

TRIO 1.

19469

VIOLONCELLO.

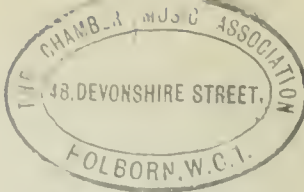
J. Haydn.

Andante.

mf p A 1
mf p mf
p mf cresc. f
p mf 1
p mf
p mf
p mf
p mf
p mf

Poco Adagio. Cantabile.

p cresc. p cresc. p
p cresc. mf p p mf p
cresc. mf p cresc. mf p
p cresc. p pp



FINALE.
Rondo all' Ungarese.
Presto.

VIOLONCELLO.

Handwritten musical score for Violoncello, featuring various dynamics, articulations, and performance markings.

Handwritten Markings:

- 2** (at the beginning)
- H** (at the start of the second system)
- 1. 2. 3. 4. 5. 6. 7. 8. 9.** (fingerings for the first system)
- 10. 11. 12. 13. 14. 15. 16.** (fingerings for the second system)
- K** (at the end of the second system)
- Minore. 1. 2. 3. 4. 5. 6. 7. 8.** (fingerings for the third system)
- Lolowes** (above the fourth system)
- Maggiore.** (below the fifth system)
- M** (at the start of the sixth system)
- 1. 2.** (fingerings for the seventh system)
- N** (at the start of the eighth system)
- Maggiore.** (below the eighth system)
- O** (at the start of the ninth system)
- pp**, **mf**, **f**, **ff**, **rit.**, **tr.**, **acc.** (various dynamics and articulations throughout)