

TRIO VII.

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VIOLINO.

Allegro moderato.

f *p* *f*

p *f* *p* *f*

f *f* *3* *A*

p *mf* *1*

B *p* *f* *f* *p*

f *tr*

f *f* *f* *3* *f*

p *3* *1a*

2a *C* *f* *p* *cresc.*

VIOLINO.

Violino musical score, measures 1-16. The score is in G major (one sharp) and 2/4 time. It features various dynamics (f, p, dim, cresc., ff, tr), articulation (accents), and fingerings (1, 3, 1a, 2a). Key signatures and measure numbers are indicated above the staff.

Measures 1-16. Dynamics include *f*, *dim.*, *f*, *p*, *f*, *p*, *f*, *dim.*, *p*, *cresc.*, *dim.*, *f*, *p*, *cresc.*, *f*, *fz*, *fz*, *fz*, *f*, *fz*, *fz*, *p*, *f*, *ff*, *tr*, *p*, *f*, *f*, *p*.

Key signatures: $\sharp$ (G major). Measure numbers: 1, D, E, 1.

Articulation: *tr* (trill) in measure 15.

Fingerings: 1, 3, 1a, 2a.

Andante.

Andante.

pizz.

mf

cresc.

mf

dim.

p

cresc.

dim.

f

p

cresc.

mf

cresc.

f

p

f

p

mf

cresc.

f

3

2. arco.

pizz.

f

mf

cres.

p

f

p

1

K

dim.

p

cresc.

L

f

dim.

p

1

p

mf

cresc.

f

p

f

p

20216.

Presto.

RONDO.

The score is for a Violino part, marked "Presto." and "RONDO." It is in 2/4 time and the key of D major (two sharps). The piece consists of 13 staves of music.

The first staff begins with a *mf* dynamic, followed by a *p* dynamic. The second staff starts with *mf* and ends with *p*. The third staff features a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The fourth staff begins with *mf* and *p*, and includes first and second endings marked "1a" and "2a".

The fifth staff is marked "Minore." (Minor) and begins with a *f* dynamic, followed by a *p* dynamic. The sixth staff starts with *f* and includes a *cresc.* leading to a *f* dynamic. The seventh staff begins with *cresc.* and ends with a *ff* (fortissimo) dynamic.

The eighth staff is marked "Maggiore." (Major) and includes first and second endings marked "1a" and "2a". It begins with *mf* and *p*. The ninth staff starts with *mf* and ends with *p*. The tenth staff begins with *cresc.* and *f*, followed by a *mf* dynamic.

The eleventh staff starts with *f* and ends with a *mf* dynamic. The twelfth staff begins with a *p* dynamic, followed by *mf* and *f*. The thirteenth staff starts with *p* and ends with a *f* dynamic.

The piece concludes with a final measure marked with a "1".

VIOLINO.

A musical score for Violino, page 32, featuring 12 staves of music in G major (one sharp). The score includes various dynamic markings and performance instructions. The first staff begins with a *cresc.* marking and a *f* dynamic. The second staff has *ff* and *p* markings. The third staff has *mf* and *f* markings. The fourth staff has *mf* and *f* markings. The fifth staff has *f* and *p* markings. The sixth staff has *f* and *p* markings. The seventh staff has *f* and *cresc.* markings. The eighth staff has *dim.* and *f* markings. The ninth staff has *mf* and *p* markings. The tenth staff has *mf* and *p* markings. The eleventh staff has *f* and *p* markings. The twelfth staff has *cresc.* and *f* markings. The thirteenth staff has *cresc.* and *ff* markings. The fourteenth staff has *p* and *f* markings. The score concludes with a *Fine.* marking.

cresc. *f*

ff *p*

mf *f*

mf

f *p*

f *p* *cresc.*

dim. *f*

mf *p*

mf *p* *cresc.*

f *p*

cresc. *f*

cresc. *ff* *sf* *sf*

p *f*

Fine.