



814502

TRIO 16.

VIOLONCELLO.

J. Haydn.

Moderato molto.

The musical score is written for a single violoncello part in bass clef, 3/4 time, and B-flat major. It consists of 12 staves of music. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *fp* (fortissimo), and *cresc.* (crescendo). There are also markings for *p poco cresc.* and *mf*. The score is divided into sections labeled A, B, C, D, E, F, and G. Section A is marked *f*, B is marked *f*, C is marked *f*, D is marked *fp*, E is marked *f*, F is marked *f*, and G is marked *f*. The score includes many slurs, ties, and repeat signs. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Moderato molto'.

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f *p cresc.* *f*

MINUETTO.

f *p* *f* *p* *f* *p*

p *f* *p* *f* *p*

TRIO.

f *p* *p* *poco cresc.*

f *mf* *p*

f *f* *p*

Minuetto D. C.

Presto.

f *f* *f* *p* *f* *p cresc.*

H

f *p* *mf* *p* *mf*

J

p *cresc.* *f* *p* *mf* *f*

f *f* *f* *f* *p*

K

cresc. *mf* *p* *cresc.* *f* *f* *f*

L

p *mf* *p* *mf* *p* *cresc.*

f *p* *mf* *f* *f*