

TARQUINIO MERULA

IL TERZO LIBRO DELLI SALMI

ET MESSA CONCERTATI

A TRE E QUATTRO

CON ISTROMENTI E SENZA

OP. XVIII

VENEZIA, 1652

TRASCRIZIONE DI LORENZO GIRODO, 1999

CANTO, ET VIOLINO
IL TERZO LIBRO
DELLI SALMI ET MESSA
CONCERTATI
A TRE ET A QVATRO
Con Istromenti & Senza

DEL CAVALIER MERVLA

Organista, & Maestro di Cappella per la Fabrica
nel Duomo di Cremona.

OPERA XVIII.
DEDICATA

Al molto Illustre & Reuerendissimo Padre,

D. EVANGELISTA
COMMENDVLI

Generale de Monaci di S. Girolamo

CON PRIVILEGIO



IN VENETIA

Apresso Alessandro Vincenti.

MDCLII.



MOLTO ILLVSTRE

& Reuerendissimo Signor e Patron Colendissimo



Rouo appresso Plutarco, essere stata opinione di Platone da tutti i Sauij di que'tempi concorde-
mente approuata, hauere la Musica per primo,
e principale officio, il ringratiamento de' Dei Fa-
cendosi à credere, non senza ragione costoro,
che vna sene ben regolata di multiplicati fauori
dal Cielo compartiti alla Terra non si potesse meglio dagl' hu-
mini contracambiare, che con l'Armonia di Voci ben concertate.
Escono alle stampe questi miei Musici Conponenti, i quali pre-
tendo non portino in fronte altro titolo, che vn' ossequiosissimo
ringratiamento alla P. V. Reuerendissima testimonio della mol-
tiplicità delle gratie, che la gentilezza sua s'è degnata in varij tē-
pi conferirmi, acciò sino a tanto, che si degnerà cortesemente gra-
dirli habbia in questi muti accenti, espresso in chiare note il gros-
so capitale de suoi crediti, e la cresciuta somma de miei debiti. ne
vi sia chi per men aggiustata la mia resolutione condanni in haue-
re consegnato à V. P. Reuerendissima questi miei leggieri tratte-
nimenti, per che se bene è vero, ch'ella qual Alcide è succeduta
ad vn' Atlante per reggere col carico honorato di Generale Il no-
bilissimo Cielo dell'Illustrissima sua Religione, adorno di tante
Stelle

Stelle di prima grandezza, quanti sono i Soggetti, e per dottrina eminenti, e per Santità riguarduoli, che in essa si sono visti in ogni tempo fiorire; trouo tuttauia che Alcide ancora destinato a sostenere congl'homeri vn Cielo hebbe tal volta diletto, come riferisce Plutarco d'attendere alla Musica. Ne mi pento d'esser trascorso in paragonare la P. V. Reuerendissima con Alcide, per che se egli, al voler de Poeti, in premio delle sue gloriose fatiche meritò di sottentrare all'officio d'Atlante per regere il Cielo, ben m'auuedo quanto s'addatti, a V. P. Reuerendissima il mio pensiero, che con altr'ali, non s'è portata alle cime del sagro honore di cui è al presente in possesso, che con quelle de suoi meriti, per tralasciare tant' altri carrichi, e di Priore e di Vicario Generale con tanta prudenza, e sodisfattione di tutti amministrati, si che hò ben io occasione dirallegrarmi che per ogni capo segli debbano queste mie poche fatiche le quali se saranno da lei gradite, stimarò d'hauer segnato l'ultime mete de miei desiderij. V. P. Reuerendissima mi conferui in quella gratia, in cui s'è degnata assegnarmi posto così honorato, mentre io con humilissima riuerenza me gli dedico. Di Venetia li 20 Lugio 1652.

Di V. S. Molto Illustre e Reuerendissima

Deuotissimo & Obligatissimo Seruitore.

Il Cavalier Tarquinio Merula

NOTE DI TRASCRIZIONE

Il Terzo Libro delli Salmi et Messa Concertati a tre et a quattro con Istromenti e senza opera XVIII di Tarquinio Merula, pubblicato a Venezia da Alessandro Vincenti nel 1652 e conservato presso il Museo internazionale e biblioteca della musica di Bologna, è composto da cinque fascicoli:

Canto et Violino, Alto et Violino, Tenore et Violino, Basso e Basso Continuo.

1	<i>Domine ad adiuvandum a tre</i>	soprano, contralto, basso e basso continuo
2	<i>Dixit Dominus a quattro</i>	soprano, contralto, tenore, basso e basso continuo
3	<i>Confitebor tibi Domine a tre</i>	soprano, contralto, basso e basso continuo
4	<i>Beatus a quattro</i>	soprano, contralto, tenore, basso e basso continuo
5	<i>Laudate pueri a tre</i>	soprano, due violini e basso continuo
6	<i>Laudate Dominum a tre</i>	soprano, tenore, basso e basso continuo
7	<i>In exitu a quattro</i>	soprano, contralto, tenore, basso e basso continuo
8	<i>Memento del Primo Tuono a tre</i>	contralto, tenore, basso e basso continuo
9	<i>Laetatus sum a quattro</i>	soprano, contralto, tenore, basso e basso continuo
10	<i>Nisi Dominus a tre</i>	contralto, due violini e basso continuo
11	<i>Lauda Jerusalem a quattro</i>	soprano, contralto, tenore, basso e basso continuo
12	<i>Credidi a tre</i>	basso, due violini e basso continuo
13	<i>In convertendo a tre</i>	soprano, contralto, tenore e basso continuo
14	<i>Domine probasti a quattro</i>	soprano, contralto, tenore, basso e basso continuo
15	<i>Magnificat a quattro</i>	soprano, contralto, tenore, basso e basso continuo
16	<i>Messa a quattro</i>	soprano, contralto, tenore, basso e basso continuo

I movimenti in 3, C3 e C 3/2 di tutti i brani sono trascritti con il loro valore.

La numerazione del basso continuo è riportata esattamente come sull'originale, senza ad esempio la sostituzione del diesis con il bequadro.

Il testo latino dei mottetti è trascritto fedelmente senza modernizzazioni.

Eventuali suggerimenti sono posti sopra la nota o tra parentesi quadrate.

Le correzioni sono poste nella tavola di seguito.

TAVOLA DELLE CORREZIONI

brano	parte	misura	riferimento	originale	correzione
1	basso	27	prima pausa	non presente	aggiunta
	alto	86	quinta nota	fa naturale	fa #
2	basso e b. c.	43	seconda nota	fa naturale	fa #
	canto	111	pausa	mancante	aggiunta
	tutte le voci	140	corona	mancante	aggiunta
	basso	173	seconda nota	semiminima	croma
3	b. c.	47	seconda nota	fa naturale	fa #
	alto	131	legatura	non presente	aggiunta
4	b. c.	37	quarta nota	minima col punto	semiminima col punto

brano	parte	misura	riferimento	originale	correzione
4	canto	94	quarta nota	do naturale	do #
5	violino II	10	sesta nota	mancante	aggiunta
	violino II	11	battuta	eliminato si naturale di croma tra seconda e terza nota	
	canto	47	quinta e settima nota	fa naturale	fa #
7	basso	10	prima nota	minima col punto	minima
	b. c.	158	prima nota	semibreve	semibreve col punto
9	canto	11	corona	mancante	aggiunta
11	tenore	20	ultima nota	minima	semiminima
	tenore	154	legatura	non presente	aggiunta
	basso	159	ultima nota	minima	semiminima
	basso	168	terza nota	do naturale	do #
12	canto	52	quinta nota	si naturale	si b
	basso	82	seconda nota	si naturale	si b
	basso	84	ultima nota	si naturale	si b
	basso	98	quarta nota	si naturale	si b
	basso	100	seconda nota	si naturale	si b
	basso	108	ultima nota	si naturale	si b
	basso	109	prima nota	si naturale	si b
	violino II	117	prima nota	minima	minima col punto
	canto	118	prima e terza nota	si naturale	si b
	violino II	146	seconda e quarta nota	si naturale	si b
	violino I	148	quinta nota	si naturale	si b
	violino II	149	terza e nona nota	si naturale	si b
	violino II	150	prima nota	si naturale	si b
13	tenore	71	prima nota	sol	la
	alto	74	legatura	non presente	aggiunta
	alto e tenore	133	corona	mancante	aggiunta
	tenore	199	prima nota	sol naturale	sol #
	alto	200	ultima nota	fa naturale	fa #
14	tenore	46	pausa	mancante	aggiunta
15	b. c.	20	ultima nota	semiminima	minima
	alto	132	seconda nota	si naturale	si b
	b. c.	152	nota	semibreve	semibreve col punto
	b. c.	157	nota	semibreve	semibreve col punto
	b. c.	184	seconda nota	semibreve col punto	semibreve
	basso	268	prima nota	si naturale	si b
	b. c.	834	nota	semibreve	semibreve col punto
	b. c.	854	seconda nota	do	mi
	b. c.	859	nota	semibreve	semibreve col punto
	tenore	861	seconda nota	minima	semibreve
16	b. c.	20	terza nota	semiminima	minima
	b. c.	33	nota	semibreve	semibreve col punto
	b. c.	152	nota	semibreve	semibreve col punto
	b. c.	157	nota	semibreve	semibreve col punto
	b. c.	184	seconda nota	semibreve col punto	semibreve
	basso	268	note	si naturale	si b
	b. c.	834	nota	semibreve	semibreve col punto
	b. c.	854	seconda nota	do	mi
	b. c.	859	nota	semibreve	semibreve col punto
	tenore	861	seconda nota	minima	semibreve

[1] Domine ad aiuvandum. A 3 voci concertato

Canto

Do - mi - ne Do - mi - ne Do - mi - ne Do - mi - ne ad a - diu - van - dum

Alto

Basso

Basso Continuo

#

6 #

5

me

fe - sti - na

Do - mi -

#

4

11

- ne Do-mi-ne Do-mi-ne Do-mi-ne ad a-diu-van-dum me

15

fe-sti na me fe-sti na

21

Do-mi - ne Do-mi-ne Do-mi-ne Do-mi-ne
Do-mi - ne Do-mi-ne Do-mi-ne Do-mi-ne
Ad a-diu-van-dum me

ad a-diu-van-dum me fe - sti - na fe - sti-na

ad a-diu-van-dum me fe - sti - na fe - sti-na

fe - sti - na fe - sti-na ad a-diu-van-dum me

5

ad a-diu-van-dum me fe - sti-na fe-sti-na fe-

ad a-diu-van-dum me fe - sti-na fe-sti-na fe-

fe - sti - na fe - sti-na me fe - sti-na fe-sti-na

- sti-na fe - sti- na et

- sti-na fe - sti- na et

fe-sti- na glo - ri-a glo-ri-a Pa - tri

3 4 3

glo-ri-a glo-ri-a Pa - tri et Fi-li - o

et

et

et

et

6 4 3

et spi-ri-tu - i Sanc - to

et spi-ri-tu - i Sanc - to

Fi-li - o

si-cut e - rat in prin-ci-pi - o et nunc et sem-

6 5

6 6 4 3

et nunc et sem - per

et nunc et sem - per

- per

si-cut e - rat in prin-ci-pi - o et nunc et sem - per

60

- per sem-per sem-per et in sae - cu-la sem-per sem-per et in

- per sem-per sem-per et in sae - cu-la sem-per sem-per et in

sem-per sem-per et in sae - cu-la sem-per sem-per et in sae - cu-la

b

64

sae-cu-la sae-cu-la et in sae-cu-la sae-cu-

sae-cu-la et in sae-cu-la sae-cu-lo-rum A- men

6 #

68

et in sae-cu-la sae-cu - lo-rum A- men et in

- lo-rum et in sae - cu-la sae - cu - lo-rum et in sae-cu-la sae-cu - lo - rum A- men

5 6 # 6

71

sae-cu-la sae-cu-lo-rum A-men sae-cu-lo-rum A-men

A-men sae-cu-lo-rum A-men

et in sae-cu-la sae-cu-lo-rum sae-cu-lo-rum A-men Al-le-lu-ia

5 4 3 b

76

Al-le-lu-ia

Al-le-lu-ia

b 4 # 5 b

81

Al-le-lu-ia Al-le-lu-ia

Al-le-lu-ia

Al-le-lu-ia Al-le-lu-ia

b # # b b

Al - le - lu - ia

Al - le - lu - ia.

Al - le - lu - ia.

Al - le - lu - ia.

b b # 5 4 3

The musical score is written for four staves. The first three staves are vocal parts (Soprano, Alto, and Bass) and the fourth is a piano accompaniment. The key signature has one sharp (F#). The tempo is marked with a common time signature (C). The lyrics are 'Al - le - lu - ia'. The piano part features a sequence of notes: #, b, b, #, 5, 4, 3.

[2] Dixit Dominus. A 4 concertato senza intonazione

Canto
 Di-xit di-xit Do-mi-nus Do-mi-no me-o di-xit Do-mi-nus Do-mi-no me-o.

Alto

Tenore

Basso

Basso Continuo

5
 Se-de se-de à dex-tris me-is à dex-tris me-is se-de se-de à dex-tris me-is se-de se-

11

de do-nec po-nam i-ni-mi-cos tu os sca-bel-lum pe-dum sca-bel-lum pe-dum sca-bel-lum

8

7 8 # # b b

Detailed description: This block contains the musical notation for measures 11 through 15. The vocal line (top staff) features a melody with lyrics: "de do-nec po-nam i-ni-mi-cos tu os sca-bel-lum pe-dum sca-bel-lum pe-dum sca-bel-lum". The accompaniment consists of three staves: two treble staves (labeled with an 8) and one bass staff. The bass staff includes fingering numbers (7, 8) and accidentals (sharps and flats) for specific notes.

16

pe-dum tu-o rum sca-bel-lum pe-dum sca-bel-lum pe -

8

6 b

Detailed description: This block contains the musical notation for measures 16 through 20. The vocal line (top staff) features a melody with lyrics: "pe-dum tu-o rum sca-bel-lum pe-dum sca-bel-lum pe -". The accompaniment consists of three staves: two treble staves (labeled with an 8) and one bass staff. The bass staff includes a fingering number (6) and an accidental (flat) for specific notes.

21

Musical score for measures 21-26. The score is in G major (one sharp) and 4/4 time. It features a vocal line, two piano staves, and a bass line. The vocal line has lyrics "dum tu-o - rum." in measures 24 and 25. The piano staves have rests. The bass line has a "b" in measure 21 and accidentals in measures 24-26.

27

Musical score for measures 27-31. The score is in G major (one sharp) and 4/4 time. It features four vocal staves and a bass line. All vocal staves have the lyrics "Vir-gam vir-gam vir - tu-tis tu-ae e-mit-tet". The bass line has accidentals in measures 27-31.

32

Do-mi-nus ex Sy-on i-ni-mi-co-rum

Do-mi-nus ex Sy-on do-mi-na-re i-ni-mi-

Do-mi-nus ex Sy-on do-mi-na-re in me-di-o

Do-mi-nus ex Sy-on

b 4 3 # # b

37

i-ni-mi-co-rum tu-o-rum

-co-rum tu-o-rum i-ni-mi-

do-mi-

do-mi-na-re in me-di-o i-ni-mi-co-rum

5 7 6 4 3 # 5 6 #

41

i-ni-mi-co - rum i - ni - mi - co-rum i - ni-mi - co-rum do-mi-na - re in
 - co-rum i - ni-mi - co - rum do-mi - na - re in me - di - o i-
 - na - re in me - di - o i-ni-mi - co - rum i - ni-mi-co - rum
 do - mi - na - re in me - di - o i - ni-mi-co - rum i-ni-mi-
 #6 5 6 # b 6 #

45

me - di - o i - ni-mi-co - rum i - ni-mi-co - rum tu - o - rum.
 - ni-mi-co - rum i - ni - mi - co - rum i - ni-mi - co - rum tu - o - rum.
 i - ni-mi-co - rum i - ni-mi-co - rum i - ni-mi-co-rum tu - o - rum.
 - co - rum i - ni - mi - co - rum i - ni-mi - co - rum tu - o - rum.
 # b 6 # 6 6 6 4 3 #

50

Te-cum te-cum prin-ci-pi-um in di-e vir-tu-tis tu - ae in splen-do-ri-bus Sanc-

Te-cum te-cum prin-ci-pi-um in di-e vir-tu-tis tu-ae in splen-do-ri-bus Sanc-

8 Te-cum te-cum prin-ci-pi-um in di-e vir-tu-tis tu - ae in splen-do-ri-bus Sanc-

Te-cum te-cum prin-ci-pi-um in di-e vir-tu-tis tu - ae in splen-do-ri-bus Sanc-
6 4 3 #6

55

- to-rum ex u - te-ro an - te lu-ci-fe - rum ge-nu - i te.

- to-rum ex u - te-ro an - te lu-ci-fe - rum ge-nu - i te. Iu-ra-vit iu - ra-vit Do-mi-

8 - to-rum ex u - te-ro an - te lu-ci-fe - rum ge-nu - i te.

- to-rum ex u - te-ro an - te lu-ci-fe - rum ge-nu - i te.

4 3 5 6 5 6 #

61

- nus et non pe-ni - te - bit e-um tu es

Tu es sa-cer-dos in ae-ter-num se-cun-dum or-di-nem Mel-

5 b6 6 4 3

66

tu es tu es

- chi-se-dech tu es sa-cer-dos in ae - ter-num se-cun-dum or-di-nem Mel-chi-se-

4 3 # #

70

tu es sa-cer-dos in ae-ter-num se-cun-dum or-di-nem Mel-chi-se-dech tu es sa-

- dech tu es tu es

74

- cer-dos in ae-ter-num se-cun-dum or-di-nem Mel-chi-

tu es sa-cer-dos in ae-ter-num se-cun-dum

77

se - dech tu es sa - cer-dos in ae-ter - num tu es tu

or-di-nem Mel-chi-se dech tu es tu es sa - cer-dos in ae-ter-num

4 3 # # # #

81

es tu es sa - cer - dos in ae - ter - num se - cun - dum

tu es tu es sa - cer - dos in ae - ter - num

b #

84

or-di-nem Mel-chi - se - dech. Do-mi-nus a dex-tris tu-is

Do-mi-nus a dex-tris tu-is Do-mi-nus a dex-tris tu-is

se-cun-dum or-di-nem Mel-chi - se - dech. Do-mi-nus a dex-tris tu-is

4 3 6 7

89

Do-mi-nus a dex-tris tu-is con - fre-git in di - e i - rae su - ae re-

Do-mi-nus a dex-tris tu-is con - fre-git in di - e i - rae su - ae re-

Do-mi-nus a dex-tris tu-is con - fre-git in di - e i - rae su - ae re -

Do-mi-nus a dex-tris tu-is con - fre-git in di - e i - rae su - ae re-

7 # # # b 6b 6 4 3

94

- ges in di-e i-rae su - ae re-ges

- ges in di-e i-rae su - ae re - ges.

⁸ ges in di-e i-rae su-ae in di-e i-rae su-ae re-ges iu-di-ca-vit in na-ti-o-ni-

- ges in di-e i-rae su - ae re-ges.

b b 4 3 6 4 3

99

iu-di-ca-vit in na-ti-o - ni - bus

- bus im-ple-

b b # b

103

Musical score for measures 103-106. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The lyrics are: im-ple - bit ru - i - nas. The Treble 1 staff has a melodic line starting in measure 104. The Treble 3 staff has a melodic line starting in measure 103. The Bass staff has a bass line with figured bass notation: 4 3, b, b, 4 3.

im-ple - bit ru - i - nas

4 3 b b 4 3

107

Musical score for measures 107-111. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The lyrics are: - nas iu-di-ca-vit in na-ti-o - ni - bus im-ple -. The Treble 1 staff has a melodic line starting in measure 108. The Treble 3 staff has a melodic line starting in measure 107. The Bass staff has a bass line with figured bass notation: # 6, 4 3, 6, 4 3, 6.

- nas iu-di-ca-vit in na-ti-o - ni - bus im-ple -

6 4 3 6 4 3 6

112

im - ple -

bit ru - i - nas im - ple -

b 4 3 5 6

115

bit ru - i - nas im - ple -

bit im - ple -

im - ple -

6 4 3 b b

118

bit ru - i - nas

bit ru - i - nas con - quas - sa -

b b b 4 3 # #

121

con - quas - sa -

bit con - quas - sa - bit ca - pi - ta

b #

124

bit con-quas-sa - bit con-quas-sa-bit in ter-ra in ter-ra in

8

b #

Detailed description: This block contains the musical notation for measures 124, 125, and 126. The score is written for a vocal line and a basso continuo line. The vocal line is in treble clef, and the basso continuo line is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are: 'bit con-quas-sa - bit con-quas-sa-bit in ter-ra in ter-ra in'. The vocal line has a melodic line with eighth and sixteenth notes. The basso continuo line has a bass line with whole and half notes. There are also empty staves for a second vocal part and a second basso continuo part.

127

ter-ra in ter-ra in ter-ra mul-to-rum in ter-ra in ter-ra in ter-

8

b b 4 3 b

Detailed description: This block contains the musical notation for measures 127, 128, 129, and 130. The score is written for a vocal line and a basso continuo line. The vocal line is in treble clef, and the basso continuo line is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are: 'ter-ra in ter-ra in ter-ra mul-to-rum in ter-ra in ter-ra in ter-'. The vocal line has a melodic line with eighth and sixteenth notes. The basso continuo line has a bass line with whole and half notes. There are also empty staves for a second vocal part and a second basso continuo part.

131

- ra mul-to - rum. De to - ren-te in vi-a bi-bet in vi-a bi-bet prop - te-re-a

De to - ren-te in vi-a bi-bet in vi-a bi-bet prop - te-re-a

8 - ra mul-to - rum. De to - ren-te in vi-a bi-bet in vi-a bi-bet prop - te-re-a e-xal-

7 6 5 9 8 7 4 3 De to - ren-te in vi-a bi-bet in vi-a bi-bet prop - te-re-a e-xal-

6 # #

137

e-xal-ta - bit e-xal-ta - bit ca - put.

e-xal - ta-bit e-xal - ta-bit e-xal - ta-bit e-xal-ta-bit ca - put.

8 - ta - bit e-xal - ta - bit e-xal-ta-bit ca - put.

- ta-bit e-xal-ta-bit e-xal - ta-bit e-xal-ta-bit e-xal - ta-bit ca - put. Glo-ri-a glo-ri - a Pa-tri

6 # 6 6 6 7 6 4 3 # # #

143

glo-ri - a glo-ri - a Pa-tri et Fi-li - o et Spi-ri - tu-i Sanc - to

Glo-ri - a glo-ri - a Pa-tri

4 3 b

149

glo-ri - a glo-ri - a Pa-tri et Fi-li - o et Spi-ri - tu-i Sanc - to

et Fi-li - o et Spi-ri - tu-i Sanc-

b b b 6 4 3 6 6 # b 4 3

Et Fi-li-o et Spi-ri - tu - i Sanc-

et Fi-li-o et Spi-ri - tu - i Sanc - to

Et Fi-li - o et Spi-ri-tu-i Sanc-

- to et Fi-li - o et Spi-ri-tu-i Sanc - to

b b 6 6 5 # # # 6 6

- to et Fi-li-o et Spi-ri - tu - i et Spi-ri - tu-i Sanc-

et Fi-li - o et Spi-ri-tu - i Sanc - to et Fi - li - o et Spi-ri - tu-i Sanc-

- to et Fi - li - o et Spi-ri - tu-i Sanc-

et Fi-li-o et Spi-ri - tu - i et Fi-li - o et Spi - ri - tu-i Sanc-

b 6 6 b 4 3

- to si-cut e-rat in prin-ci-pi-o et nunc et sem-per et in sae-cu-la sae-cu-lo-rum A-

- to si-cut e-rat in prin-ci-pi-o et nunc et sem-per et in sae-cu-la sae-cu-lo-rum A-

- to si-cut e-rat in prin-ci-pi-o et nunc et sem-per et in sae-cu-la sae-cu-lo-rum A-

- to si-cut e-rat in prin-ci-pi-o et nunc et sem-per et in sae-cu-la sae-cu-lo-rum A-

6 7 6 # 6 6 5 6 b 4 3

- men A - men A - men A - men.

- men A - men A - men A - men.

- men A - men A - men A - men.

- men A - men A - men A - men.

b

[3] Confitebor. A 3 voci concertato senza intonatione

Canto

Con-fi-te-bor con-fi - te-bor con-fi - te-bor ti - bi Do-mi-ne

Alto

Basso

In to-to cor-de

Basso Continuo

4 3 #5

4

in to - to

Con-fi - te-bor con-fi-

me-o con-fi - te-bor con-fi - te-bor con-fi-te-bor ti - bi Do-mi-ne

4 3

7

cor - de me - o in

- te-bor con-fi-te-bor ti - bi Do - mi-ne con-fi-te-bor con-fi-

Con-fi - te-bor con-fi-te-bor con-fi - te-bor ti - bi Do - mi-ne

4 3 6 4 3

10

to - to cor - de me - o in to - to cor-de me-o in

- te-bor con-fi-te-bor con-fi - te-bor ti - bi Do-mi-ne in to - to cor-de me-o in

in to - to cor-de me-o in

4 3 # 7 # # 6

13

to - to cor-de me - o et con-gre-ga - ti -

to - to cor-de me - o et con-gre - ga - ti - o -

to - to cor-de me - o in con - si-li-o iu-sto - rum

#6 5 4 3 6 5 # # 7 6

o - ne et con-gre-ga - ti - o - ne. Ma-gna o-pe-ra Do-mi-ni ex-qui-

- ne et con-gre-ga-ti - o - ne.

et con-gre - ga - ti - o - ne.

4 3 # # 6 4 3 #6 # 6

- si-ta in-om-nes vo-lun-ta - tes in-om - nes in - om-nes in-om-nes vo-lun-ta - tes in-om - nes in-

- om-nes in-om-nes vo-lun-ta - tes e - ius.

Con-fes-si - o et-ma-gni-fi-

6 4 3 3

- cen-ti-a o - pus o-pus e - ius et iu-sti - ti - a et iu-sti - ti - a et iu-sti - ti - a e-

7 6 6 7 6 6 6 5

- ius ma- net in sae - cu-lum sae - cu - li

6 b 6 6 6 6 5 6 5

ma- net in sae - cu-lum sae - cu - li. Me - mo-ri-am fe - cit mi-ra-

6 b 6 5 4 3 # 6 6

- bi - li - um su - o - rum me - mo - ri - am fe - cit mi - ra - bi - li - um su - o - rum mi - se - ri

- bi - li - um su - o - rum me - mo - ri - am fe - cit mi - ra - bi - li - um su - o - rum

- bi - li - um su - o - rum me - mo - ri - am fe - cit mi - ra - bi - li - um su - o - rum mi - se - ri

6 5 b 6 5 6 6 5 7 6 #

cors et mi - se - ra - tor et mi - se - ra - tor et iu - stus mi - se - ri - cors et mi - se - ra -

mi - se - ri cors et mi - se - ra - tor et iu - stus mi - se - ri - cors et mi - se -

cors et mi - se - ra - tor et mi - se - ra - tor et iu - stus mi - se - ri cors et mi - se -

6 b 6 6 # 5 6

- tor et iu - stus.

- ra - tor et iu - stus.

- ra - tor et iu - stus. Ut dit il - lis he - re - di - ta - tem he - re - di - ta - tem gen - ti - um o - pe - ra

#6 # # 5 7 6

ma-nu-um e - ius ve-ri-tas ve-ri-tas ve-ri-tas et iu-di-ci-um ve-ri-tas ve-ri-tas

b 5 6 # 5 6 6 4 3 b # 5 6

ve-ri-tas et iu-di-ci-um et iu-di-ci-

5 6 5 # 6 4 3 # # 4 3

Fi-de-li-a om-ni-a man-da-ta e-ius con-fir-ma-ta in sae-cu-lum sae-cu-li fac-ta

Fi-de-li-a om-ni-a man-da-ta e-ius con-fir-ma-ta in sae-cu-lum sae-cu-li

- um. Fi-de-li-a om-ni-a man-da-ta e-ius con-fir-ma-ta in sae-cu-lum sae-cu-li

6 6 # 6 5 7 #

fac-ta in ve-ri - ta-te in ve-ri - ta-te et ae - qui-ta - te

fac - ta fac-ta in ve-ri - ta-te in ve-ri-

con-fir - ma-ta in sae - cu-lum sae - cu-

5 6 # 6 4 3 # 5 7 #

con-fir - ma-ta in sae - cu-lum sae - cu-li fac - ta

- ta-te et ae - qui - ta - te fac - ta fac-ta in ve-ri - ta-te in ve-ri - ta-te fac-

- li fac - ta fac-ta in ve-ri - ta-te in ve-ri - ta-te

4 3 # b 6 # 6 #6

fac - ta in ve-ri - ta - te in ve-ri - ta-te et ae - qui-ta - te.

- ta fac - ta in ve-ri - ta - te et ae - qui - ta - te. Re-demp-ti - o-nem

fac - ta fac - ta in ve-ri - ta-te et ae - qui - ta - te.

5 6 b 4 3

mi - sit po - pu - lo su - o man - da - vit in ae-

- ter - num man-da-vit in ae - ter - num man-da-vit in ae - ter-num te-sta-men - tum

Re - dem - pti - o - nem mi - sit po - pu - lo su - o man - da - vit in ae-

su - um mi - sit po - pu - li

114

- ter - num man - da - vit in ae - ter - num man - da - vit in ae -

su - o mi - sit po - pu - li su - o mi - sit po - pu - li

115

- ter - num mi - sit po - pu - li

su - o man - da - vit in ae - ter - num man - da - vit in ae -

116

su-o mi - sit po - pu-li su - o man-da-vit in ae - ter-num te-sta-men - tum su -

- ter - num man-da-vit in ae - ter-num man-da-vit in ae - ter-num te-sta-men-tum su -

- um.

um.

Sanc-tum sanc-

tum sanc-

5 43

Et ter-ri - bi - le

tum.

7 4 3

no - men et ter-ri - bi - le no -

men e-

Et ter-ri - bi - le

6 4 3

- ius et ter-ri - bi - le

no-men et ter-ri-bi-le no- men e - ius

Et ter-ri - bi-le no-men et ter-ri - bi-le no-

6 #

Largo

no-men et ter-ri - bi-le no-men e - ius. I - ni-ti - um sa - pi - en-ti - ae ti-mor

et ter-ri - bi-le no - men e - ius. I - ni-ti - um sa - pi - en-ti - ae ti-mor

men e - ius. I - ni-ti - um sa - pi - en-ti - ae ti - mor

#6 4 3 # # # 6 6

Largo

Do-mi - ni. Fa - ci - en-ti-bus e - um

Do-mi - ni. In-tel-lec - tus bo - nus om-ni-bus in - tel-lec - tus bo - nus

Do-mi - ni. Fa - ci - en-ti-bus e - um

4 3 # 6 # b # # # #

Allegro

fa-ci - en-ti-bus e - um fa-ci-en - ti-bus e -

om-ni-bus fa-ci - en-ti-bus e - um fa-ci - en - ti-bus e -

in-tel-lec - tus bo - nus om-ni-bus fa-ci - en-ti-bus e - um fa-ci-en - ti-bus e -

4 3

- um lau - da-ti-o e - ius ma-net in sae-cu-lum sae - cu - li

um lau - da-ti-o e - ius ma-net in sae-cu-lum

- um

b # 5 4 3 b # b

lau-da-ti-o e - ius lau - da - ti-o e - ius ma-net in sae - cu-lum in sae-cu-lum sae-cu-

sae - cu - li lau - da - ti - o e - ius ma-net in sae - cu - lum sae-cu-lum sae-cu-

lau - da-ti-o e - ius lau - da - ti - o e - ius ma-net in sae - cu - lum sae-cu-

4 3 # 5 # # 5 6 4 3

- li et spi-ri - tu-i sanc - to Glo-ri-a Pa-tri et Fi - li - o Glo-ri-a

- li Glo-ri-a Pa-tri et Fi - li - o

- li Glo - ri-a Pa-tri et Fi - li - o

6 5 7 # # 4 3 6 6 # 7

- o Glo - ri-a Pa-tri et Fi - li - o et spi-ri - tu-i sanc - to

Pa-tri et Fi - li - o et spi-ri - tu-i sanc - to et spi-ri - tu-i sanc - to

et spi-ri - tu-i sanc - to et spi-ri - tu-i sanc - to si-cut

6 4 3 # # 4 3

e-rat in prin - ci-pi-o et nunc et sem-per et in sae-cu-la sae-cu - lo - rum A -

7 6 # 5 6 7 6

si-cut e-rat in prin-

- ci-pi-o et nunc et sem-per et in sae-cu-la sae-cu-lo-rum

si-cut e-rat in prin-ci-pi-o et nunc et sem-per et in sae-cu-la sae-cu-

men A - men si-cut

5

A - men A - men A -

- lo-rum A - men A -

e-rat in prin-ci-pi-o et nunc et sem-per et in sae-cu-la sae-cu-lo-rum

5 6 5 6

men A - men. men. men.

men A - men. men.

A - men. men.

6 6 6 5 6 # 6 # 6 6 4 3

[4] Beatus vir. A 4 concertato senza intonazione

Canto

Be-a-tus vir qui ti-met Do-mi-num in man-da-tis e-ius vo-let ni-mis

Alto

Tenore

Basso

Basso Continuo

#

5

in man-da-tis e-ius vo-let ni-mis vo-

6

b

6

8

let ni-mis.

Po-tens in ter-ra e-rit se-men e-ius ge-ne-ra-ti-o rec-to-rum be-ne-di-ce-

Po-tens in ter-ra e-rit se-men e-ius ge-ne-ra-ti-o rec-to-rum be-ne-di-ce-

Po-tens in ter-ra e-rit se-men e-ius ge-ne-ra-ti-o rec-to-rum be-ne-di-ce-

b # # 4 3 6

12

- tur be-ne-di-ce-tur.

- tur be-ne-di-ce-tur. Glo-ri-a et di-vi-ti-et in do-mo e-ius et iu-

- tur be-ne-di-ce-tur.

4 3 # #

16

Musical score for measures 16-18. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one basso continuo staff. Measures 16 and 17 show the vocal parts with lyrics. Measure 18 shows the vocal parts with lyrics and the basso continuo staff with a flat (b) and a whole note.

8
- sti - ti - a e - ius ma - net ma - net et iu - sti - ti - a e - ius ma - net ma - net

b

19

Musical score for measures 19-21. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one basso continuo staff. Measures 19 and 20 show the vocal parts with lyrics. Measure 21 shows the vocal parts with lyrics and the basso continuo staff with a sharp (#) and a whole note.

8
in sae - cu - lum sae - cu - li.

E - xor - tum est in te - ne - bris

E - xor - tum est in te - ne - bris

E - xor - tum est in te - ne - bris

6 b 4 3 # #

lu-men rec-tis mi-se-ri-cors et mi-se-ra-tor et iu-stus et mi-se-ra-tor et iu - stus.

lu-men rec-tis mi-se-ri-cors et mi-se-ra-tor et iu-stus et mi-se-ra-tor et iu - stus.

lu-men rec-tis mi-se-ri-cors et mi-se-ra-tor et iu-stus et mi-se-ra-tor et iu - stus.

6 6 6 5 #

Io-cun-dus ho-mo qui mi-se-re-tur et com-mo-dat di-spo-net ser-mo-nes su-os

#

30

in iu - di - ci - o di - spo - net ser - mo - nes su - os in iu - di - ci - o

The musical score for measures 30-32 features a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one flat (B-flat). The tempo is marked with a common time signature (C). The vocal line starts with a half note 'in', followed by quarter notes 'iu', 'di', 'ci', and a half note 'o'. In measure 31, there is a quarter rest, followed by eighth notes 'di', 'spo', 'net', 'ser', 'mo', 'nes', and a half note 'su - os'. In measure 32, there is a quarter note 'in', followed by quarter notes 'iu', 'di', 'ci', and a half note 'o'. The piano accompaniment in measure 30 has a half note 'in' and a quarter note 'iu'. In measure 31, there is a half note 'di' and a quarter note 'spo'. In measure 32, there is a half note 'ci' and a quarter note 'o'. The piano accompaniment in measure 31 has a B-flat symbol above the staff.

33

qui - a qui - a in ae - ter - num qui - a qui - a in ae - ter - num non com - mo - ve - bi -

The musical score for measures 33-35 features a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one flat (B-flat). The tempo is marked with a common time signature (C). The vocal line starts with a quarter rest, followed by eighth notes 'qui', 'a', 'qui', 'a', and a half note 'in'. In measure 34, there is a quarter rest, followed by eighth notes 'qui', 'a', 'qui', 'a', and a half note 'in'. In measure 35, there is a quarter note 'com', followed by quarter notes 'mo', 've', and a half note 'bi'. The piano accompaniment in measure 33 has a half note 'qui' and a quarter note 'a'. In measure 34, there is a half note 'qui' and a quarter note 'a'. In measure 35, there is a half note 'com' and a quarter note 'mo'. The piano accompaniment in measure 34 has a B-flat symbol above the staff. The piano accompaniment in measure 35 has a B-flat symbol above the staff and a 6/5 4 3 fingering below the staff.

In me-mo-ri - a ae-ter-na e-rit iu-stus ab au - di-ti - o-ne ma-la non ti-me-bit ma-la

In me-mo-ri - a ae-ter-na e-rit iu-stus ab au - di-ti - o-ne ma-la non ti-me-bit ma-la

- tur.

In me-mo-ri - a ae-ter-na e-rit iu-stus ab au - di-ti - o-ne ma-la non ti-me-bit ma-la

6

non ti-me - bit.

non ti-me - bit. Pa-ra-tum cor e-ius spe-ra-re in Do-mi - no in Do-mi-no con-fir-

non ti-me - bit.

4 3 # b #

44

Ma - tum est cor e - ius in Do - mi - no con - fir - ma - tum est cor e - ius

8

b

Detailed description: This system contains measures 44, 45, and 46. The vocal line (soprano) has rests in measures 44 and 45, and a half note in measure 46. The alto line has a half note in measure 44, a quarter rest followed by eighth notes in measure 45, and a half note in measure 46. The bass line has a half note in measure 44, a half note in measure 45, and a half note in measure 46. The piano accompaniment consists of a single bass line with a half note in measure 44, a half note in measure 45, and a half note in measure 46. The lyrics are: 'Ma - tum est cor e - ius in Do - mi - no con - fir - ma - tum est cor e - ius'.

47

non com-mo-ve-bi-tur do - nec de-spi-ci-at i - ni-mi-cos i - ni - mi-cos i - ni-mi-cos i - ni-

8

#

Detailed description: This system contains measures 47, 48, and 49. The vocal line (soprano) has a quarter rest followed by eighth notes in measure 47, eighth notes in measure 48, and a quarter note followed by eighth notes in measure 49. The alto line has a half note in measure 47, a half note in measure 48, and a half note in measure 49. The bass line has a half note in measure 47, a half note in measure 48, and a half note in measure 49. The piano accompaniment consists of a single bass line with a half note in measure 47, a half note in measure 48, and a half note in measure 49. The lyrics are: 'non com-mo-ve-bi-tur do - nec de-spi-ci-at i - ni-mi-cos i - ni - mi-cos i - ni-'.

50

- mi - cos i - ni - mi - cos i - ni - mi - cos su - os i - ni - mi - cos i - ni - mi - cos

#

53

i - ni - mi - cos i - ni - mi - cos su - os i - ni - mi - cos i - ni - mi - cos su - os. Di - sper - sit

Di - sper - sit

Di - sper - sit

6 5 # #

56

de-dit de-dit pau-pe - ri - bus iu-sti-ti-a e-ius ma-net in sae-cu-lum sae-cu - li in sae-cu-lum

de-dit de-dit pau-pe - ri - bus iu-sti-ti-a e-ius ma-net in sae-cu-lum sae-cu - li in sae-cu-lum

de-dit de-dit pau-pe - ri - bus iu-sti-ti-a e-ius ma-net in sae-cu-lum sae-cu - li in sae-cu-lum

6

60

sae - cu - li. Cor-nu cor-nu e-ius e-xal - ta-bi-tur e-xal-ta-bi-tur in glo-ri-a e-xal-ta-bi-tur in

sae - cu - li.

sae - cu - li.

4 3 # #

64

glo-ri-a e-xal-ta-bi-tur in glo-ri-a in glo-ri-a e-xal-ta-bi-tur in glo-ri-a in glo-ri-a.

8

4 3

Detailed description: This block contains the musical notation for measures 64 through 67. It features a vocal line with lyrics and a basso continuo line with figured bass. The vocal line is in treble clef, and the basso continuo line is in bass clef. The lyrics are: "glo-ri-a e-xal-ta-bi-tur in glo-ri-a in glo-ri-a e-xal-ta-bi-tur in glo-ri-a in glo-ri-a." The figured bass for measure 64 is "#", for measure 65 is "# # #", for measure 66 is "4 3 #", and for measure 67 is "#". There are also some notes in the basso continuo line for measures 65, 66, and 67.

68

Pec-ca-tor vi-de-bit et i-ra-sce-tur den-ti-bus su-is fre-met et ta-be-scet de-si-de-ri-um

8

b b b # #

Detailed description: This block contains the musical notation for measures 68 through 71. It features a vocal line with lyrics and a basso continuo line with figured bass. The vocal line is in treble clef, and the basso continuo line is in bass clef. The lyrics are: "Pec-ca-tor vi-de-bit et i-ra-sce-tur den-ti-bus su-is fre-met et ta-be-scet de-si-de-ri-um". The figured bass for measure 68 is "b", for measure 69 is "b", for measure 70 is "b # #", and for measure 71 is "#". There are also some notes in the basso continuo line for measures 69, 70, and 71.

72

musical score for measures 72-74. The score is written for a grand staff (treble and bass clefs) and includes a vocal line (soprano, alto, and tenor) and a bass line. The lyrics are: pec-ca-to-rum pe-ri-bit, pec-ca-to-rum pec-ca-to-rum, pec-ca-to-rum pec-ca-to-rum pe-ri-

Measure 72: pec-ca-to-rum pe-ri-bit

Measure 73: pec-ca-to-rum pec-ca-to-rum

Measure 74: pec-ca-to-rum pec-ca-to-rum pe-ri-

75

musical score for measures 75-77. The score is written for a grand staff (treble and bass clefs) and includes a vocal line (soprano, alto, and tenor) and a bass line. The lyrics are: - bit pec-ca-to-rum pec-ca-to-rum pec-ca-to-rum pe-ri-bit

Measure 75: - bit pec-ca-to-rum pec-ca

Measure 76: to-rum pec-ca-to-rum pec-ca

Measure 77: to-rum pe-ri-bit

Glo - ri - a Pa-tri et Fi-li - o et spi-

Glo - ri - a Pa-tri et Fi-li - o et spi-

Glo - ri - a Pa-tri et Fi-li - o et spi-

pec-ca-to-rum pec-ca-to-rum pe-ri - bit pe-ri - bit. Glo - ri - a Pa-tri et Fi-li - o et spi-

b # # b 4 3 # # # # #

- ri - tu - i Sanc - to si - cut si - cut si - cut e - rat in prin-

- ri - tu - i Sanc - to si - cut e - rat si - cut

- ri - tu - i Sanc - to

- ri - tu - i Sanc - to

4 3 # #

- ci - pi - o si - cut e - rat si - cut e - rat in prin - ci - pi - o

e - rat in prin - ci - pi - o si - cut e - rat si - cut e - rat in prin -

si - cut e - rat si - cut e - rat in prin - ci - pi - o si - cut e - rat si - cut

si - cut si - cut si - cut e - rat in prin - ci - pi - o

si - cut e - rat si - cut e - rat in prin - ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu -

- ci - pi - o in prin - ci - pi - o et nunc et nunc et sem - per et in sae - cu - la sae - cu -

e - rat in prin - ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu -

si - cut e - rat si - cut e - rat in prin - ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu -

90

- lo-rum et in sae-cu-la sae-cu - lo-rum sae-cu-lo-rum A - men et in

- lo-rum et in sae-cu-la sae-cu - lo-rum sae-cu-lo-rum A - men

- lo-rum et in sae-cu-la sae-cu - lo-rum sae-cu-lo-rum A - men A -

- lo-rum et in sae-cu-la sae-cu - lo-rum sae-cu-lo-rum A - men

#6

93

sae-cu-la sae - cu - lo-rum A -

et in sae - cu-la sae-cu - lo - rum et in sae - cu-la sae - cu - lo - rum

men A -

sae-cu-la sae - cu - lo-rum A -

6 5 6 # 6 6

95

men et in sae - cu - la sae - cu - lo - rum et in

A - men A -

men et in sae - cu - la sae - cu - lo - rum A -

men A -

6 6 # 6 6

97

sae - cu - la sae - cu - lo - rum A - men

men A - men A - men A -

men A - men A - men

men A - men et in

b # 7 4 3 #

99

et in sae - cu - la sae - cu - lo - rum A -

men A -

8

et in sae - cu - la sae - cu - lo - rum A -

sae - cu - la sae - cu - lo - rum et in sae - cu - la sae - cu - lo - rum A -

6 6

101

men A - men A - men.

men A - men A - men.

men A - men A - men.

men A - men A - men.

6 6 b # 7 5 4 3

[5] Laudate pueri. A 3. Canto con doi Violini

Concertato senza intonazione

Violino I

Violino II

Canto

Basso Continuo

Lau-da - te pu-e-ri lau-da - te lau-da - te lau-da - te

no-men lau-da - te lau-da-te no-men Do-mi - ni lau-da - te lau-da - te lau-da-

- te

6 4 3 6 4 3 6 6

15

lau-da - te lau-da-te

6

20

pu - e - ri lau-da - te. Sit no-men Do-mi-ni be-ne-dic - tum ex hoc nunc et u-

4 3 4 3

24

- sque lau-da-te pu - e - ri lau-da - te ex hoc nunc et u - sque in sae-cu-

28

- lum lau-da-te pu-e - ri lau-da - te

4 3

33

6

38

lau-da - te lau-da-te pu-e - ri lau-da - te. Ex-cel - sus ex-cel-

#

43

- sus su - per om - nes gen - tes su - per om - nes gen - tes Do - mi-

5

46

- nus et su - per cae - los glo - ri - a e - ius lau - da-

b 6 #

50

- te lau - da - te pu - e - ri lau - da - te.

6 4 3 4 3

55

5 6 6 6

60

Qui si-cut Do-mi-nus De-us no-ster lau-da-te lau-da-

6 6 5 4 3

64

- te qui in al-tis qui in al-tis ha-bi-tat et hu-mi-li-a re-spi-cit in

6 4 3

68

cae-lo et in ter - ra lau-da - te lau-da te.

6 5 4 3 6 4 3

73

Su-sci-tans a ter - ra lau-da - te su - sci-tans a

6

77

ter- ra i - no - pem et de ster-co-re e-ri-gens pau- pe - rem lau-da-

b b

81

- te lau-da-te pu-e - ri lau-da - te

6

86

ut col-lo-cet e-um cum prin - ci-pi-bus lau-da - te lau-da-te

6 # 6 6

91

pu - e - ri lau - da - te cum prin-ci-pi-bus po - pu-li su - i lau-da-

95

- te lau-da-te pu-e - ri lau-da - te

4 3

100

6 6

105

lau-da - te lau-da - te. Qui ha-bi-ta-re fa-cit ste-ri-lem in do-mo ma-trem

6 6 7 6 6 7 6 6

110

ma-trem Fi - li - o - rum lae-tan-tem lau-da-

6 6 6 5 # 6

114

- te lau-da-te pu - e - ri lau-da - te.

4 3 4 3

119

6 6 6

124

Glo-ri-a Pa - tri et Fi - li o lau-da-te pu - e - ri lau-da - te

6

129

Glo-ri-a Pa - tri et Fi - li

6

134

- o et spi-ri-tu-i Sanc - to lau-da - te pu - e - ri lau - da - te

4 3 4 3 4 3

138

si-cut e-rat in prin - ci - pi-o et nunc

142

et nunc et sem-per et in sae-cu-la sae-cu-lo-rum A - men lau-da - te lau-da-te

147

pu - e - ri lau - da - te A - men A -

150

musical score for measures 150-152. The score is written for four staves: three treble clefs and one bass clef. The time signature is common time (C). The lyrics are "men A -" repeated three times. The bass line includes a flat symbol (b) under the second measure.

153

musical score for measures 153-155. The score is written for four staves: three treble clefs and one bass clef. The time signature is common time (C). The lyrics are "- men A -" in measure 153, "men A - men." in measure 154, and "men A - men." in measure 155. The bass line includes a flat symbol (b) under the second measure.

[6] Laudate Dominum. A 3 voci concertato senza intonazione

Canto

Tenore

Basso

Basso Continuo

Lau-da-te Do-mi-num lau-da-te Do-mi-num om- nes gen- tes

Lau-da-te

6 7 # 6 b 4

8

lau-da-te Do-mi-num lau-da-te Do-mi-num om- nes gen- tes

Lau - da - te Do-mi-num om- nes gen- tes

Do-mi-num lau-da-te Do-mi-num om- nes gen- tes lau-

6 6 6 4 3

lau-da-te lau-da-te e-um lau-da-te lau-da-te e-um om-

- da-te lau-da-te e-um lau-da-te lau-da-te e-um lau-da-te lau-da-te e-um om-

b

nes po-pu-li lau-da-te lau-da-te e-um lau-da-te lau-da-te e-um om-nes po-pu-

lau-da-te e - um lau-da-te e - um om - nes po-pu-

- nes po-pu-li lau-da-te lau-da-te e-um lau-da-te lau-da-te e-um om-nes po-pu-

6 4 3 6 6 6 5 4 3

li mi-se-ri cor-di-a e-ius.

- li. Quo-ni-am con-fir-ma-ta est su-per nos quo-ni-am

- li.

b 4 3

Quo - ni-am con-fir-ma - ta est su-per nos quo - ni-am con-fir-ma-ta

con-fir-ma - ta est su - per nos quo - ni-am con-fir-ma - ta est su-per

Quo - ni-am con-fir-ma-ta est su - per nos

b 6 5 6 # #

est su-per nos mi-se-ri - cor - di-a mi-se-ri - cor - di-a

nos su-per nos mi-se-ri - cor - di-a e - ius mi-se - ri - cor-di-a

mi-se-ri - cor - di-a e - ius mi-se - ri - cor - di-a e-

#6 # # 7 #6 # # # 6 5 4

e - ius et ve-ri-tas Do-mi - ni ma-net in ae - ter-num in ae - ter - num

e - ius ma-net in ae-

- ius et ve - ri-tas Do-mi - ni et

4 3 # b

et ve-ri-tas Do-mi-ni ma-net in ae-ter-num

- ter-num in ae-ter - num et ve - ri-tas Do-mi - ni ma-net in ae-

ve - ri-tas Do-mi - ni ma-net in ae-ter - num in

#

et ve-ri-tas Do-mi-ni ma-net in ae-ter-num in ae-ter-

- ter-num in ae-ter - num ma-net in ae-ter-num in ae-ter-num in ae-ter-

ae - ter-num in ae-ter - num et ve - ri-tas Do-mi - ni ma-net ma-net in ae-ter-

#

- num. Glo-ri-a Pa-tri et Fi-li-o et spi-ri-tu-i Sanc-to

- num. Glo-ri-a Pa-tri et Fi-li-o

#

6 5
4 3

#

- ri - tu - i Sanc - to si-cut e - rat in prin-ci-pi - o et nunc et sem-

Glo - ri-a Pa - tri et Fi-li - o et spi-ri - tu - i Sanc -

et spi-ri - tu - i Sanc - to si-cut

#6 4 3 # # 5 4 5 4 3

- per et in sae-cu - la sae-cu-lo-rum

to si-cut e - rat in prin - ci - pi - o et nunc et sem - per

e-rat in prin - ci-pi-o et nunc in prin-ci-pi - o et nunc et sem - per

b # 6 b 4 3

sae-cu - lo - rum A -

et in sae-cu - la sae-cu-lo-rum sae-cu - lo - rum

et in sae - cu - la sae - cu - lo - rum

6 4 3 6 4 3 #

91

men A - men

A - men A -

sae - cu - lo - rum

6

94

A - men A - men.

men A - men A - men.

men A - men.

6 4 3

[7] In exitu. A 4 concertato senza intonazione

Canto

In exitu Israel de Ae - gyp - to Domus Iacob de Po - pu - lo bar - ba -

Alto

In exitu Israel de Ae - gyp - to Domus Iacob de Po - pu - lo bar - ba -

Tenore

In exitu Israel de Ae - gyp - to Domus Iacob de Po - pu - lo bar - ba -

Basso

In exitu Israel de Ae - gyp - to Domus Iacob de Po - pu - lo bar - ba -

Basso Continuo

7 6 # 6 7 6 5

9

- ro. Mare vi-

- ro. Mare vi-

- ro. Mare vi-

- ro. Fac-ta est Iu-da - e a san-ti-fi - ca - ti - o e - ius I-sra-el po - te - stas e - ius Mare vi-

b 4 3

- dit, et fu - git Jordanis conversus est re - tror - sum. Mon-tes ex-ul-ta-

7 6 # 6 7 6 5

- ve-runt si - cut a-ri-e - tes, et col-les si-cut a - gni o-vi - um. Quid es tibi mare quod fu-

b b 4 3

- gi - sti? Et tu Jordanis quia conversus es re - tror - sum?
 - gi - sti? Et tu Jordanis quia conversus es re - tror - sum? Mon - tes, e - xul -
 - gi - sti? Et tu Jordanis quia conversus es re - tror - sum?
 - gi - sti? Et tu Jordanis quia conversus es re - tror - sum?
 7 6 # 6 7 6 5

A facie Domini mo - ta est
 - ta-stis si-cut si-cut a-ri-e tes et col-les si-cut a - gni o-vi - um. A facie Domini mo - ta est
 A facie Domini mo - ta est
 A facie Domini mo - ta est
 A facie Domini mo - ta est
 b 4 3

51

ter - ra a facie De-i Ja - cob. Qui con-ver-tit pe-tram in sta - gna a-qua-

ter - ra a facie De-i Ja - cob.

ter - ra a facie De-i Ja - cob.

ter - ra a facie De-i Ja - cob.

7 6 # 6 7 6 5 b 6

61

- rum et ru-pem et ru-pem in fon-tes a-qua - rum. Non nobis Domi - ne non no - bis

Non nobis Domi - ne non no - bis

Non nobis Domi - ne non no - bis

Non nobis Domi - ne non no - bis

6 4 3 7 6 #

sed nomini tu - o da glo - ri - am.

sed nomini tu - o da glo - ri - am.

sed nomini tu - o da glo - ri - am.

sed nomini tu - o da glo - ri - am. Su-per mi-se-ri-cor-di-a tu - a et ve-ri - ta-te tu-

6 7 6 5 b # 4 3

Deus autem no - ster in cae-

Deus autem no - ster in cae-

Deus autem no - ster in cae-

- a, ne-quan-do di-cant gen - tes u-bi est De-us e-o - rum. Deus autem no - ster in cae-

b 4 3 7 6

- lo omnia quaecumque vo-lu - it fe - cit. Si-mu-la-cra gen-ti-um ar - gen-tum et au-

6 7 6 5

Os habent et non lo - quen - tur oculos habent et

Os habent et non lo - quen - tur oculos habent et

- rum o-pe-ra ma-num ho-mi - num. Os habent et non lo - quen - tur oculos habent

Os habent et non lo - quen - tur oculos habent et

4 3 7 6 #

107

non vi - de - bunt.

non vi - de - bunt. Au - res ha - bent et

et non vi - de - bunt.

non vi - de - bunt.

6 7 6 5 b

113

non au - di - ent na - res ha - bent, et non o - do - ra - bunt. Ma - nus ha - bent et non pal -

Ma - nus ha - bent et non pal -

Ma - nus ha - bent et non pal -

Ma - nus ha - bent et non pal -

7 6 b 4 3 b 4 3

- pa-bunt pe-des ha-bent et non am - bu - la - bunt non cla - ma-bunt in gut-tu-re
 - pa-bunt pe-des ha-bent et non am - bu-la - bunt non cla - ma-bunt in gut - tu-re gut-tu-re
 8 - pa-bunt pe-des ha-bent et non am - bu-la - bunt non cla - ma-bunt in gut - tu-re gut-tu-re
 - pa-bunt pe-des ha-bent et non am - bu-la - bunt non cla - ma-bunt in gut-tu-re
 6 4 3 b

su - o. Si-mi-les il-lis fi-ant qui fa-ci-unt e - a et om-nes qui con - fi - dunt in e - is.
 su - o.
 8 su - o.
 su - o.
 4 3 6 5 4 3 6 4 3

Domus Israel speravit in Do - mi - no auditor eorum et protec - tor e - o - rum est.

Domus Israel speravit in Do - mi - no auditor eorum et protec - tor e - o - rum est.

Domus Israel speravit in Do - mi - no auditor eorum et protec - tor e - o - rum est.

Domus Israel speravit in Do - mi - no auditor eorum et protec - tor e - o - rum est.

Domus Israel speravit in Do - mi - no auditor eorum et protec - tor e - o - rum est.

7 6 # 6 7 6 5

Do-mus Aa-ron spe-ra-vit in Do-mi-no a-diu-tor e-o-rum et pro-tec-tor e-o-rum est.

Do-mus Aa-ron spe-ra-vit in Do-mi-no a-diu-tor e-o-rum et pro-tec-tor e-o-rum est.

Do-mus Aa-ron spe-ra-vit in Do-mi-no a-diu-tor e-o-rum et pro-tec-tor e-o-rum est.

Do-mus Aa-ron spe-ra-vit in Do-mi-no a-diu-tor e-o-rum et pro-tec-tor e-o-rum est.

Do-mus Aa-ron spe-ra-vit in Do-mi-no a-diu-tor e-o-rum et pro-tec-tor e-o-rum est.

6 7 6 b 4 3

Qui timent Dominum speraverunt in Do - mi - no adiutor eorum et protec - tor e - o-

Qui timent Dominum speraverunt in Do - mi - no adiutor eorum et protec - tor e - o-

8 Qui timent Dominum speraverunt in Do - mi - no adiutor eorum et protec - tor e - o-

Qui timent Dominum speraverunt in Do - mi - no adiutor eorum et protec - tor e - o-

7 6 # 6 7

- rum est. Benedixit domu-

- rum est. Benedixit domu-

8 - rum est. Do-mi-nus me-mor fu - it no - stri et be-ne-di - xit no - bis. Benedixit domu-

- rum est. Benedixit domu-

6 5 5 6 6 4 3 6 4 6 5 4 3

- i I - sra - el benedixit do - mu - i Aa - ron.

- i I - sra - el benedixit do - mu - i Aa - ron. Be - ne - di - xit om - ni - bus qui ti - ment

- i I - sra - el benedixit do - mu - i Aa - ron.

- i I - sra - el benedixit do - mu - i Aa - ron.

7 6 # 6 7 6 5 6

Adijciat Domi - nus su - per vos

Do - mi - num pu - sil - lis cum ma - io - ri - bus. Adijciat Domi - nus su - per vos

Adijciat Domi - nus su - per vos

Adijciat Domi - nus su - per vos

4 3 b 7 4 3 7 6 #

super vos et super fi-li - os ve-stros. Be-ne-dic-ti vos a Do-mi-no, qui fe-cit

super vos et super fi-li - os ve-stros.

super vos et super fi-li - os ve - stros.

super vos et super fi-li - os ve-stros.

6 7 6 5 6 5 4 3

cae-lum et ter-ram. Caelum cae-li Do-mi - no terram autem dedit fi - liis ho - mi-

Caelum cae-li Do-mi - no terram autem dedit fi-liis ho - mi-

Caelum cae-li Do-mi - no terram autem dedit fi - liis ho - mi-

Caelum cae-li Do-mi - no terram autem dedit fi-liis ho - mi-

b 4 3 7 6 # 6 7 6 5

- num.

- num.

- num.

- num.

Non mor-tu-i lau-da-bunt te Do-mi-ne ne-que om-nes qui de-scen-dunt in in-fer-

6 4 3 6 7 6

Sed nos qui vivimus benedi-ci-mus Do-mi-no ex ho nunc et us-que in sae-cu-

Sed nos qui vivimus benedi-ci-mus Do-mi-no ex ho nunc et us-que in sae-cu-

Sed nos qui vivimus benedi-ci-mus Do-mi-no ex ho nunc et us-que in sae-cu-

- num. Sed nos qui vivimus benedi-ci-mus Do-mi-no ex ho nunc et us-que in sae-cu-

7 6 # 6 7 6 5

- lum. Glo-ri - a Pa-tri et Fi - li - o et spi - ri - tu - i Sanc - to si-cut e - rat in

- lum. Glo-ri - a Pa-tri et Fi - li - o et spi - ri - tu - i Sanc - to si-cut e - rat in

- lum. Glo-ri - a Pa-tri et Fi - li - o et spi - ri - tu - i Sanc - to si-cut e - rat in

- lum. Glo-ri - a Pa-tri et Fi - li - o et spi - ri - tu - i Sanc - to si-cut e - rat in

6 # 4 3

prin - ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu - lo - rum A - men.

prin - ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu - lo - rum A - men.

prin - ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu - lo - rum A - men.

prin - ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu - lo - rum A - men.

4 3 6 b 4 3

[8] Memento del Primo Tuono Concertato a 3

Alto

Tenore

Basso

Basso Continuo

Me-men-to. Et om-nis man - su - e-tu-di - nis e - ius. Si-cut iu-ra-vit

Et om-nis man - su - e-tu-di - nis e - ius.

6 b 4 3 #

7

8

Si in-tro - i - e-ro in ta-ber-na-cu-lum do-mus me-ae si a-

Do-mi-no vo-tum vo-uit De - o Ia - cob.

4 3

- scen-de-ro in lec-tum stra-ti me-i. Si de-de-ro som-num o-cu-lis me-is et pal-pe-bris

6 # 6 4 3

me-is dor-mi-ta-ti-o-nem. Et re-qui-em tem-po-ri-bus me-is do-nec in-ve-ni-

Et re-qui-em tem-po-ri-bus me-is do-nec in-ve-ni-

Et re-qui-em tem-po-ri-bus me-is do-nec in-ve-ni-

6 7 4 3 # # 6 5 # #

- am lo-cum Do-mi-no ta-ber-na-cu-lum De-o Ia-cob.

- am lo-cum Do-mi-no ta-ber-na-cu-lum De-o Ia-cob.

- am lo-cum Do-mi-no ta-ber-na-cu-lum De-o Ia-cob. Ec-ce au-di-vi-mus e-am in E-fra-

6 4 3 6 4 3 # # # # # #

In-tro - i - bi-mus in ta-ber-na - cu-lum e-
 In-tro - i - bi-mus in ta-ber-na - cu-lum e-
 - ta in - ve-ni-mus e-am in cam - pis sil - vae. In-tro - i - bi-mus in ta-ber-na - cu-lum e-
 # # 4 3 # # # 6 6 4 3

- ius a-do - ra-bi-mus in lo-co u - bi ste - te-runt pe - des e - ius. Sur-ge sur-ge
 - ius a-do - ra-bi-mus in lo-co u - bi u - bi ste - te-runt pe-des e - ius.
 - ius a-do - ra-bi-mus in lo-co u - bi u - bi ste - te-runt pe - des e - ius.
 # # # 6 4 3

Do-mi-ne in re-qui-em tu - am tu et ar-ca sanc-ti-fi - ca-ti-o - nis tu - ae.
 Sa-cer-do-tes tu-i in-du-
 4 3 # 6

Prop-ter Da-vid ser-vum tu-um non a-ver-tas

Prop-ter Da-vid ser-vum tu-um non a-ver-tas

- an-tur iu - sti-ti-am et San-cti tu-i e-xul - tent. Prop-ter Da-vid ser-vum tu-um non a-ver-tas

fa-ci-em Chri - sti tu - i.

fa-ci-em Chri - sti tu - i. Iu-ra-vit Do-mi-nus Da-vid ve - ri-ta - tem et non fru-

fa-ci-em Chri - sti tu - i.

Si cu-sto - di-e-rint

- stra-bi-tur e - um de fruc-tu ven-tris tu-i po-nam su-per se - dem tu - am.

fi-li-i tu-i te-sta-men-tum me-um Et te-sti-mo-ni-a me - a haec quae do-ce-bo e-

8

5 6 4 3

- os. Et fi-li-i e-o-rum u-sque u-sque in sae-cu-lum se-de-bunt su-per se - dem tu-

Et fi-li-i e-o-rum u-sque u-sque in sae-cu-lum se-de-bunt su-per se-dem tu - am.

Et fi-li-i e-o-rum u-sque u-sque in sae-cu-lum se-de-bunt su-per se - dem tu-

43

- am.

- am. Quo-ni-am e-le-git Do-mi-nus Si-on e-le-git e-am in ha-bi-ta-ti-o-nem si-bi.

6 4 3 4 3

Haec re-qui-es me - a in sae-cu-lum sae-cu-li hic ha-bi - ta-bo quo - ni-am e-le-gi

Haec re-qui-es me - a in sae-cu-lum sae-cu-li hic ha-bi - ta-bo quo - ni-am e-le-gi

Haec re-qui-es me - a in sae-cu-lum sae-cu-li hic ha-bi - ta-bo quo - ni-am e-le-gi

b 4 3 b

e-am.

e-am. Vi-du-am e-ius be-ne-di-cens be-ne-di-cam pau-pe-res e-ius sa-tu-ra-bo pa-ni-

e-am.

4 3 7 6 # 4 3

Sa-cer - do-tes e-ius in-du-am sa-lu - ta-ri et sanc-ti e-ius

- bus pa-ni - bus pa-ni - bus. Sa-cer - do-tes e-ius in-du-am sa-lu - ta-ri et sanc-ti e-ius

Sa-cer - do-tes e-ius in-du-am sa-lu - ta-ri et sanc-ti e-ius

6 7 6 # # # # # 5 6 6 #

e-xul-ta-ti-o-ne e-xul-ta - bunt.

e-xul-ta-ti-o-ne e-xul-ta - bunt.

e-xul-ta-ti-o-ne e-xul-ta - bunt. Il-luc pro-du-cam cor-nu Da-vid pa-ra-vi-lu-

6 4 3 6 7 6

I-ni-mi-cos e-ius in-du-am con-fu-si-o-ne su-per ip-sum

- cer-nam Chri-sto me-o.

6 b 4 3 # 6 6

au-tem ef-flo-re-bit sanc-ti-fi-ca-ti-o-me-a. Glo-ri-a Pa-tri-et Fi-li-o et spi-ri-tu-i

Glo-ri-a Pa-tri-et Fi-li-o et spi-ri-tu-i

Glo-ri-a Pa-tri-et Fi-li-o et spi-ri-tu-i

6 b 4 3 # # 6 5

sanc - to et in sae cu la et in

sanc - to si-cut e - rat in prin-ci - pi - o et nunc et sem-per et in sae cu la et in

sanc - to et in sae cu la et in

4 3 # # # # 4 3 # # #

sae cu la se - cu - lo - rum A - men se - cu - lo - rum A - men.

sae cu la se - cu - lo - rum A - men se - cu - lo - rum A - men.

sae cu la se - cu - lo - rum A - men se - cu - lo - rum A - men.

b 4 3 # b b b 4 3

[9] Laetatus sum. A 4 concertato senza intonazione

Canto

Alto

Tenore

Basso

Basso Continuo

Lae-ta-tus sum in his quae dic-ta sunt mi-hi in his quae dic-ta sunt mi-

piano

6

piano

6

piano

6

- hi in do-mum Do-mi-ni i - bi - mus in do-mum Do-mi - ni i - bi - mus.

forte

- hi in do-mum Do-mi-ni i - bi - mus in do-mum Do-mi - ni i - bi - mus. Stan-tes e-rant pe-des

forte

- hi in do-mum Do-mi-ni i - bi - mus in do-mum Do-mi - ni i - bi - mus.

forte

- hi in do-mum Do-mi-ni i - bi - mus in do-mum Do-mi - ni i - bi - mus.

forte

4 3

6 4

forte

13

stan-tes e-rant pe-des pe-des no-stri in a-tri-is tu - is Je - ru-sa-lem in a- tri-is

5 6 73 4 3 #

18

tu-is tu-is Je - ru-sa-lem tu-is tu - is Je-ru-sa - lem.

6 6 5 6 5 4 3

Hie - ru-sa-lem Hie - ru-sa-lem Hie-

8

- ru-sa-lem quem ae-di-fi - ca-tur ut ci - vi - tas quem ae-di-fi - ca-tur ae-di-fi - ca-tur ae-di-fi-

6 5
4 3

8

- ca-tur ut ci-vi - tas e-ius par-te-ci - pa - ti-o e-ius in i-dip-

5# 6 4 3 6 # 6 #

Lae-ta-tus sum in his quae dic-ta sunt mi - hi in his quae dic-ta sunt mi -
piano
 Lae-ta-tus sum in his quae dic-ta sunt mi - hi in his quae dic-ta sunt mi -
piano
 - sum in i-dip - sum. Lae-ta-tus sum in his quae dic-ta sunt mi - hi in his quae dic-ta sunt mi -
piano
 Lae-ta-tus sum in his quae dic-ta sunt mi - hi in his quae dic-ta sunt mi -
piano
 # 6 6
 [piano] *piano*

- hi in do-mum Do-mi-ni i - bi - mus in do-mum Do-mi - ni i - bi - mus.
forte
 - hi in do-mum Do-mi-ni i - bi - mus in do-mum Do-mi - ni i - bi - mus.
forte
 - hi in do-mum Do-mi-ni i - bi - mus in do-mum Do-mi - ni i - bi - mus.
forte
 - hi in do-mum Do-mi-ni i - bi - mus in do-mum Do-mi - ni i - bi - mus. Il-luc e-nim a-scen-
forte
 4 3 6 4
forte

66

de-runt a-scen-de-runt tri-bus tri-bus Do-mi-ni a-scen-de-runt tri-bus tri-bus Do-mi-

6 6 5 # 6 6 6 5

69

- ni te-sti-mo-ni-um I-sra-ël, ad con-fi-ten-dum no-mi-ni ad con-fi-ten-dum no-mi-ni ad

6 5 # b

73

Lae-ta-tus

Lae-ta-tus

Lae-ta-tus

con-fi-ten-dum no-mi-ni Do-mi-ni ad con-fi-ten-dum no-mi-ni Do-mi-ni. Lae-ta-tus

4 3 b 6 3 4 3

79

sum in his quae dic-ta sunt mi-hi in his quae dic-ta sunt mi-hi in do-mum Do-mi-ni i-bi-

sum in his quae dic-ta sunt mi-hi in his quae dic-ta sunt mi-hi in do-mum Do-mi-ni i-bi-

sum in his quae dic-ta sunt mi-hi in his quae dic-ta sunt mi-hi in do-mum Do-mi-ni i-bi-

sum in his quae dic-ta sunt mi-hi in his quae dic-ta sunt mi-hi in do-mum Do-mi-ni i-bi-

sum in his quae dic-ta sunt mi-hi in his quae dic-ta sunt mi-hi in do-mum Do-mi-ni i-bi-

piano forte

6 6 4 3

piano forte

- mus in do-mum Do-mi ni i-bi-mus. Qui-a il-lic se-de-runt se-des in ju-

- mus in do-mum Do-mi ni i-bi-mus. Qui-a il-lic se-de-runt se-des in ju-

- mus in do-mum Do-mi ni i-bi-mus. Qui-a il-lic se-de-runt se-des in ju-

- mus in do-mum Do-mi ni i-bi-mus. Qui-a il-lic se-de-runt se-des in ju-

6 4 6 5 6

- di-ci-o se-de-runt se-des in ju-di-ci-o se-des su-per se-des su-per do-mum Da-

- di-ci-o se-de-runt se-des in ju-di-ci-o

6 5 5 4 6 6 5 5

95

vid su - per do -

mum su - per do - mum

Da - vid

se - des

6

4 3

8

Detailed description: This block contains the musical notation for measures 1 through 3 of page 95. It features a grand staff with five staves. The vocal line (second staff) contains the lyrics 'vid su - per do -', 'mum su - per do - mum', and 'Da - vid'. The piano accompaniment includes a treble staff (first), a bass staff (third), and a low bass staff (fifth). The low bass staff has a '6' in measure 2 and '4 3' in measure 3. A '8' is written below the second staff in measure 1.

98

su - per se - des su - per do - mum Da -

vid su - per do -

mum su - per

#

8

Detailed description: This block contains the musical notation for measures 1 through 3 of page 98. It features a grand staff with five staves. The vocal line (third staff) contains the lyrics 'su - per se - des su - per do - mum Da -', 'vid su - per do -', and 'mum su - per'. The piano accompaniment includes a treble staff (first), a bass staff (second), and a low bass staff (fifth). The low bass staff has a '#' in measure 1. An '8' is written below the third staff in measure 1.

101

su - per do -
 mum su - per do -
 do - mum Da - vid su - per do - mum su - per

4 3

104

Lae - ta - tus sum in his quae
 mum su - per do - mum Da - vid.
 do - mum su - per do - mum Da - vid.
 Lae - ta - tus sum in his quae

6 6 4 3

dic-ta sunt mi-hi in his quae dic-ta sunt mi-hi in do-mum Do-mi-ni i-bi-mus in do-mum

piano *forte*

dic-ta sunt mi-hi in his quae dic-ta sunt mi-hi in do-mum Do-mi-ni i-bi-mus in do-mum

piano *forte*

dic-ta sunt mi-hi in his quae dic-ta sunt mi-hi in do-mum Do-mi-ni i-bi-mus in do-mum

piano *forte*

dic-ta sunt mi-hi in his quae dic-ta sunt mi-hi in do-mum Do-mi-ni i-bi-mus in do-mum

piano *forte*

6 6 4 3

piano *forte*

Do-mi-ni i-bi-mus. Ro-ga-te quae ad

Do-mi-ni i-bi-mus.

Do-mi-ni i-bi-mus.

Do-mi-ni i-bi-mus.

Do-mi-ni i-bi-mus. Ro-ga-te quae ad pa-cem sunt Je-ru-sa-lem

6 4 6 6 4 3

121

pa-cem sunt Je-ru-sa - lem

ro-ga-te quae ad pa-cem pa-cem ad pa-cem pa-cem sunt Je-

4 3 6

8

Detailed description: This block contains the musical notation for measures 121 through 124. It features five staves. The top staff is a vocal line with lyrics 'pa-cem sunt Je-ru-sa - lem' in measures 121 and 122, followed by rests in measures 123 and 124. The second staff is empty. The third staff is empty. The fourth staff is a vocal line with lyrics 'ro-ga-te quae ad pa-cem pa-cem ad pa-cem pa-cem sunt Je-' in measures 121 through 124. The bottom staff is a bass line with accompaniment. Measure numbers 4, 3, and 6 are indicated below the fourth staff. An '8' is written below the third staff.

125

ro-ga - te quae ad pa-cem pa-cem ad pa-cem pa-cem sunt Je - ru-

- ru-sa-lem ro-ga-te quae ad pa-cem pa-cem ad pa-cem pa-cem sunt Je-

4 3 b 6

8

Detailed description: This block contains the musical notation for measures 125 through 128. It features five staves. The top staff is a vocal line with lyrics 'ro-ga - te quae ad pa-cem pa-cem ad pa-cem pa-cem sunt Je - ru-' in measures 125 through 128. The second staff is empty. The third staff is empty. The fourth staff is a vocal line with lyrics '- ru-sa-lem ro-ga-te quae ad pa-cem pa-cem ad pa-cem pa-cem sunt Je-' in measures 125 through 128. The bottom staff is a bass line with accompaniment. Measure numbers 4, 3, b, and 6 are indicated below the fourth staff. An '8' is written below the third staff.

sa - lem et a-bun - dan-ti-a

- ru - sa - lem et a-bun - dan-ti-a et a-bun - dan-ti-a di-li - gen-ti-bus te

4 3 5 6

et a-bun - dan-ti-a di-li - gen-ti-bus te di-li - gen-ti-bus te di-li - gen-ti-bus te. Lae-ta-tus

di-li - gen-ti-bus te di-li - gen-ti-bus te. Lae-ta-tus

6 6 7

sum in his quae dic-ta sunt mi-hi in his quae dic-ta sunt mi-hi in do-mum Do-mi-ni i - bi-

sum in his quae dic-ta sunt mi-hi in his quae dic-ta sunt mi-hi in do-mum Do-mi-ni i - bi-

sum in his quae dic-ta sunt mi-hi in his quae dic-ta sunt mi-hi in do-mum Do-mi-ni i - bi-

sum in his quae dic-ta sunt mi-hi in his quae dic-ta sunt mi-hi in do-mum Do-mi-ni i - bi-

sum in his quae dic-ta sunt mi-hi in his quae dic-ta sunt mi-hi in do-mum Do-mi-ni i - bi-

piano *forte* *piano* *forte* *piano* *forte*

6 6 4 3

piano *forte*

- mus in do-mum Do-mi-ni i-bi-mus.

- mus in do-mum Do-mi-ni i-bi-mus.

- mus in do-mum Do-mi-ni i-bi-mus.

- mus in do-mum Do-mi-ni i-bi-mus.

- mus in do-mum Do-mi-ni i-bi-mus.

Fi-at fi-at pax pax pax in vir-tu-te tu-a pax pax

6 4 # # # b 4 3 #

in vir-tu-te tu - a et a - bun - dan-ti-a et a-bun - dan-ti-a in tur - ri-bus tu - is et a - bun-

4 3 # # 4 3

Lae-ta-tus

Lae-ta-tus

- dan-ti-a et a - bun - dan-ti-a in tur-ri-bus in tur - ri-bus tu - is.

Lae-ta-tus

4 3 6 4 3

sum in his quae dic-ta sunt mi-hi in his quae dic-ta sunt mi-hi in do-mum Do-mi-ni i - bi-

sum in his quae dic-ta sunt mi-hi in his quae dic-ta sunt mi-hi in do-mum Do-mi-ni i - bi-

sum in his quae dic-ta sunt mi-hi in his quae dic-ta sunt mi-hi in do-mum Do-mi-ni i - bi-

sum in his quae dic-ta sunt mi-hi in his quae dic-ta sunt mi-hi in do-mum Do-mi-ni i - bi-

sum in his quae dic-ta sunt mi-hi in his quae dic-ta sunt mi-hi in do-mum Do-mi-ni i - bi-

piano *forte* *piano* *forte*

6 6 4 3

piano *forte*

- mus in do-mum Do-mi-ni i-bi-mus.

- mus in do-mum Do-mi-ni i-bi-mus. Prop-ter fra-tres me-os et pro-xi-mos me-os lo-que-bar

- mus in do-mum Do-mi-ni i-bi-mus.

- mus in do-mum Do-mi-ni i-bi-mus.

- mus in do-mum Do-mi-ni i-bi-mus.

6 4 b 7 6 5 7 # b

pa-cem de te pa-cem pa-cem de te. Prop-ter do-mum Do-mi-ni De-i no - stri De-i

Figured bass notation (basso continuo):

Measure	Figured Bass
1	
2	
3	6
4	7
5	#
6	
7	7 4 3
8	
9	6 5 4 3
10	#

no - stri quae - si - vi bo-na quae - si - vi bo-na ti - bi quae - si - vi bo-na quae - si - vi

Figured bass notation (basso continuo):

Measure	Figured Bass
1	6 5 4 3
2	b
3	5 4 3
4	
5	#
6	3
7	4
8	
9	6
10	6 5 4 3

Glo-ri-a Glo-ri-a Glo-ri-a Pa-tri et Fi-li o et spi-ri-tu-i Sanc-to et spi-
 bo-na ti-bi. Glo-ri-a Glo-ri-a Glo-ri-a Pa-tri et Fi-li o et spi-ri-tu-i Sanc-to et spi-
 Glo-ri-a Glo-ri-a Glo-ri-a Pa-tri et Fi-li o et spi-ri-tu-i Sanc-to et spi-
 Glo-ri-a Glo-ri-a Glo-ri-a Pa-tri et Fi-li o et spi-ri-tu-i Sanc-to et spi-
 Glo-ri-a Glo-ri-a Glo-ri-a Pa-tri et Fi-li o et spi-ri-tu-i Sanc-to et spi-
 4 3 6 6 5 4 3 5
 piano

- ri-tu-i Sanc-to si-cut e-rat in prin-ci-pi o in prin-ci-pi o et nunc et sem-
 - ri-tu-i Sanc-to si-cut e-rat in prin-ci-pi o in prin-ci-pi o et nunc et sem-
 - ri-tu-i Sanc-to si-cut e-rat in prin-ci-pi o in prin-ci-pi o et nunc et sem-
 - ri-tu-i Sanc-to si-cut e-rat in prin-ci-pi o in prin-ci-pi o et nunc et sem-
 - ri-tu-i Sanc-to si-cut e-rat in prin-ci-pi o in prin-ci-pi o et nunc et sem-
 4 3 6 5 6 7 4 3
 forte piano forte

[10] Nisi Dominus. A 3. Alto con doi Violini

Concertato senza intonazione

Violino I

Violino II

Canto

Basso Continuo

Ni - si ni-si ni-si ni-si Do-mi - nus ae-di-fi-ca-ve rit ae-di-fi-ca-ve-

5b 5 b6 b

6

- rit do - mum in va-num la - bo-ra-ve-runt qui ae-di - fi-cant e - am

b 6 5 # b b b 5 b 6 4 3

12

in va - num la-bo-ra-ve-runt qui ae-di - fi-cant e - am qui ae-di-fi - cant qui ae-di-

b 5 6 6 5 4 3 b b 5 6 b

18

- fi-cant e - am ae - di - fi-cant e - am.

7 b b 6 4 3 b b b 6 4 3 b

26

Ni-si ni-si Do-mi-nus ni-si ni-si Do-mi-nus

b b 6 5 4 3 b b

35

cu-sto-di-e rit ci-vi-ta tem fru-stra vi-gi lat qui cu-sto dit e - am.

5 b b b 7 6 5 4 3 b 5

42

Va-num est vo-bis an-te lu-

5 b b 6 5 4 3 b b

51

- cem sur - ge - re sur-gi - te post-quam se - de-ri - tis sur-gi - te post-quam se-

b 6 6 5 b

56

- de - ri - tis qui man - du - ca - tis pa - nem do - lo - ris

6 # b 6 6 7 5 6 5 4 3 b

62

qui man-du-ca-tis pa - nem do - lo - ris.

5 6 7^b 6 5 b⁶ 5 b 6 5 6 7 5 5 4 2 b 7

72

Cum de-de-rit di-lec-tis

6 7 6 5 3 b b 9 7 b⁷ 5 4 5 6 5 4 3 b b 5 6

82

su - is som-num. Ec-ce hae - re-di-tas ec-ce hae - re-di-tas Do-mi - ni fi-li - i mer-ces

b⁶ 5 b b b 6 7 6 8 b⁶

91

fruc-tus ven-tris. Si-cut sa-git-tae in

b 7 b 5
6 4 3 b b 6 6 5 4 3 6 5

101

ma-nu po-ten-tis, i-ta fi-li-i i-ta fi-li-i ex-cus-so-rum.

b 5 6 5 6 4 3 b b 6 7 6 8 6 b6 5 6 5 4 3 b b b

112

ma-nu po-ten-tis, i-ta fi-li-i i-ta fi-li-i ex-cus-so-rum.

b 7 6 5 6 5 6 7 5 4 3 6 7 5 4 3 b b 6 5 6 5 6 5 4

125

Be-a-tus vir qui qui qui im-ple-vit de-si-de-ri-um su-um ex ip-

136

- sis non con-fun-de-tur cum lo-que-tur i-ni-mi-cis su-is in por-

145

- ta non con-fun-de-tur cum

155

lo - que - tur i - ni - mi - cis su - is in por - ta Glo - ri - a Pa - tri et

5 6 5 6 5 6 b b 5 6 5 4 3 b 5 4 3

165

Fi - li - o et et spi - ri - tu - i sanc - to et et spi - ri - tu - i sanc - to si - cut e - rat

6 5 4 3 b b 6 5 4 3 b 5 b 6 5 4 3 b b

176

si - cut e - rat in prin - ci - pi - o et et nunc nunc

5 4 5 6 3 b 6 5

184

nunc et sem-per et in

b 6 5 4 3 b b 6 7 5 4 3 6 b 6 5 b

195

sae-cu-la et in sae-cu-la sae-cu-lo-rum A-men et in sae-cu-la et in

b 5 6 b b 5 4 5 4 3 5 6 5 6 5 6

204

sae-cu-la sae-cu-lo-rum A-men

5 6 b b b b 6 5 6 5 6

213

6 5
4 3

b

5

5 6 5

5 4 3

b

5 6

5 6

223

5 6

5 6 5

6 5
4 3

5 6 5

5 4 3

b

232

men A - men A - men A - men.

men A - men.

men A - men.

5

5

b

b

6 5
4 3

#

[11] Lauda Jerusalem. A 4 concertato senza intonazione

Canto

Lau-da lau-da Je - ru-sa-lem Do-mi - num lau-da lau-da De-um tu-um

Alto

Tenore

Basso

Basso Continuo

b # 6 # 6 6

8

Si - on De-um tu- um Si-on lau-da lau-da Je-

Lau-da lau-da Je-

Lau-da lau-da lau-da lau-da Je-

Lau-da lau-da Je-

4 3 b # 4 3 # # 6

16

- ru-sa - lem Do-mi-num lau-da lau-da De-um tu - um Si - on.

- ru-sa-lem Do-mi - num lau-da lau-da lau-da lau-da De-um tu - um Si - on.

- ru-sa - lem Do-mi-num lau-da lau-da De-um tu - um Si - on.

- ru-sa - lem Do-mi-num lau-da lau-da De-um tu - um Si - on.

b 5 6 4 3 5 6 b 5 6 5 # b 6 5 4 3 #

24

Quo-ni-am con-for-ta-vit se-ras por - ta-rum tu - a - rum be-ne - di-xit fi - li-is fi-

Quo-ni-am con-for-ta-vit se-ras por - ta-rum tu - a - rum be-ne - di-xit fi - li-is fi-

Quo-ni-am con-for-ta-vit se-ras por - ta-rum tu - a - rum be-ne - di-xit fi - li-is fi-

Quo-ni-am con-for-ta-vit se-ras por - ta-rum tu - a - rum be-ne - di-xit fi - li-is fi-

b # b # 5 6 7 6 4 3 6 5 4 3 #

- li-is tu - is in te. Lau-da lau-da

Qui po-su-it fi-nes tu-os pa - cem et a-di-pe fru-

8

5 6 # # 6 5 4 3 # #

lau-da lau-da lau-da lau-da Je ru-sa - lem

Lau-da lau-da Je ru-sa-lem

- men-ti et a-di-pe fru-men-ti sa - ti-at te. Lau-da lau-da Je ru-sa - lem

Lau-da lau-da Je ru-sa - lem

8

6 # 7 6 7 # # 6 b 4

Do-mi-num Je-ru-sa-lem Do-mi-num.

Do-mi-num Je-ru-sa-lem Do-mi-num. Qui e-mit-tit e-lo-qui-um su-um ter-

Do-mi-num Je-ru-sa-lem Do-mi-num.

Do-mi-num Je-ru-sa-lem Do-mi-num.

3 6 b 4 3 # # 5 6 7 6 7

Ve-lo-ci-ter ve-lo-ci-ter cur-rit cur-rit cur-rit ser-mo e-jus ve-lo-ci-

- ræ. Ve-lo-ci-ter cur-rit cur-rit ser-mo e-jus ve-lo-ci-

Ve-lo-ci-ter ve-lo-ci-ter cur-rit cur-rit ser-mo e-jus ve-lo-ci-

Ve-lo-ci-ter ve-

6 6

63

- ter cur-rit cur-rit ve - lo - ci - ter cur-rit cur-rit cur-rit ser-mo e - jus.

- ter cur-rit cur-rit cur-rit cur-rit cur-rit cur-rit cur-rit ser-mo e - jus.

- ter ve - lo - ci - ter cur-rit cur-rit cur-rit cur-rit ser-mo e - jus.

- lo - ci - ter cur-rit cur-rit ve - lo - ci - ter cur-rit cur-rit ser-mo e - jus. Qui dat

6 4 3

67

ni-vem si-cut la-nam ne-bu-lam si-cut ci-ne-rem spar - git si-cut si-cut ci-ne-rem spar-

6 # 6

Lau-da lau-da lau-da lau-da Je-
 Lau-da lau-da Je-
 Lau-da lau-da lau-da lau-da Je-
 - git si-cut si-cut ci-ne-rem spar- git. Lau-da lau-da Je-
 # # # # #

- ru-sa - lem Do - mi - num Je - ru-sa - lem Do - mi - num. Mit-tit cry - stal-lum
 - ru-sa-lem Do - mi - num Je - ru-sa - lem Do - mi - num.
 - ru-sa - lem Do - mi - num Je - ru-sa-lem Do - mi - num.
 - ru-sa - lem Do - mi - num Je - ru-sa - lem Do - mi - num.
 b 4 3 6 b 4 3 # 6 5

su-am si-cut si-cut buc - cel - las an-te fa-ci-em fri - go-ris fri-go-ris e-jus

An - te fa - ci-em fri - go-ris

An - te

6 4 3 6 #6

quis quis su-sti - ne - bit? Quis

fri - go-ris e-jus quis quis quis quis

An - te fa - ci-em fri-go-ris e-jus quis quis su-sti - ne - bit? Quis

fa - ci-em fri - go-ris fri-go-ris e-jus quis quis su-sti - ne - bit? Quis

#6 # 5 6# 6 5 4 3 #

quis su - sti - ne - bit? Fla - bit

quis quis su - sti - ne - bit?

quis su - sti - ne - bit? E - mit - tet ver - bum su - um, et li - que - fa - ci - et e - a.

quis su - sti - ne - bit?

4 3 # 6 6 # # #6

spi - ri - tus e - jus et flu - ent a - quae.

Qui an - nun - ti - at ver - bum su - um Ja -

6 5 # #6 4 3 # 6 7 #6

Non fe-cit fe-cit

- cob ju - sti-ti-as et ju-di-ci-a su - a I-sra-ël.

5 6 # # 5 #6 # 4 3 #

Non fe-cit fe-cit ta - li-ter non fe-cit fe-cit ta - li-ter om-ni na - ti - o-ni

Non fe-cit fe-cit ta - li-ter non fe-cit fe-cit ta - li-ter om-ni na - ti - o-ni

ta - li-ter non fe-cit fe-cit ta - li-ter ta - li-ter om-ni na - ti - o-ni et ju-

Non fe-cit fe-cit ta - li-ter non fe-cit fe-cit ta - li-ter om-ni na - ti - o-ni

#

et ju-di - ci-a su - a non ma-ni-fe - sta-vit e - is et ju - di - ci-a su - a

et ju-di - ci-a su - a non ma-ni-fe - sta-vit e - is et ju - di - ci-a su - a

- di - ci-a su-a non ma-ni - fe - sta - vit e - is et ju-di - ci-a su-a non ma-

et ju-di - ci-a su - a non ma-ni-fe - sta-vit e - is et ju - di - ci-a su - a

6 # 6 6 6

non ma-ni-fe-sta - vit e - is. Lau-da lau-da lau-da lau-da.

non ma-ni-fe-sta - vit e - is. Lau-da lau-da.

- ni - fe-sta - vit e - is. Glo - ri-a Pa-tri et Fi - li-

non ma-ni-fe-sta - vit e - is.

6 # b 4 3 # # #6 #5 4 3

Glo-ri-a Pa-tri et Fi-li-o et spi-ri-tu-i sanc-to si-cut e-rat in prin-

Si-cut e-rat in prin-

- o lau-da lau-da et spi-ri-tu-i sanc-to si-cut e-rat in prin-

Si-cut e-rat in prin-

5 6 5 4 3 6 6 5 # #

- ci-pi-o in prin - ci-pi-o et nunc et sem-per in prin - ci-pi-o in prin - ci-pi-o et nunc et

- ci-pi-o in prin - ci-pi-o et nunc et sem-per in prin - ci-pi-o in prin - ci-pi-o et nunc et

- ci-pi-o in prin - ci-pi-o et nunc et sem-per in prin - ci-pi-o in prin - ci-pi-o et nunc et

- ci-pi-o in prin - ci-pi-o et nunc et sem-per in prin - ci-pi-o in prin - ci-pi-o et nunc et

6 # # # # 6 5#

sem-per sem-per sem-per et in sae-cu-la sae-cu-lo-rum A - men A -

sem-per sem-per sem-per et in sae-cu-la sae-cu-lo-rum A - men A -

sem-per sem-per sem-per et in sae-cu-la sae-cu-lo-rum A - men

sem-per sem-per sem-per et in sae-cu-la sae-cu-lo-rum A - men A -

6 5 6 6 4 3 # # 6 5

men A - men.

men A - men.

A - men A - men.

men A - men.

men A - men.

6 6 # # #6 # # b 4 3 #

[12] Credidi. A 3. Basso con doi Violini

Concertato senza intonazione

Violino I

Violino II

Basso

Basso Continuo

7

Cre - di - di prop - ter quod lo - cu - tus

14

sum e - go au - tem hu - mi - li - a - tus sum ni - mis.

21

5 6 5 4 3 6 5

E-go e-go di-xi in ex-ces-su me -

26

4 3 5 6 5 6 5 5 6 4 3

o om-nis ho-mo men-dax. Quid re-

32

5 5 6 5 4 3

- tri-bu-am Do-mi-no pro om-ni-bus quae re-

38

- tri-bu-it quae re - tri - bu - it mi - hi pro om - ni-bus quae re-

4 3 5 6 5 6

43

- tri-bu-it quae re - tri - bu - it mi- hi.

6 5 5 4 3 5 6 5 6 3 6 b 5 7 6 5 4 3

50

6 5 6

53

Ca-li-cem sa-lu - ta -

58

ris ac-ci - pi - am sa-lu - ta - ris ac-ci - pi - am et no-men Do-mi - ni

64

in - vo - ca - bo et no-men Do-mi - ni in - vo - ca -

68

bo

b 4 3 6 6

72

Vo - ta me - a Do - mi - no

6 4 3

75

red-dam co-ram om-ni po-pu-lo e - ius po- pu-lo e - ius. Pre-ti - o-sa

5 6 6 5 b 4 3 b

81

in con-spec-tu in con-spec-tu Do-mi-ni mors sanc-to-

6 4 3 6 6

This system contains measures 81 through 84. It features a vocal line with lyrics and a basso continuo line with figured bass notation. The lyrics are 'in con-spec-tu in con-spec-tu Do-mi-ni mors sanc-to-'. The figured bass notation includes figures 6, 4, 3, 6, and 6.

85

rum e-ius.

6 b 6 6

This system contains measures 85 through 89. The lyrics 'rum e-ius.' appear in measure 87. The figured bass notation includes figures 6, b, 6, and 6.

90

O Do-mi-ne O O Do-mi-

6 4 3 6 6

This system contains measures 90 through 94. The lyrics 'O Do-mi-ne O O Do-mi-' are spread across measures 91, 92, 93, and 94. The figured bass notation includes figures 6, 4, 3, 6, and 6.

95

- ne qui-a e-go ser-vus tu- us e-go ser-vus tu-us et fi-li us et fi-li-us an-cil-lae tu-

b 4 3 6 b 6 4 3

101

ae. Di-ru-

6 6 5 6 4 3

106

- pi - sti vin - cu - la me - a ti - bi sa - cri - fi - ca - bo ho - sti - am lau -

6 b 4 3

110

dis et no-men Do-mi - ni in- vo - ca-bo in-vo-ca bo

6 6

114

in - vo-ca- bo.

b 4 3 6

118

Vo-ta me-a Do-mi-no red - dam in con-spec-tu om-nis po-pu - li e-

4 3 5 6 6

122

- ius om - nis po - pu - li e - ius in a - tri - is do - mus Do - mi - ni in me - di - o

b 4 3 6 6 b

126

tu - i Hie - ru - sa - lem Hie - ru - sa - lem.

6 4 3 6 6

130

5 5 6 4 3 #

133

Glo-ri-a Pa-tri et Fi-li-o et spi-ri-tu-i sanc-to si-cut e-rat in prin-

138

- ci-pi-o et nunc et nunc et sem-per et nunc et sem-

142

per et in sae-cu-la sae-cu-lo-rum A -

145

Musical score for measures 145-147. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are "men".

Measure 145: Treble staff has a whole rest. Bass staff has a half note G2, quarter note A2, quarter note B1, quarter note C2, quarter note D2, quarter note E2, quarter note F2, quarter note G2. Lower Bass staff has a whole note G1, with fingerings 4 and 3 indicated above the staff.

Measure 146: Treble staff has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Bass staff has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Lower Bass staff has a whole rest.

Measure 147: Treble staff has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Bass staff has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Lower Bass staff has a whole rest.

148

Musical score for measures 148-151. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are "A- men A- men.".

Measure 148: Treble staff has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Bass staff has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Lower Bass staff has a whole note G1, with a fingering 6 indicated above the staff.

Measure 149: Treble staff has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Bass staff has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Lower Bass staff has a whole rest.

Measure 150: Treble staff has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Bass staff has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Lower Bass staff has a whole rest.

Measure 151: Treble staff has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Bass staff has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Lower Bass staff has a whole rest.

[13] In convertendo. A 3 voci concertato seza intonazione

Canto

Alto

Tenore

Basso Continuo

8

In con-ver - ten - do Do-mi-nus in con-ver - ten - do Do-mi-nus

b 7 6 # 5

7

Fac-ti su-mus si-cut

Fac-ti su-mus si-cut

8

cap-ti-vi-ta - tem Si - jon cap-ti-vi-ta - tem Si - jon fac-ti fac-ti

6 4 3 4 3

si-cut si-cut si-cut si-cut con so-la - ti si-cut si-cut

si-cut si-cut si-cut si-cut con so-la - ti si-cut si-cut

8 su-mus si-cut si-cut si-cut

6 #6 4 3

si-cut si-cut con so-la - ti con-so-la-ti con so-la - ti con so-la- [Piano]

si-cut si-cut con so-la - ti con-so-la-ti con so-la - ti con so-la - ti. *Piano*

8 si-cut si-cut si-cut con so-la - ti con-so-la-ti con so-la - ti con so-la- *Piano*

3 4 3 # 6 #6 4 3 # 6# 4 3

Piano

- ti.

Tunc re-ple-tum est gau-di-o os no-strum tunc re-ple-tum est gau-di-o

8 - ti.

6 5 4 3 # b

Forte

Et lin-gua no-stra ex - ul - ta -

os no - strum et lin-gua no-stra ex - ul - ta -

#6 5 4 3 b # 6 #6 5

ti - o - ne et lin-gua no-stra ex - ul - ta - ti - o - ne et lin-gua

ti - o - ne et lin-gua no-stra ex - ul - ta - ti - o - ne et lin-gua

Et lin-gua no-stra ex - ul - ta -

5 6 # 6 b

no-stra ex - ul - ta - ti-o - ne ex-ul - ta - ti - o - ne. Tunc di-cent in - ter

no-stra ex - ul - ta-ti - o - ne ex-ul - ta - ti - o - ne.

ti-o - ne ex-ul - ta - ti - o - ne.

6 6 4 3 #6 4 3 # # 6

gen-tes ma-gni-fi-ca-vit Do-mi-nus Do-mi-nus Do-mi-nus fa-ce-re cum e-

5 6 5 5 6 7 4 3

- is ma-gni-fi-ca-vit Do-mi-nus Do-mi-nus fa-ce-re cum e-is. Ma-gni-fi-

6 5 6 4 3

- ca-vit Do-mi-nus fa-ce-re no-bi-scum no-bi-scum no-bi-scum no-bi-

6 #6 4 3

- scum fac-ti su-mus læ - tan - tes fac-ti

- scum fac-ti su-mus læ - tan - tes fac-ti

⁸ - scum fac-ti su-mus læ - tan - tes fac-ti

6

su-mus læ-tan - tes læ - tan-

su-mus læ-tan - tes læ - tan-tes læ - tan-tes læ-

⁸ su-mus læ-tan - tes læ - tan-tes læ - tan-tes læ-

#6 4 3 6 5 # 6 # 5 6 #

tes læ - tan-tes læ - tan-tes fac-ti su-mus læ-tan-

- tan - tes fac-ti su-mus læ-tan - tes.

⁸ - tan - tes fac-ti su-mus læ-tan-

6 #6 4 3

- tes. Con-ver-te Do-mi-ne cap-ti-vi - ta - tem no - stram si-cut tor-

6 6 4 3 #

rens in au - stro si-cut tor-

4 3 # b # b

rens in au - stro si-cut tor- rens in au - stro. Qui

6 4 3 b # 4 3

se - mi - nant in la - cri - mis in ex - sul - ta - ti - o - ne in ex - sul - ta - ti -

se - mi - nant in la - cri - mis in ex - ul - ta - ti - o - ne in ex - sul - ta - ti -

se - mi - nant in la - cri - mis in ex - ul - ta - ti - o - ne in ex - sul - ta - ti -

#6 7 6 # 7 #6 # 6 # 6

- o - ne me - tent in ex - sul - ta - ti - o - ne me - tent.

- o - ne me - tent in ex - ul - ta - ti - o - ne me - tent. E - un - tes i - bant et

- o - ne me - tent in ex - ul - ta - ti - o - ne me - tent.

4 3 # 6 4 3 #6

Piano

E - un - tes i - bant et fle - bant

fle - bant mit - ten - tes se - mi - na su - a e - un - tes i - bant et

5 6 7 6 #6 # #6

mit - ten - tes se - mi - na su - a mit - ten - tes se - mi - na su - a.

fle - bant mit - ten - tes se - mi - na se - mi - na su - a.

5 6 7 9 7 #6 6 7 6 6 #

Cum cum

Cum cum

Ve-ni-en-tes au-tem ve-ni-ent cum ex-ul-ta-ti-o-ne cum ex-ul-ta-ti-o-

#

ve-ni-en-tes au-tem ve-ni-ent cum ex-ul-ta-ti-o-ne cum ex-ul-ta-ti-o-

ve-ni-en-tes au-tem ve-ni-ent cum ex-ul-ta-ti-o-ne cum ex-ul-ta-ti-o-

- ne cum cum

b # # 6 5 #

- ne cum cum ex-ul - ta-ti - o - ne por - tan-tes ma-

- ne cum cum ex-ul - ta-ti - o - ne por - tan-tes ma-

8 ve-ni-en-tes au-tem ve-ni-ent cum cum ex-ul - ta-ti - o - ne por - tan-tes ma-

b b # #6 4 3 6

- ni-pu-los su - os. Glo-ri-a

- ni-pu - los su - os.

8 - ni-pu - los su - os. Glo-ri-a Pa-tri et Fi - li - o et spi - ri-tu-i sanc - to

6 5 4 3 # 7 6 # 4 3 #

Pa-tri et Fi - li - o et spi - ri-tu-i sanc - to

Et spi - ri-tu-i sanc - to et spi - ri-tu-i sanc - to si-cut

8 et spi - ri-tu-i sanc - to et spi - ri-tu-i sanc - to

b 4 3 6 4 3 #

si-cut

e-rat in prin - ci-pi-o et nunc et sem-per et in sae-cu - la sae-cu-lo - rum A - men

5 6 6 5 6

e-rat in prin - ci-pi-o et nunc et sem-per et in sae-cu - la sae-cu-lo - rum A -

7 #6 4 3

- men A - men A -

A - men A -

A - men A -

men

#

200

men A - men

men A -

A - men A - men

#6 # #6

202

A - men A - men A - men.

men A - men A - men.

A - men A - men.

4 3

[14] Domine probasti del primo tuono non concertato. A 4

Canto

Alto

Tenore

Basso

Basso Continuo

Domine probasti

Tu co - gno - vi - sti

ses - si - o - nem me - am et

4

re - sur - rec - ti - o - nem me - am.

re - sur - rec - ti - o - nem me - am.

re - sur - rec - ti - o - nem me - am. In - tel - le - xi - sti co - gi - ta - ti - o - nes

In - tel - le - xi - sti co - gi - ta - ti - o - nes me-

6 4 3 # 5 3

7

Se - mi - tam me - am et fu - ni - cu - lum me - um et

Se - mi - tam me - am et fu - ni - cu - lum me - um in - ve - sti - ga -

me - as de lon - ge in - ve - sti - ga - sti

- as de lon - ge in - ve - sti - ga -

6 7 #6 # #6 # 6/5

10

om - nes vi - as me - as prae - vi - di - sti qui - a non est ser - mo in

- sti et om - nes vi - as me - as prae - vi - di - sti.

qui - a non est ser - mo in lin - gua in lin - gua in

sti et om - nes vi - as me - as prae - vi - di - sti qui - a non est ser - mo in

4 3 # #

lin - gua me - a.

Ec - ce Do - mi - ne tu co - gno - vi - sti om - ni - a no vis - si - ma et an -

lin - gua me - a. Om - ni - a no vis - si - ma et an - ti -

lin - gua me - a. Om - ni - a no vis - si - ma et an -

lin - gua me - a. Om - ni - a no vis - si - ma et an -

Tu for - ma - sti me et po - su - i - sti su - per me ma - num tu - am. Mi - ra - bi - lis

- ti - qua et po - su - i - sti su - per me ma - num tu - am. Mi - ra - bi - lis

- qua et po - su - i - sti su - per me ma - num tu - am. Mi - ra - bi - lis

- ti - qua. Mi - ra - bi - lis

- ti - qua. Mi - ra - bi - lis

fac-ta est sci-en-ti-a tu-a ex me et non po-te-ro ad e-

fac-ta est sci-en-ti-a tu-a ex me et non po-te-ro ad e - am.

fac-ta est sci-en-ti-a tu-a ex me con-for-ta-ta est. Quo i-bo a

fac-ta est sci-en-ti-a tu-a ex me con-for-ta-ta est. Quo

8 6 4 3

- am. Et quo a fa-ci-e tu-a fu-gi-

Et quo a fa-ci-e tu-a fu-gi-am?

spi-ri-tu tu-o? Si a-

i-bo a spi-ri-tu tu-o? Si a-scen-de-ro in

5 6 4 #3 7 6#

- am? Si de-scen-de-ro in in-fer-num a-des si sump-se-ro pen-nas me-as di-

Si de-scen-de-ro in in-fer-num a - des. Si sump-se-ro pen-nas me-as di-

- scen-de-ro in cæ-lum tu il - lic es. Si sump-se-ro pen-nas me-as di-

cæ - lum tu tu il - lic es. Si sump-se-ro pen-nas me-as di-

8 6 5 #

- lu - cu - lo et ha - bi - ta - ve - ro in ex - tre - mis ma-

- lu - cu - lo et ha - bi - ta - ve - ro in ex - tre - mis ma - ris

- lu - cu - lo et e - nim

- lu - cu - lo et ha - bi - ta - ve - ro in ex - tre - mis ma-

7 # 6 6 4 3

34

- ris et te - ne - bit me dex - te - ra
 et e - nim il - luc ma - nus tu - a de - du - cet me et di -
 8 il - luc ma - nus tu - a de - du - cet me et di - xi
 - ris et te - ne - bit me dex -
 6

37

tu - a. Et nox il - lu - mi -
 - xi et di - xi for - si - tan te - ne - bræ con - cul - ca - bunt me et
 8 et di - xi for - si - tan te - ne - bræ con - cul - ca - bunt me
 - te - ra tu - a. Et nox il - lu - mi - na - ti - o
 6 # 7 # 6 5 #

- na - ti - o me - a in de - li - ci - is me - is in de - li - ci - is me - is.

nox il - lu - mi - na - ti - o me - a in de - li - ci - is me - is.

et nox il - lu - mi - na - ti - o me - a in de - li - ci - is me - is. Non ob - scu - ra -

me - a. Qui - a te - ne - bræ non ob - scu - ra -

6 # 6 6 4 3

Et nox si - cut di - es il - lu - mi - na -

Non ob - scu - ra - bun - tur a te et nox si - cut di - es il - lu - mi -

- bun - tur a te.

- bun - tur a te si - cut si - cut te - ne - bræ

4 3 3 6

bi - tur. Qui - a tu pos-se di-sti re-nes me-os de u-te-ro

- na - bi - tur i - ta et lu-men e - jus. Su-sce - pi - sti me de

I - ta et lu - men lu - men e - jus. Su-sce - pi - sti me.

e - jus i - ta et lu-men lu-men e - jus. Su-sce - pi - sti me de

4 3 # 6 4 3 # #

ma - tris me - æ. Ma-gni-fi-ca-tus es et

u-te-ro ma - tris me - æ. Mi-ra - bi-li - a o-pe-ra

Con-fi-te-bor ti-bi qui-a ter-ri-bi-li - ter ma-gni-fi-ca-tus es o-pe-ra

u-te-ro ma - tris me - æ. Ma-gni-fi-ca-tus es

4 3 # 6 #

a-ni-ma me-a co - gno-scit co - gno - scit ni - mis.

tu-a et a-ni-ma me-a co-gno-scit ni - mis.

tu-a co - gno-scit non est oc-cul - ta - tum os me-um a

et a-ni-ma me-a co - gno - scit ni - mis. Non est oc-cul-ta-tum os

me-um a te et sub - stan - ti - a me - a

Quod fe - ci - sti in oc - cul - to in in - fe - ri-

Quod fe - ci - sti in oc - cul - to

te. Quod fe - ci - sti in oc - cul - to et sub - stan - ti - a

me - um a te et sub - stan - ti - a me - a

me - um a te et sub - stan - ti - a me - a

62

- o - ri - bus in in - fe - ri - o - ri - bus ter - ræ.

in - fe - ri - o - ri - bus ter - ræ. Vi - de - runt o -

me - a. Im - per - fec - tum me - um vi - de - runt

in in - fe - ri - o - ri - bus ter - ræ. Vi - de - runt

3 4 3

65

Et in li - bro tu - o om - nes om - nes scri - ben - tur di - es for - ma - bun - tur et ne - mo in

- cu - li tu - i om - nes om - nes scri - ben - tur. Di - es for - ma - bun - tur et ne - mo in

o - cu - li tu - i om - nes om - nes scri - ben - tur. Di - es for - ma - bun - tur et ne - mo in

o - cu - li tu - i om - nes om - nes scri - ben - tur. Di - es for - ma - bun - tur et ne - mo in

4 3 # # # 6 b

e - is. Ni-mis
 e - is. Mi-hi au-tem ni-mis ho-no-ri - fi-ca-ti sunt a - mi - ci tu - i De-
 e - is. Mi-hi au-tem ni-mis ho-no-ri - fi - ca - ti sunt a-mi-ci tu - i De-
 e - is. Ni-mis con-for - ta-tus est
 4 3 # 6 6 # 6 6 #

con - for - ta - tus est prin - ci - pa - tus e - o - rum. Ex - ur - re-
 - us. Di - nu - me - ra - bo e - os et
 - us. Di - nu - me - ra - bo e - os et su - per a - re - nam
 prin - ci - pa - tus e - o - rum.
 6 5 # 4 2 #

- xi ex-ur-re xi et ad huc et ad-huc sunt te - cum.

su - per a - re - nam. Ex-ur-re-xi et ad huc et ad huc sunt te-cum. Si oc-

mul-ti-pli-ca-bun - tur. Ex-ur-re-xi et ad-huc sunt te - cum.

Ex-ur-re - xi ex-ur-re-xi et ad-huc sunt te - cum.

4 3

Vi - ri san - gui - num de - cli - na - te a

- ci - de - ris De - us pec - ca - to - res qui - a di - ci - tis in co - gi - ta - ti-

Si oc - ci - de - ris De - us pec - ca - to - res qui - a di - ci - tis in

Vi - ri san - gui - num de - cli - na - te a me.

b 6 # 6

me. In va - ni - ta - te ci - vi -

- o - ne in va - ni - ta - te ci - vi - ta - tes tu -

co - gi - ta - ti - o - ne.

Ac - ci - pi - ent in va - ni - ta - te ci - vi - ta - tes tu -

6 2 b 6 5

- ta - tes tu - as. Et su - per i - ni -

as. Non - ne qui o - de - runt te Do - mi - ne

Non - ne qui o - de - runt te Do - mi - ne o - de - ram.

- as ci - vi - ta - tes tu - as.

6 # 6 # 6

- mi-cos tu-os ta-be sce-bam? Et i-ni-mi-ci fac-

o-de-ram et i-ni-mi-ci fac-ti et i-ni-

Per-fec-to o-di-o o-de-ram il-los

Et su-per i-ni-mi-cos tu-os ta-be sce-bam?

6 b 6 # 4 3

- ti sunt mi-hi et i-ni-mi-ci fac-ti sunt mi-hi. Pro-ba me

- mi-ci fac-ti sunt mi-hi fac-ti sunt mi-hi. Pro-ba me

et i-ni-mi-ci fac-ti et i-ni-mi-ci fac-ti sunt mi-hi. Pro-ba me

Et i-ni-mi-ci fac-ti sunt mi-hi.

6 6 b 5 4 3 # # 6 #

De-us et sci-to cor me - um in - ter - ro - ga me in - ter-ro - ga

De-us et sci-to cor me - um et co-gno-sce se - mi - tas me-as in-

De-us et sci-to cor me - um in - ter-ro-ga me

In - ter-ro - ga me et co-gno-sce se-mi-tas

6 7 #6 6 #

me et co-gno-sce se - mi - tas me-as. Et vi - de si

- ter - ro - ga me, et vi - de si vi - a i - ni-qui-ta - tis in me

et co-gno-sce se - mi - tas me - as. Et vi - de si vi - a

me - as et co-gno-sce se - mi - tas me - as. Et

6 6 5 5 6#

vi - a i - ni-qui - ta - tis in me est et de - duc me in vi - a æ - ter -

est in vi - a æ - ter - na

i-ni-qui-ta-tis in me est et de - duc me in vi - a æ - ter - na in vi - a æ - ter -

vi - de si vi - a i - ni-qui - ta - tis in me est et de - duc

6 5 # 6 # #6 6 5 #

- na in vi - a æ - ter - na in vi - a æ - ter - na. Glo - ri - a Pa - tri et

et de - duc me in vi - a æ - ter - na. Glo - ri - a Pa - tri et

- na. et de - duc me in vi - a in vi - a æ - ter - na. Glo - ri - a Pa - tri et

me in vi - a æ - ter - na in vi - a æ - ter - na. Glo - ri - a Pa - tri et

6 7 # 6 b 6 6 7 4 6 3 5 4 3 # #

Fi - li - o et spi - ri - tu - i sanc - to si - cut e - rat in prin - ci - pi - o

Fi - li - o et spi - ri - tu - i sanc - to si - cut e - rat in prin - ci - pi - o

Fi - li - o et spi - ri - tu - i sanc - to si - cut e - rat in prin - ci - pi - o

Fi - li - o et spi - ri - tu - i sanc - to

4 3 6 6 4 3 6 #

et nunc et sem-per et in sae - cu - la sae - cu - lo - rum A - men.

et nunc et sem-per et in sae - cu - la sae - cu - lo - rum A - men.

et nunc et sem-per et in sae - cu - la sae - cu - lo - rum A - men.

et nunc et sem-per et in sae - cu - la sae - cu - lo - rum A - men.

6 6 # 6 b 5 4 3

[15] Magnificat. A 4

Canto

Alto

Tenore

Basso

Basso Continuo

Ma - gni-fi - cat

A-ni-ma me - a Do-mi- num

a-ni-ma me - a

A-ni-ma me - a Do-

7 6 7 6 5 6 7 6

10

a-ni-ma me - a Do-mi - num

A-ni-ma me-a Do- mi-num a-ni-ma me - a Do - mi - num

Do-mi- num a-ni-ma me-a a-ni-ma me - a Do-mi - num

mi - num a-ni-ma me - a Do - mi - num

7 6 5 b 7 6 5 # 6 7 6 5 #

18

et ex-ul-ta-vit spi - ri-tus me-

et ex-ul-ta-vit spi - ri-tus me - us

et ex-ul-

7 4 3 # 4 3

22

- us

et ex-ul-ta-vit et ex-ul-

et ex-ul-ta-vit

et ex-ul-ta-vit spi-

- ta-vit et ex-ul-ta-vit spi-ri-tus me - us

et ex-ul-ta-vit spi - ri-tus me - us

et ex-ul-ta-vit spi-

7 6 5 b

26

- ta - vit spi - ri - tus me - us et ex - ul - ta - vit spi - ri - tus me -

- ri - tus me - us spi - ri - tus me -

- ri - tus me us et ex - ul - ta - vit spi - ri - tus me -

et ex - ul - ta - vit spi - ri - tus me -

6 7 6 5 6 7 6 5

30

us in De-o sa-lu - ta-ri me - o in De-o sa-lu-ta-ri me - o in De-o sa-lu-ta-ri me - o

- us in De-o sa-lu - ta-ri me - o

- us in De-o sa-lu-ta-ri me - o

- us in De-o sa-lu-ta-ri me - o

4 3 4 3

me - o in De-o sa-lu - ta - ri me - o qui-a re-

in De-o sa-lu - ta - ri me - o sa-lu - ta - ri me - o qui-a re-

in De-o sa-lu-ta-ri me - o in De-o sa-lu - ta - ri me - o qui-a re-

in De-o sa - lu-ta - ri me - o qui-a re-

4 3 4 3 5 6 b 4 3

- spe-xit hu-mi-li - ta - tem an-cil - lae su - ae.

- spe-xit hu-mi-li - ta - tem an-cil - lae su-ae. Ec-ce ec-ce e-nim ex hoc be-a-tam

- spe-xit hu-mi-li - ta - tem an-cil - lae su - ae.

- spe-xit hu-mi-li - ta - tem an-cil-lae su - ae.

b b 6 6 4 3

45

Om - nes ge - ne - ra - ti - o - nes

ex hoc be - a - tam me di - cent om - nes ge - ne - ra - ti - o - nes

Om - nes om - nes ge - ne - ra - ti - o - nes

Om - nes ge - ne - ra - ti - o - nes

b b b 4 3 6 b 7 6 5 #

52

qui-a fe-cit mi-hi ma-gna qui po-tens est et Sanc-tum no-men et Sanc-tum no-men e-ius

6 # 6 b 6 5 6 4 3

58

qui-a fe-cit mi-hi ma-gna qui po-tens est et Sanc-tum no-men et Sanc-tum no-men

#

b
6

b
6 6

6 7 6

63

e-ius et Sanc-tum no - men e - ius et mi-se-ri cor-di - a e - ius a pro-ge-ni-

et mi-se-ri cor-di - a e - ius a pro-ge-ni-

et mi-se-ri cor-di - a e - ius a pro-ge - ni-

et mi-se-ri cor-di - a e - ius a pro-ge-ni-

4 3 6 # 6 7 6 5 # # b 6 7

71

- e in pro-ge-ni-es ti-men-ti - bus e- um.

- e in pro-ge-ni-es ti-men-ti - bus e - um. Fe-cit po-ten-ti-am fe-cit po-

- e in pro-ge - ni-es ti-men- ti-bus e - um.

- e in pro-ge-ni-es ti-men-ti - bus e - um.

6 7 6 7 6 5 # b b

79

- ten-ti - am in bra - chi - o su - o di - sper - sit su - per - bos di - sper - sit su-

- ten-ti - am in bra - chi - o su - o di - sper - sit su - per - bos di - sper - sit su-

- ten-ti - am in bra - chi - o su - o di - sper - sit su - per - bos di - sper - sit su-

- ten-ti - am in bra - chi - o su - o di - sper - sit su - per - bos di - sper - sit su-

6 5 5 6 5 6 5 6

De po-su-it po-ten-tes de

- per-bos men - te cor-dis su - i men - te cor-dis su - i. De po-su-it po-ten-tes de

De po-su-it po-ten-tes de

De po-su-it po-ten-tes de

5 5 4 3 6 # 4 3 # b b

se-de et ex - al - ta - vit et ex-al - ta - vit et ex-al - ta-vit hu-mi - les.

se-de et ex-al - ta - vit ex-al - ta - vit et ex-al - ta-vit hu-mi - les.

se-de et ex-al - ta - vit et ex-al - ta-vit hu-mi - les. E-su-ri-

se-de et ex - al - ta - vit et ex - al - ta-vit hu-mi - les. E-su-ri-

b 6 4 3

94

8
- en-tes im-ple-vit bo-nis et di-vi-tes di-mi-sit di-mi-sit di-mi-sit i-na-nes di-

6 7 6 5 6 5 6 6 5 4 3 5 6

99

8
- mi-sit di-mi-sit di-mi-sit i-na-nes et di-vi-tes

5 6 5 6 6 5 5 4 3 6 b # 7 6

E-su-ri-en-tes im-ple-vit bo-nis et di-vi-

di-mi-sit di-mi-sit di-mi-sit i - na - nes et di-vi-tes di-

- tes di-mi-sit di-mi-sit di-mi-sit i - na - nes et di-vi-tes di-mi-sit

5 b 6 4 3 b

Su-sce-pit I-sra - el pu-e-rum

Su-sce-pit I-sra - el pu-e-rum

- mi-sit di-mi-sit di-mi-sit di-mi-sit i - na-nes. Su-sce-pit I-sra - el pu-e-rum

di-mi-sit di-mi-sit di-mi-sit i - na-nes. Su-sce-pit I-sra - el pu-e-rum

b b 4 6 4 3 b b

su-um re-cor-da-tus mi-se-ri - cor - di-ae su - ae re-cor-da - tus mi-se-ri - cor-

su-um re-cor-da-tus mi-se-ri - cor - di-ae su - ae re-cor-da - tus mi-se-ri - cor-

su-um re-cor-da-tus mi-se-ri - cor - di-ae su - ae re-cor-da-tus mi-se - ri-cor - di-

su-um re-cor-da-tus mi-se-ri - cor - di-ae su - ae re-cor-da - tus mi-se-ri - cor-

6 4 3 b

- di - ae su - ae. Si - cut lo - cu - tus est ad pa - tres no - stros A - bra - ham

- di - ae su - ae

- ae su - ae.

- di - ae su - ae.

4 3 # b b 6 #

123

et se-mi-ni e- ius in sae-cu-la si-cut lo-cu-tus est ad pa-tres

8

6 6 4 3 # b 5

Detailed description: This block contains the musical notation for measures 123 through 127. It features five staves: a vocal line (treble clef), two piano accompaniment staves (treble and bass clefs), and a basso continuo line (bass clef). The vocal line begins with the lyrics 'et se-mi-ni e-' in measure 123, followed by 'ius in sae-cu-la' in measure 124, and 'si-cut lo-cu-tus est ad pa-tres' in measures 125 and 126. The piano accompaniment consists of chords and arpeggiated figures. The basso continuo line includes figured bass notation: #, 6, 6, 4, 3, #, b, and 5.

128

no-stros A-bra-ham et se-mi-ni e- ius in sae-cu-

8

6 # # 6 4 3

Detailed description: This block contains the musical notation for measures 128 through 131. It features the same five-staff structure as the previous block. The vocal line continues with the lyrics 'no-stros A-bra-ham et se-mi-ni e-' in measure 128 and 'ius in sae-cu-' in measure 131. The piano accompaniment and basso continuo line follow the melodic and harmonic progression of the vocal line. The figured bass notation in the basso continuo line for measures 128-131 is 6, #, #, 6, 4, 3.

132

et se-mi-ni e-

- la et se-mi-ni e-

b b b b

135

ius in sae - cu - la. Glo - ri - a Pa-tri et Fi - li - o et spi - ri - tu - i sanc-

ius in sae - cu - la. Glo - ri - a Pa-tri et Fi - li - o et spi - ri - tu - i sanc-

Glo - ri - a Pa-tri et Fi - li - o et spi - ri - tu - i sanc-

Glo - ri - a Pa-tri et Fi - li - o et spi - ri - tu - i sanc-

b 6 7 6 5 # b b 6 5 b 6 4 3

142

- to

- to

8 - to si-cut e - rat in prin-ci-pi - o et nunc et sem-per

- to et nunc et sem-per nunc et sem-per et in

7 6 5 4 3 b b 6

146

8 si-cut e - rat in prin-ci-pi - o

sae - cu - la et nunc et sem-per nunc et sem-per et in sae-cu-

5 7 6 5 4 3 b 6 5

150

et nunc et sem-per nunc et sem-per et in sae - cu - la et nunc et

- la et nunc et sem-per nunc et

5 6 5 #

153

et in sae-cu-la sae-cu-lo-rum A-men sae-cu-

et in sae-cu-la sae-cu-lo-rum A-men sae-cu-

sem-per sem - per et in sae - cu-la et in sae-cu-la sae-cu-lo-rum A-men sae-cu-

sem-per et in sae- cu - la et in sae-cu-la sae-cu-lo-rum A-men sae-cu-

3 3 4 3 # b

157

- lo-rum A - men
 - lo-rum A - men A -
 - lo-rum A - men
 - lo-rum A - men
 b 4 3 # # 6 6 b 6

162

A - men A -
 men A - men A - men
 A - men A - men A - men A - men
 men A -
 6 5 6 b 6 6 4 3 #

Kyrie eleison

Canto

Ky-ri - e e - le - i - son Ky-ri - e e - lei - son Ky - ri -

Alto

Tenore

Basso

Basso Continuo

5 6 # 4 3

10

e e - lei - son

b # 6 6 4 3 #

Ky-ri-e Ky-ri-e e-le-i-son Ky-ri-e Ky-ri-e e-lei-son Ky-rie e-lei-son

Ky-ri-e Ky-ri-e e-le-i-son Ky-ri-e Ky-ri-e e-le-i-son Ky-ri-e e-lei-son Ky-ri-

Ky-ri-e Ky-ri-e e-le-i-son Ky-ri-e Ky-ri-e e-lei-son Ky-rie e-lei-son

Ky-ri-e Ky-ri-e e-lei-son Ky-ri-e Ky-ri-e e-lei-son Ky-rie e-lei-son

4 3 b b b 4 3 # b 4 3 # #

- e e-lei-son Ky-ri-e Ky-ri-e e-lei-son Ky-ri-e e-lei-son

- e e-lei-son Ky-ri-e Ky-ri-e e-lei-son Ky-ri-e e-lei-son

- e e-lei-son Ky-ri-e Ky-ri-e e-lei-son Ky-ri-e e-lei-son

- e e-lei-son Ky-ri-e Ky-ri-e e-lei-son Ky-ri-e e-lei-son

4 3 b b 6 7 5 6b 4 3

Ky - ri - e Ky - ri - e e - lei - son Ky - ri - e Ky - ri - e Ky - rie e - lei - son.

Ky - ri - e Ky - ri - e e - lei - son Ky - ri - e Ky - ri - e Ky - ri - e e - lei - son.

Ky - ri - e Ky - ri - e e - lei - son Ky - ri - e Ky - ri - e Ky - rie e - lei - son.

Ky - ri - e Ky - ri - e e - lei - son Ky - ri - e Ky - ri - e Ky - rie e - lei - son.

b 4 3 b b 4 3 #

Christe eleison

Chri-ste Chri-ste Chri-ste e - le-i - son

Chri-ste Chri-ste Chri-ste Chri-ste e-lei-

4 3 # b b

64

Chri-ste Chri-ste Chri-ste Chri-ste e-lei-son Chri-ste

Chri-ste Chri-ste Chri-ste Chri-ste e-le-i-son

Chri-ste Chri-ste Chri-ste Chri-ste e-lei-son

- son Chri-ste Chri-ste

b 6 4 3

71

Chri-ste e Chri-ste Chri-ste Chri-ste e-lei-son

Chri-ste Chri-ste e Chri-ste Chri-ste e-le-i-son

Chri-ste Chri-ste Chri-ste Chri-ste Chri-ste e-lei-son Chri-ste

e Chri-ste Chri-ste e Chri-ste e-lei-son

b #

Chri-ste Chri-ste Chri-ste Chri-ste

Chri-ste Chri-ste e Chri-ste Chri-ste Chri-ste

Chri-ste e Chri-ste Chri-ste e Chri-ste Chri-ste

Chri-ste Chri-ste e Chri-ste Chri-ste e Chri-ste

Kyrie eleison ut sopra

e-lei - son Chri-ste Chri-ste Chri-ste elei - son.

e-le-i - son Chri-ste Chri-ste e - lei - son.

e-lei - son Chri - ste e - le - i - son.

e-lei - son Chri-ste Chri-ste Chri - ste elei - son.

Ky-ri - e e - le - i - son

5 6

Musical score for page 95, measures 95-102. The score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one flat (B-flat). The tempo is marked with a common time signature (C). The lyrics are: Ky-ri - e e- lei - son Ky- ri- e e-.

Measures 95-102. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one flat (B-flat). The tempo is marked with a common time signature (C). The lyrics are: Ky-ri - e e- lei - son Ky- ri- e e-.

4 3 b

Musical score for page 103, measures 103-110. The score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one flat (B-flat). The tempo is marked with a common time signature (C). The lyrics are: lei - son Ky-ri-e Ky-ri-e e-le-i - son Ky - ri - e Ky-ri-e Ky-ri-e e-le-i - son Ky - ri - e Ky-ri-e Ky-ri-e e-lei - son Ky - ri - e.

Measures 103-110. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one flat (B-flat). The tempo is marked with a common time signature (C). The lyrics are: lei - son Ky-ri-e Ky-ri-e e-le-i - son Ky - ri - e Ky-ri-e Ky-ri-e e-le-i - son Ky - ri - e Ky-ri-e Ky-ri-e e-lei - son Ky - ri - e.

6 6 4 3 # 4 3 b

Ky-ri-e e-lei - son Ky - rie e - lei - son

Ky-ri-e e-le - i - son Ky - ri-e e - lei - son Ky-ri - e e-lei - son Ky - ri-e Ky-ri-e e-lei-

Ky-ri-e e-lei - son Ky - rie e - lei - son

Ky-ri-e e-lei - son Ky - rie e - lei - son

b b 4 3 # b 4 3 # # # 7 6 # 4 3

Ky-ri-e Ky-ri - e e-lei - son Ky-ri-

- son Ky-ri - e e - lei - son Ky-ri-e Ky-ri - e e-lei - son Ky-ri-

Ky-ri-e Ky-ri - e e-le - i - son Ky-ri-

Ky-ri-e Ky-ri - e e-lei - son Ky-ri-

b b 6 7 5 6b 4 3 b 4 3

Et in terra

139

- e Ky-ri - e Ky - rie e - lei - son.

- e Ky-ri - e Ky - ri-e e - lei - son.

- e Ky-ri - e Ky - rie e - lei - son.

- e Ky-ri - e Ky - rie e - lei - son.

4 3 #

Et in ter - ra pax ho - mi-ni-bus bo-nae

5 b 6 # b

149

vo- lun-ta - tis bo- nae vo - lun- ta- tis

4 3 b b b

bo-nae bo-nae vo-lun-ta-tis. Lau-da-mus te be-ne-di-ci-mus te a-do-

Lau-da-mus te be-ne-di-ci-mus te a-do-

Lau-da-mus te be-ne-di-ci-mus te a-do-

Lau-da-mus te be-ne-di-ci-mus te a-do-

6 #6 4 3 # 7 # 6

- ra - mus te glo-ri-fi-ca-mus te. Et in ter-ra pax ho-mi-ni-bus bo-nae vo-

- ra - mus te glo-ri-fi-ca-mus te. Et in ter-ra pax ho-mi-ni-bus bo-nae vo-

- ra - mus te glo-ri-fi-ca-mus te. Et in ter-ra pax ho-mi-ni-bus bo-nae vo-

- ra - mus te glo-ri-fi-ca-mus te. Et in ter-ra pax ho-mi-ni-bus bo-nae vo-

7 # # 6 4 3 # # 5 6 # b

Et in ter - ra pax ho - mi - ni - bus

lun - ta - tis bo - nae vo - lun - ta - tis.

bo - nae vo - lun - ta - tis. Et in ter - ra pax ho - mi - ni - bus

4 3 6 5 4 3 # # # b 7 8 7 #

bo - nae vo - lun - ta - tis bo - nae vo - lun - ta - tis. Lau - da - mus te be - ne -

Lau - da - mus te be - ne -

bo - nae vo - lun - ta - tis. Lau - da - mus te be - ne -

Lau - da - mus te be - ne -

b b 6 5 4 3 7 # 6

- di-ci-mus te a-do-ra-mus te glo-ri-fi-ca-mus te.

- di-ci-mus te a-do-ra-mus te glo-ri-fi-ca-mus te.

- di-ci-mus te a-do-ra-mus te glo-ri-fi-ca-mus te.

- di-ci-mus te a-do-ra-mus te glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti-bi prop-ter

6 5 7 # 6 4 3 # # b # 4 3 #

Gra-ti-as a-gi-mus ti-bi

Gra-ti-as

ma-gnam glo-ri-am prop-ter ma-gnam glo-ri-am tu-am.

4 3 b

prop-ter ma - gnam prop-ter ma - gnam glo - ri - am tu - am

a-gi-mus ti - bi prop-ter ma - gnam prop-ter ma-gnam glo-ri-am tu - am

6 4 3 b 7 # 7 5 7 5 4 3 #

Do-mi-ne Fi - li u - ni-

Do-mi-ne De - us rex cae - le-stis De-us Pa-ter om - ni-po - tens.

5 6 # 6 4 3 # 5 6 b

Do-mi-ne De-us A-gnus De-i A-gnus De-i

- ge-ni-te u-ni - ge-ni-te Ie-su Chri-ste

5 6 6 6 4 3 b 7 6

Fi-li-us Pa-tris Do-mi-ne De-us A-gnus De-i A-gnus De - i Fi-li-us Pa - tris.

Do-mi-ne De-us A-gnus De-i A-gnus De - i Fi-li-us Pa - tris.

Do-mi-ne De-us A-gnus De-i A-gnus De - i Fi-li-us Pa - tris.

Do-mi-ne De-us A-gnus De-i A-gnus De - i Fi-li-us Pa - tris.

b 6 6 4 3 b # # # #6 b 4 3 #

Qui tollis

257

Qui tol-lis pec-ca-ta mun-di

Qui tol-lis pec-ca-ta mun-

b # 6 b 7

266

di mi-se-re-re no-bis mi-se-re-re mi-se-re-re

mi-se-re-re mi-se-re-re no-bis mi-se-re-re

Mi-se-re-re mi-se-re-re no-bis mi-se-re-re

Mi-se-re-re mi-se-re-re mi-se-re-re no-bis

4 3 b

276

- re-re mi-se re-re no - bis mi-se re-re mi-se re-re
 mi-se re-re no - bis mi-se re-re mi-se re-re no-
 8 mi-se re - re no - bis mi-se re-re mi-se re - re
 mi-se re-re mi-se re-re mi-se re-re
 b 6 7 4 3 # b

286

no - bis. Su-sci - pe su - sci-
 - bis. Su-sci - pe su - sci-
 8 no - bis. Qui tol-lis pec - ca - ta mun- di su-sci - pe su - sci - pe de-pre-
 no - bis. Su-sci - pe su - sci - pe su - sci - pe su - sci-
 4 3 6 b 7 # b

De-pre - ca-ti-o - nem no - stram su-sci - pe su - sci - pe su-sci - pe su - sci - pe de-pre - ca-ti-o -

- pe de-pre - ca-ti-o - nem no - stram su-sci - pe su - sci - pe de-pre - ca - ti - o - nem

- ca - ti - o - nem no - stram su-sci - pe su - sci - pe de-pre - ca - ti - o - nem

- pe de-pre - ca-ti-o - nem no - stram

4 3 b b 6 7

- nem no - stram su-sci - pe su - sci - pe de-pre - ca-ti-o - nem no - stram.

no - stram su-sci - pe su - sci - pe de-pre - ca - ti - o - nem no - stram.

no - stram su-sci - pe su - sci - pe de-pre - ca-ti-o - nem no - stram.

su-sci - pe su - sci - pe su-sci - pe su - sci - pe de-pre - ca-ti-o - nem no - stram.

7 4 3 # b 4 3

Qui se-des ad dex-te-ram Pa-tris mi-se-re - re no-bis.

Quo-ni-am tu so-lus Sanc-tus tu so-lus Do-mi-nus tu so-lus al-tis-si-mus Ie-su Chri-

337

- ste. Cum Sanc-to cum Sanc - to spi - ri - tu in glo-ri-a De-i Pa-tris A - men in
 ste.
 - ste.
 - ste.
 # b 5 6 # 4 3 4 3 #

346

glo-ri-a De-i Pa-tris A - men A - men A - men
 A - men A - men A -
 A - men A - men A -
 A - men
 4 3 4 3 6 7

353

A - men A- men A- men A - men A-
 men A - men men
 men A- men A - men A- men
 A- men A - men A - men A - men
 b

360

men A - men A - men A - men A- men A - men.
 A- men A- men A - men.
 A - men A-men A - men.
 A- men A - men A - men.
 b 6 b b #6 4 3 #

Patrem

368

Pa-trem pa-trem om - ni po - ten-tem fac-to-rum cae-li et ter - re vi-si-bi-li-

5 6 # 4 3

376

- um om-ni - um et in vi- si- bi- li-um et in vi - si-

b b # #6

- bi-li-um et in u-num Do-mi-num Ie-sum Chri - stum Fi-li-um De-i u-ni-ge-ni-tum.

Et in u-num Do-mi-num Ie-sum Chri - stum Fi-li-um De-i u-ni-ge-ni-tum.

Et in u-num Do-mi-num Ie-sum Chri - stum Fi-li-um De-i u-ni-ge-ni-tum.

Et in u-num Do-mi-num Ie-sum Chri - stum Fi-li-um De-i u-ni-ge-ni-tum.

4 3 # # # # 4 3 # 6 4 3 #

Et ex Pa-tre ex Pa-tre na-tum an-te om-ni- a sae-cu-la an-te om-ni-

5 6

De-um de De-o lu-men de lu-m-ine De-um ve-rum de De-o ve-

a sae-cu-la.

4 3 b # 5 #6 # 4 3

Ge-ni-tum non fac-tum con sub-stan-ti-a-lem

- ro De-um ve-rum de De-o ve-ro Ge-ni-tum non fac-tum con sub-stan-ti-a-lem

Ge-ni-tum non fac-tum con sub-stan-ti-a-lem

Ge-ni-tum non fac-tum con sub-stan-ti-a-lem

5 6 # 4 3 # # 6 # #

Pa-tri per quem om-ni-a fac-ta sunt. Qui prop-ter nos ho-mi-nes et prop-ter

Pa-tri per quem om-ni-a fac-ta sunt.

Pa-tri per quem om-ni-a fac-ta sunt.

Pa-tri per quem om-ni-a fac-ta sunt.

4 3 # 5 6 # b

no-stram sa-lu-tem de-scen-dit de

De-scen-dit de

De-scen-dit de-scen-dit de-scen-dit de

De-scen-dit de-scen-dit de-scen-dit de

4 3 # #

441

cae - lis de - scen-dit de - scen-dit de - scen-dit de cae - lis.

cae - lis de - scen-dit de - scen-dit de - scen-dit de cae - lis.

cae - lis de - scen-dit de cae - lis.

cae - lis de - scen-dit de cae - lis.

4 3 # b 4 3 #

Et incarnatus est

450

Et in-car-na-tus est de Spi - ri-tus Sanc-to ex Ma - ri - a Vir-gi-ne et ho-mo fac-

6 5 # 4 3 # # # 5 4

Crucifixus

459

Musical score for measures 459-468. The score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and a basso continuo. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: Cru-ci - fi-xus e - ti-am pro no-bis sub Pon-ti - o Pi-la - to pas-sus. The basso continuo line includes figured bass notation: 3 # # b 4 3 b.

469

Musical score for measures 469-478. The score continues the four-part choir and basso continuo. The lyrics are: et pas-sus et se - pul-tus est pas-sus et pas-sus et se - pul-tus est. The basso continuo line includes figured bass notation: 6 6 4 3 6 # 4 3 4 3.

479

sub Pon-ti - o Pi- la-
 - fi - xus e - ti-am pro no-bis sub Pon-ti - o Pi- la - to

5 6 # 4 3 6 4 3

488

to pas-sus et pas-sus et se - pul-tus est pas-sus et pas-sus et pas-sus et pas-sus

b 4 3 b

pas-sus et se-pul-tus se-pul-tus pas-sus et

et pas-sus et se-pul-tus est se-pul-tus se-pul-tus

7 6 4 3 b b

The image displays a musical score for a vocal setting of the Lord's Prayer in G major. The score is written for four parts: Soprano, Alto, Tenor, and Basso Continuo. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in Latin: "se - pul - tus est se - pul - tus pas - sus et se - pul - tus est." The Basso Continuo line includes figured bass notation, such as "7 6 5 4 3 #" and "9 8 7 6 5", which indicates the harmonic structure for the continuo player. The score is presented in a clean, black-and-white format with standard musical notation, including clefs, notes, rests, and bar lines.

Et resurrexit

518

Et re-sur-re-xit ter-ti-a di-e se-cun-dum se-cun-dum scrip-

Se-cun-dum se-cun-dum

4 3 # #

527

- tu - ras se-cun-dum se-cun-dum scrip-tu - ras

se-cun-dum se-cun-dum se-cun-dum scrip-tu - ras et a-scen-dit a-scen-dit a-

4 3 # #

536

et a - scen-dit a - scen-dit a - scen-dit a -

- scen-dit a - scen-dit a - scen-dit a - scen-dit in coe - lum se-det se - det ad

4 3 # b

545

- scen-dit a - scen-dit a - scen-dit in coe - lum se-det se-det ad dex-te-ram se-det

dex - te-ram Pa- tris et a - scen-dit a -

b b 4 3 # #

553

se - det ad dex - te-ram se-det se-det ad dex-te-ram se - det

- scen-dit a - scen-dit a - scen-dit in coe - lum se - det se-det ad dex-te-ram

b 4 5 # #

561

se-det ad dex-te - ram Pa - tris se-det se-det ad dex-te-ram Pa - tris.

Pa- tris se-det se-det ad dex-te-ram Pa - tris.

4 3 # #

Et iterum

571

Et i-te-rum ven-tu-rus est cum glo-ri-a glo-ri-a glo-ri-a glo-ri-a

Cum glo-ri-a glo-ri-a glo-ri-a glo-ri-a

Cum glo-ri-a glo-ri-a glo-ri-a glo-ri-a et i-te-rum ven-

Cum glo-ri-a glo-ri-a glo-ri-a glo-ri-a

5 6 # # # # #

581

cum glo-ri-a glo-ri-a glo-ri-a glo-ri-a.

cum glo-ri-a glo-ri-a glo-ri-a glo-ri-a iu-di-ca-re vi-vos et mor-tu-os.

-tu-rus est cum glo-ri-a glo-ri-a glo-ri-a glo-ri-a.

cum glo-ri-a glo-ri-a glo-ri-a glo-ri-a.

5 6#

591

Cu-ius re-gni non e-rit non e-rit non e-rit non e-rit fi-nis cu-ius

Cu-ius re-gni non e-rit non e-rit fi-nis

Cu-ius re-gni non e-rit non e-rit non e-rit fi-nis

Cu-ius re-gni non e-rit non e-rit non e-rit fi-nis.

b 4 3

600

re-gni non e-rit non e-rit non e-rit non e-rit fi-nis

cu-ius re-gni non e-rit non e-rit non e-rit fi-nis cu-ius

cu-ius re-gni non e-rit non e-rit non e-rit fi-nis cu-ius

Cu-ius re-gni non

b b 6 7 4 3 #

608

cu-ius re-gni non e-rit non e-rit fi-nis. Et in spi-ri-tum Sanc-tum Do-mi-num

re-gni non e-rit non e-rit non e-rit fi-nis.

re-gni non e-rit re-gni non e-rit fi-nis.

e-rit non e-rit non e-rit fi-nis.

b 4 3 7 8 #

618

et vi-vi-fi-can-tem et vi-vi-fi-can-tem

Qui ex Pa-tre Fi-li-o que pro-ce-

b 6 6 4 3 b 4 3

si - mul a-do - ra-tur et con - glo-ri-fi-

Qui cum Pa-tre et Fi - li - o

- dit qui cum Pa-tre et Fi - li-o si-mul a-do - ra-tur et con - glo-ri-fi - ca-tur et

- ca - tur si - mul a-do - ra-tur et con - glo-ri-fi-

si-mul a-do - ra-tur et con - glo-ri-fi - ca-tur et con - glo-ri-fi-

Si - mul a-do - ra-tur et

con - glo-ri - fi-ca - tur si - mul a-do - ra-tur et con - glo-ri-fi - ca-tur et

b

642

- ca-tur et con - glo - ri - fi-ca - tur.

- ca-tur et con - glo - ri - fi - ca - tur Et u-nam

con-glo-ri-fi - ca-tur et con-glo-ri - fi-ca - tur. Qui lo - cu-tus est per Pro - phe - tas

con-glo-ri-fi - ca-tur et con-glo-ri - fi-ca - tur.

4 3 5 6 4 3

652

Con-fí-te or u - num Bap-

Sanc-tam cha - to - li - cam

et A-po - sto-li-cam Ec-cle-si - am.

b # # # 5 6 5 6

- tís-ma in re-mis-si o-nem pec-ca-to - rum. Et ex-pec - to

in re-mis-si o-nem pec-ca-to - rum. Et ex-pec - to

In re-mis-si o-nem pec-ca - to - rum. Et ex-pec - to

In re-mis-si o-nem pec-ca-to - rum. Et ex-pec - to re-sur-rec-ti-

4 3 # 4 3

re - sur-rec-ti - o-nem mor - tu-o - rum re - sur-rec-ti - o-nem

re - sur-rec-ti - o-nem mor - tu-o - rum re - sur-rec-ti-

re-sur-rec-ti - o-nem re - sur-rec-ti-

- o-nem re - sur-rec-ti - o-nem mor - tu-o - rum re - sur-rec-ti - o-nem

6 4 3 # #

678

re - sur-rec-ti - o-nem mor - tu-o - rum et vi-tam ven - tu - ri sæ-cu-li

- o-nem mor - tu-o - rum

- o-nem mor - tu - o - rum et vi-tam ven - tu - ri

re - sur-rec-ti - o-nem mor - tu-o - rum.

b 4 3 # b 7 8 # b 7 8

687

et vi-tam et vi-tam et vi-tam ven - tu-ri sæ-cu - li

et vi-tam et vi-tam et vi-tam ven - tu-ri sæ-cu - li A-

sæ-cu-li et vi-tam et vi-tam ven - tu-ri sæ-cu - li A-

Et vi-tam et vi-tam et vi-tam ven - tu-ri sæ-cu - li

6 4 3

697

A- men A- men A - men A- men
 men A- men A- men A -
 men A- men A- men A- men
 A- men A- men A -
 b 6

704

A- men A - men A- men A - men A - men A - men
 men A-
 A - men A- men A - men A -
 men A - men A - men A - men A- men A - men
 b 6 b

711

Musical score for measures 711-714. The score is written for five staves (Soprano, Alto, Tenor, Bass, and a lower Bass line). The lyrics are 'A - men A - men A - men.' The music features a mix of whole, half, and quarter notes, with some measures containing eighth notes. The key signature has one sharp (F#). The lower Bass line includes fingerings 'b' and '4 3'.

Sanctus

Musical score for measures 715-717. The score is written for five staves. The lyrics are 'Sanc-tus sanc-tus Do-mi-nus'. The music is in 3/4 time and features a mix of whole, half, and quarter notes. The key signature has one sharp (F#).

719

Musical score for measures 719-725. The score is written for five staves. The lyrics are 'De-us Sa-ba-oth sanc-tus Do-mi-nus De-us Sa-ba-oth'. The music is in 3/4 time and features a mix of whole, half, and quarter notes. The key signature has one sharp (F#). The lower Bass line includes fingerings '5 6', '#', '5 6', 'b 6', and '4 3'.

De - us Sa-ba-oth sanc-tus Do-mi-nus De - us Sa-ba-oth Sanc-tus

5 6 # 5 6 b

sanc-tus Do-mi-nus De-us Sa-ba-oth sanc-tus Do-mi-nus De- us Do-

6 b 7 8 5 6 # b 6

Do-mi-nus De-us Sa-ba-oth. Ple-ni sunt cae-li et ter-ra glo-ri-a tu - a.

- us De-us Sa-ba-oth. Ple-ni sunt cae-li et ter-ra glo-ri-a tu - a.

Do-mi-nus De-us Sa-ba - oth. Ple-ni sunt cae-li et ter-ra glo-ri-a tu - a. O-

- mi-nus De-us Sa-ba-oth. Ple-ni sunt cae-li et ter-ra glo-ri-a tu-a. O-san-na o-

4 3 6 # #

O - san-na in ex-cel - sis o - san-na o - san-na o - san-na o -

O - san-na o - san-na o - san-na in ex-cel - sis o - san-na o - san-na o -

- san-na o - san-na o - san-na o - san-na in ex - cel - sis o - san-na o - san-na o -

- san-na o - san-na o - san-na o - san-na in ex-cel - sis

4 3 b

- san-na in ex-cel - sis

- san-na in ex-cel - sis

- san-na in ex-cel - sis

o - san-na o - san-na in ex-cel - sis in

o - san-na o - san-na o - san-na in ex-cel - sis in

o - san-na o - san-na o - san-na in ex-cel - sis in

b 6 4 3 # b 4 3 b

Benedictus

ex-cel - sis.

ex-cel - sis.

ex-cel - sis.

ex-cel - sis.

Be-ne - dic-tus qui ve-nit in no-mi - ne Do-mi-ni

Be-ne-

4 3 # # 5 6 # b

qui ve-nit qui ve-nit in no-mi-ne
 - dic-tus qui ve-nit in no-mi - ne Do-mi-ni qui ve-nit qui ve-nit

5 6 # # # 5 6 7

Do - mi - ni qui ve-nit in no-mi - ne Do-mi - ni in no-mi - ne Do-mi - ni
 qui ve-nit qui ve-nit in no-mi - ne Do-mi - ni in no-mi - ne Do-mi - ni. O-

6 5 6 5 4 3 6 5 4 3 #

4 3 # #

O - san-na o-

801

O - san-na in ex-cel - sis o - san-na o - san-na o - san-na o -

O - san-na o - san-na o - san-na in ex-cel - sis o - san-na o - san-na o -

- san-na o - san-na o - san-na o - san-na in ex - cel - sis o - san-na o - san-na o -

- san-na o - san-na o - san-na o - san-na in ex-cel - sis

4 3 b

810

- san-na in ex-cel - sis o - san-na o - san-na in ex-cel - sis in

- san-na in ex-cel - sis o - san-na o - san-na o - san-na in ex - cel - sis in

- san-na in ex-cel - sis o - san-na o - san-na o - san-na in ex-cel - sis in

o - san-na o - san-na o - san-na o - san-na in ex-cel - sis in

b 6 4 3 # 4 3 b

Agnus Dei

819

ex-cel - sis.

ex-cel - sis.

ex-cel - sis.

ex-cel - sis.

A-gnus De-i qui tol-lis pec - ca-ta mun-di

Mi-se-re -

4 3 # # b 6

830

A-gnus De-i a-gnus De-i qui tol-lis pec - ca-ta mun-di

re no - bis.

A-gnus De-i qui tol-lis pec - ca-ta mun-di

7 4 6 4 3 # # # 7 8 5 6 #

a-gnus De-i qui tol-lis pec-ca-ta
 A-gnus De-i qui tol-lis pec-ca-ta
 mi-se-re - re no-bis. A-gnus De-i qui tol-lis pec-ca-ta
 a-gnus De-i qui tol-lis pec-ca-ta
 b 6 4 4 3

mun-di do-na no-bis pa-cem do-na
 mun-di do-na no-bis do-na no-bis
 mun-di do-na no-bis do-na no-bis pa-cem
 mun-di do-na no-bis do-na no-bis do-na no-bis pa-cem
 4 3 # # 4 3

863

no-bis do - na no-bis no - bis pa - cem

do - na no-bis do - na no - bis pa - cem do-na

do - na no-bis do - na no - bis pa - cem do-na

do - na no - bis do - na no-bis

b b 4 3 #

870

do - na no-bis do - na no - bis pa - cem do - na no - bis pa - cem.

no-bis do-na no - bis pa - cem do - na no - bis pa - cem.

no-bis do-na no - bis pa - cem do - na no - bis pa - cem.

do - na no-bis do - na no - bis pa - cem do - na no - bis pa - cem.

b 4 3 b 4 3 #