

# THE CANADIAN HERD-BOY.

COMPOSED EXPRESSLY FOR THIS WORK,

POETRY BY MRS. MOODIE—AIR BY J. W. DUNBAR MOODIE.

SYMPHONIES AND ACCOMPANIMENT BY THE EDITOR.

*Allegretto.*

*mp dolce.*

2d VERSE.—A blithe re-ply he whin-tles back, And fol-lows out the devious track, O'er fall-en tree and mos-sy stone, A  
1st VERSE.—Thro' the deep woods at peep of day, The care-less herd-boy wends his way, By pi-ny ridge and for-est stream To

path to all save him unknown; Cobos! Cobos! far down the dell More faint-ly falls the cat-tle bell.  
summon home his rov-ing team; Cobos! Cobos! from distant dell Thy e-cho wafts the cat-tle bell.

*f colla voce. mp mp*

Cobos! Cobos! far down the dell More faint-ly falls the cat-tle bell.  
Cobos! Cobos! from distant dell Thy e-cho wafts the cat-tle bell.

*f colla voce. D.C.*

### 3d VERSE.

See the dark swamp before him throws  
Its tangled maze of cedar boughs,  
On all around deep silence broods  
In Nature's boundless solitudes:  
||: Cobos! cobos! the breezes swell  
As nearer floats the cattle bell. :||

### 4th VERSE.

He sees them now—beneath yon trees  
His motley herd recline at ease,  
With lazy pace and sullen stare  
They slowly leave their shady lair:  
||: Cobos! cobos! far up the dell  
Quick jingling sounds the cattle bell. :||