

Modrý fagot Blue Bassoon

Jan Kaňka

Misterioso ♩ = 56

Věnováno Václavu Vonáškovi

pizz.
p

5

9 *p* *mf*

14 *f* *p* *arco* *p*

19 *p*

24 *mf* *f* *p*

29 *p*

33 *p*

37 *mf* *p* *rit.* **Vivace** ♩ = 120 *mf*

42 *mf*

49 *mf*

54 *mf*

2
59

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Musical staff 1: Bassoon part, measures 59-64. Includes a triplet of eighth notes at the end.

Musical staff 2: Bassoon part, measures 65-67. Includes a triplet of eighth notes.

mf

Musical staff 3: Bassoon part, measures 68-70. Includes a triplet of eighth notes.

Musical staff 4: Bassoon part, measures 71-73. Includes a triplet of eighth notes.

Musical staff 5: Bassoon part, measures 74-78. Includes a triplet of eighth notes and a dynamic change to *p*.

Doppio Movimento (♩ = 240)

pizz.

p

Musical staff 6: Bassoon part, measures 79-85. A simple eighth-note melody.

Musical staff 7: Bassoon part, measures 86-92. A simple eighth-note melody.

p

Musical staff 8: Bassoon part, measures 93-99. A simple eighth-note melody.

Musical staff 9: Bassoon part, measures 100-106. A simple eighth-note melody.

mf

Musical staff 10: Bassoon part, measures 107-113. A simple eighth-note melody.

f

Musical staff 11: Bassoon part, measures 114-120. A simple eighth-note melody.

Musical staff 12: Bassoon part, measures 121-127. A simple eighth-note melody.

subito p

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128



135

Doppio più lento ♩ = 120

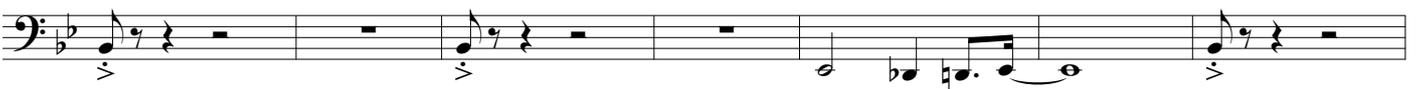
arco



142



149



156



160

