

M
312
H43
H.XV
28
L5p
pt.2



TRIO 4.

519480

VIOLONCELLO.

Allegro moderato.

J. Haydn.

pizz. **3**

p

arco.

f *f* *mf* *cresc.*

f

A *pizz.* *arco.*

p *p*

f *cresc.* *p* *f*

p *f* *p* *cresc.*

1. 2. 3 **B**

f *f*

p *cresc.*

p *mf*

poco a poco cresc. *f*

C *pizz.* *p* *f* *arco.* **3**

f *mf* *cresc.* *f*

D

p *f* *p* *f*

p *cresc.* *f* *ff*

Allegretto. **28**

p *mf* *f* *p* *f*

E *mf*

Detailed description: This is a musical score for a cello, spanning measures 14 to 28. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a 'C' section marked 'pizz.' (pizzicato) at measure 14, starting with a piano (*p*) dynamic and moving to forte (*f*) by measure 16. A triplet of eighth notes is marked 'arco.' (arco) at measure 18. The 'C' section continues with dynamics of *f*, *mf*, *cresc.* (crescendo), and *f* through measure 23. Measure 24 is marked with a 'D' section. The 'D' section features a piano (*p*) dynamic at measure 24, followed by *f* at measure 25, *p* at measure 26, and *f* at measure 27. Measure 28 is the start of the 'Allegretto' section, marked with a '28' and a new key signature of one sharp (F#). This section begins with a piano (*p*) dynamic and continues with *mf* (mezzo-forte) and *f* dynamics through measure 31. Measure 32 is marked with an 'E' section and a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.



FINALE.
Allegro.

2.
Minore.

4 H

p *cresc.* *p* *cresc.*

mf *cresc.* *fp*

J

1. 2. 3. 4. 5. *cresc.*

Maggiore.

p *cresc.*

K 3

p *cresc.*

2

p *cresc.*

L

f *p*

cresc. *p* *cresc.*

f *f* *f* *f*

M

p *cresc.*

p

f