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M  
32  
143  
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12



# TRIO 12.

## VIOLONCELLO.

J. Haydn.

Allegro moderato.

The musical score is written for a single cello in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The tempo is marked 'Allegro moderato.' and the dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and articulation marks. Specific sections are labeled with letters: 'A' appears at the end of the second staff, 'B' at the beginning of the fifth staff, and 'C' and 'D' at the beginning of the eighth and ninth staves respectively. First and second endings are indicated by '1' and '2' above the notes. The piece concludes with a double bar line and repeat dots.

*p* *mf* *p* 1

**E** *mf* 1 *p* **F**

*cresc.* *f* *ff* *f* *f* *f*

**G** 1 *f*

*p* *mf* *f* **H**

*p* *cresc.* *f*

*sf* *cresc.* *sf* *f* *p* **J**

*stacc.* *mf*

**K** 1 *p* *cresc.* *mf* *p* 3 6

**L** 1 *f* *p* *f* *p* 1

**M** *cresc.* *f* 2 *f* *f* *f* *ff*

Andante con moto.

Violoncello musical score for measures 1-12. The score is written in bass clef with a 3/8 time signature. It includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Articulations include accents, slurs, and breath marks. Rehearsal marks 1, 2, 3, N, O, P, Q, R, and 6 are present. The piece concludes with the instruction *allacca*.

Measures 1-12:

- Measure 1: *p*, *f*, *f*, *p*
- Measure 2: *p*, *mf*, *p*
- Measure 3: *cresc.*, *mf*, *f*, *p*
- Measure 4: *mf*
- Measure 5: *p*, *cresc.*, *f*, *p*
- Measure 6: *p*, *p*, *mf*, *f*, *p*
- Measure 7: *mf*, *f*, *p*
- Measure 8: *mf*, *f*, *p*
- Measure 9: *3*, *mf*, *f*
- Measure 10: *p*, *cresc.*, *mf*, *p*
- Measure 11: *p*, *mf*, *f*, *p*
- Measure 12: *f*, *p*, *allacca*

