

TRIO IX.

JOSEPH HAYDN.

Allegro.

VIOLONCELLO.

Violoncello part of Trio IX by Joseph Haydn, featuring various musical notations, dynamics, and section markers.

The score is written for Violoncello in G major, 3/4 time, and is marked Allegro. It consists of 11 staves of music.

Section A: The first staff begins with a forte (*f*) dynamic. The second staff continues with *fz* (forzando) dynamics. The third staff, marked with a 4-measure rest, begins with a piano (*p*) dynamic and includes *fz* and *cresc.* markings. The fourth staff, marked with a 4-measure rest, begins with *fz*, *mf*, and *cresc.* markings, followed by *f* and *p*. The fifth staff, marked with a 4-measure rest, begins with *f* and ends with *fz* and *dim.* markings.

Section B: The sixth staff, marked with a 4-measure rest, begins with *cresc.* and *f* dynamics. The seventh staff, marked with a 4-measure rest, begins with *fz* and *f* dynamics, followed by *cresc.* and *f*. The eighth staff, marked with a 4-measure rest, begins with *fz* and *f* dynamics, followed by *cresc.* and *f*. The ninth staff, marked with a 4-measure rest, begins with *fz* and *f* dynamics, followed by *mf* and a 2-measure rest.

Section C: The tenth staff, marked with a 4-measure rest, begins with *p* and *dim.* markings, followed by *pp* and a 2-measure rest. The eleventh staff, marked with a 4-measure rest, begins with *f* and *fz* dynamics, followed by *sf* and *mf*.

VIOLONCELLO.

Violoncello musical score for measures 29-44. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *Andante cantabile*. The score includes various dynamics and articulations:

- Measures 29-30: *cresc.*, *f*, *p*. Key signature change to one sharp (F#).
- Measures 31-32: *fz*, *fz*, *cresc.*, *f*, *mf*. Key signature change to two sharps (F# and C#).
- Measures 33-34: *cresc.*, *f*.
- Measures 35-36: *Pfte.*, *f*, *16 G pizz.*, *p*. Key signature change to two sharps (F# and C#).
- Measures 37-38: *mf*, *p*.
- Measures 39-40: *cresc.*, *mf*, *p*. Key signature change to one sharp (F#).
- Measures 41-42: *mf*, *p*.
- Measures 43-44: *cresc.*, *mf*, *p*, *f*, *mf*.
- Measures 45-46: *f*, *mf*, *f*, *dim.*.
- Measures 47-48: *f*, *mf*, *f*.
- Measures 49-50: *mf*, *f*, *ff*.

VOLONCELLO.

Allegro.

FINALE.

The musical score is written for a single melodic line in bass clef, 3/4 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), *dim.* (diminuendo), and *cres.* (crescendo). There are also articulation marks like accents and slurs. The score is divided into sections labeled with letters: **L**, **M**, **N**, and **O**. Section **L** begins on the third staff, **M** on the fifth, **N** on the seventh, and **O** on the ninth. The piece concludes with a final measure on the tenth staff marked *sempre piu. f* (always more forte).