

TRIO X.

JOSEPH HAYDN.

Andante.

VIOLINO.

Violino.

Andante.

20219.

ff

The image shows the Violino part of Trio X by Joseph Haydn, marked Andante. The music is written on a single staff in G major (one sharp) and 2/4 time. The piece consists of 19 measures. The dynamics range from piano (p) to fortissimo (ff). The tempo is Andante. The key signature is G major. The time signature is 2/4. The piece is marked with various dynamics including f, p, mf, dim., and ff. There are also trills (tr) and triplets (3) indicated. The piece is divided into sections labeled B, C, D, and E. The first measure is marked with a forte (f) dynamic. The piece ends with a fortissimo (ff) dynamic.

VIOLINO

Andante.

arco.

Violino score for measures 1-24. The score is written in treble clef with a key signature of one sharp (F#). The tempo is Andante. The first system (measures 1-4) begins with a *pizz.* (pizzicato) marking and a *p* (piano) dynamic. The second system (measures 5-8) features a *cresc.* (crescendo) leading to a *mf* (mezzo-forte) dynamic, followed by a *tr* (trill) and a *p* dynamic. The third system (measures 9-12) continues with *cresc.* and *mf*, then *p*. The fourth system (measures 13-16) includes a *fz* (forzando) dynamic, *f* (forte), *p*, *cresc.*, *f*, and *dim.* (diminuendo). The fifth system (measures 17-20) shows *fz*, *p*, *dim.*, and *pp* *allacca.* (allargando). The sixth system (measures 21-24) is marked *Allegro assai.* and *p*. The seventh system (measures 25-28) is marked *G* and *f*. The eighth system (measures 29-32) is marked *p*, *cresc.*, *mf*, *dim.*, *fz*, and *f*. The ninth system (measures 33-36) is marked *p*, *cresc.*, *fz*, and *f*. The tenth system (measures 37-40) is marked *p*. The eleventh system (measures 41-44) is marked *mf*. The twelfth system (measures 45-48) is marked *p*, *cresc.*, and *f*. The score concludes with a first ending bracket labeled *I* and a second ending bracket labeled *5*.

Fine.