

M.
312
H43
H.XV
23
L5p
pt.1

$\text{♩} = 114$



17

TRIO 4.

19479

J. Haydn.

Allegro moderato.

VIOLINO.

Violino score for Trio 4 by J. Haydn. The score is written for a single violin in treble clef, key of D major (two sharps), and 3/4 time. It consists of 10 staves of music. The tempo is marked "Allegro moderato." and the instrument is "VIOLINO." The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *arco.* (arco). It also features articulation marks like *pizz.* (pizzicato) and *tr* (trill). The score is divided into sections labeled A, B, and C. Section A begins at measure 1 and ends at measure 17. Section B begins at measure 18 and ends at measure 25. Section C begins at measure 26 and ends at measure 32. The score includes first and second endings for the final section. The key signature is D major, and the time signature is 3/4. The score is numbered 19479 and is part of the University of Toronto library collection.

VIOLINO.

Violino musical score page 18. The score is written for a violin in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff features a *poco a poco cresc.* marking. The third staff starts with a forte (*f*) dynamic, followed by a piano (*p*) section marked *C pizz.* (Cello pizzicato). The fourth staff is marked *arco.* (arco) and includes a *cresc.* marking. The fifth staff begins with a forte (*f*) dynamic and includes fingerings (1, 3, 3, 2, 1). The sixth staff contains a key signature change to D major (two sharps). The seventh staff starts with a piano (*p*) dynamic and includes a triplet. The eighth staff features a forte (*f*) dynamic, a trill (*tr*), and a piano (*p*) section. The ninth staff includes a *cresc.* marking, a forte (*f*) dynamic, and a fortissimo (*ff*) section. The tenth staff is marked *Allegretto.* and begins with a piano (*p*) dynamic, ending with a final measure numbered 28. The score includes various musical notations such as slurs, ties, and dynamic markings.

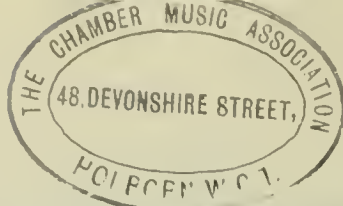
SOCIATION
ET,
I.

VIOLINO.

19

Handwritten notes and markings on the score include:

- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- FINALE. Allegro.*
- p dolce.*
- cresc.* (crescendo)
- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- cresc.* (crescendo)
- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- ENDING* (with arrow pointing to the right)
- 1.* (first ending)
- 2. Minore.* (second ending in minor)
- fp* (fortissimo piano)
- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- f* (forte)
- 1.* (first ending)
- 2.* (second ending)
- 4* (fourth ending)



Handwritten musical score for Violino, featuring ten staves of music with various dynamics and markings.

Staff 1: Marked **H**. Dynamics: *p*, *cresc.*, *p*, *cresc.*, *mf*, *cresc.*

Staff 2: Dynamics: *fp*, *cresc.*, *f*. Includes fingering numbers 1 and 2.

Staff 3: Marked **J**. Dynamics: *f*, *cresc.*, *p*. Includes fingering number 3.

Staff 4: Marked **Maggiore.**. Dynamics: *dolce.*, *cresc.*. Includes fingering numbers 4, 4, 4, 4.

Staff 5: Dynamics: *p*. Includes fingering numbers 1, 2, 2.

Staff 6: Marked **K**. Dynamics: *cresc.*, *mf*, *p*. Includes fingering number 3.

Staff 7: Dynamics: *cresc.*, *f*, *p*. Includes fingering number 3.

Staff 8: Marked **L**. Dynamics: *cresc.*, *p*.

Staff 9: Dynamics: *cresc.*, *f*, *f*, *f*, *f*, *p*. Includes accent marks (>).

Staff 10: Marked **M**. Dynamics: *cresc.*, *p*.

Staff 11: Dynamics: *f*.