

M  
512  
H43  
H.XV  
29  
L5P  
F<sup>2</sup>



17

1948

# TRIO 5.

VIOLONCELLO.

J. Haydn.

Poco Allegretto.

Violoncello part for the Poco Allegretto section. The score consists of five staves of music. The first staff starts with a dynamic of **f**, followed by **p**. The second staff begins with **mf** and includes markings **dim.**, **p**, and **cresc.**. The third staff features dynamics **mf** and **f**. The fourth staff includes dynamics **f** and **p**. The fifth staff ends with **p**.

Minore.

Violoncello part for the Minore section. The score consists of two staves. The first staff starts with **p** and includes **cresc.**, **mf**, **p**, **cresc.**, and **p** dynamics. The second staff starts with **p** and includes **cresc.** markings.

Maggiore.

Violoncello part for the Maggiore section. The score consists of three staves. The first staff starts with **f** and **p** dynamics. The second staff starts with **mf** and **p** dynamics. The third staff ends with **p**.

## VIOLONCELLO.

**E** *p* *cresc.* *mf*

**F** *p*

**G** *mf* *f*

**H** 6 *p* *fz* *p* *2 J* *p*

**I** *3* *nf* *f*

**K** *f* *p* *cresc.*

**L** 2 *fz* *p* *f* *p* *<>* *nf* *p*

*cresc.* *f* *p* *attacca.*

Andantino ed innocentemente.

**FINALE.**  
**ALLEMANDE.**  
Presto assai.

**VIOLONCELLO.**

The sheet music consists of ten staves of musical notation for the cello. The key signature is one flat, and the time signature is common time (indicated by '4'). The music is divided into sections labeled M, N, O, P, Q, R, S, T, and ends with a section labeled 3. Measure numbers 5, 10, 1., 2., 3., 4., 5., and 6. are also present. Dynamics include *f*, *p*, *cresc.*, and *decresc.*. Articulation marks like dots and dashes are used throughout the piece.

## VIOLONCELLO.

8

The sheet music consists of 12 staves of musical notation for the cello. The music is in common time and includes the following elements:

- Staff 1:** Dynamics include *p*, *cresc.*, *f*, and *p*. The measure number **8** is at the top right.
- Staff 2:** Dynamics include *U* and *f*.
- Staff 3:** Dynamics include *f*.
- Staff 4:** Dynamics include *s.* and *p*. The measure number **5** is above the staff.
- Staff 5:** Dynamics include *w*.
- Staff 6:** Dynamics include *p*.
- Staff 7:** Dynamics include *cresc.*, *f*, *f*, and *p*. The measure number **4x** is above the staff.
- Staff 8:** Dynamics include *cresc.* and **3**.
- Staff 9:** Dynamics include *f*, *f*, *p*, and *f*.
- Staff 10:** Dynamics include **Y**, **1**, and *f*.
- Staff 11:** Dynamics include **Z**, *p*, and **1**.
- Staff 12:** Dynamics include *cresc.*, *f*, and *f'*.