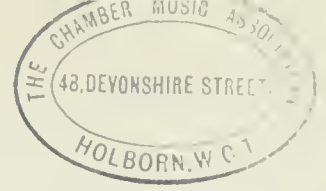


M
312
H43
H.xv
12
15
pt. 2



319493



33

TRIO 10.

Allegro moderato.

VOLONCELLO.

J. Haydn.

The musical score for the Violoncello part of Trio 10 by J. Haydn. It consists of ten staves of music in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo), as well as crescendos and decrescendos. There are several marked sections: Section A (triplets), Section B, Section C, Section D, and Section E. The piece concludes with a double bar line and repeat signs. The bottom staff begins with a 3/2 time signature change.

VIOLONCELLO.

The musical score consists of 13 staves of music for the cello. The notation includes various dynamics such as *p*, *f*, *pp*, *mf*, and *cresc.*. Performance markings include *Andante.*, *pizz.*, and *arco*. There are also numerical markings for first and second endings (1., 2.) and a triplet (3). Specific sections are labeled with letters G, H, J, K, L, and M. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

arco.
N
p *mf* *p*

f *p*

cresc. *f* *dim.* *p* *f*

p *mf* *p* *f* *p*

RONDO.
Presto.

mf *p*

mf *p* *mf* *p*

mf *p*

Minore.

f *mf* *p*

cresc. *f*

cresc. *f*

Maggiore.

p

mf *p* *mf* *p*

f

VOLONCELLO.

The musical score consists of 12 staves of music in bass clef with a key signature of two sharps (F# and C#). The dynamics and markings are as follows:

- Staff 1: *p*, *mf*, *f*, *p*, **P1**
- Staff 2: *cresc.*
- Staff 3: *cresc.*, *f*, *ff*
- Staff 4: **Q**, *p*
- Staff 5: *mf*, *p*, *f*, *mf*
- Staff 6: *cresc.*
- Staff 7: **R**, *f*, *p*, *cresc.*, *f*, 1 2 3 4 5 6
- Staff 8: 1 2 3 4 5 6, **S**, *fp*, *f*, *p*
- Staff 9: 1 1 1, *mf*, *p*, *mf*, *p*
- Staff 10: *cresc.*, *f*, *mf*, **T**
- Staff 11: *p*, *cresc.*, *pp*
- Staff 12: 1 2 3 4 5 6 7 8, *f*, *cresc.*, *ff*
- Staff 13: *p*, *cresc.*, *mf*, *f*