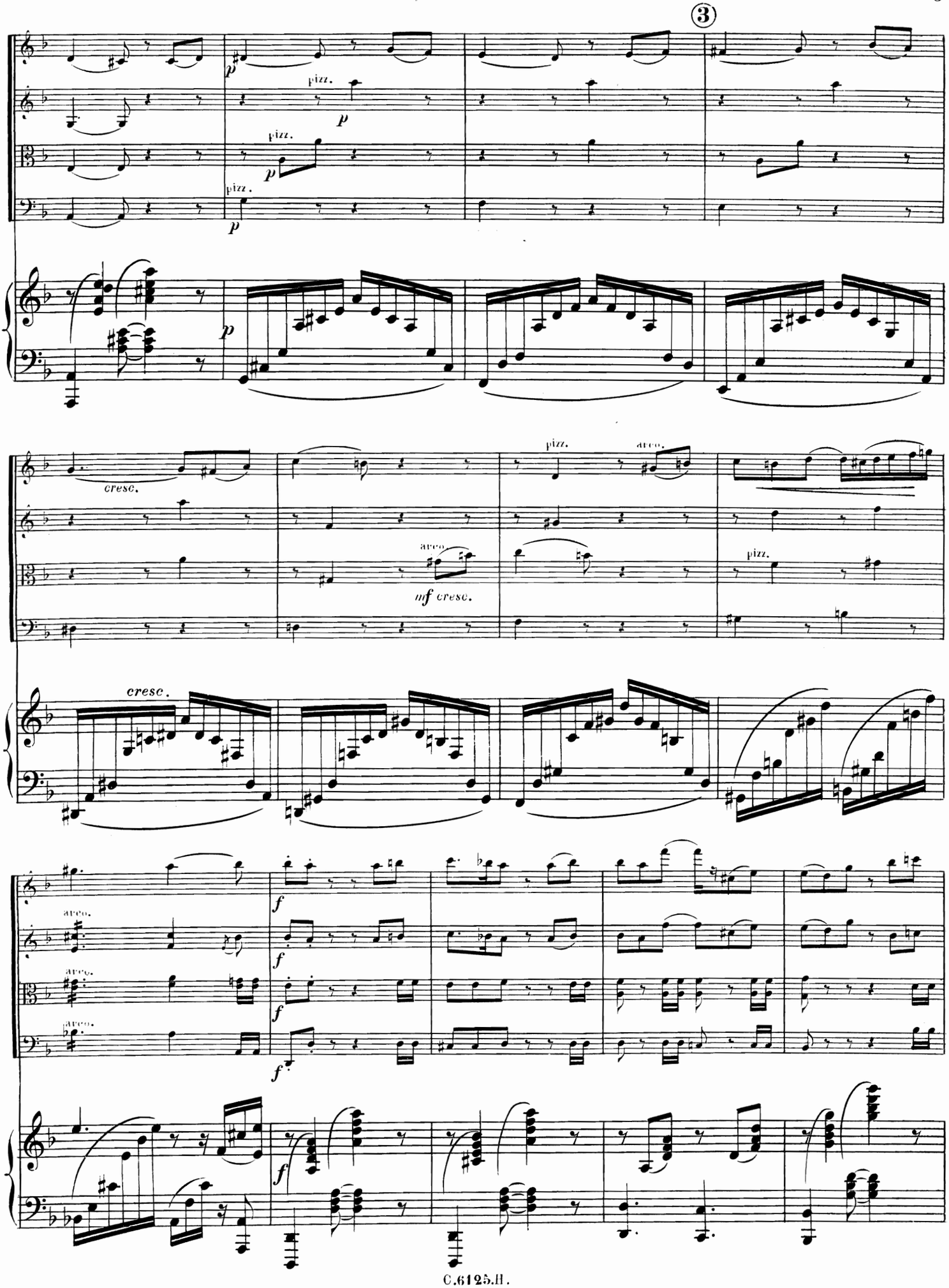
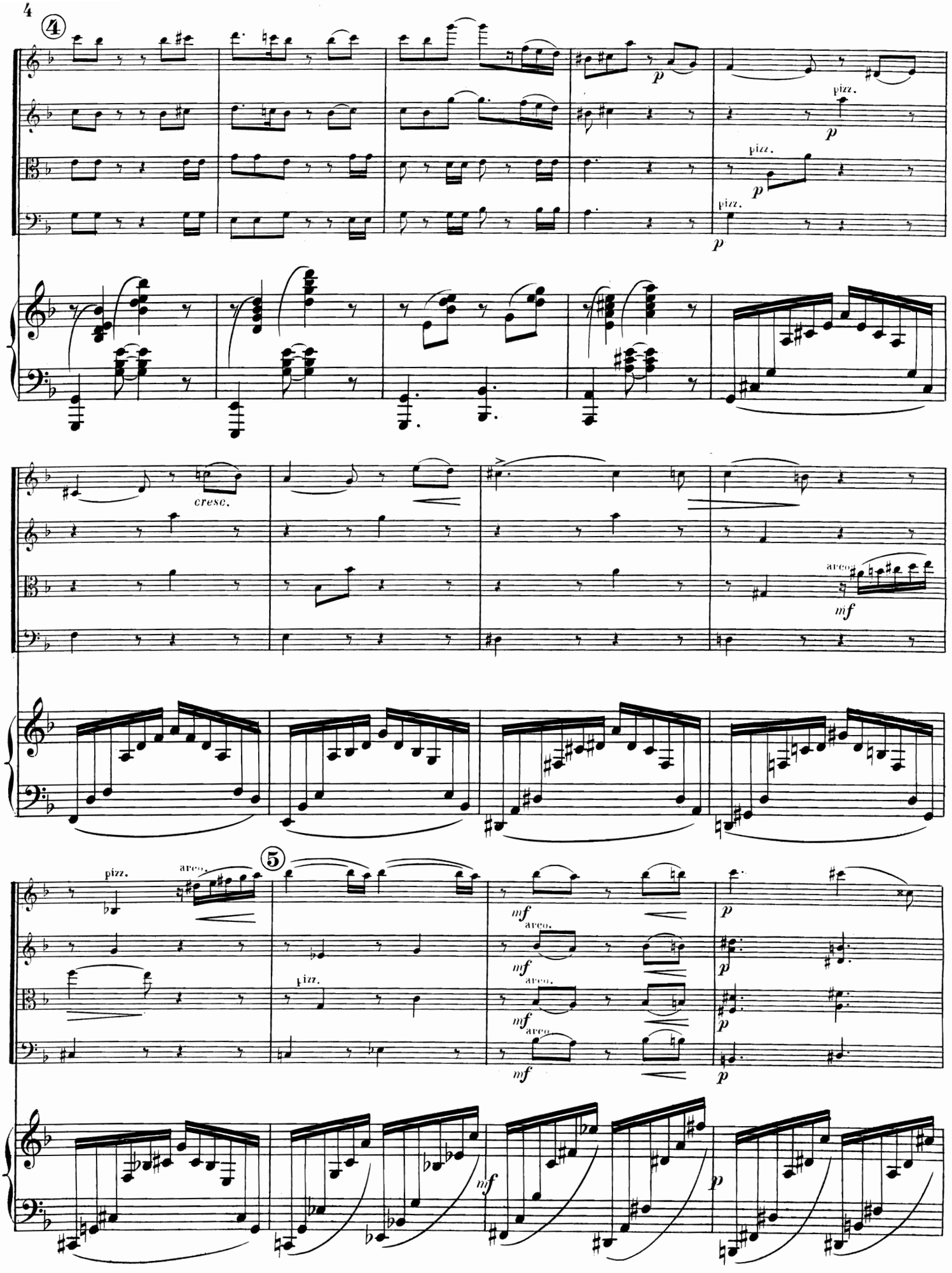
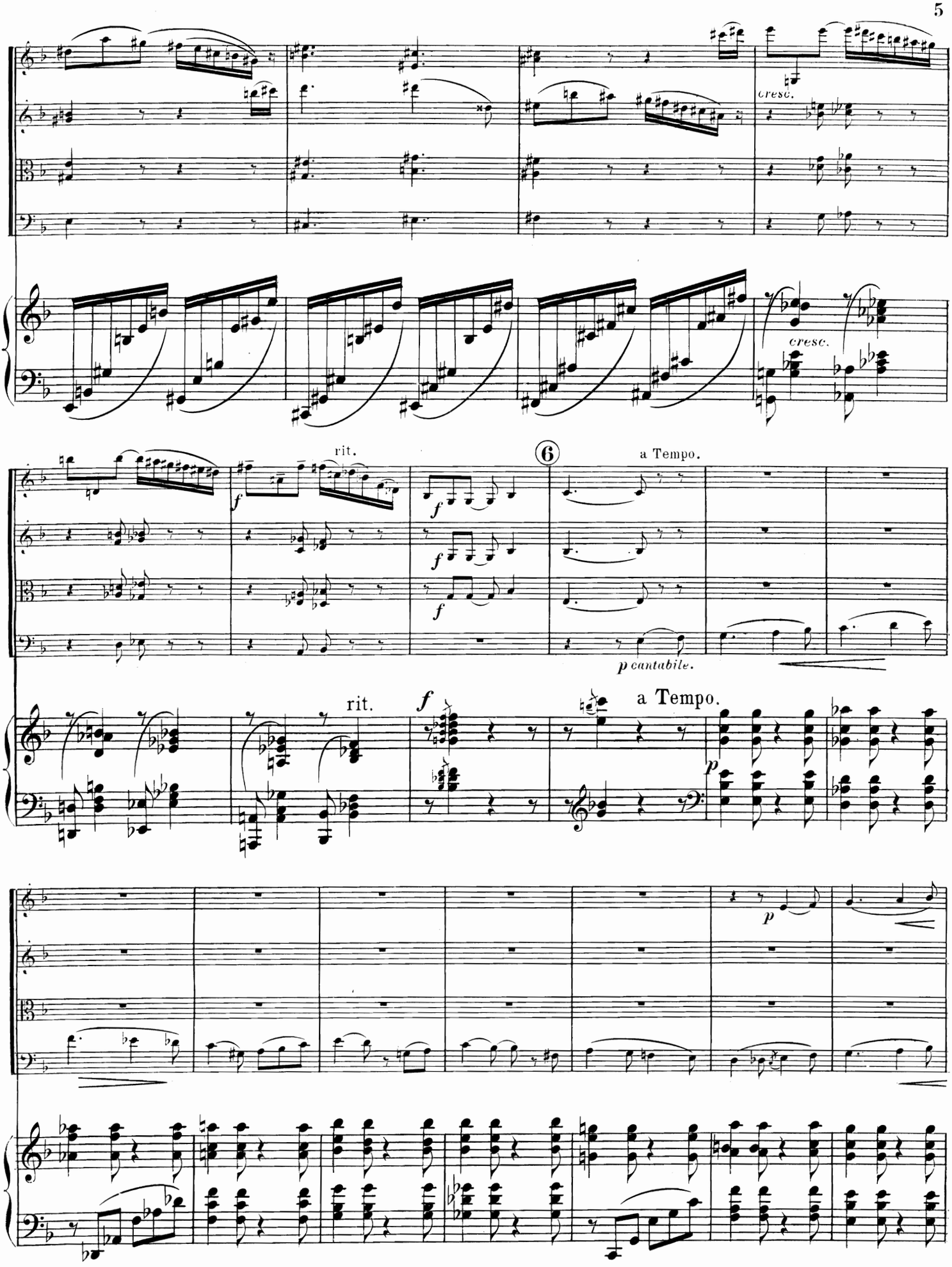
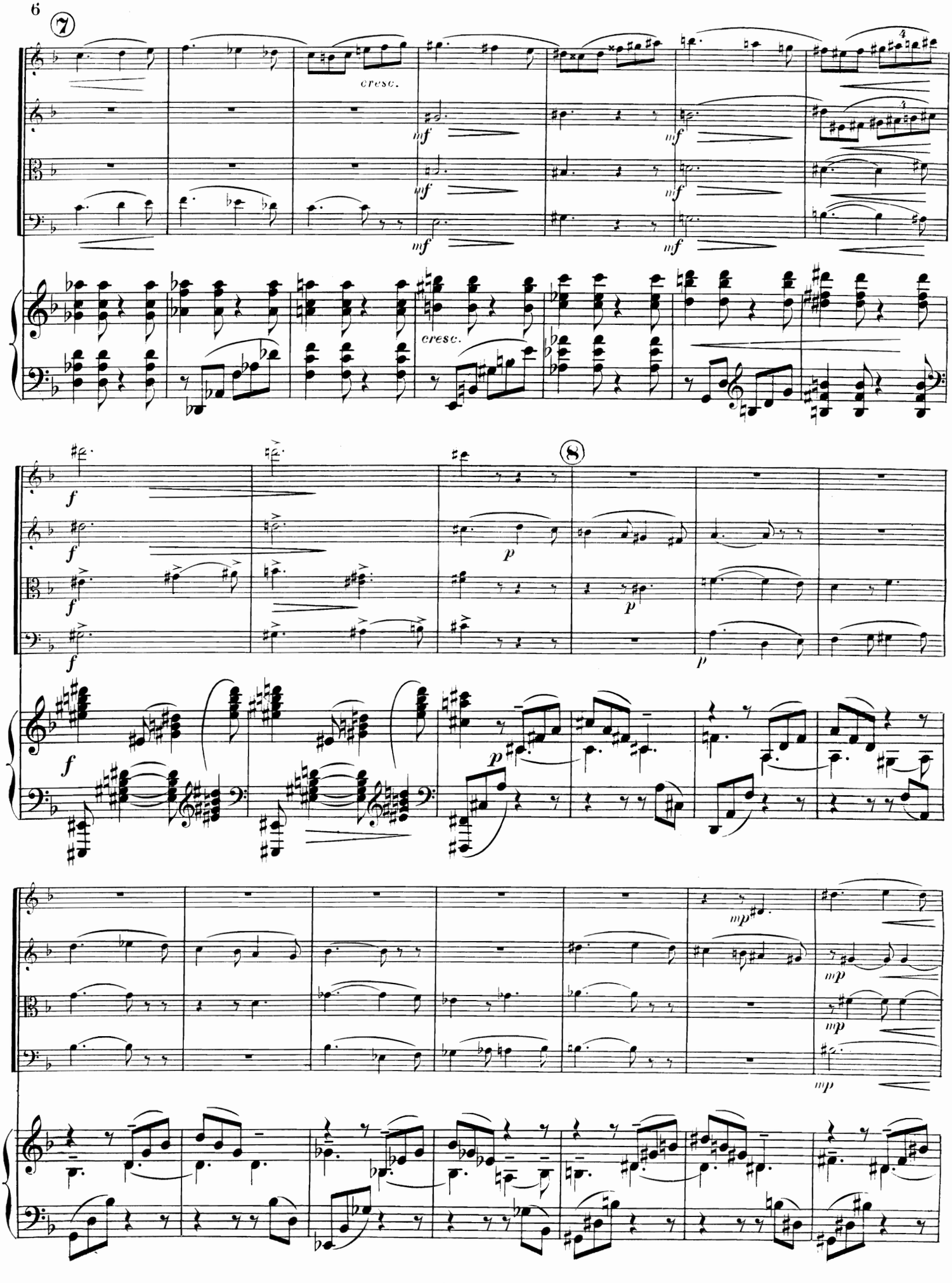
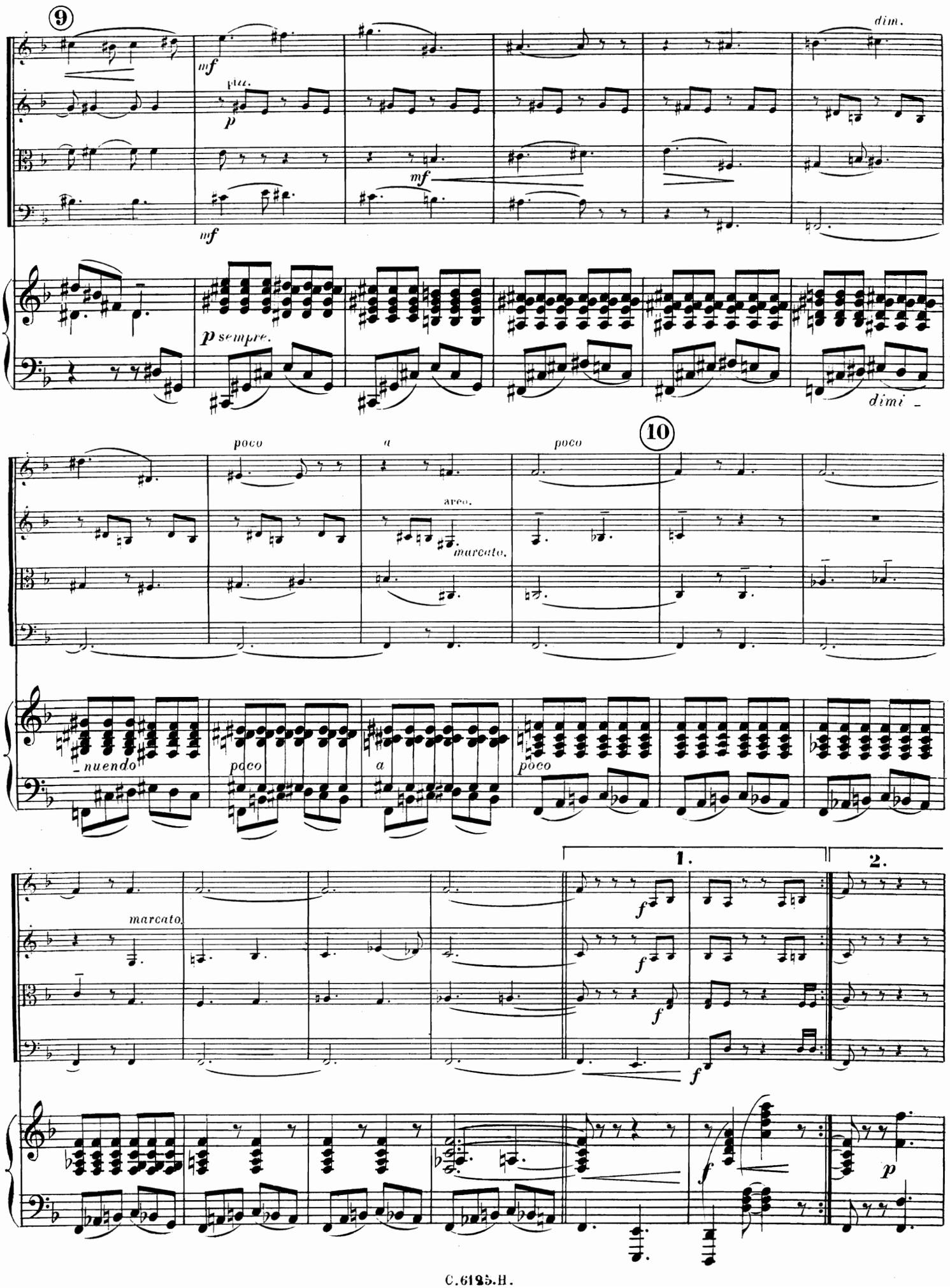

2 Moderato Energico.
♩.=100
Moderato Energico.
♩.=100

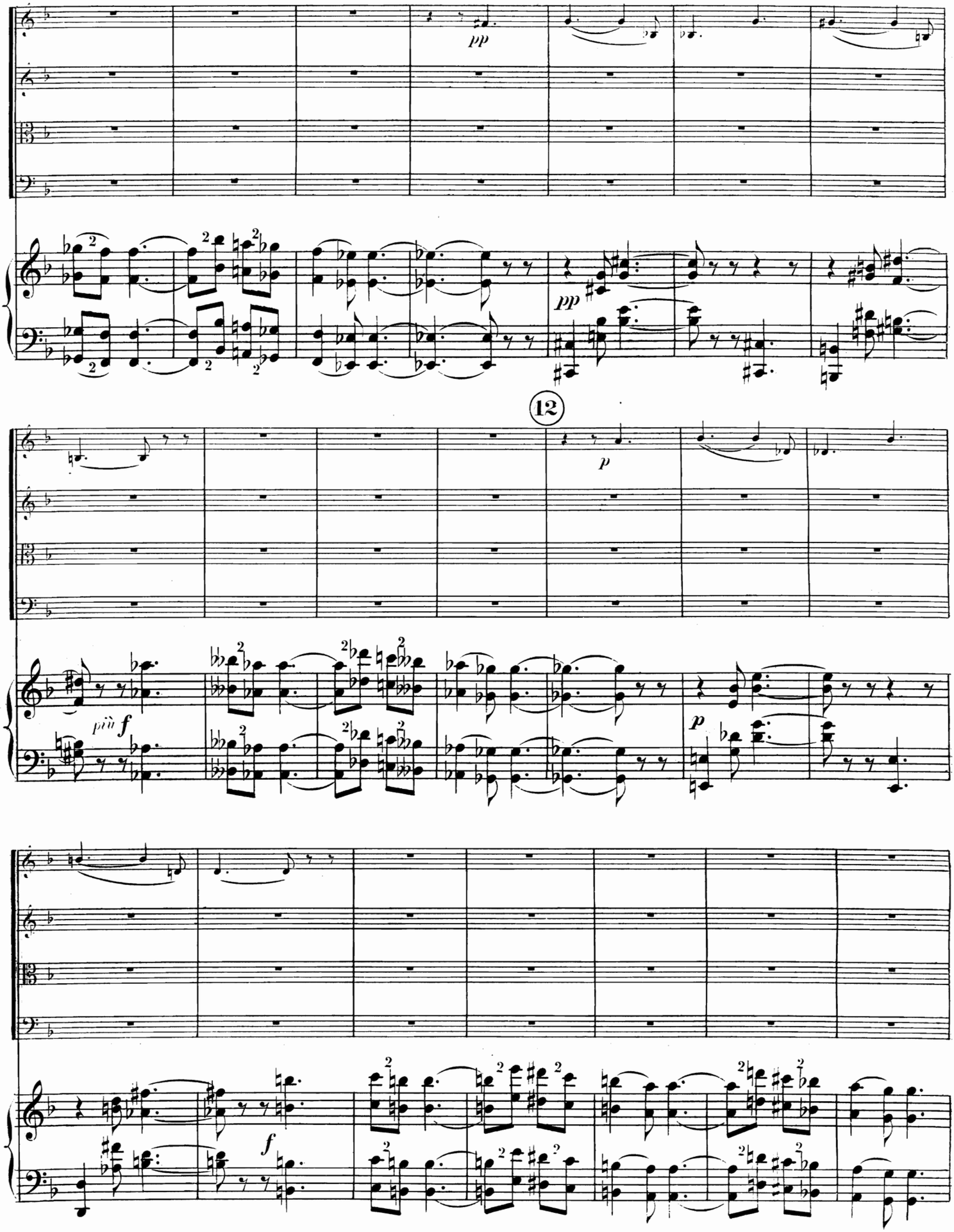

3
p
pizz.
cresc.
arco.
mf cresc.
f

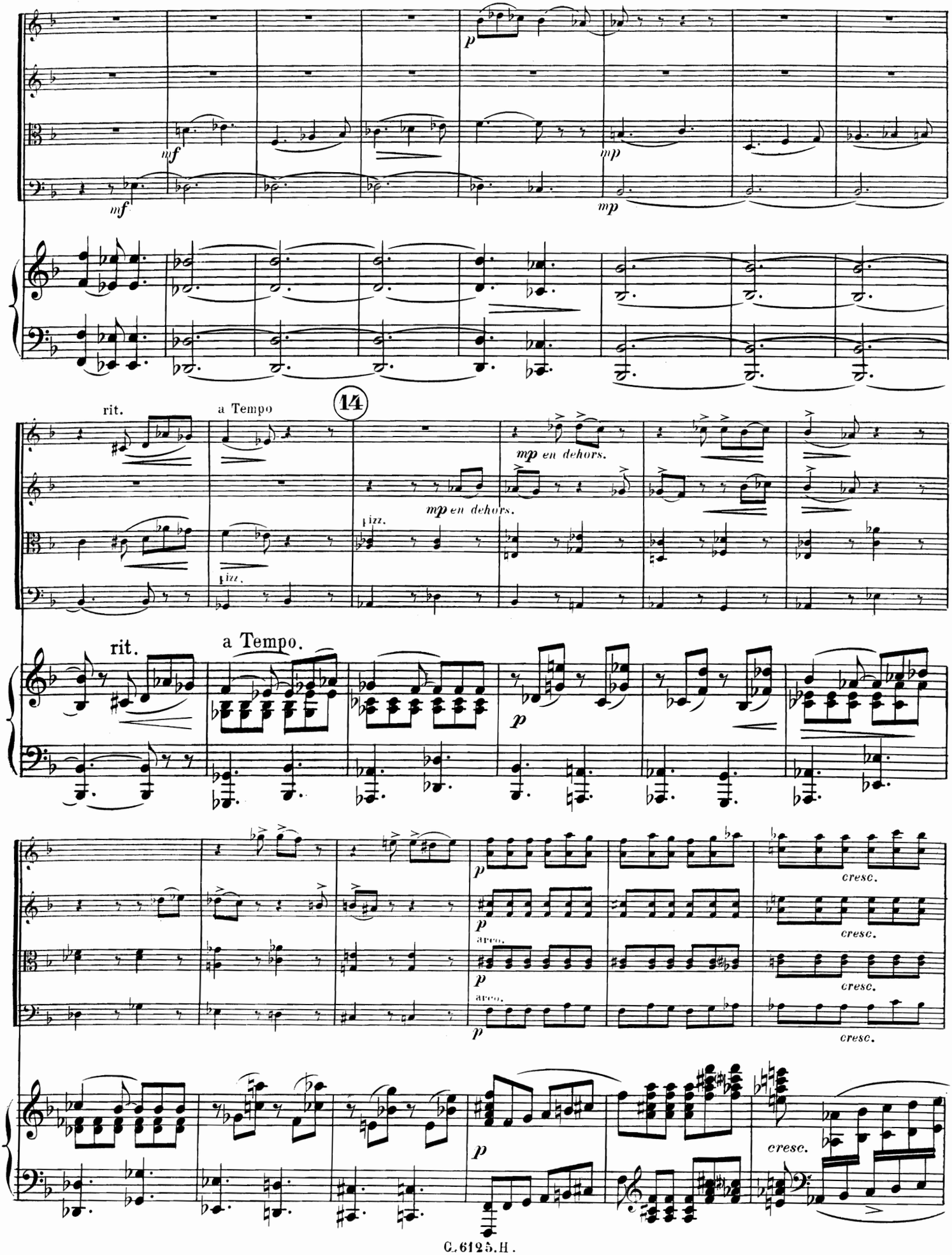

4
pizz.
p
cresc.
arco.
mf
5
mf
p


cresc.
cresc.
rit.
6
a Tempo.
f
p cantabile.
rit.
a Tempo.
p

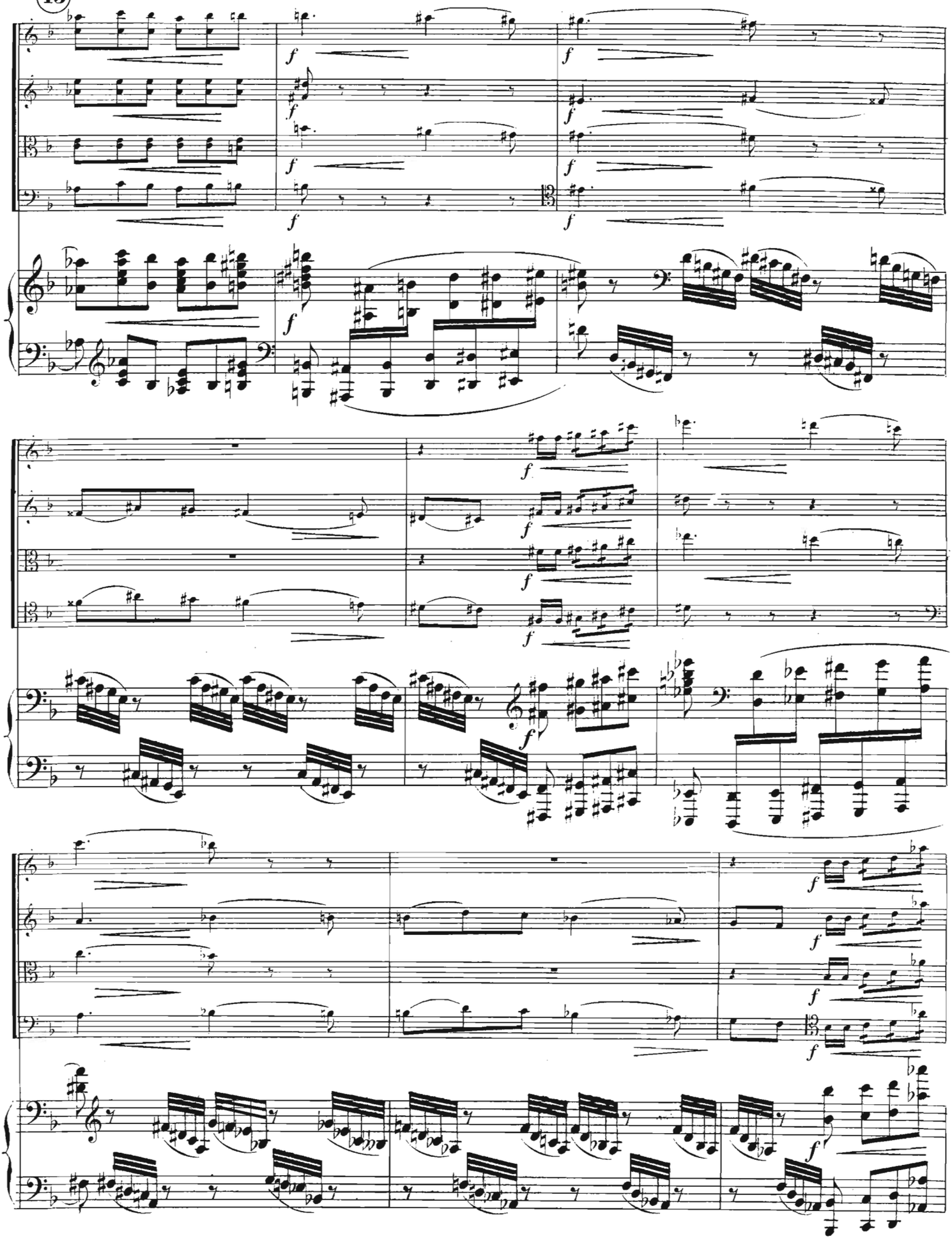

7
cresc.
mf
cresc.
8
f
p
mp

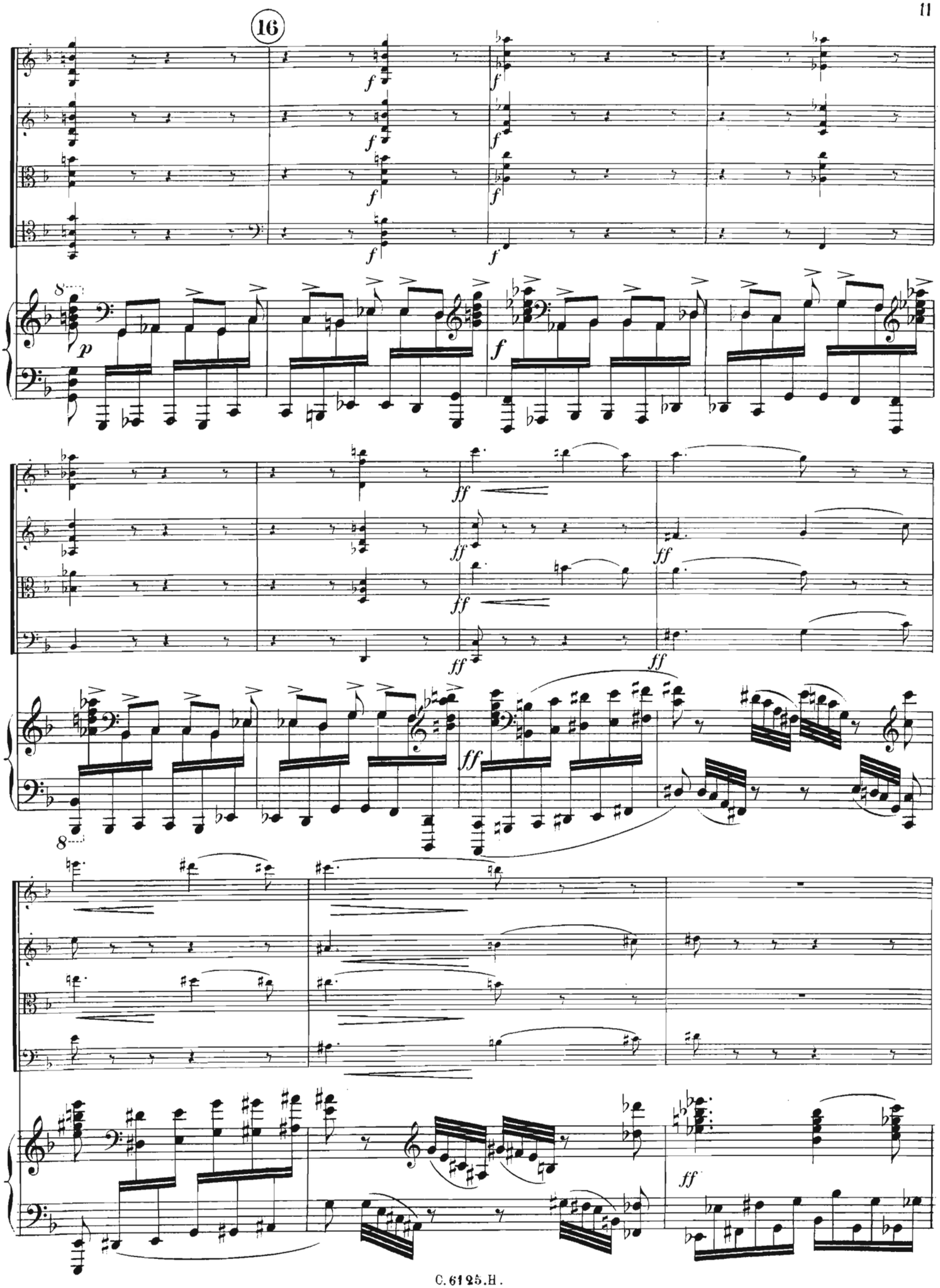

9
dim.
mf
più.
p
mf
mf
p sempre.
dimi -
10
poco
a
poco
arco.
marcato.
- nuendo
poco
a
poco
1.
2.
marcato.
f
f
f
f
f
p

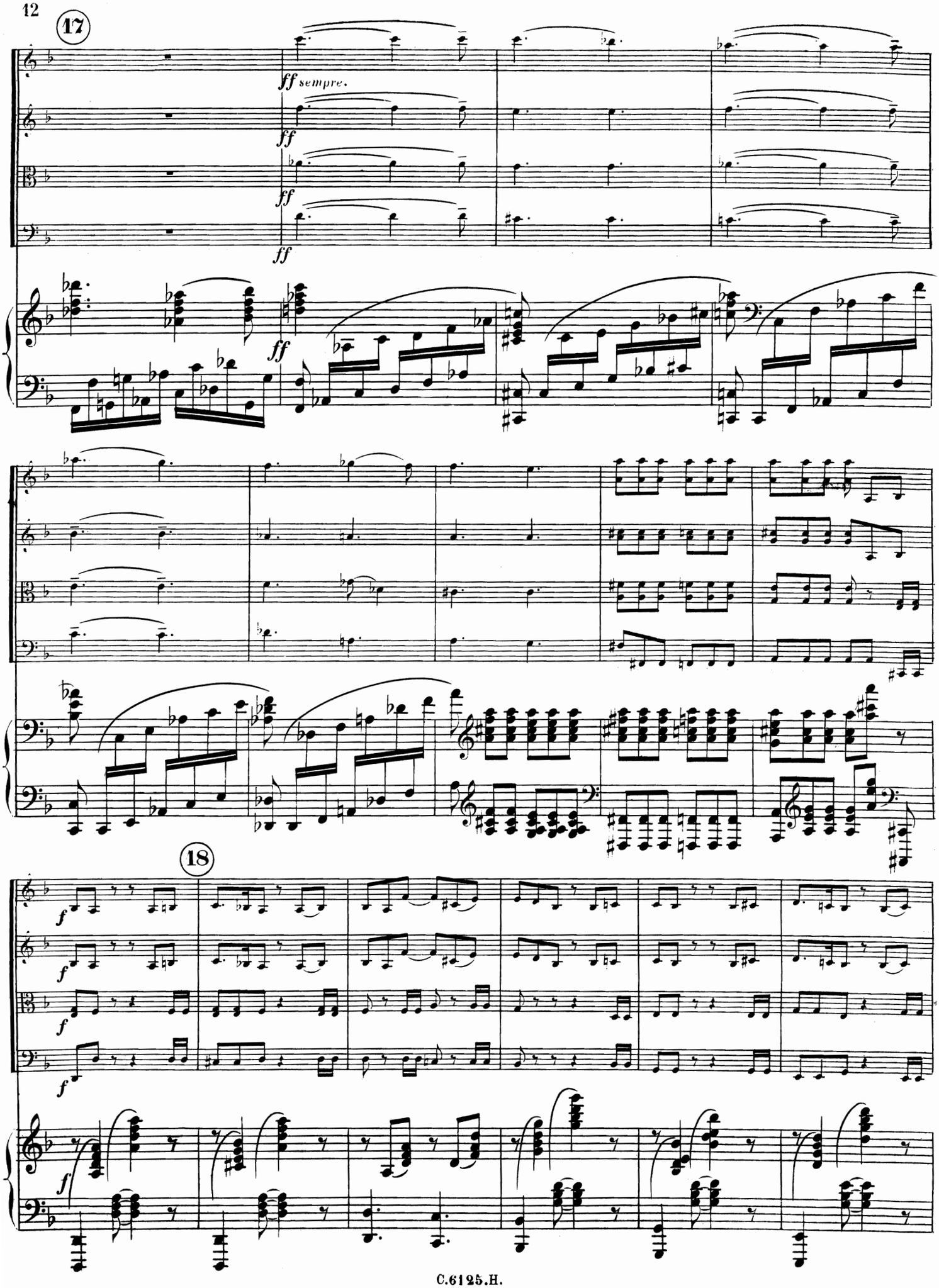

pp
pp
12
p
più f
p
f

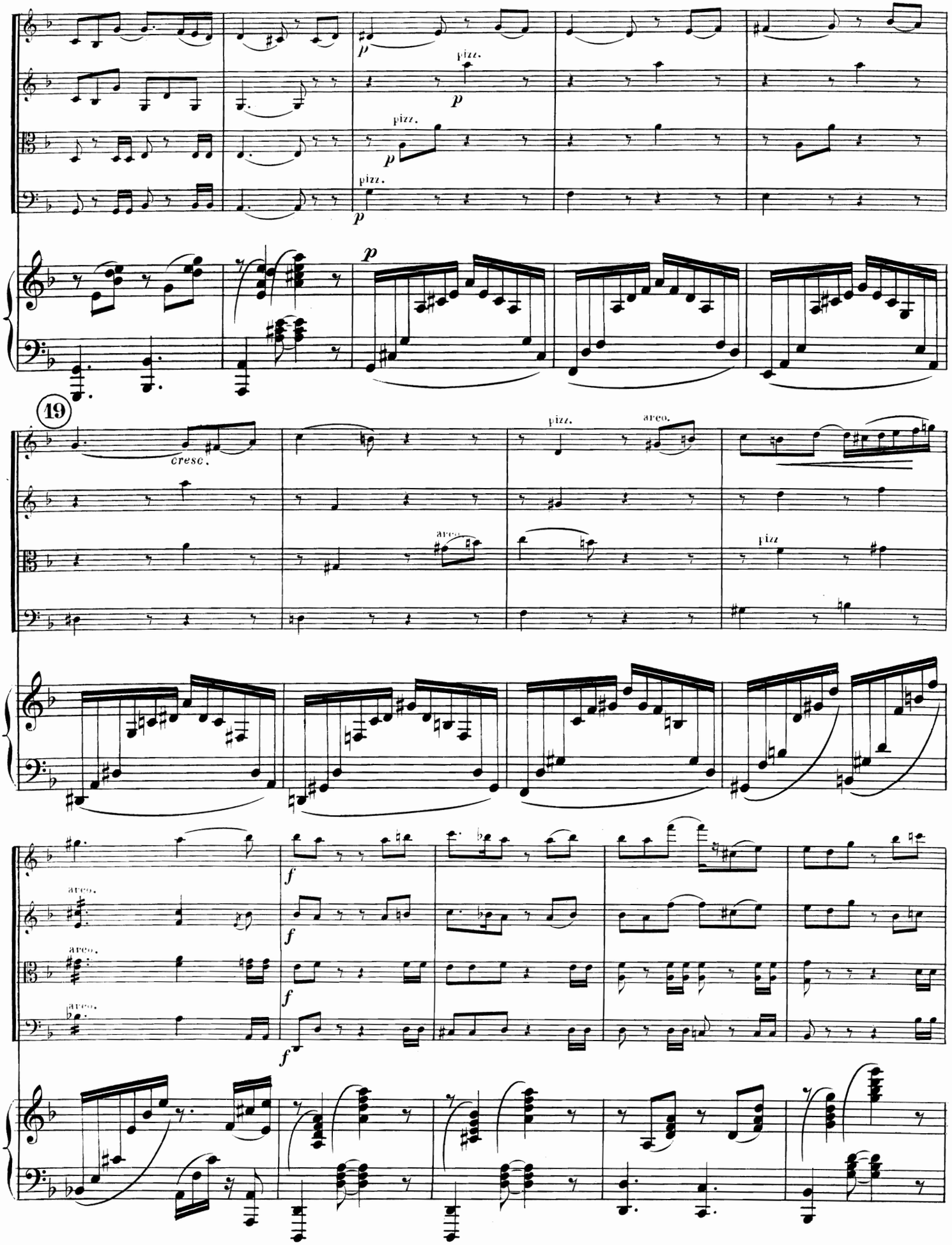

p
mf
mp
mf
mp
rit.
a Tempo
14
mp en dehors.
pizz.
mp en dehors.
pizz.
rit.
a Tempo.
p
p
cresc.
p
arco.
cresc.
p
arco.
cresc.
p
cresc.

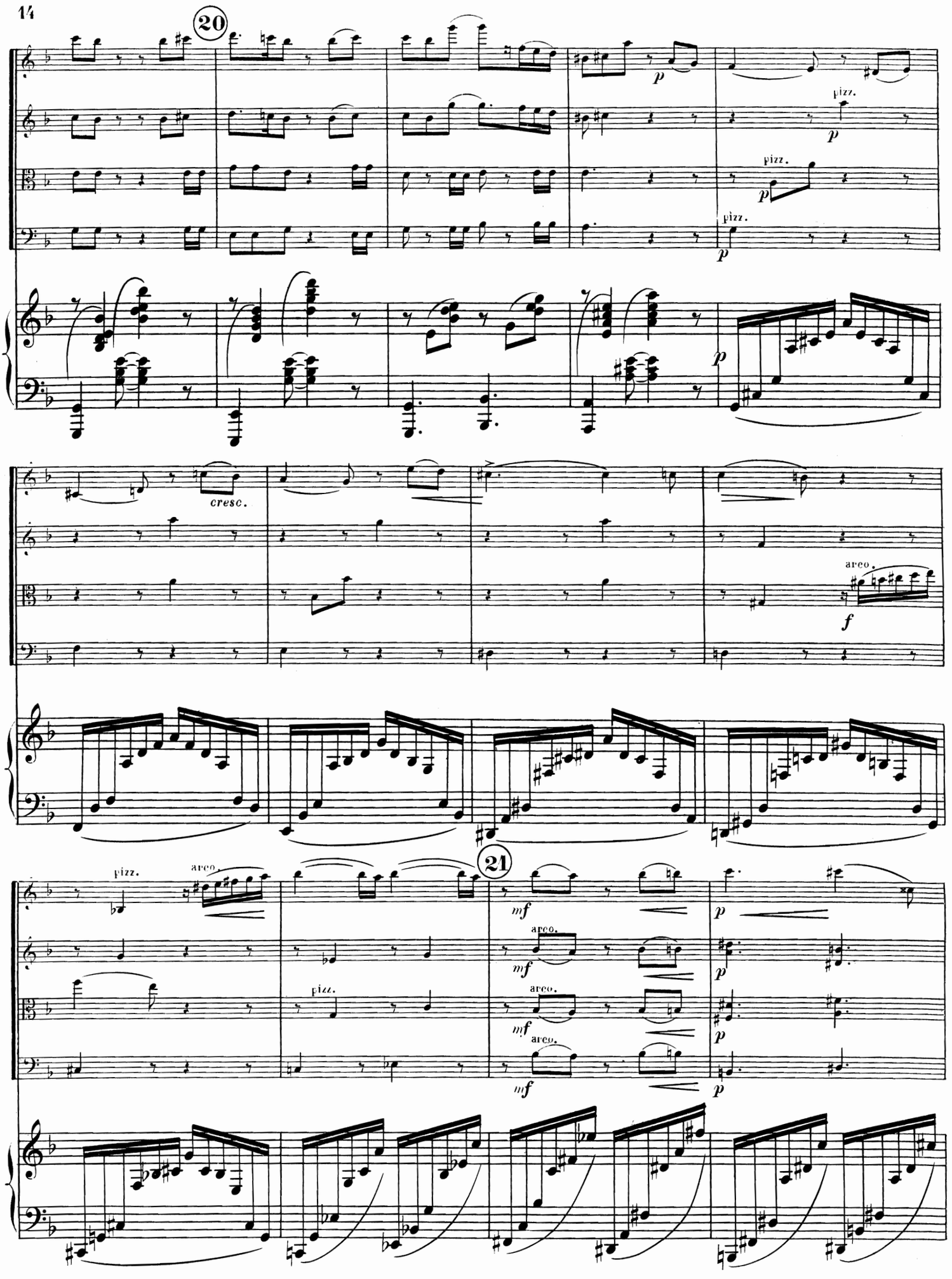
15

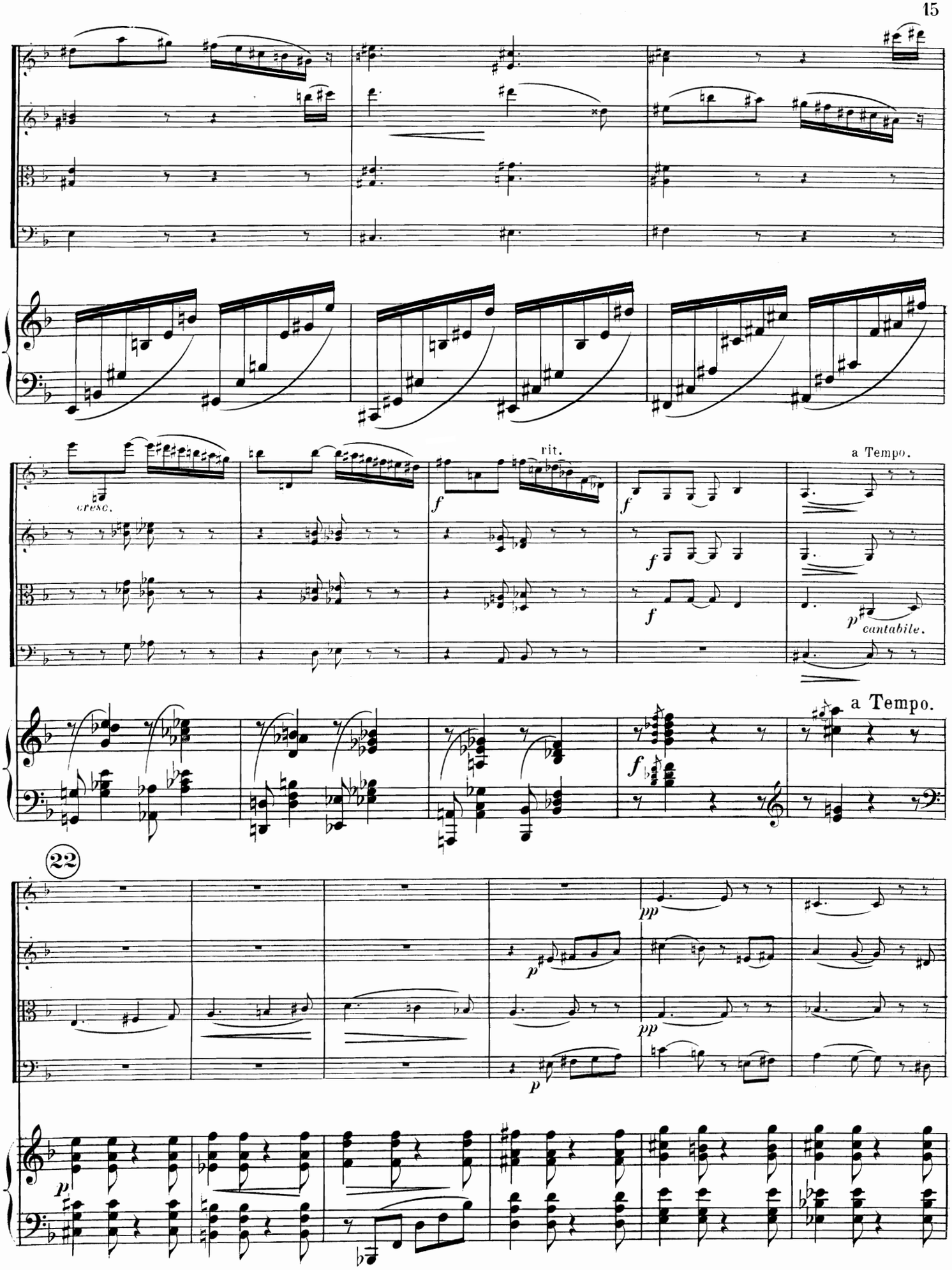


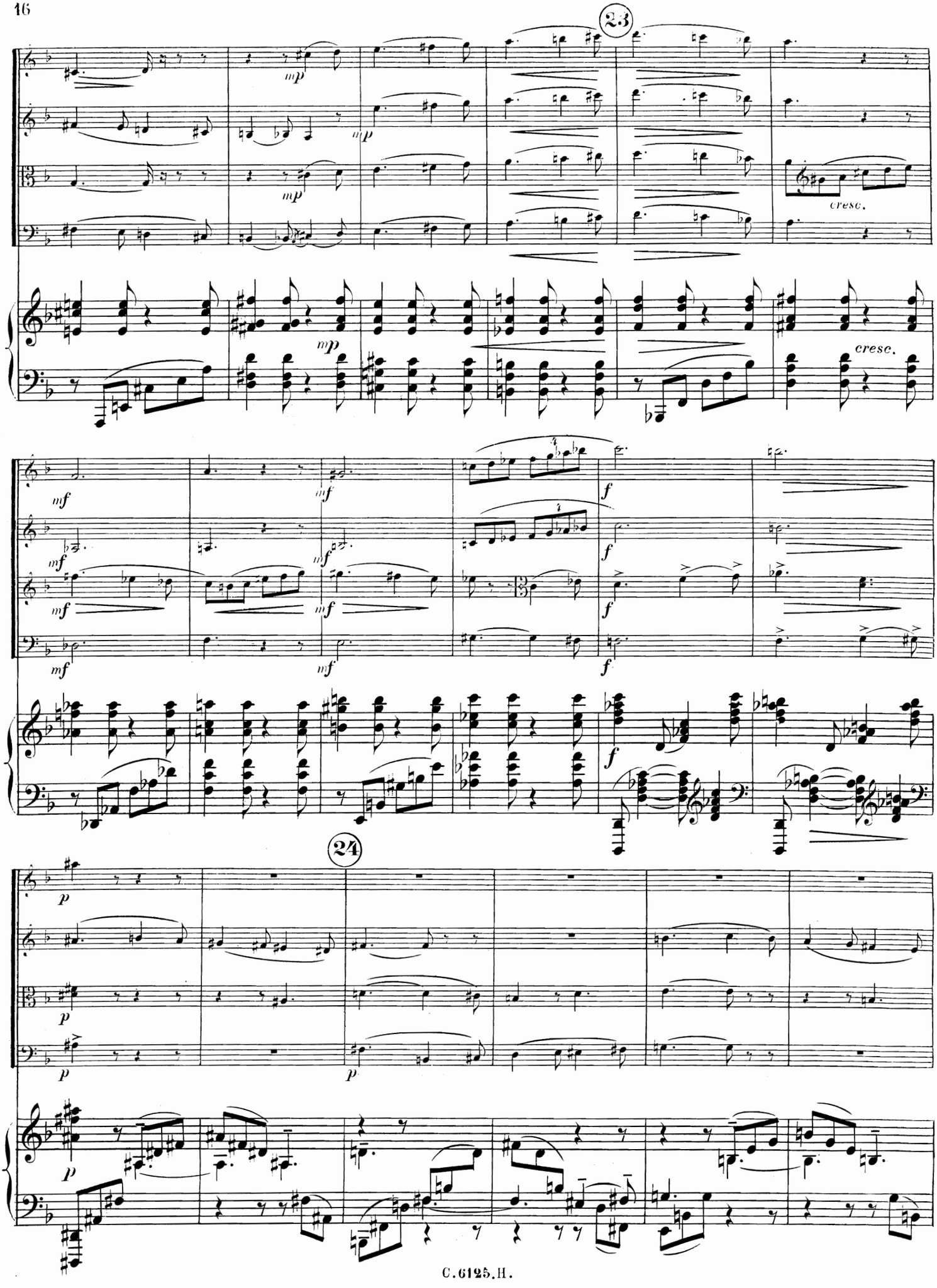

16
f
p
ff
8

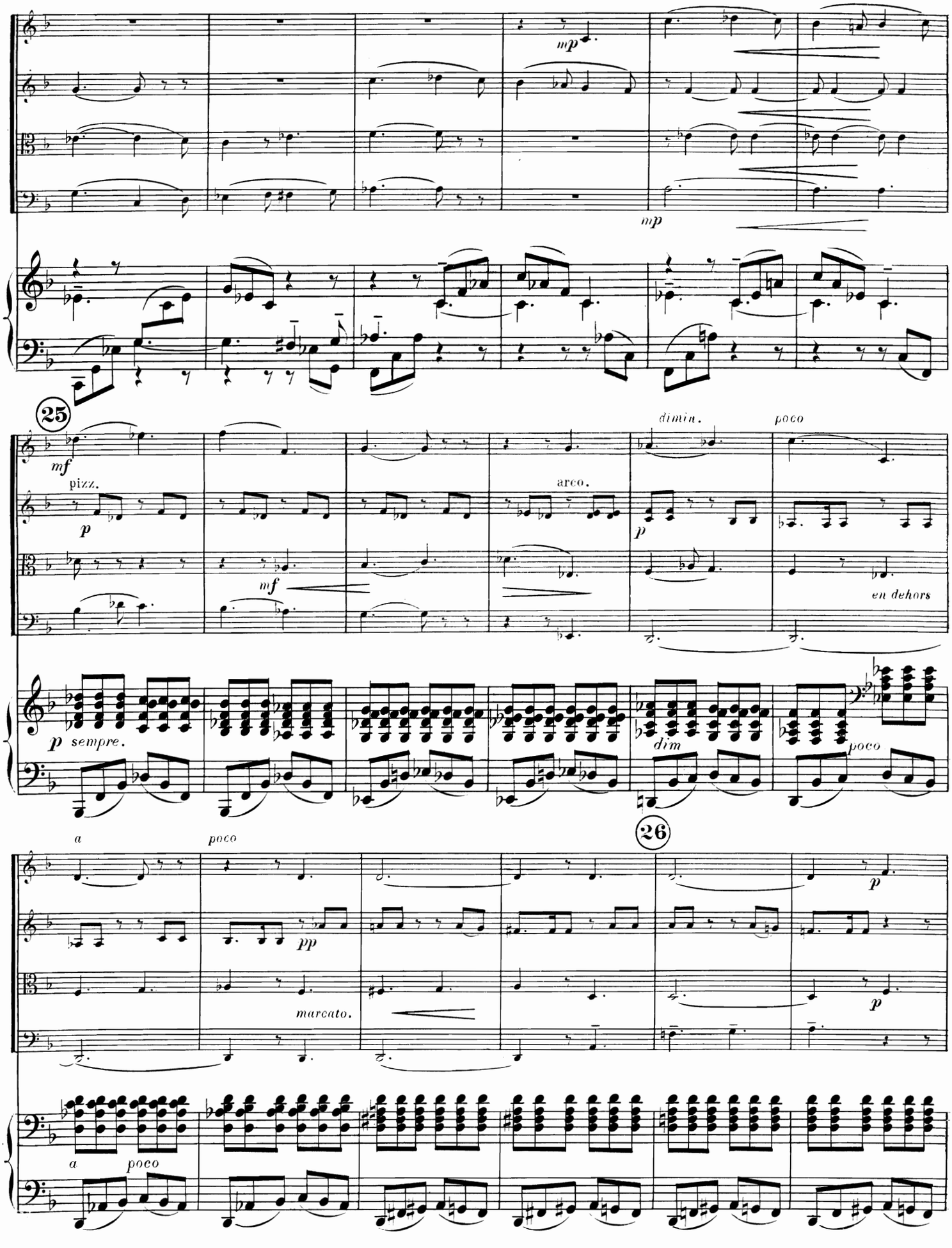

17
ff sempre.
ff
ff
ff
ff
18
f
f
f
f
f

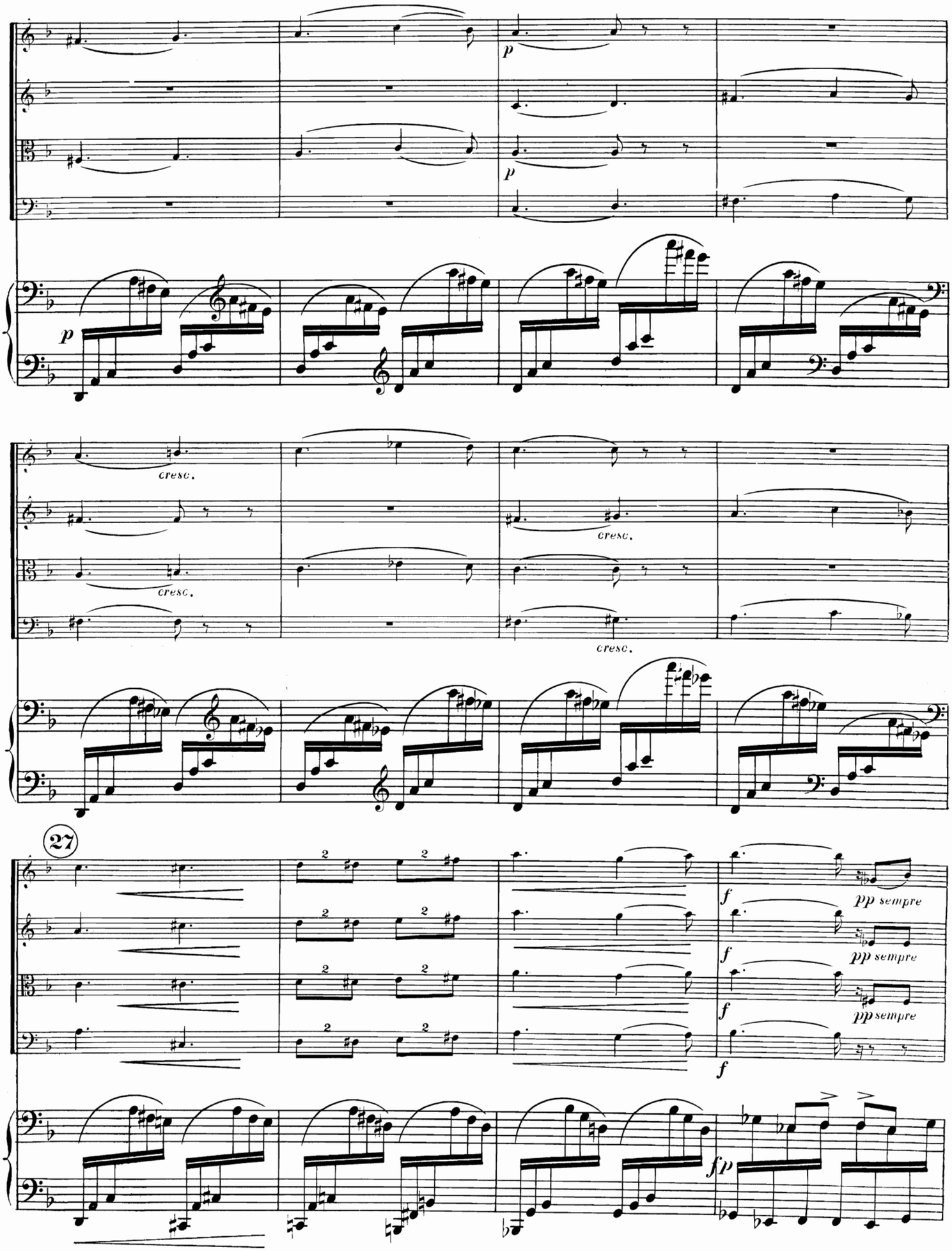

p
pizz.
p
pizz.
p
pizz.
p
19
cresc.
pizz.
arco.
arco.
pizz
f
arco.
f
arco.
f
arco.
f

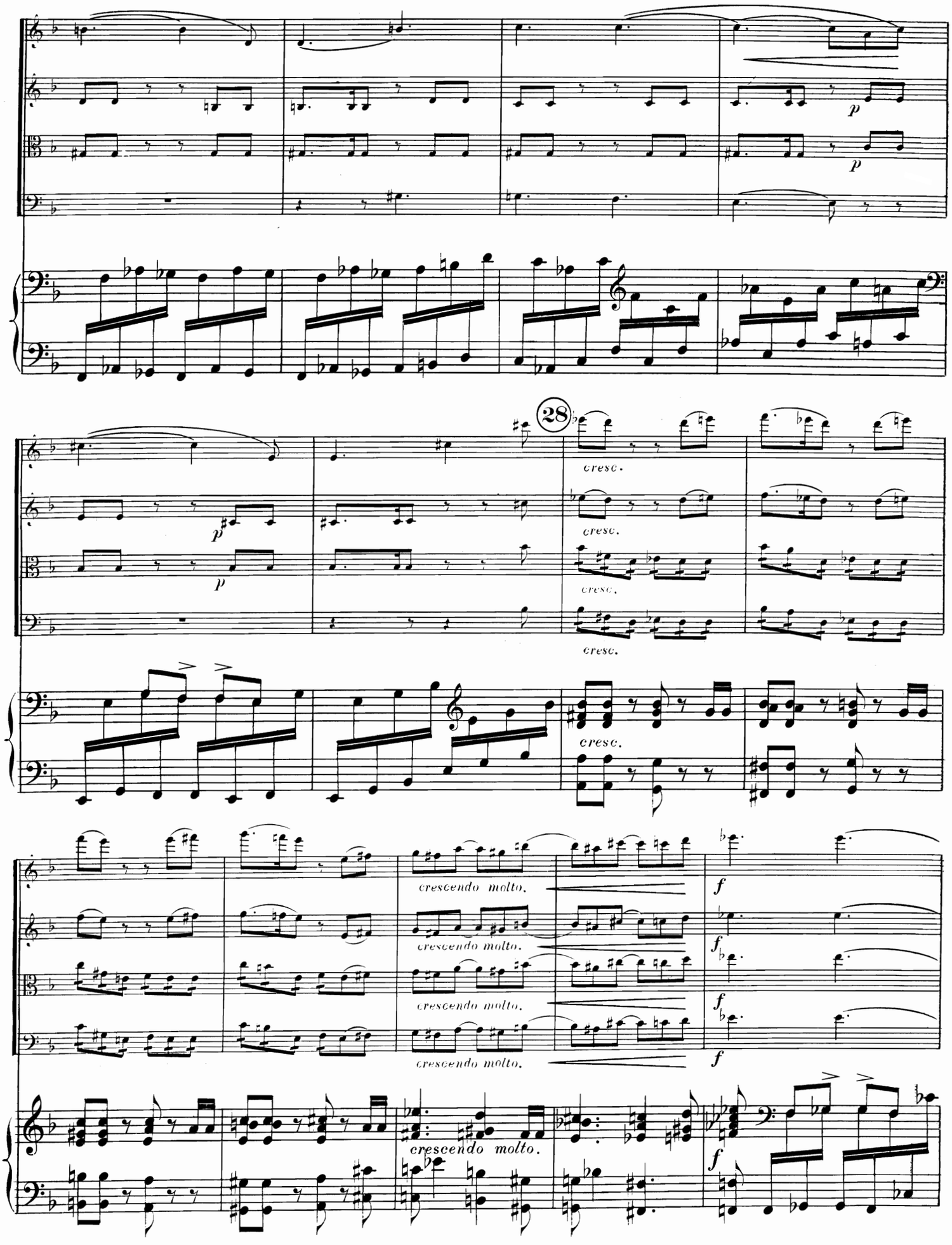

20
pizz.
cresc.
arco.
21
mf
arco.

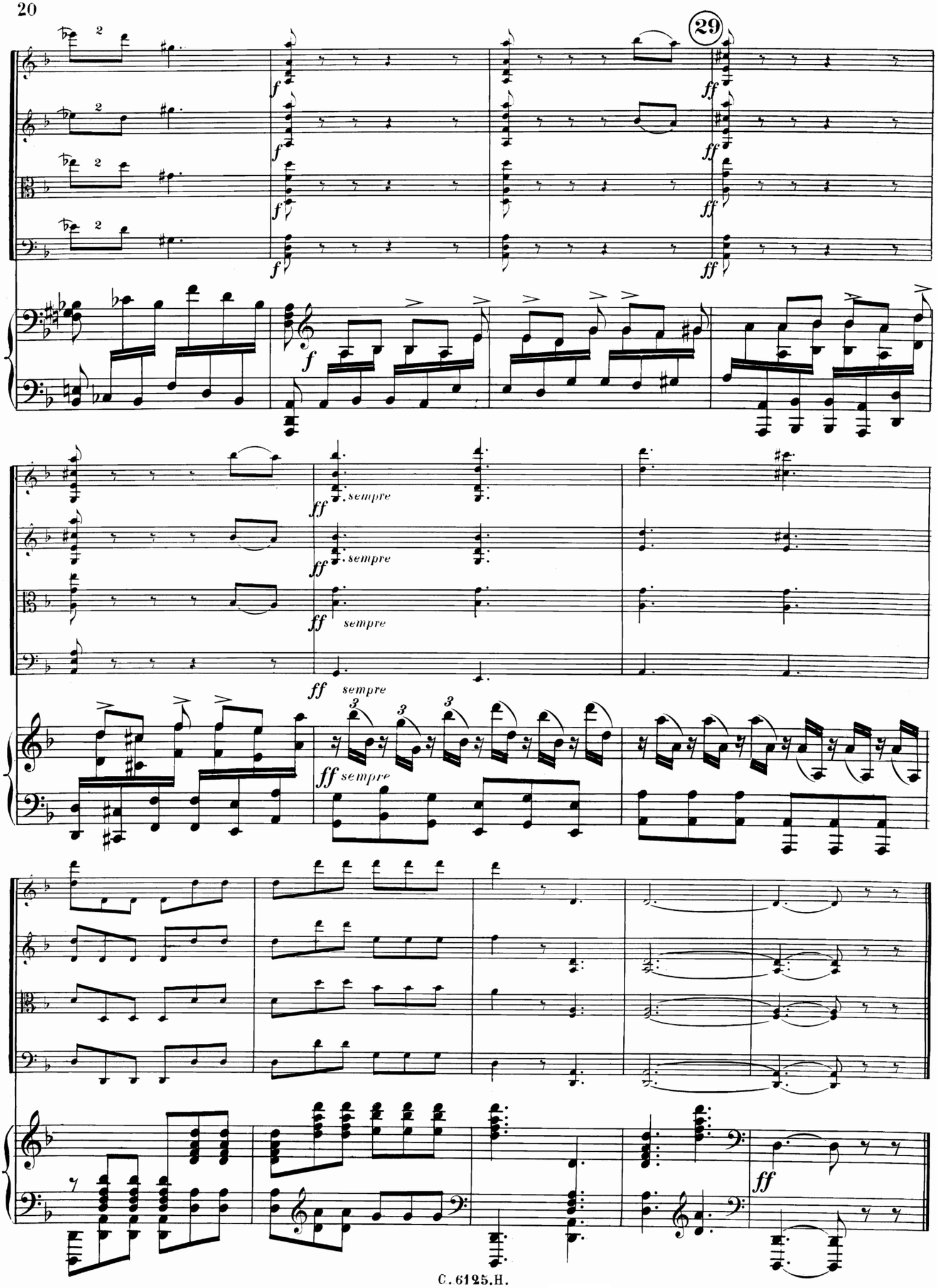

cresc.
rit.
a Tempo.
cantabile.
a Tempo.
22


23
mp
cresc.
cresc.
mf
f
24
p

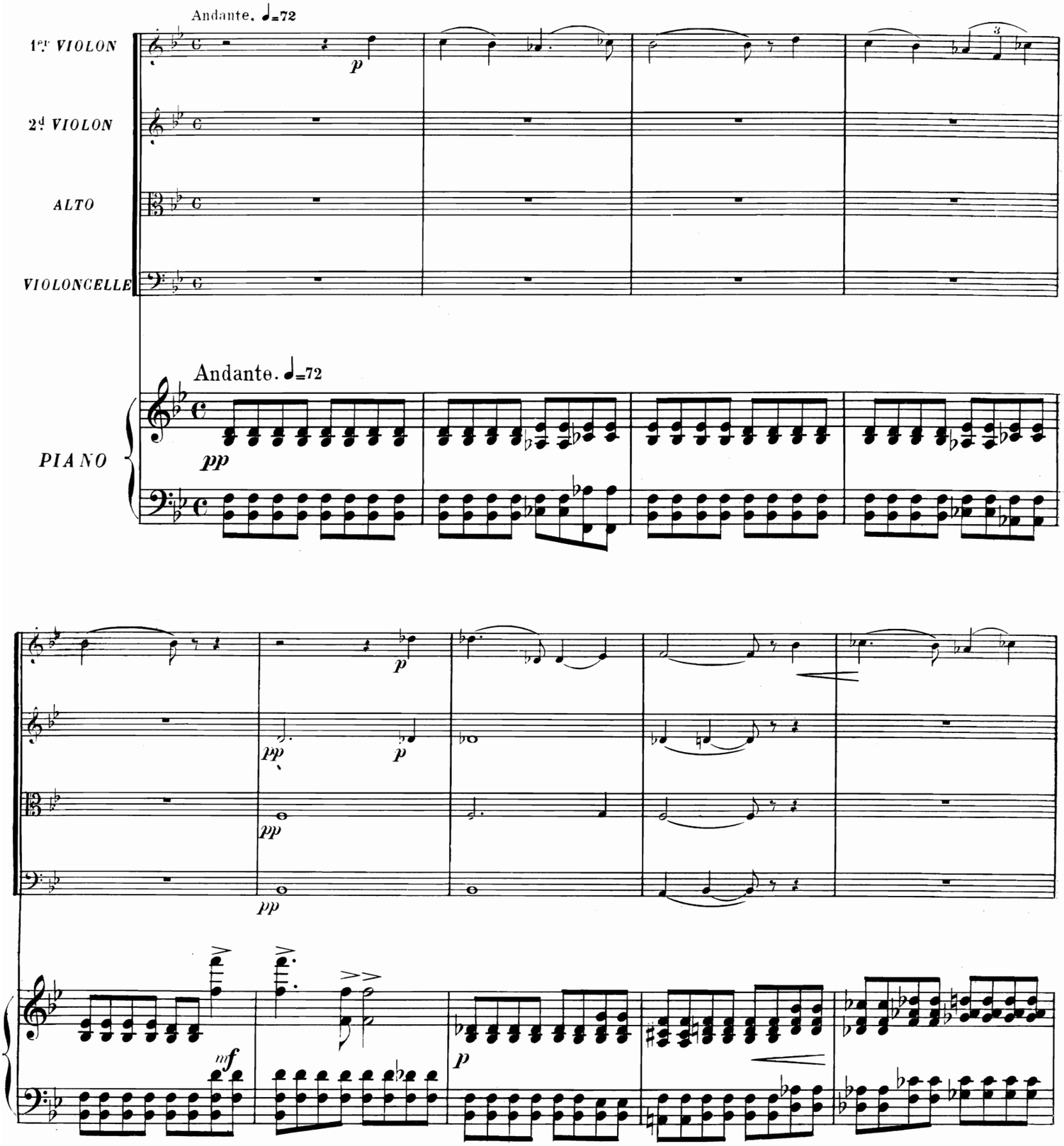

mp
mp
25
mf
pizz.
p
mf
arco.
dimin.
poco
p
en dehors
p sempre.
dim
poco
a
poco
26
pp
marcato.
p
p
a
poco

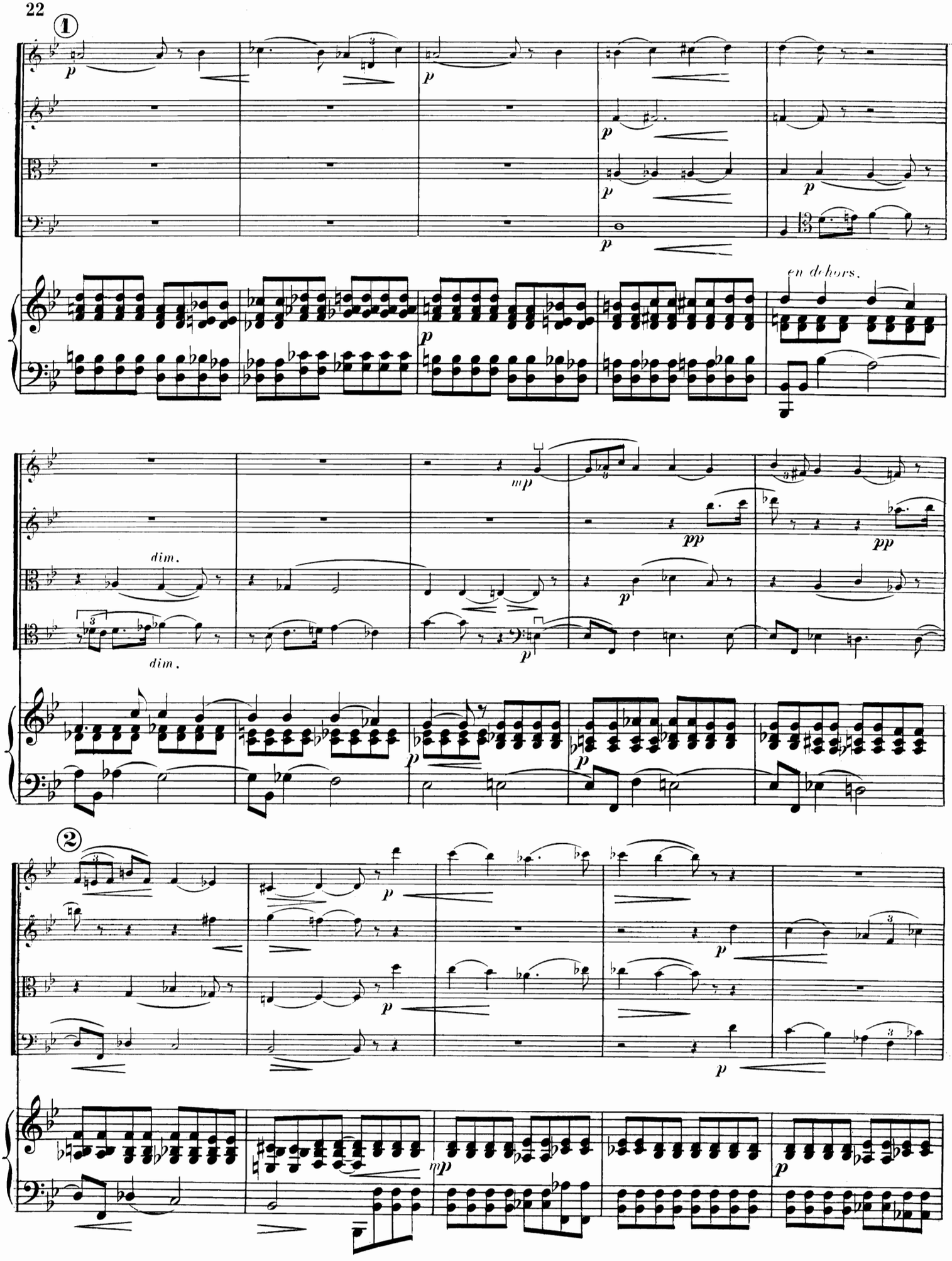

p
p
p
cresc.
cresc.
cresc.
cresc.
27
f
pp sempre
f
pp sempre
f
pp sempre
f
fp

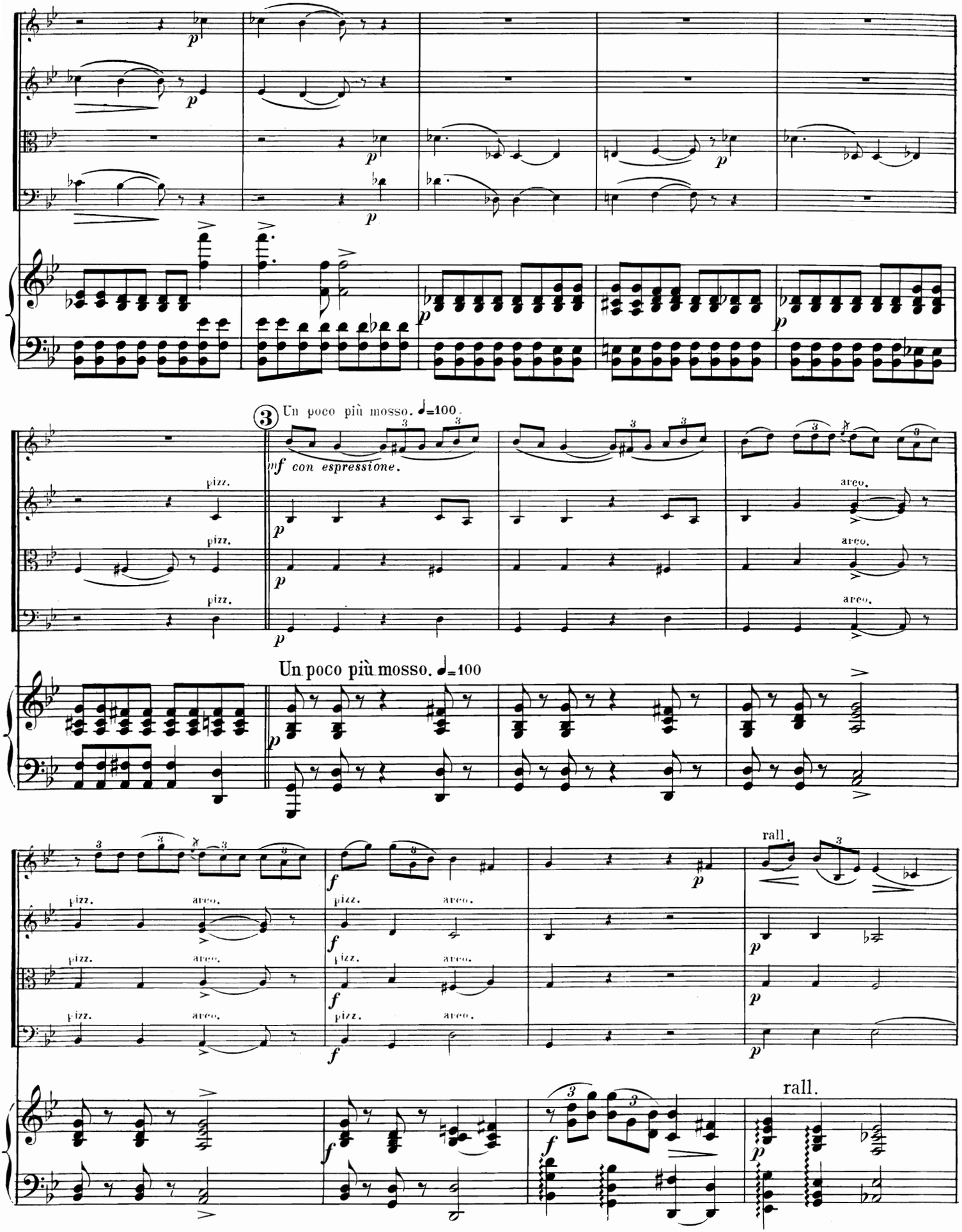

28
cresc.
cresc.
cresc.
cresc.
crescendo molto.
crescendo molto.
crescendo molto.
crescendo molto.
crescendo molto.
f
f
f
f
f

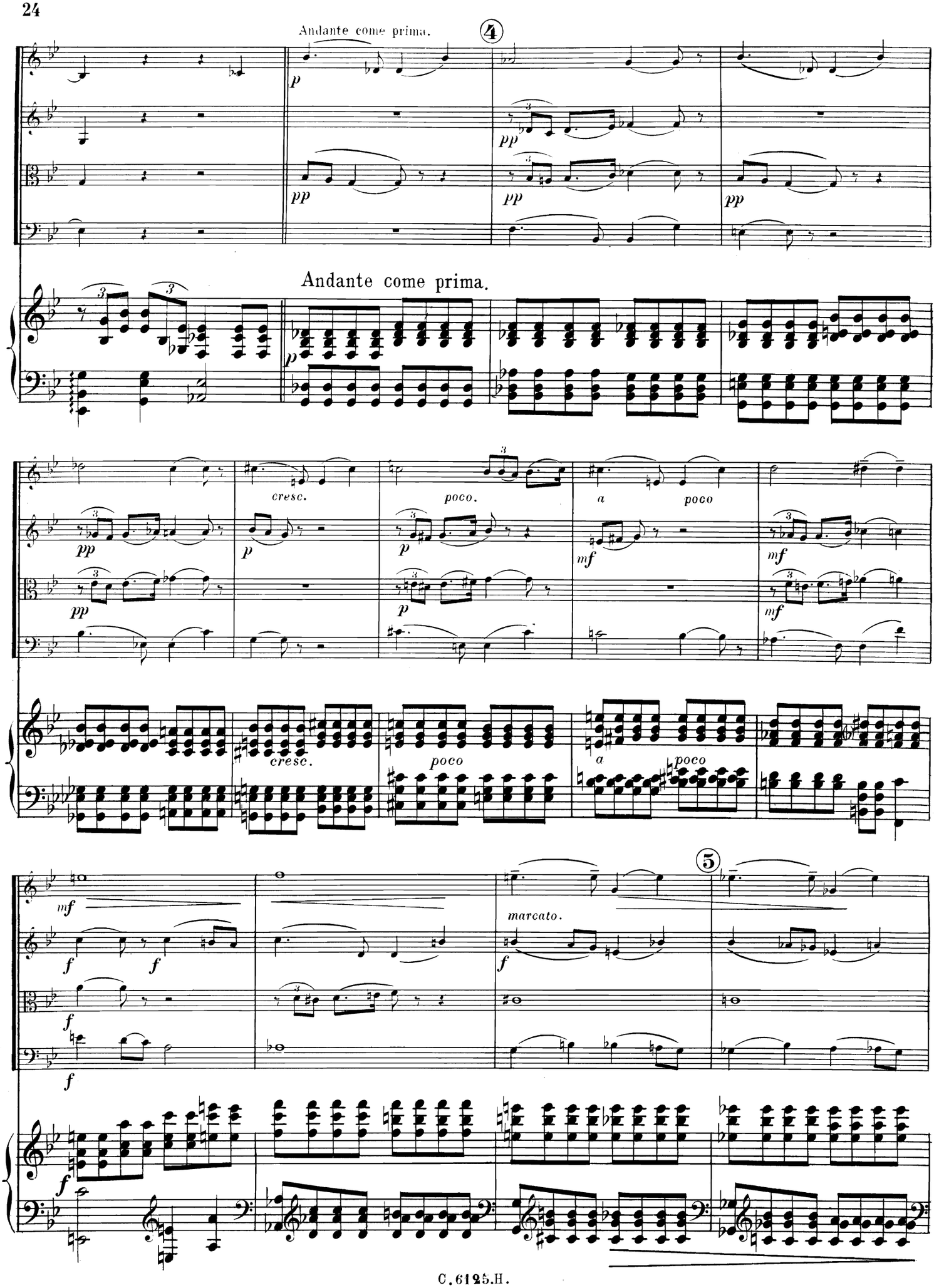

29
f
ff
sempre
3

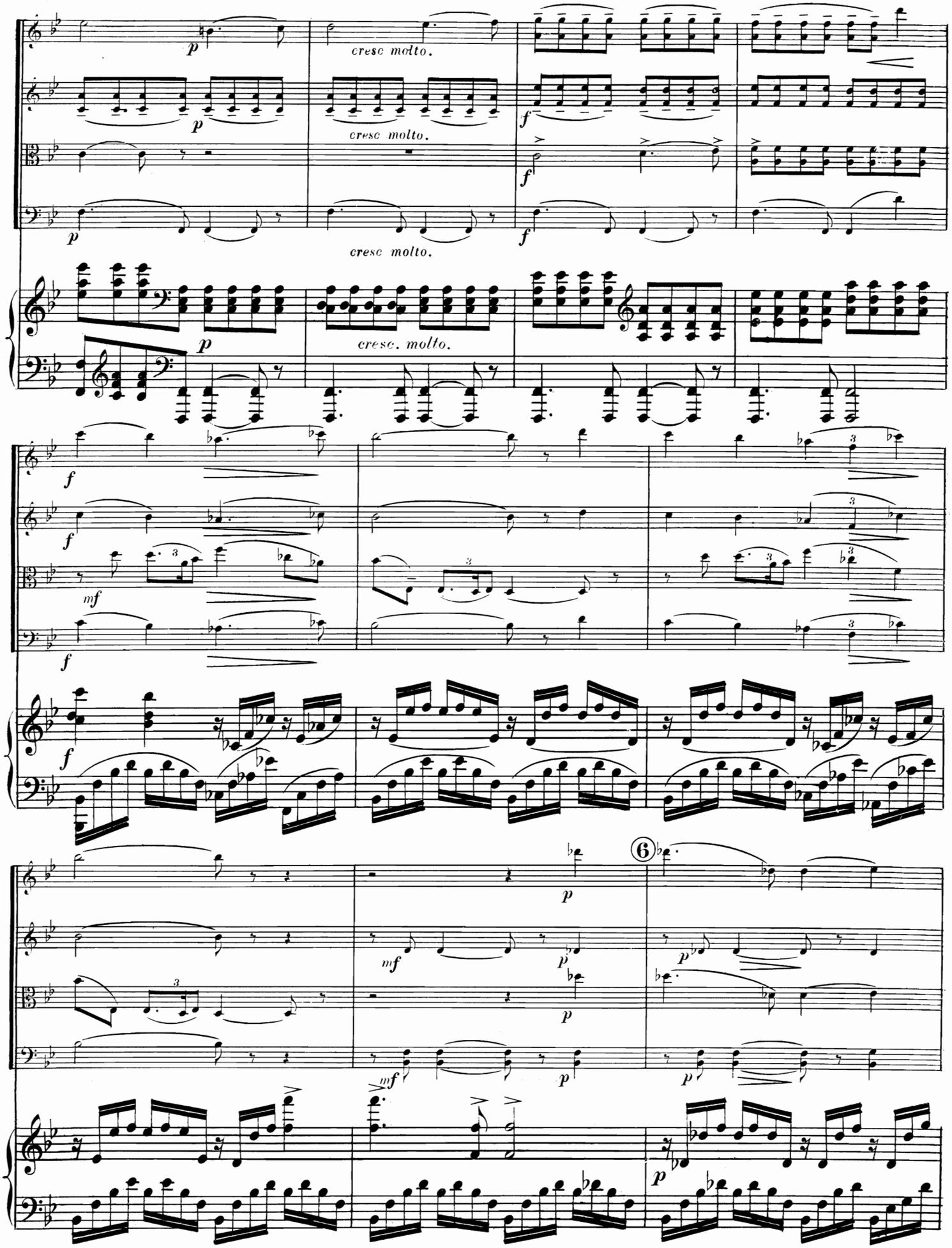
II

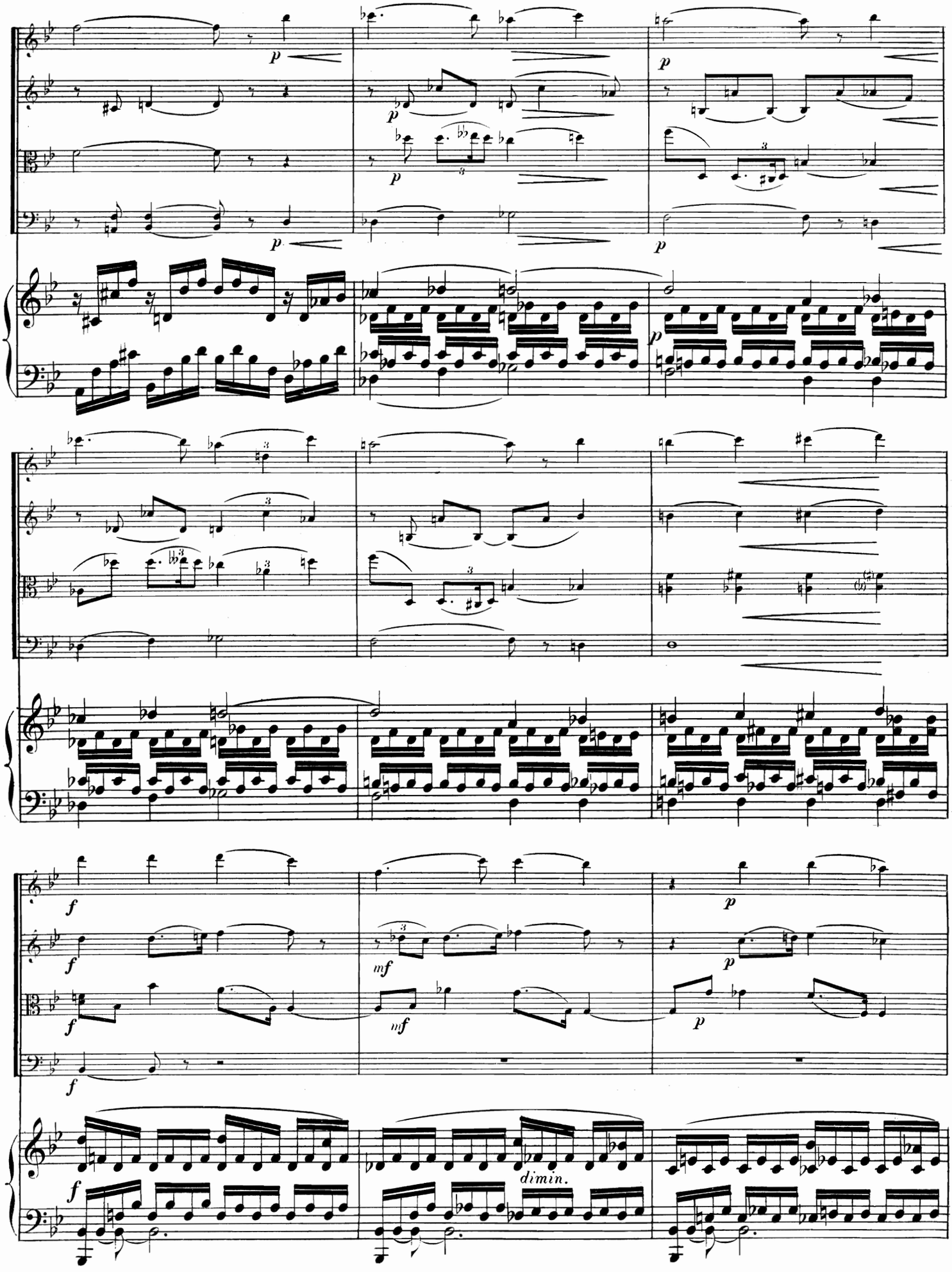

Andante. ♩=72
1er VIOLON
2d VIOLON
ALTO
VIOLONCELLE
PIANO
Andante. ♩=72
pp
p
pp
p
pp
pp
mf
p

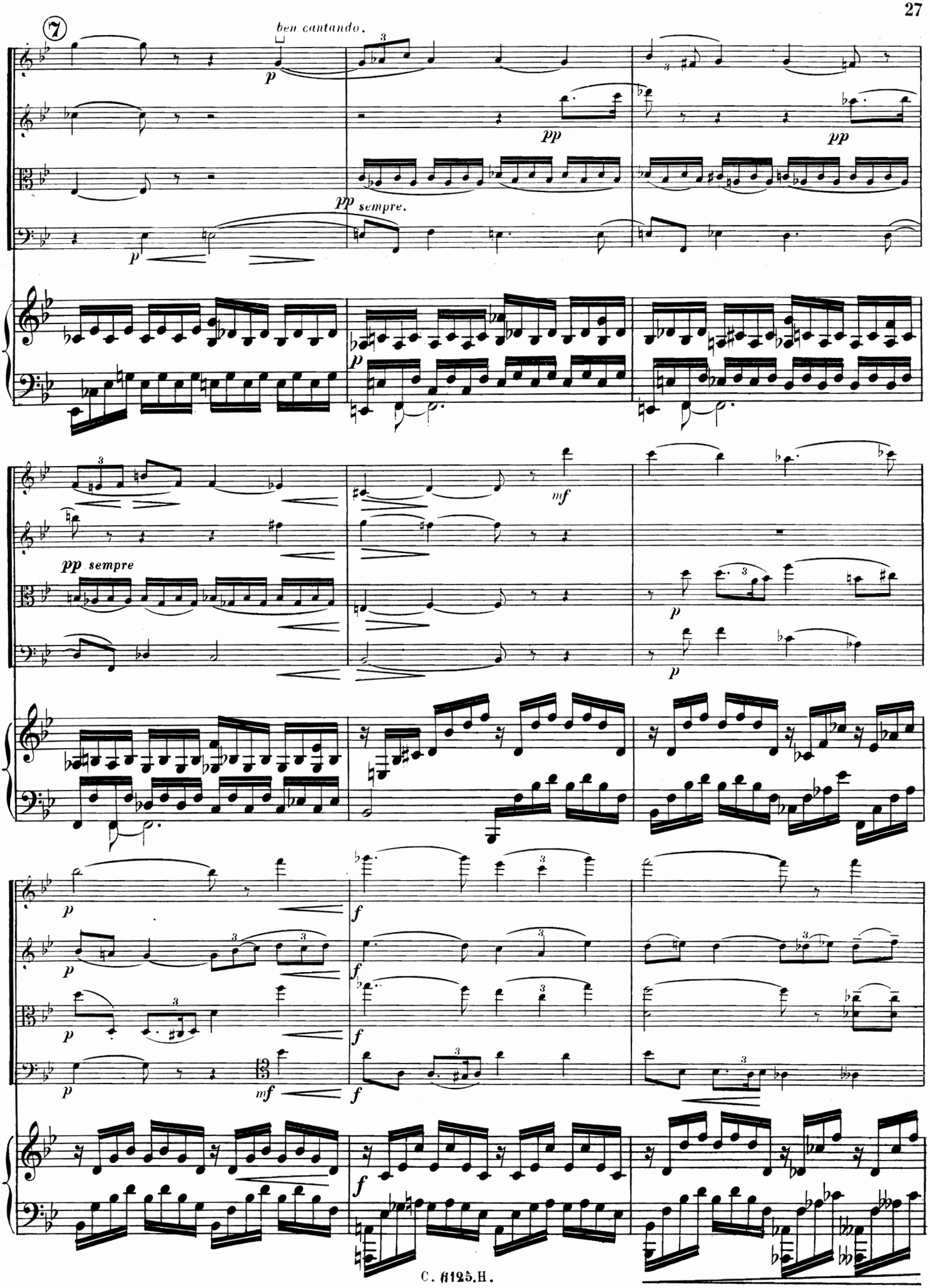

1
p
en dehors.
mp
dim.
dim.
pp
2
mp

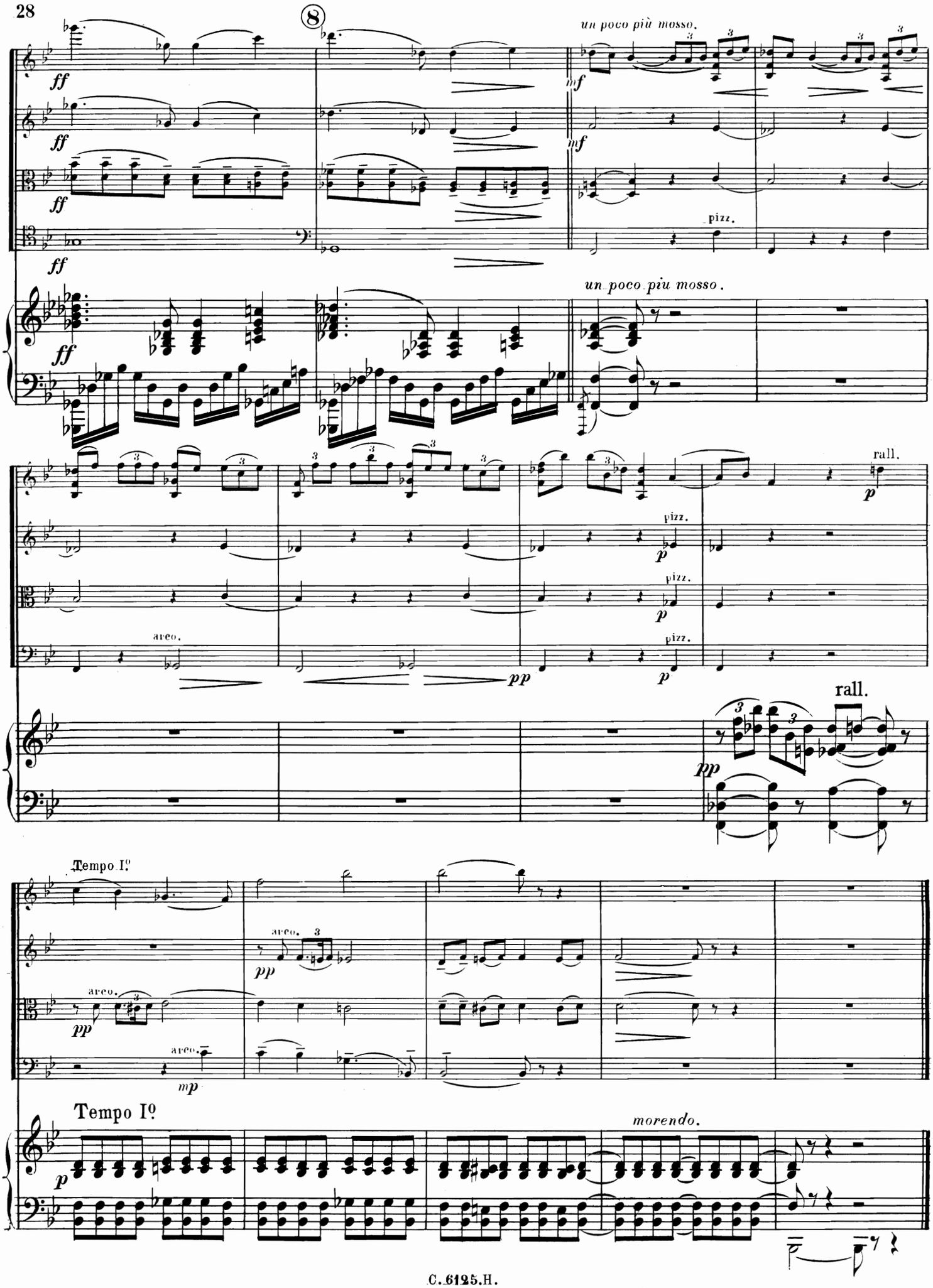

3
Un poco più mosso. ♩=100
mf con espressione.
pizz.
arco.
Un poco più mosso. ♩=100
rall.


Andante come prima.
4
p
pp
pp
pp
Andante come prima.
p
cresc.
poco.
a
poco
pp
p
p
mf
mf
pp
p
mf
cresc.
poco
a
poco
5
mf
marcato.
f
f
f
f
f

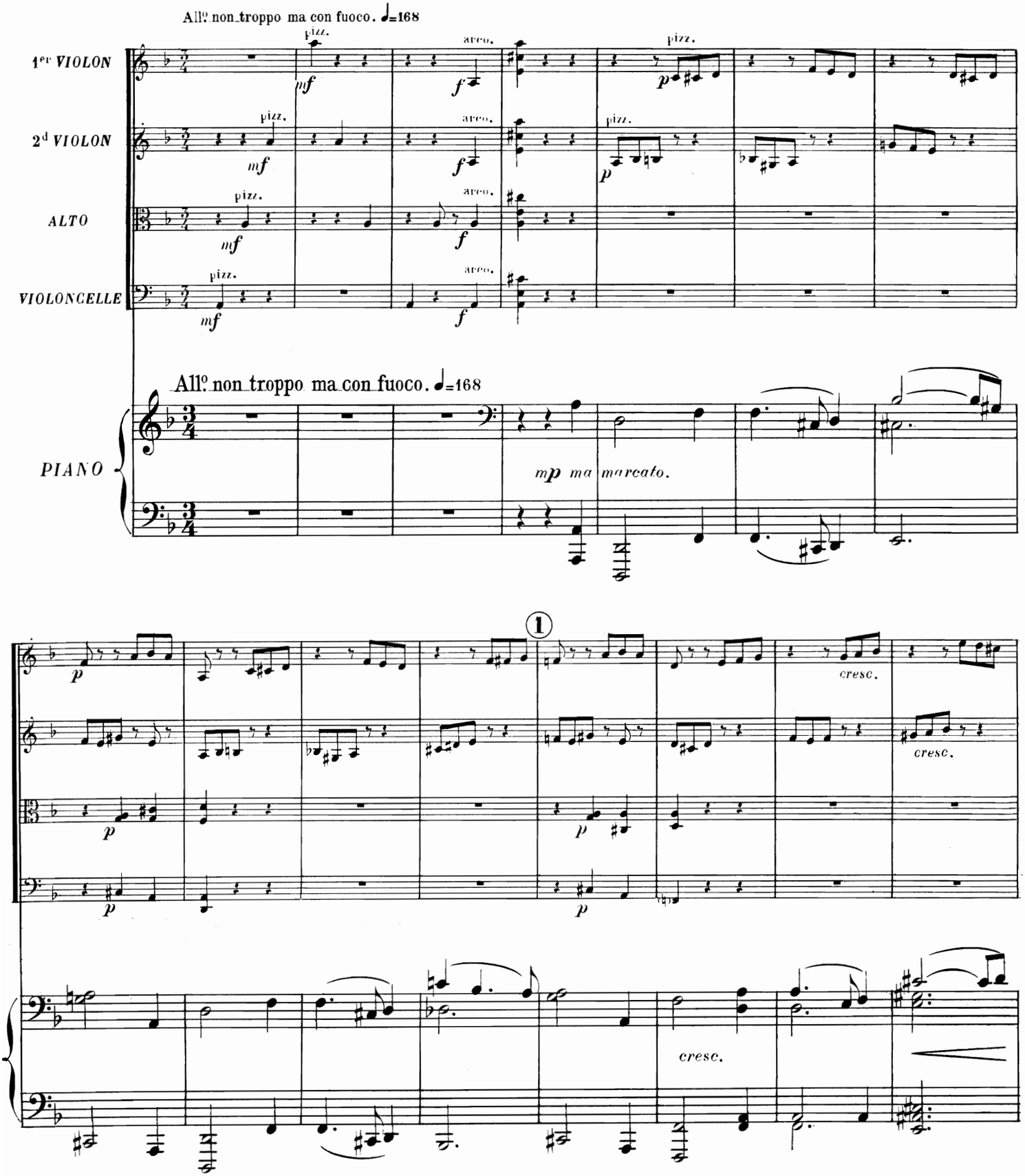

cresc molto.
cresc molto.
cresc molto.
cresc. molto.

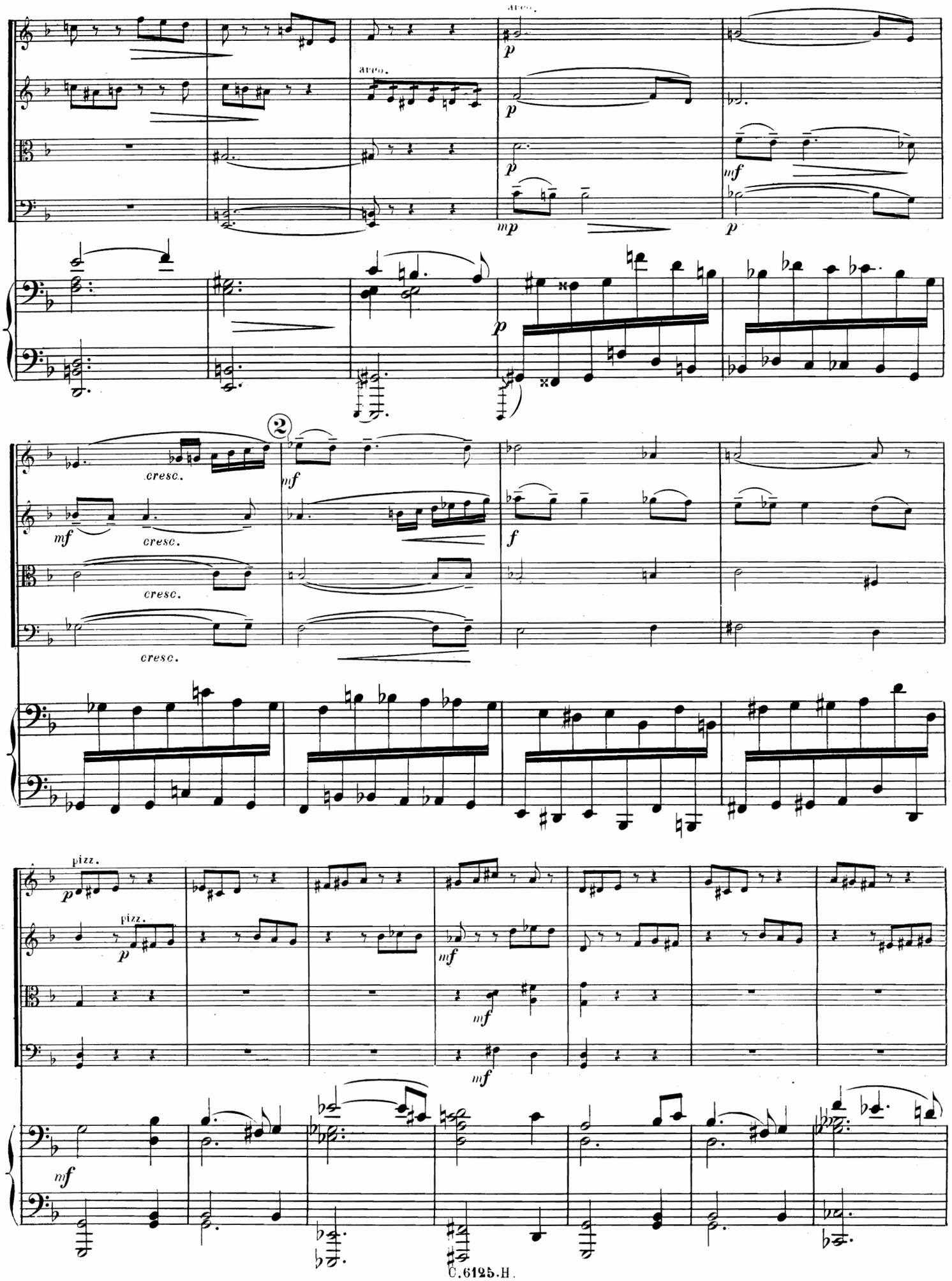

p
p
p
p
p
p
f
f
f
f
mf
mf
p
p
p
dimin.

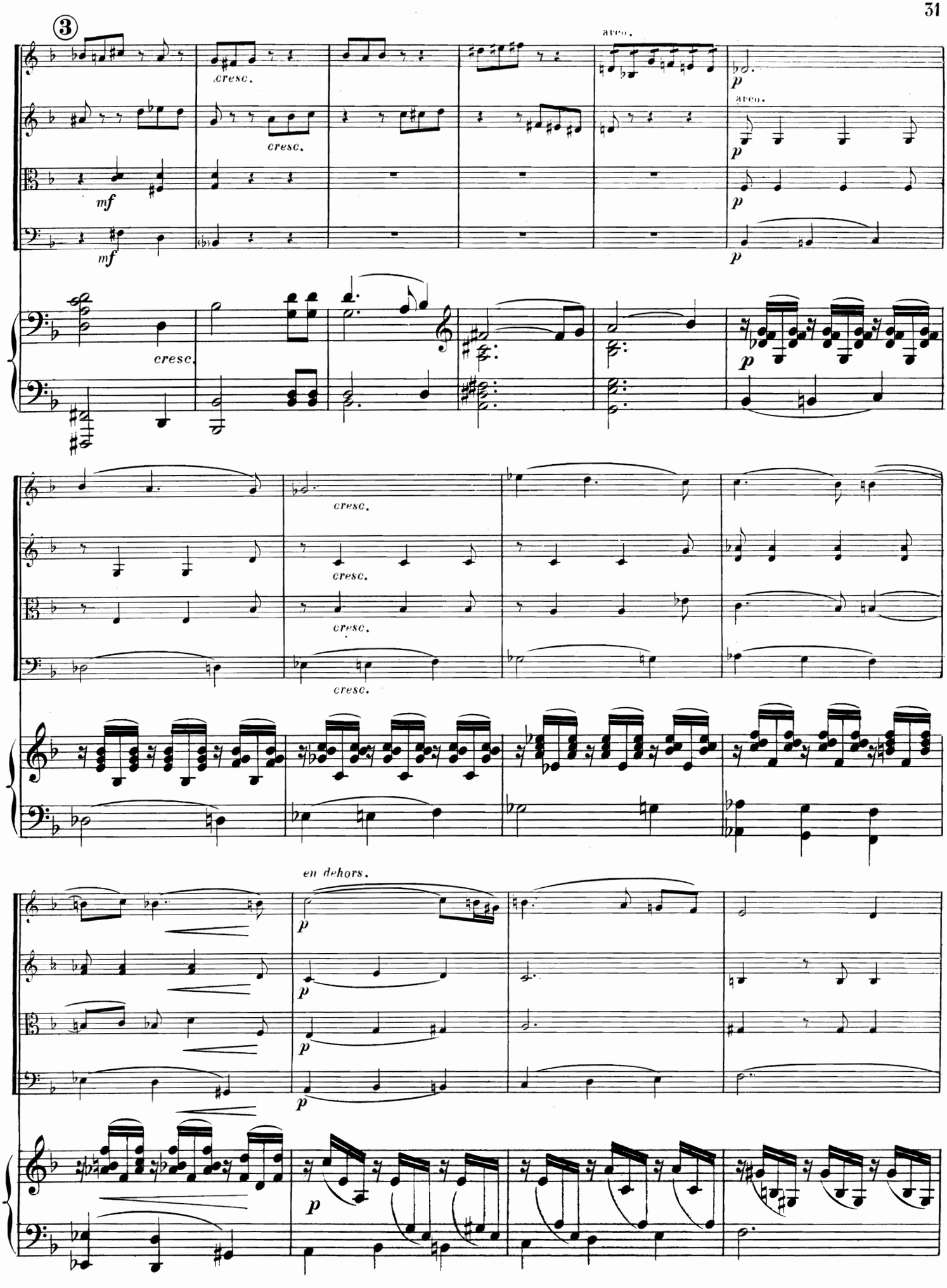

7
ben cantando.
p
pp
pp
pp sempre.
p
p
mf
pp sempre
p
p
p
f
p
f
p
f
p
mf
f
f


8
un poco più mosso.
pizz.
un poco più mosso.
rall.
pizz.
pizz.
pizz.
areo.
rall.
Tempo I.º
areo.
areo.
areo.
Tempo I.º
morendo.

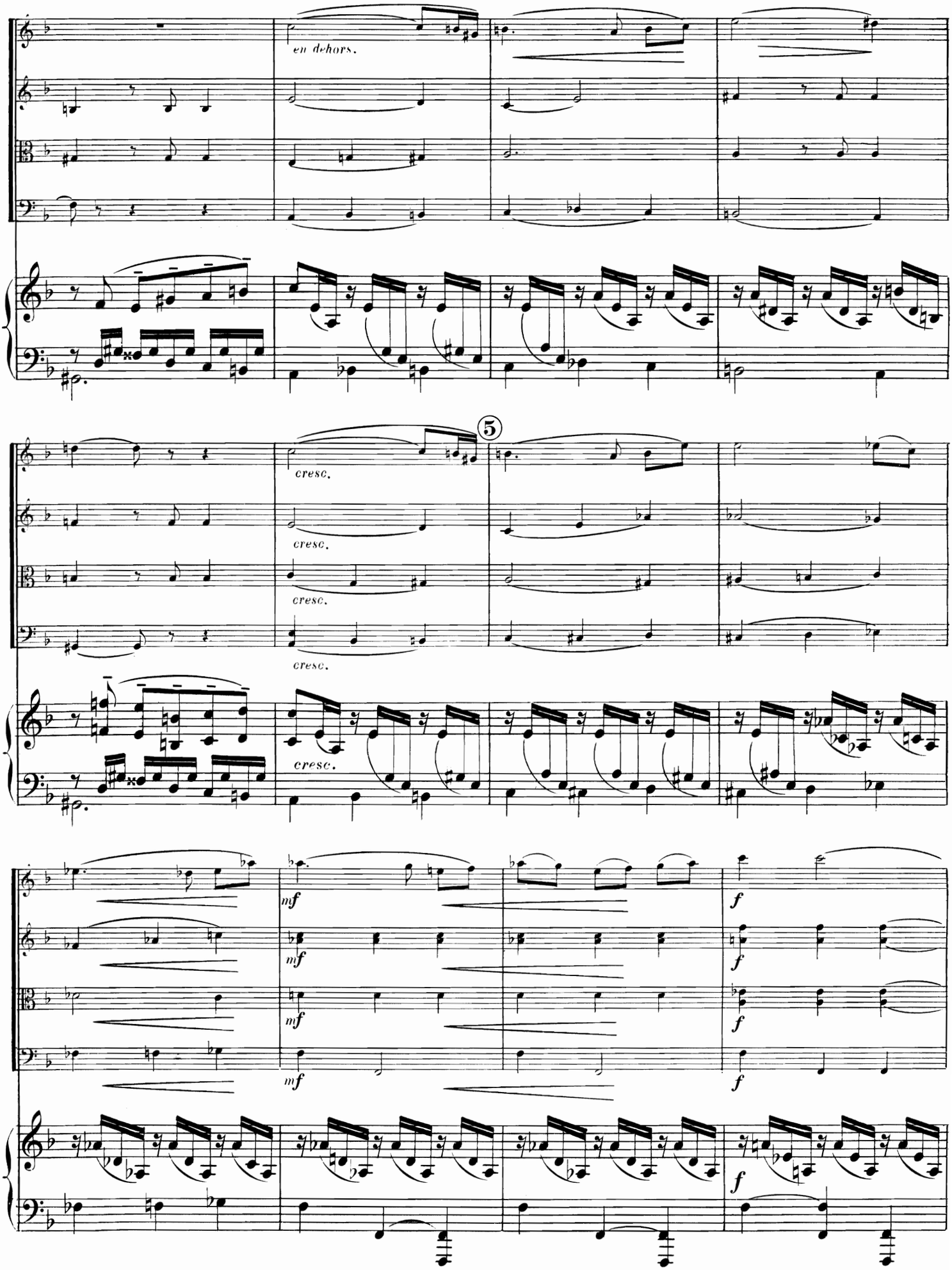
III

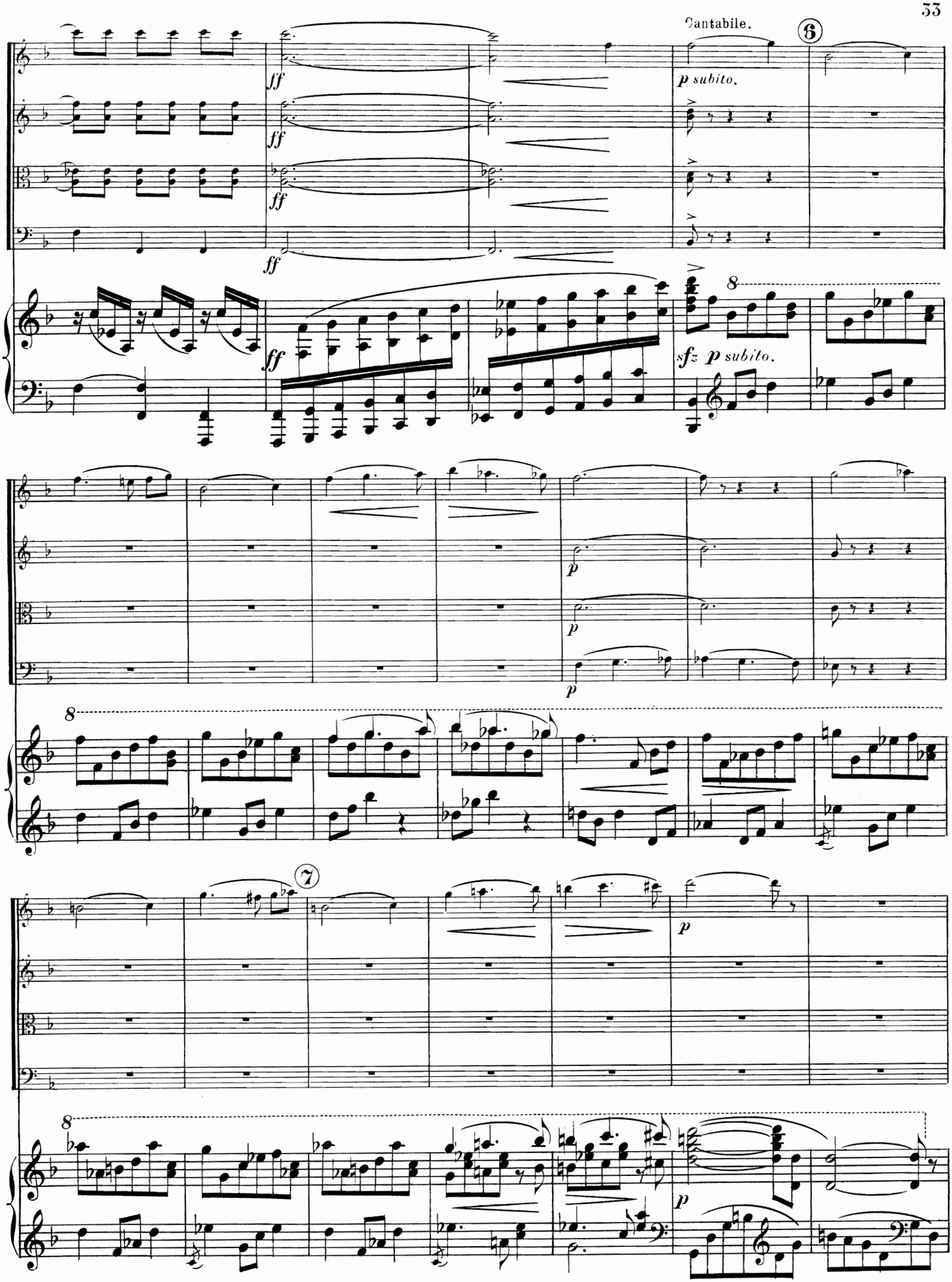

All.o non troppo ma con fuoco. ♩=168
1er VIOLON
2d VIOLON
ALTO
VIOLONCELLE
PIANO
pizz.
arco.
mf
f
p
All.o non troppo ma con fuoco. ♩=168
mp ma marcato.
1
cresc.
cresc.
cresc.

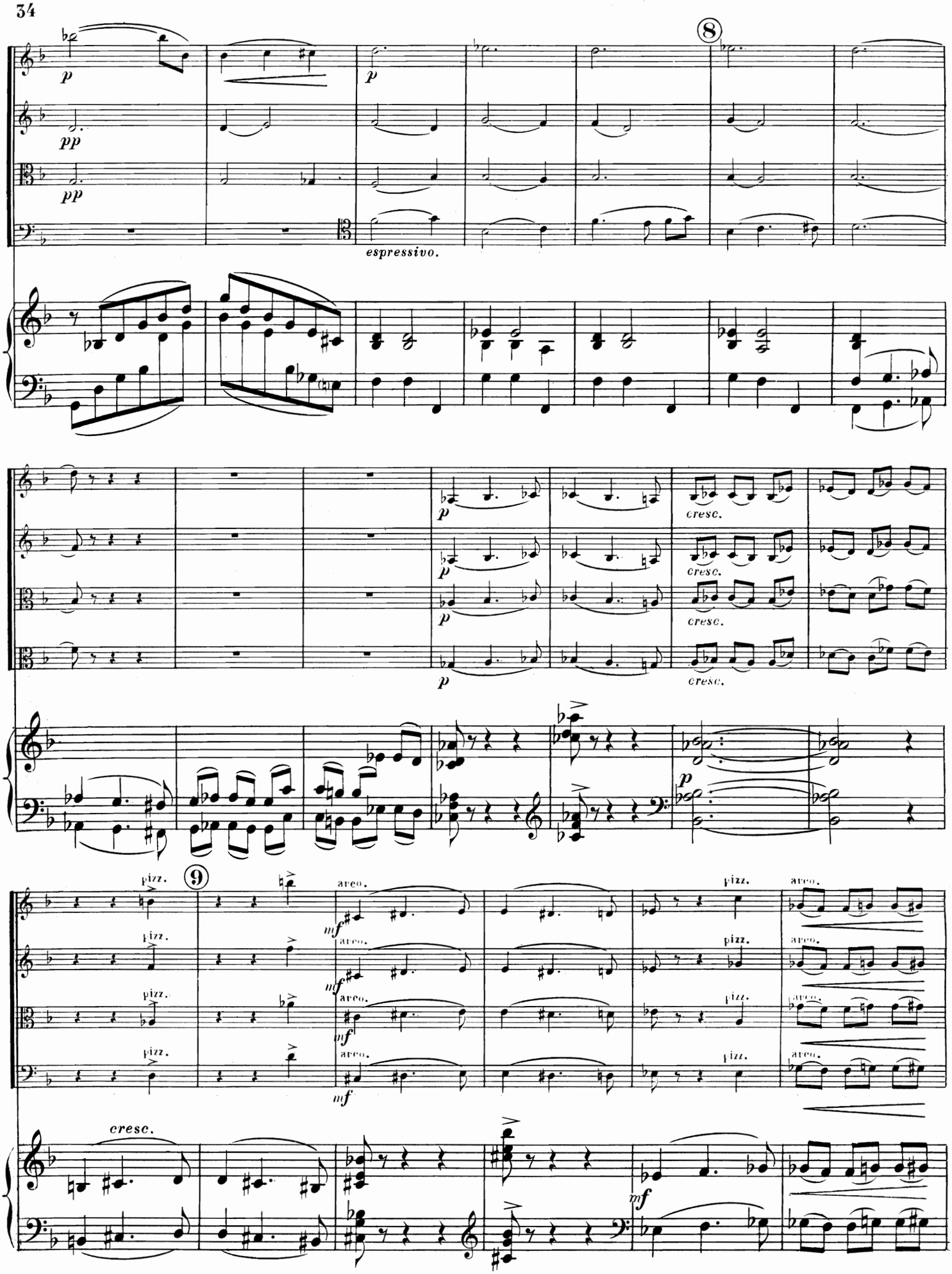

arco.
arco.
p
p
p
mp
mf
p
p
cresc.
mf
cresc.
cresc.
cresc.
2
mf
f
pizz.
p
pizz.
p
mf
mf
mf
mf

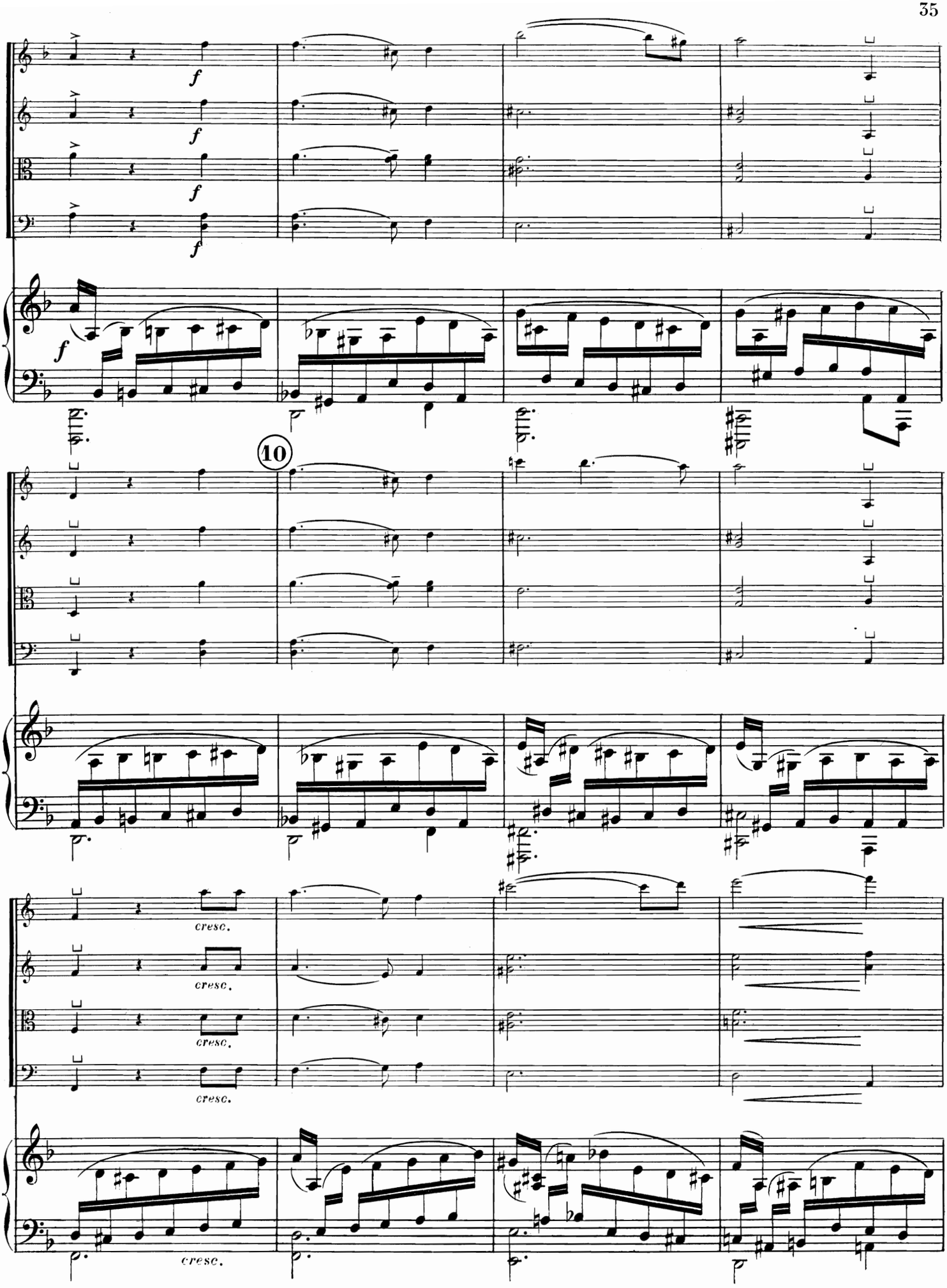

3
arco.
cresc.
cresc.
mf
mf
cresc.
arco.
p
p
p
p
p
cresc.
cresc.
cresc.
cresc.
en dehors.
p
p
p
p

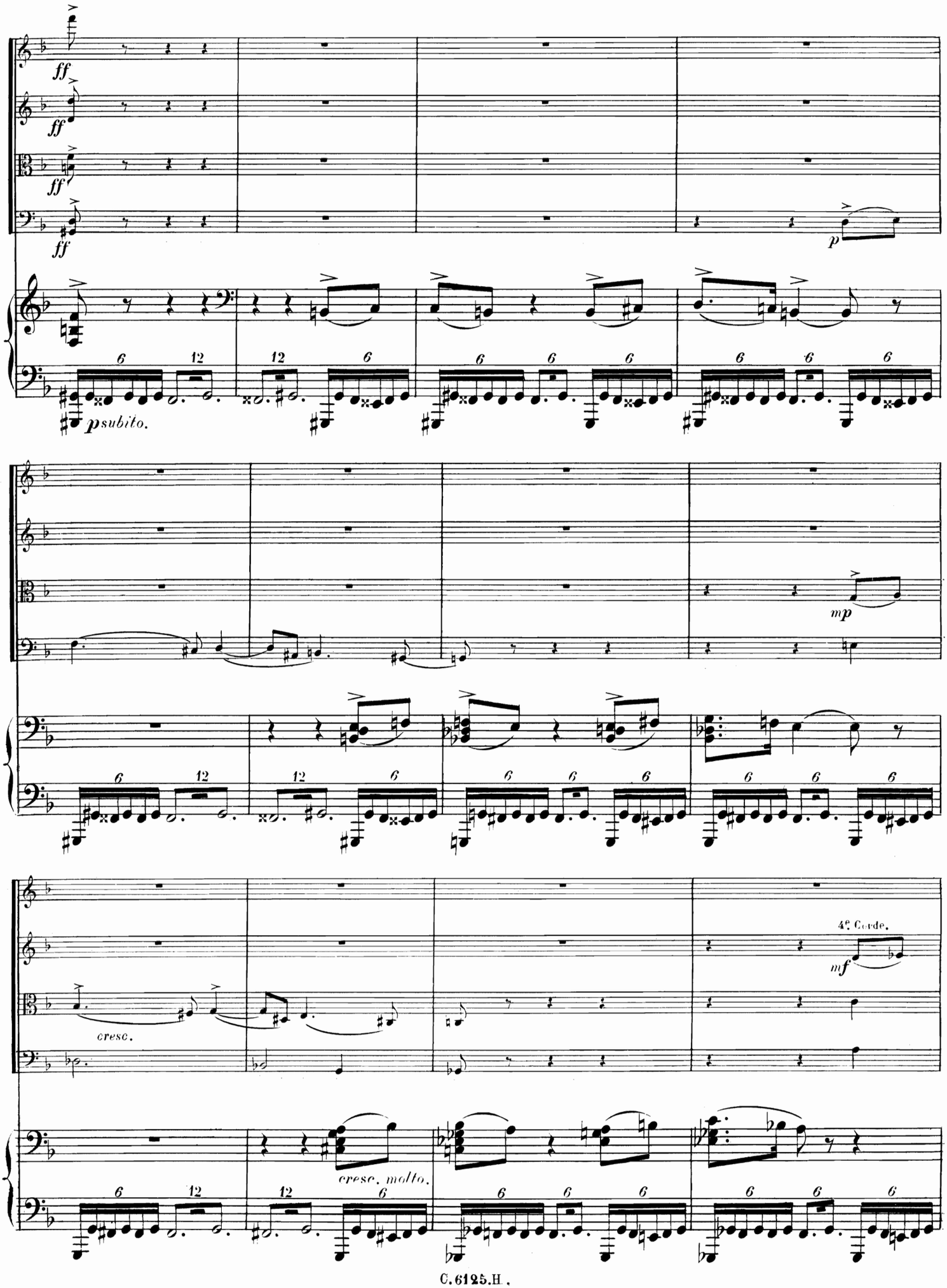
80506

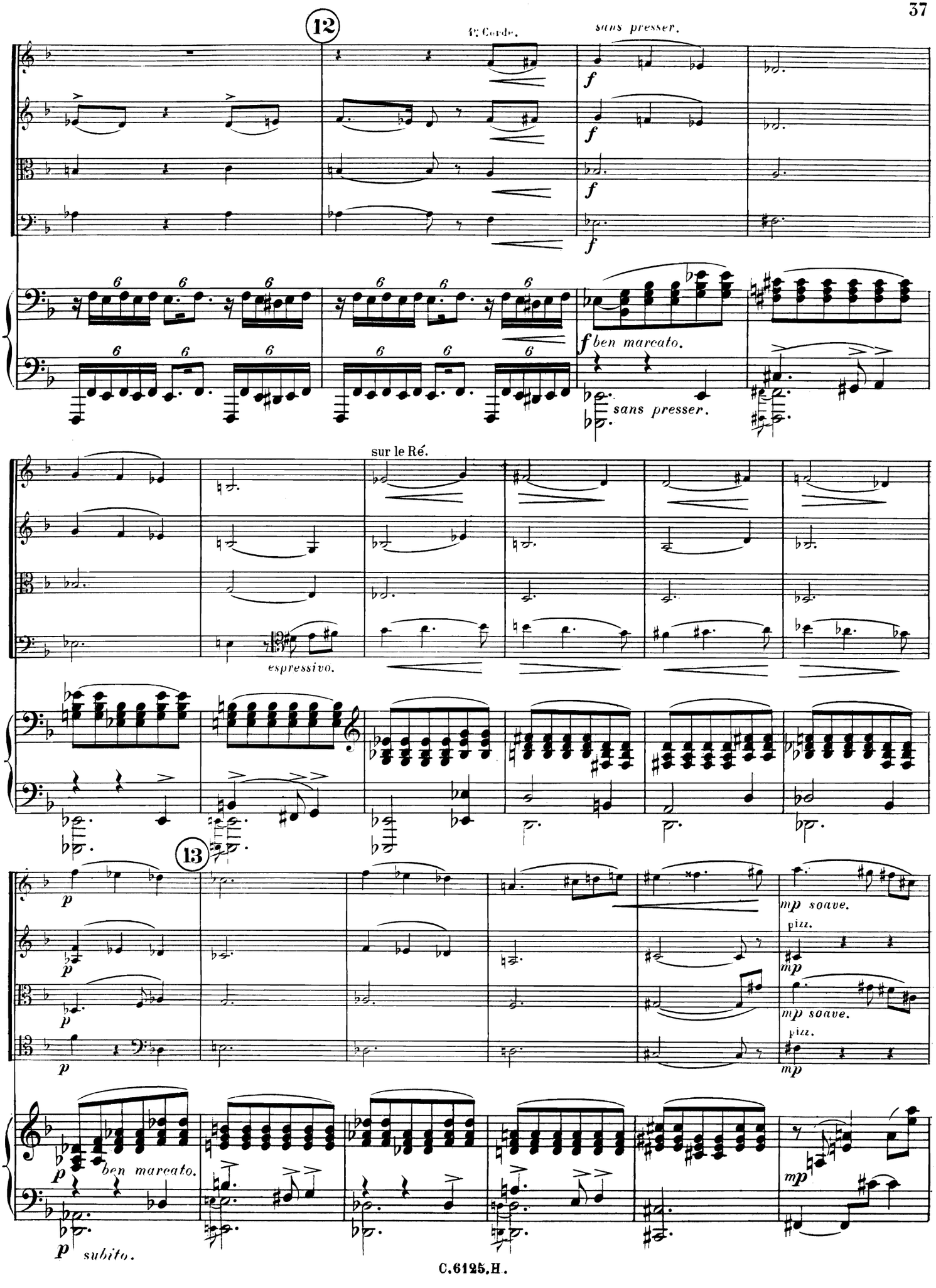

en dehors.
5
cresc.
cresc.
cresc.
cresc.
mf
mf
mf
mf
f
f
f
f

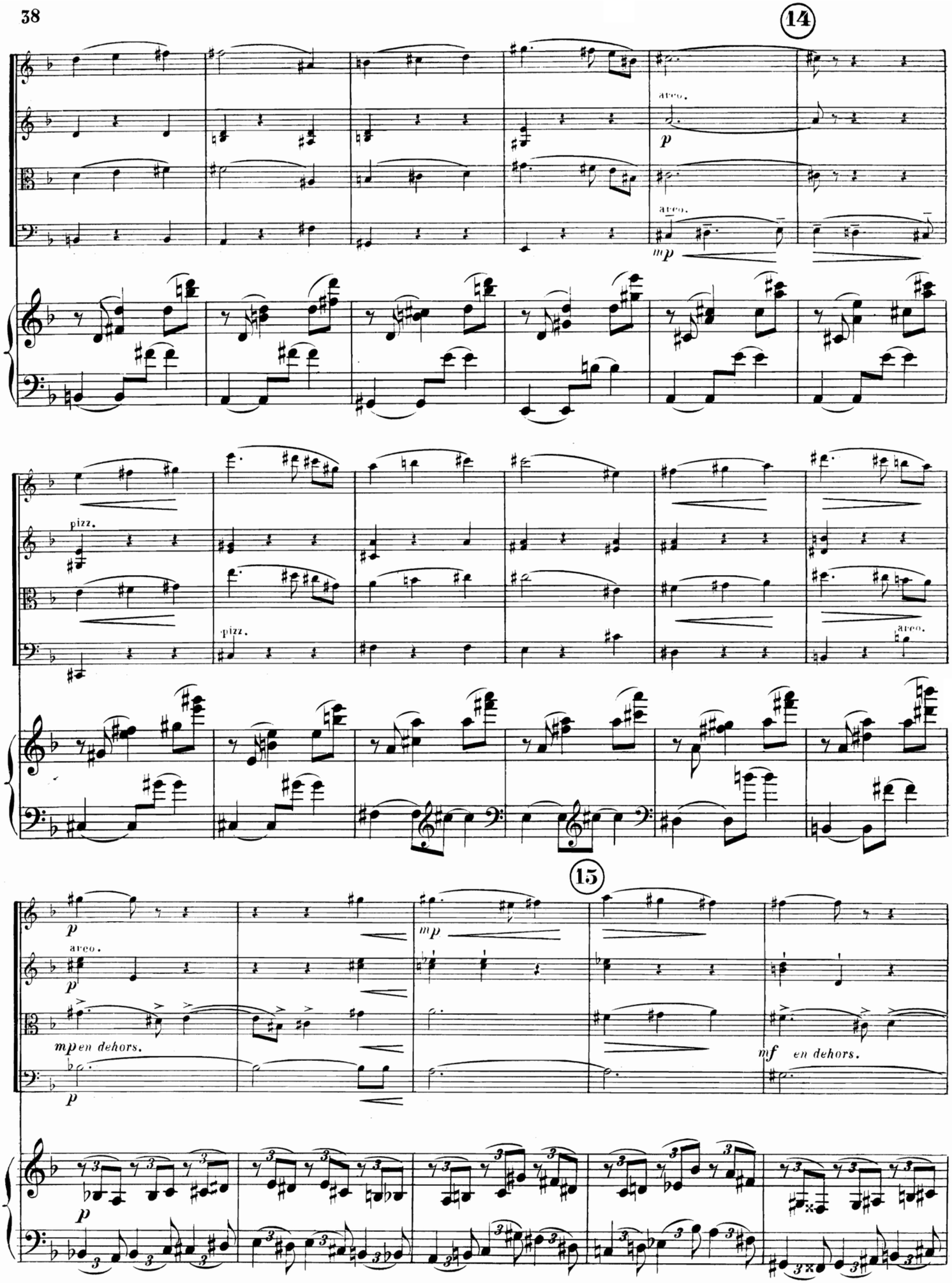

Cantabile.
6
ff
p subito.
8
sfz p subito.
p
7

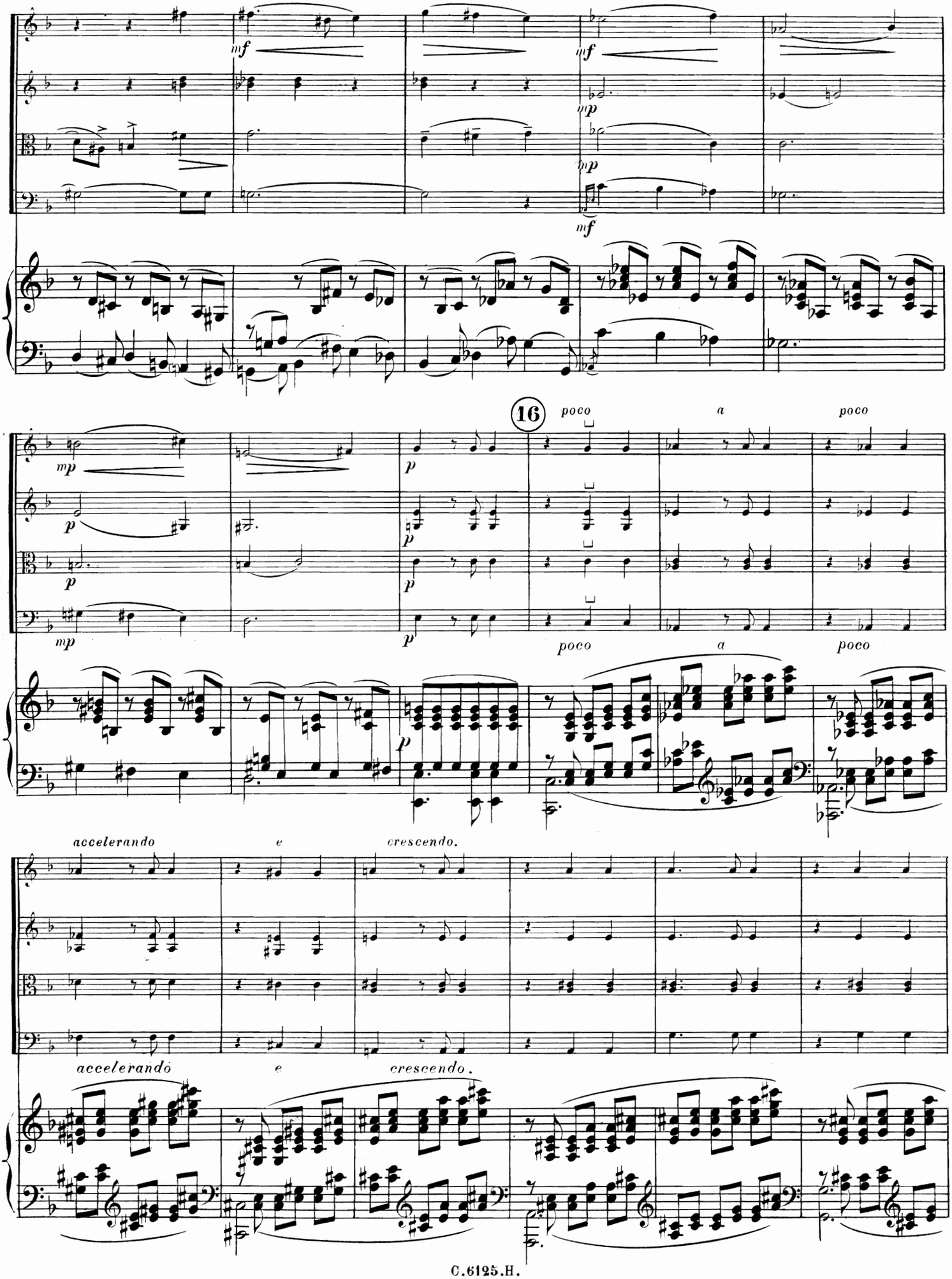

8
p
pp
espressivo.
cresc.
9
pizz.
arco.
mf
cresc.

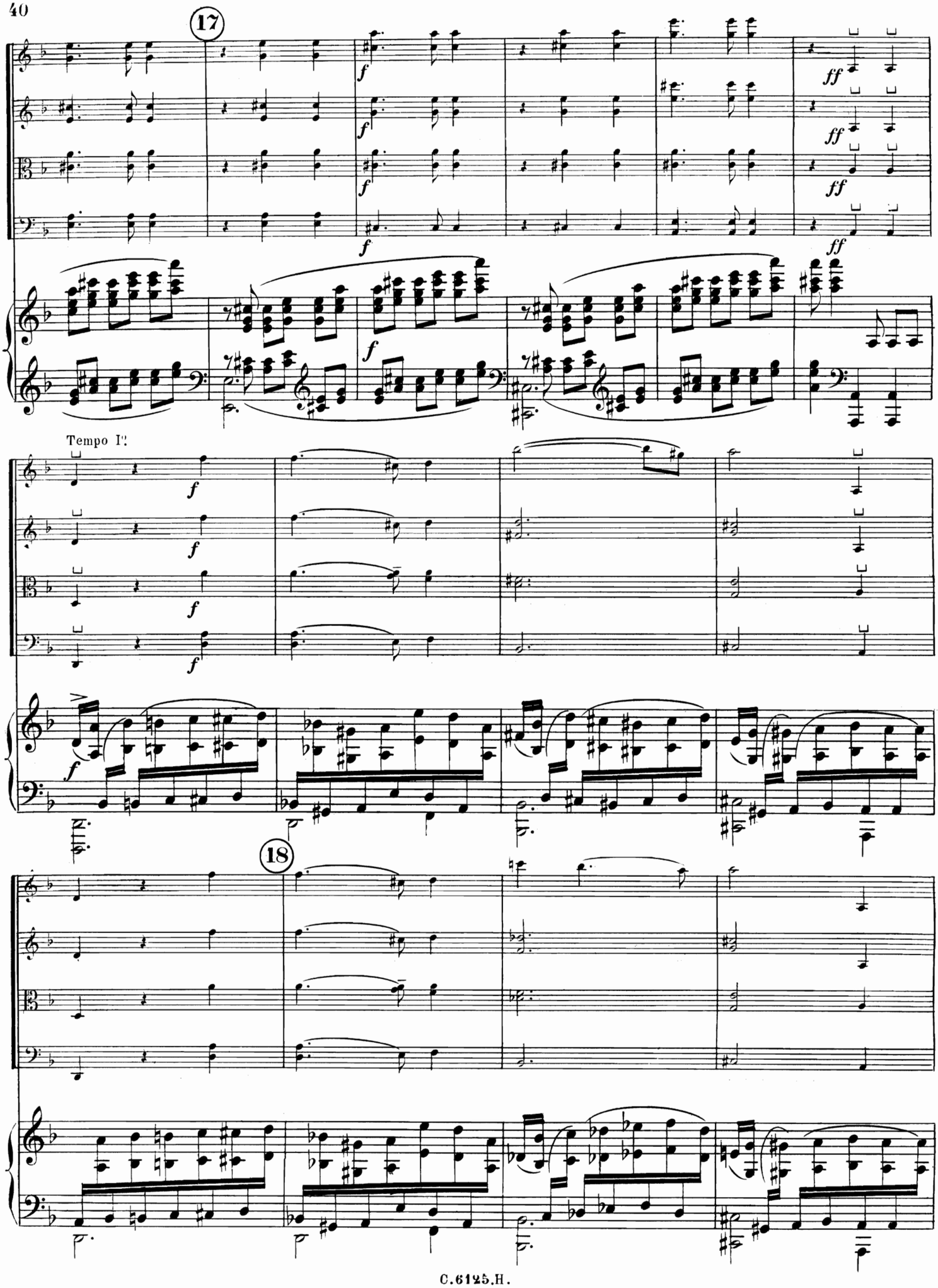

f
10
cresc.
cresc.
cresc.
cresc.

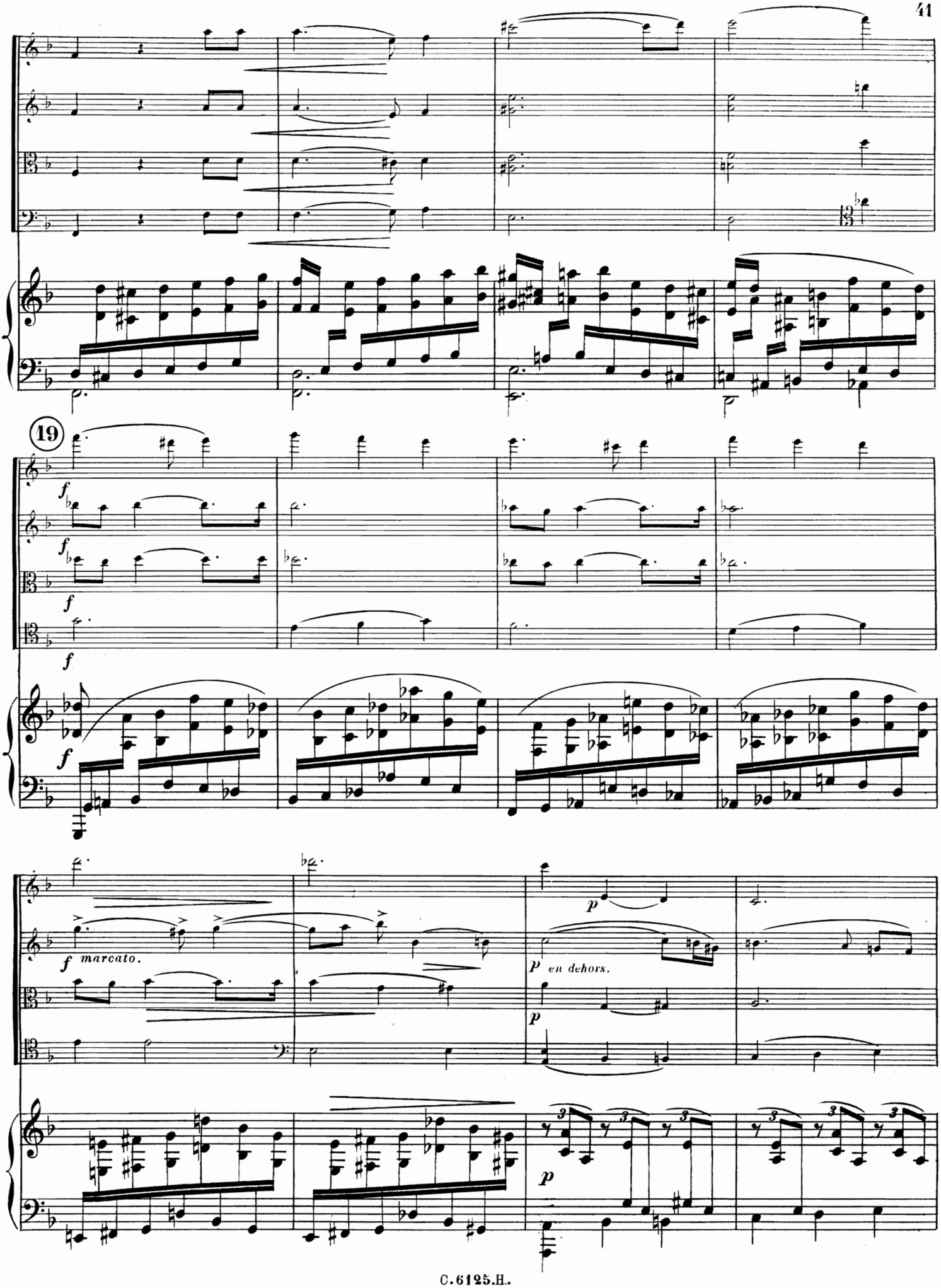

ff
ff
ff
ff
p
psubito.
mp
cresc.
4e Corde.
mf
cresc. molto.

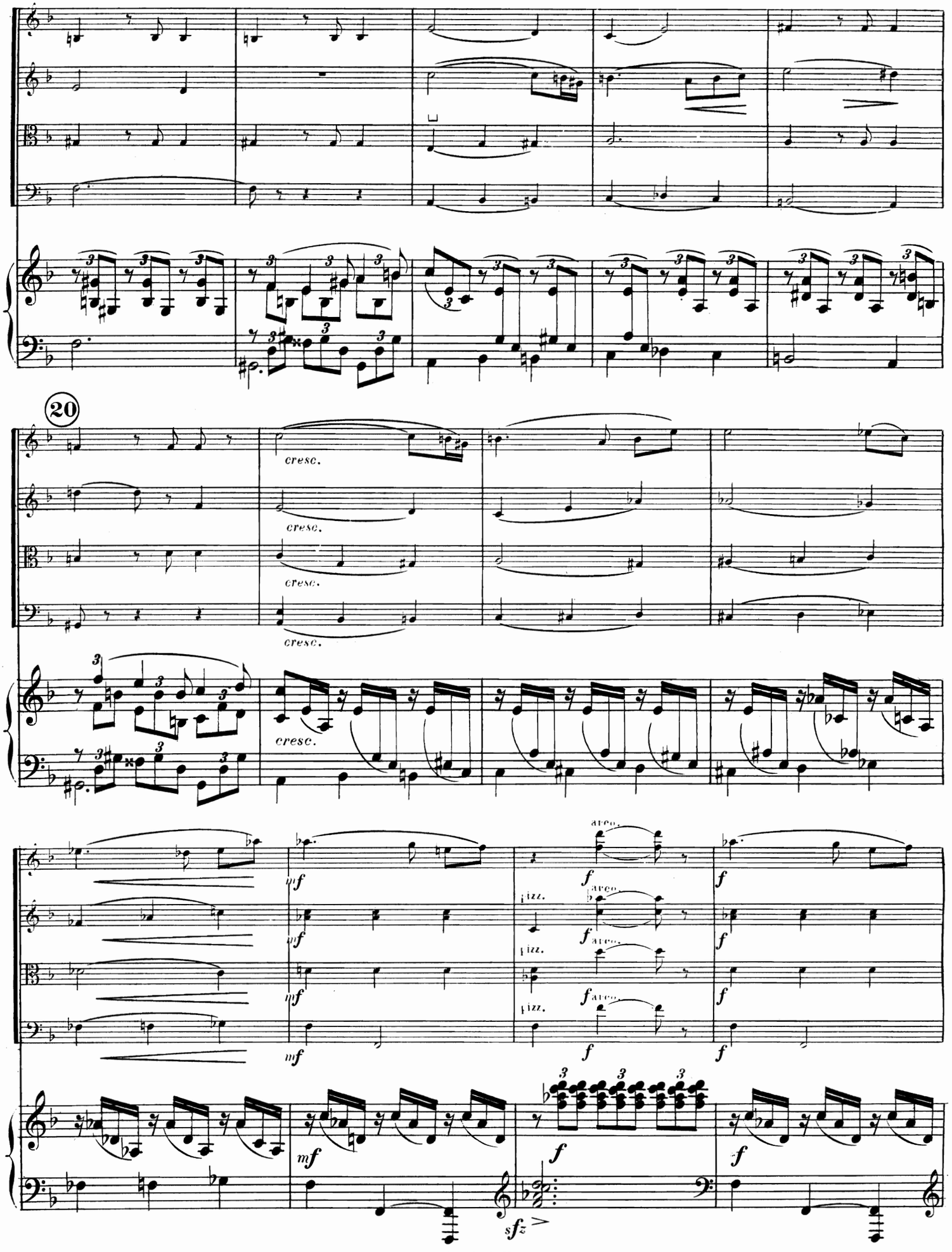

12
4e Corde.
sans presser.
f
ben marcato.
sans presser.
sur le Ré.
espressivo.
13
p
mp soave.
pizz.
mp
ben marcato.
subito.

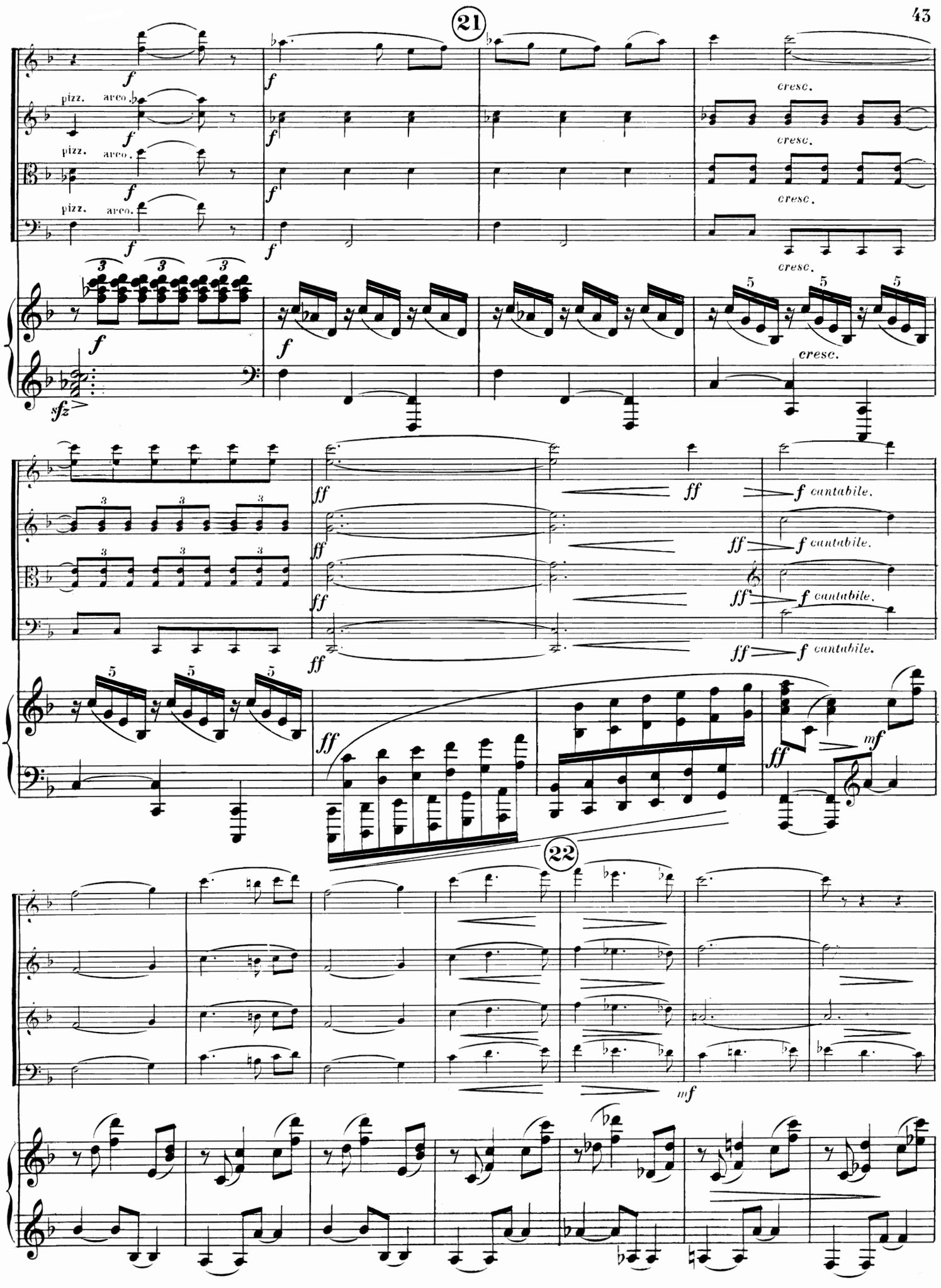

14
arco.
p
arco.
mp
pizz.
pizz.
arco.
15
p
mp
arco.
p
mp en dehors.
p
mf en dehors.
p

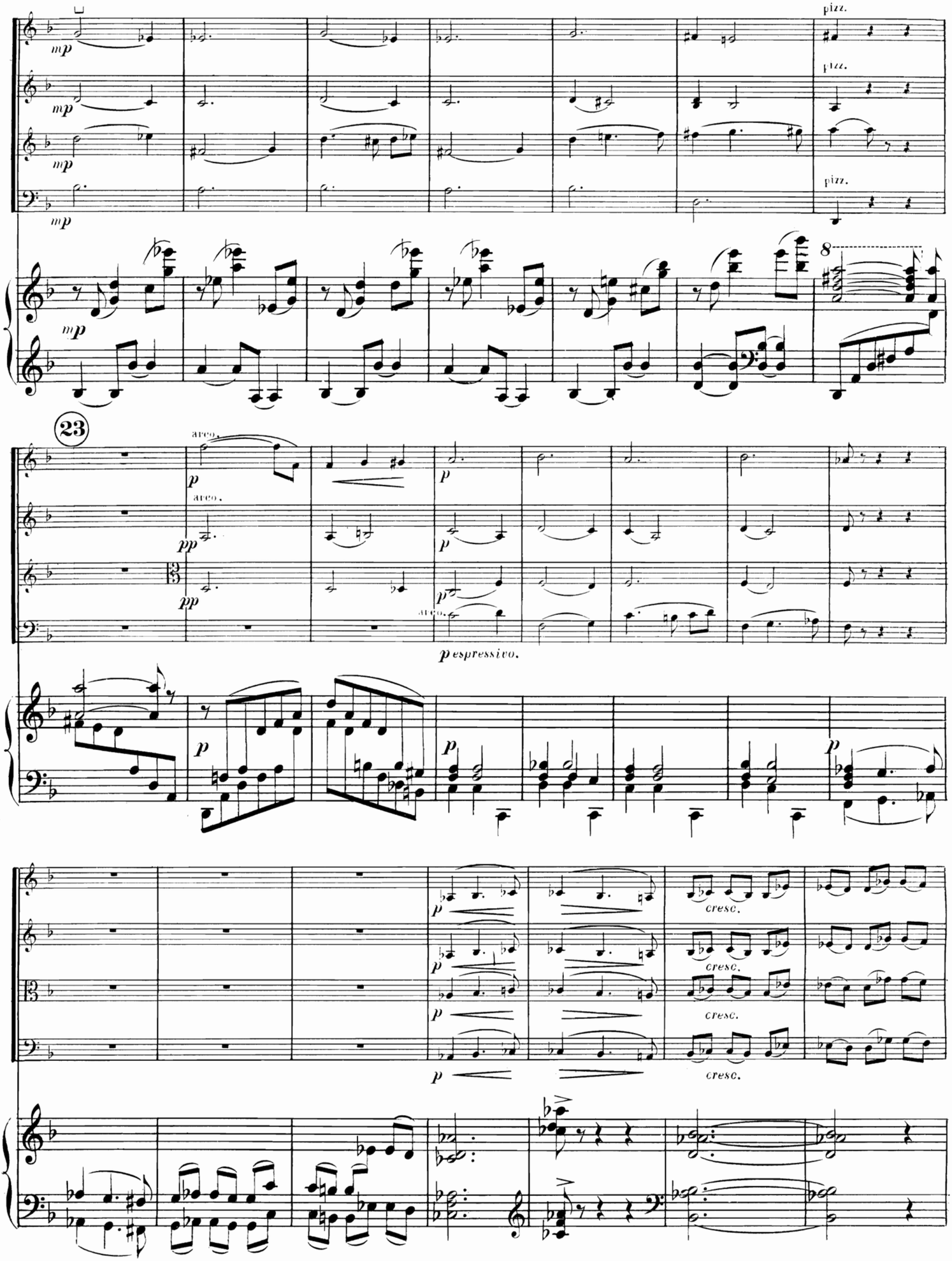

mf
mf
mp
mp
mf
16
poco
a
poco
mp
p
p
p
p
mp
p
poco
a
poco
p
accelerando
e
crescendo.
accelerando
e
crescendo.

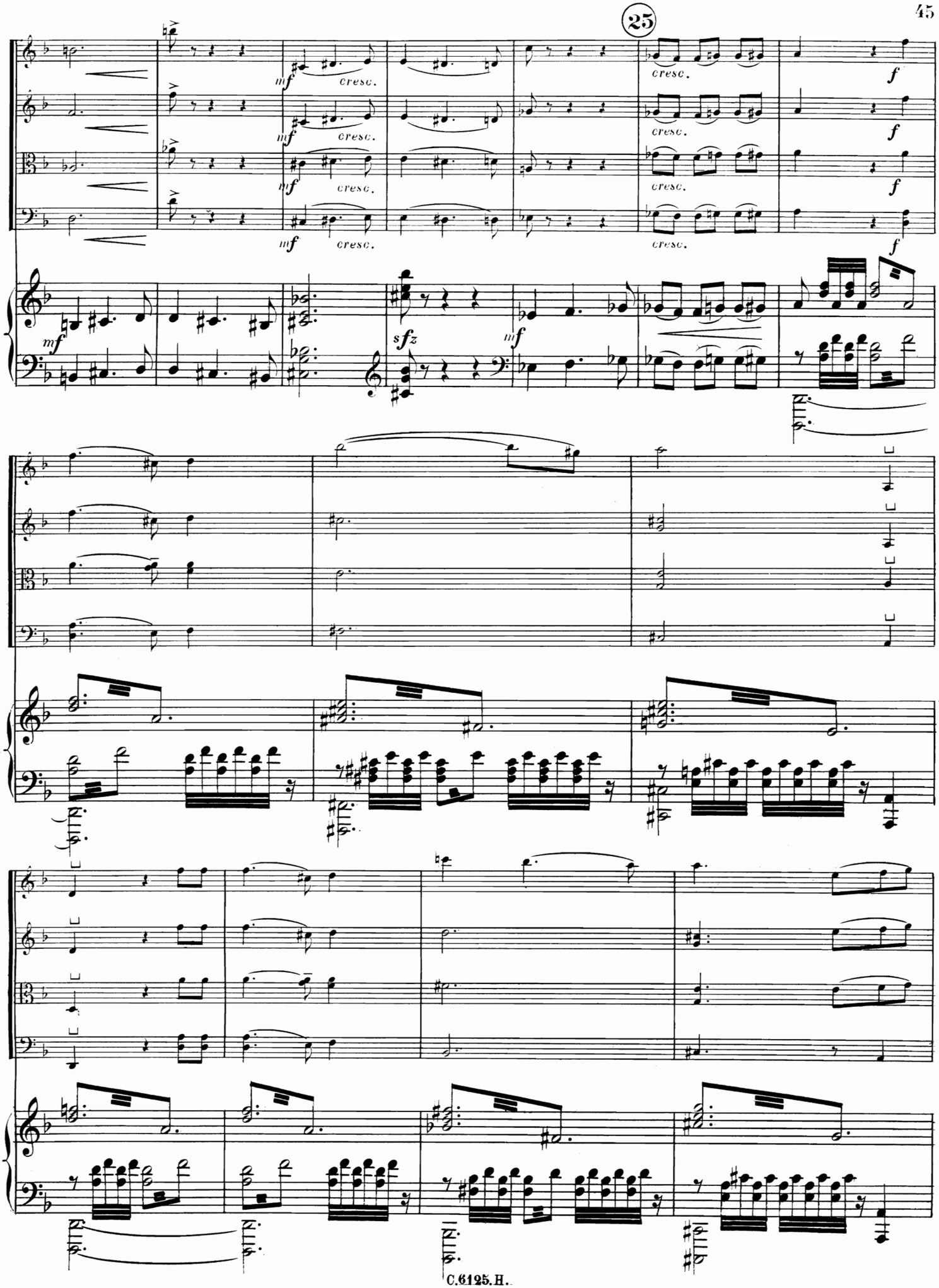

17
Tempo I°.
18

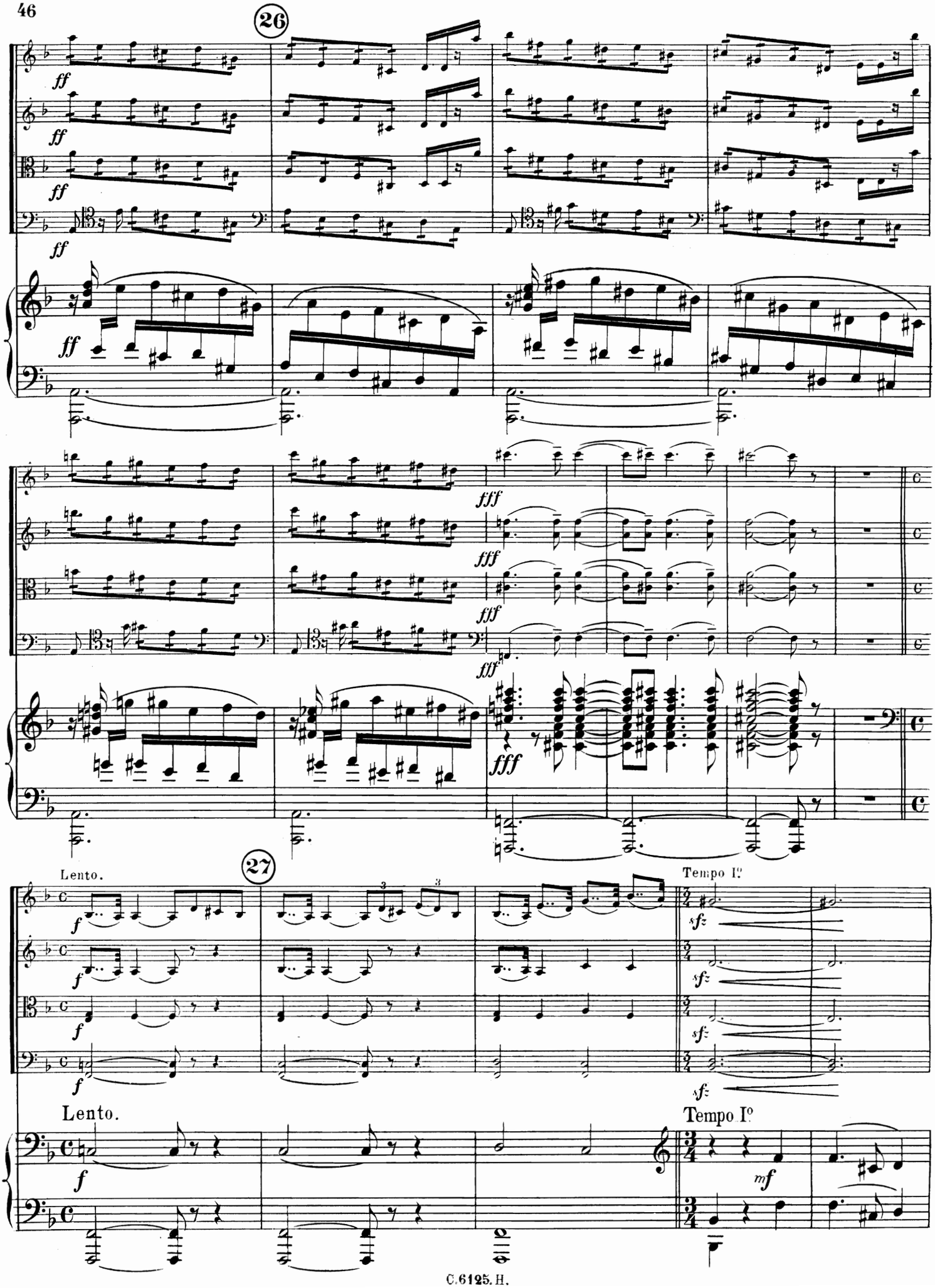

19
f
f
f
f
f marcato.
p
p en dehors.
p
p

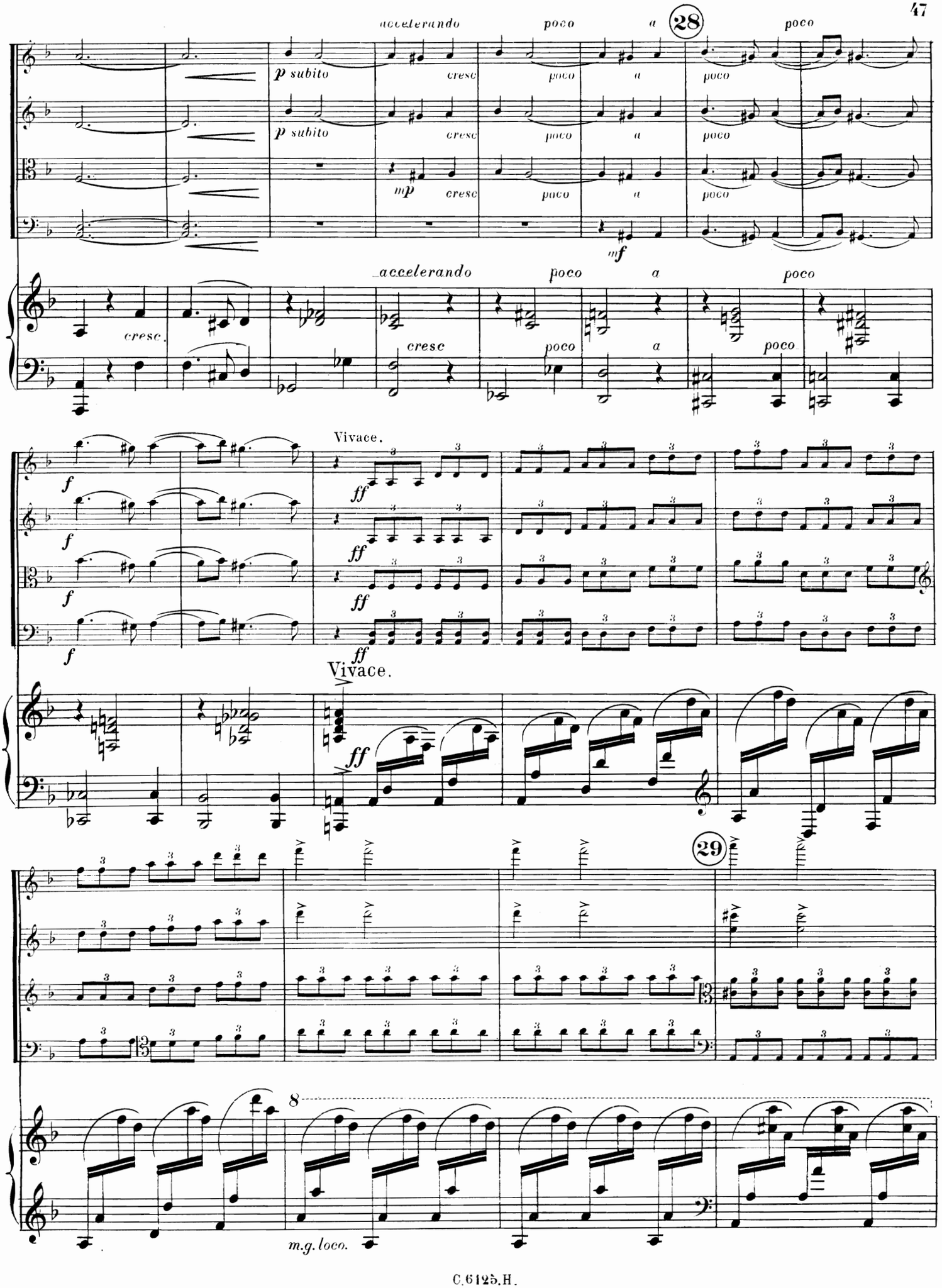

20
cresc.
cresc.
cresc.
cresc.
cresc.
mf
mf
mf
mf
arco.
pizz.
arco.
pizz.
arco.
pizz.
arco.
f
f
f
f
f
f
f
f
sfz

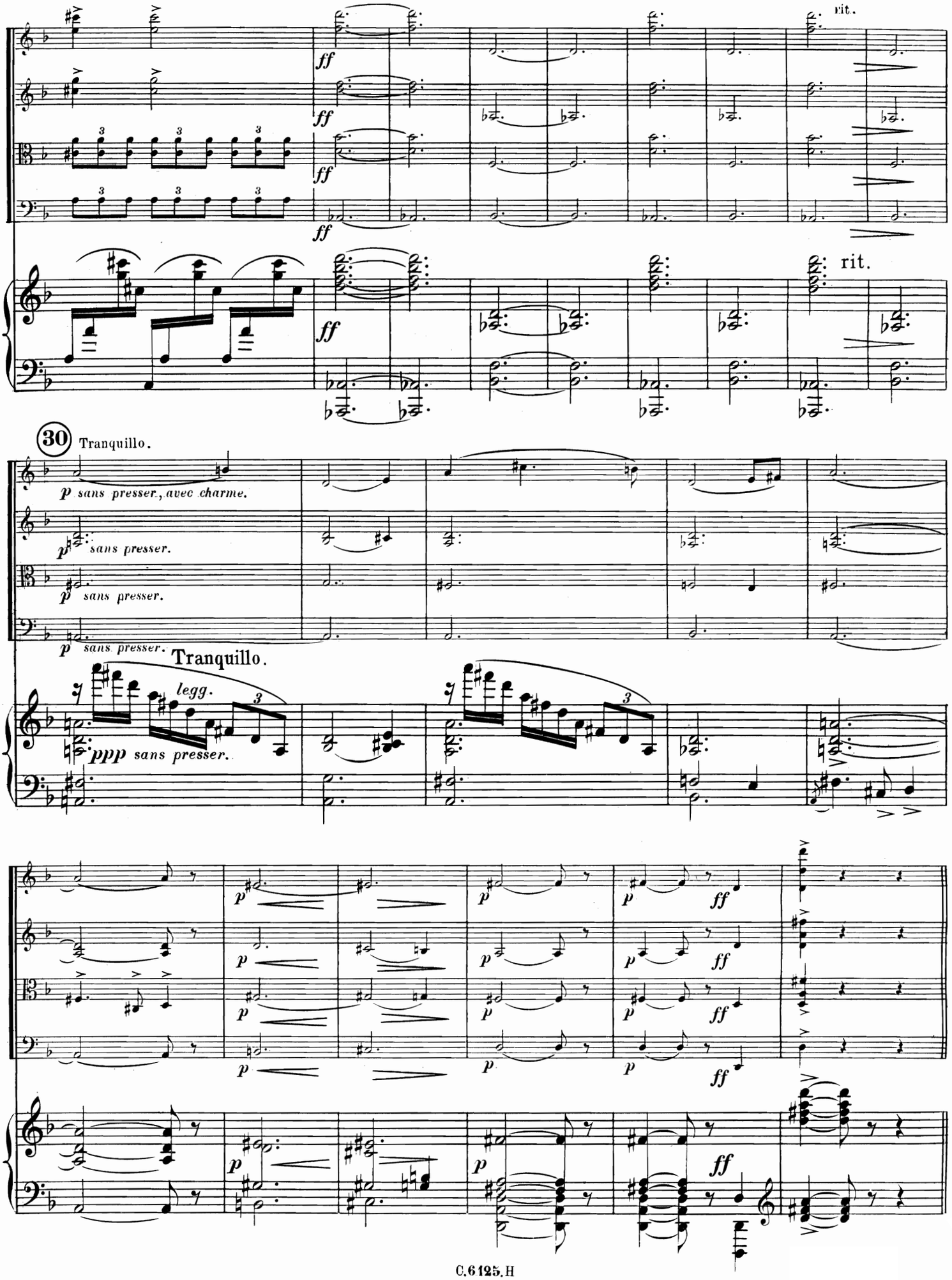

21
pizz.
arco.
cresc.
sfz
ff
f cantabile.
mf
22


pizz.
mp
8
23
arco.
pp
espressivo.
cresc.


25
mf
cresc.
f
sfz


26
ff
fff
27
Lento.
Tempo I°
sfz
mf


accelerando
poco
a
28
poco
p subito
cresc
mp
mf
cresc.
Vivace.
ff
29
8
m.g. loco.


rit.
ff
rit.
30
Tranquillo.
p sans presser, avec charme.
p sans presser.
p sans presser.
p sans presser.
Tranquillo.
legg.
ppp sans presser.
p
ff