

TRIO XI.

JOSEPH HAYDN.

VIOLONCELLO.

Allegro moderato.

Violoncello part of Trio XI by Joseph Haydn. The score is written in bass clef, 2/4 time, and B-flat major. It consists of 10 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a decrescendo (*dim.*). The fourth staff has a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*). The seventh staff has a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*). The eighth staff has a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*). The ninth staff has a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The piece ends with a double bar line and the initials G.P.

f *p* *f* *p* *cresc.* *dim.* *p* *f* *f* *p* *cresc.* *f* *f* *p* *cresc.* *f* *f* *p* *cresc.* *f* *dim.* *p* *f* *dim.* *p* *G.P.*

VIOLONCELLO.

D 4 *p* *cresc.* *mf* *p* *cresc.* *mf* *cresc.* *f*

E 6 *p* *f* *p*

F *f* *p*

G *pp* *cresc.*

1 1 2 3 4 5 *ff* *dim.* *p*

H *pp* *f* *p* *f*

p *f*

I *p* *cresc.* *dim.* *p* *cresc.* *p*

K *cresc.* *f* *f* *p* *cresc.*

L 1 1 1 2 3 4 5 6 *f* *dim.* *pp*

VIOLONCELLO.

Adagio.

Violoncello score for Adagio section, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth note patterns with various dynamics and articulations.

Measures 1-10 dynamics and markings:

- Measure 1: *p*
- Measure 2: *p*
- Measure 3: *mf*
- Measure 4: *dim.*
- Measure 5: *p*
- Measure 6: *f*
- Measure 7: *p*
- Measure 8: *f*
- Measure 9: *p*
- Measure 10: *pp*

First and second endings are marked above measures 6-7 and 8-9 respectively. Measure 10 is marked *arco.* and *attacca subito.*

Vivace.

Violoncello score for Rondo section, measures 11-16. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth note patterns with various dynamics and articulations.

Measures 11-16 dynamics and markings:

- Measure 11: *p*
- Measure 12: *mf*
- Measure 13: *f*
- Measure 14: *p*
- Measure 15: *cresc.*
- Measure 16: *f*

First and second endings are marked above measures 12-13 and 14-15 respectively. Measure 16 is marked *pp cresc.* and *f*.

VIOLONCELLO.

Violoncello musical score for measures 1-10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music includes various dynamics, trills, and articulations.

Measures 1-7: *f*, *dim.*, *p*, *f*, *f*, *f*, *f*. Trills are marked above measures 4, 5, 6, and 7. Measure 7 is marked with a large 'S' and a '7'.

Measures 8-10: *p*, *cresc.*, *p*, *mf*, *dim.*. Trills are marked above measures 8, 9, and 10. Measure 10 is marked with a large 'U' and a '6'.

Measures 11-13: *p*, *cresc.*, *f*, *p*. Measure 13 is marked with a large 'V' and a '4'.

Measures 14-16: *f*, *p*, *cresc.*, *f*, *dim.*, *p*. Trills are marked above measures 14, 15, and 16. Measure 16 is marked with a large 'W' and a '4'.

Measures 17-19: *f*, *dim.*, *p*. Measure 19 is marked with a large 'X' and a '3'.

Measures 20-22: *p*, *cresc.*, *f*, *dim.*. Measure 22 is marked with a large 'Y' and a '9'.

Measures 23-25: *p*, *cresc.*, *f*, *f*, *p*. Measure 25 is marked with a large 'Z' and a '9'.

Measures 26-28: *pp*, *cresc.*. Measure 28 is marked with a large 'Z' and a '9'.

Measures 29-31: *f*, *ff*. Measure 31 is marked with a large 'Z' and a '9'.