

V I O L I N O.

Allegro moderato.

SONATA I.

f *p* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Adagio. a tempo.

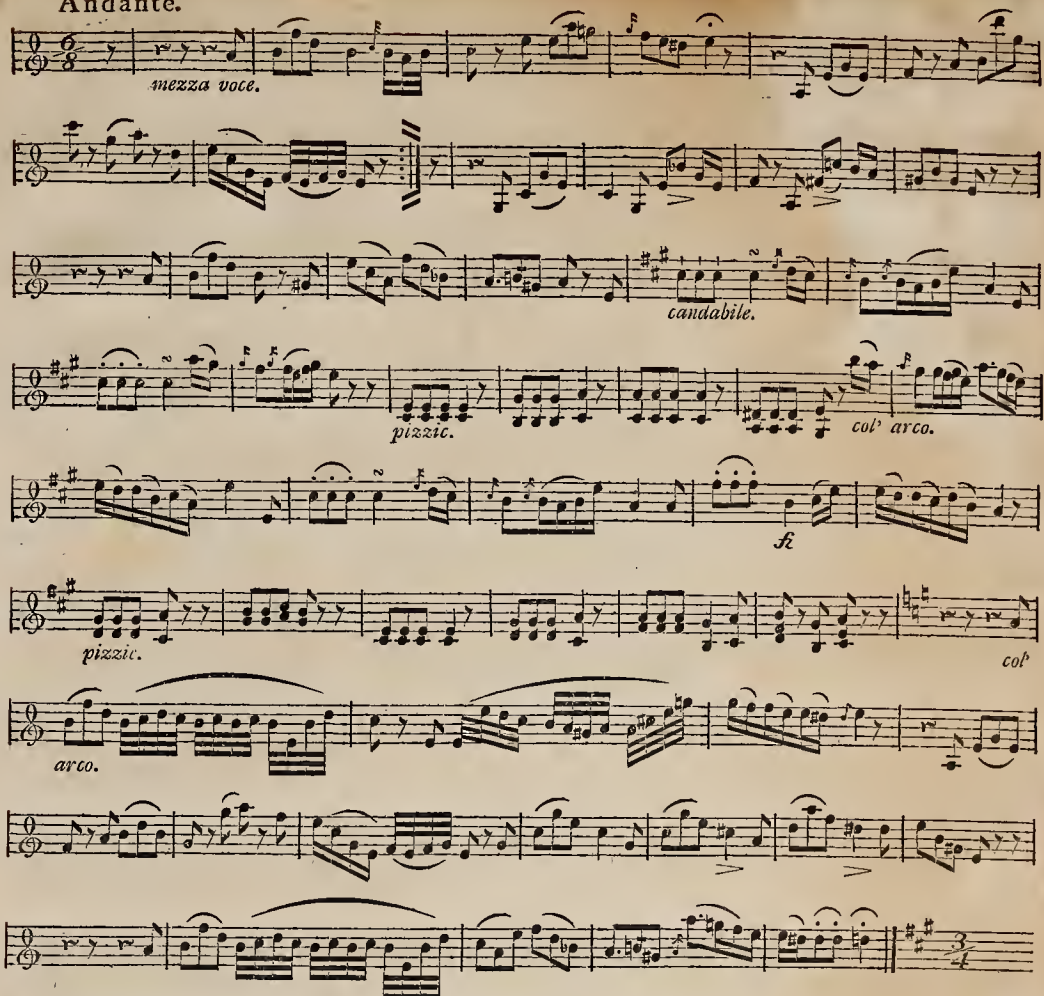
f *p* *f*

volti subito.

A handwritten musical score for a single melodic line, likely for a violin or flute, in G major (one sharp). The score consists of 14 staves of music. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with *f* (forte) and *p* (piano) also used. There are also markings for *fz* (forzando) and *ffz* (forzando fortissimo). The score includes several slurs, ties, and repeat signs. A first ending bracket is marked with a '1' and a second ending bracket with a '2'. A measure with a '5' above it indicates a fifth measure rest. The piece concludes with a double bar line and repeat dots.

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Andante.



mezza voce.

candabile.

pizzic.

col' arco.

f

pizzic.

col'

arco.

The Andante section consists of nine staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff is marked 'mezza voce.' and features a melody with eighth and sixteenth notes. The second staff continues the melody with some triplets. The third staff is marked 'candabile.' and shows a change in texture with more sustained notes. The fourth staff is marked 'pizzic.' and features a rapid sixteenth-note passage. The fifth staff is marked 'col' arco.' and continues the sixteenth-note texture. The sixth staff is marked 'f' and features a melodic line with some slurs. The seventh staff is marked 'pizzic.' and features a rapid sixteenth-note passage. The eighth staff is marked 'col'' and continues the sixteenth-note texture. The ninth staff is marked 'arco.' and features a melodic line with some slurs. The section ends with a double bar line and a key signature change to two sharps (F# and C#).

Allegro.



f

volti subito.

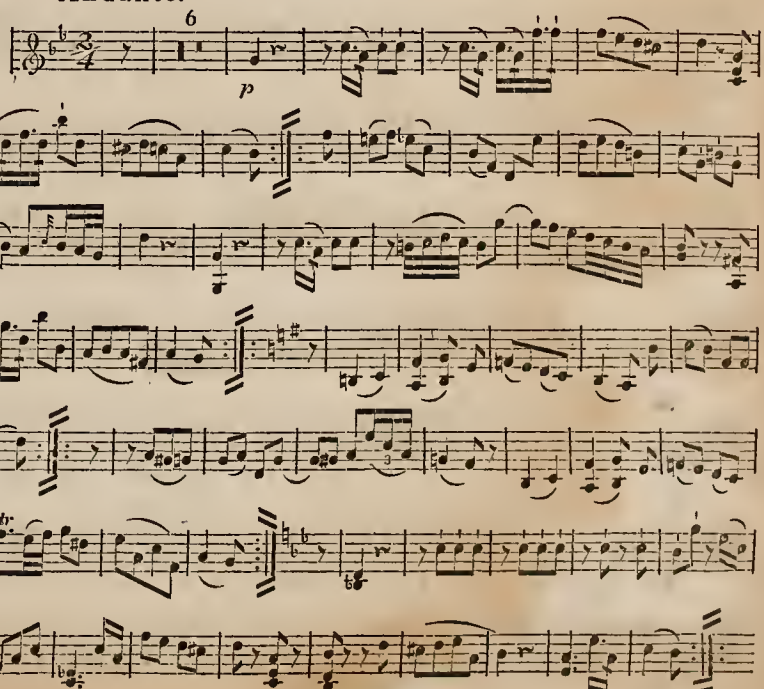
The Allegro section consists of two staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff is marked 'f' and features a melody with eighth and sixteenth notes. The second staff continues the melody with some triplets and ends with a double bar line. Below the second staff, there are two empty staves.

This musical score is written for a single melodic line in G major (one sharp). It consists of 13 staves of music. The notation includes various musical symbols such as eighth, sixteenth, and thirty-second notes, rests, and beams. Dynamics are indicated by letters: *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). Articulations include slurs, accents, and fingerings (e.g., '1' and '2' above notes). The piece begins with a double bar line and a repeat sign. The notation is in a standard musical format with a treble clef and a key signature of one sharp.



Andante.

SONATA II.



tr
ff

Presto.

attacca subito.

ff

Adagio.

p

6 6 6 5

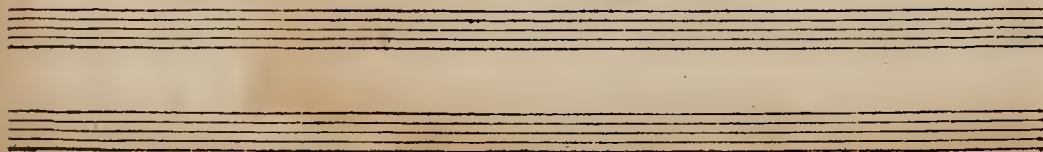
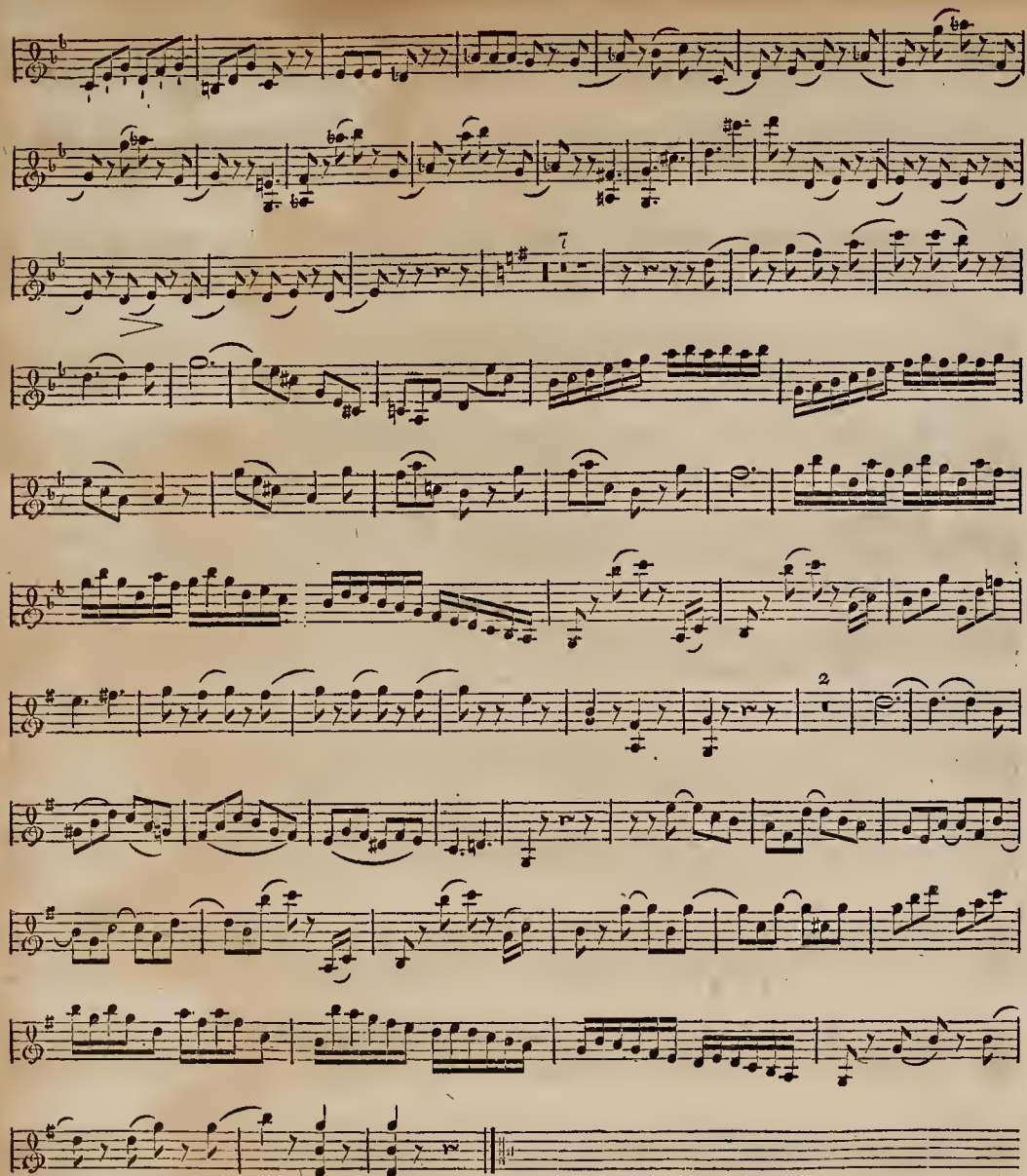
Presto.

p

2

I

volti subito.



Allegro.

SONATA III.

f

p

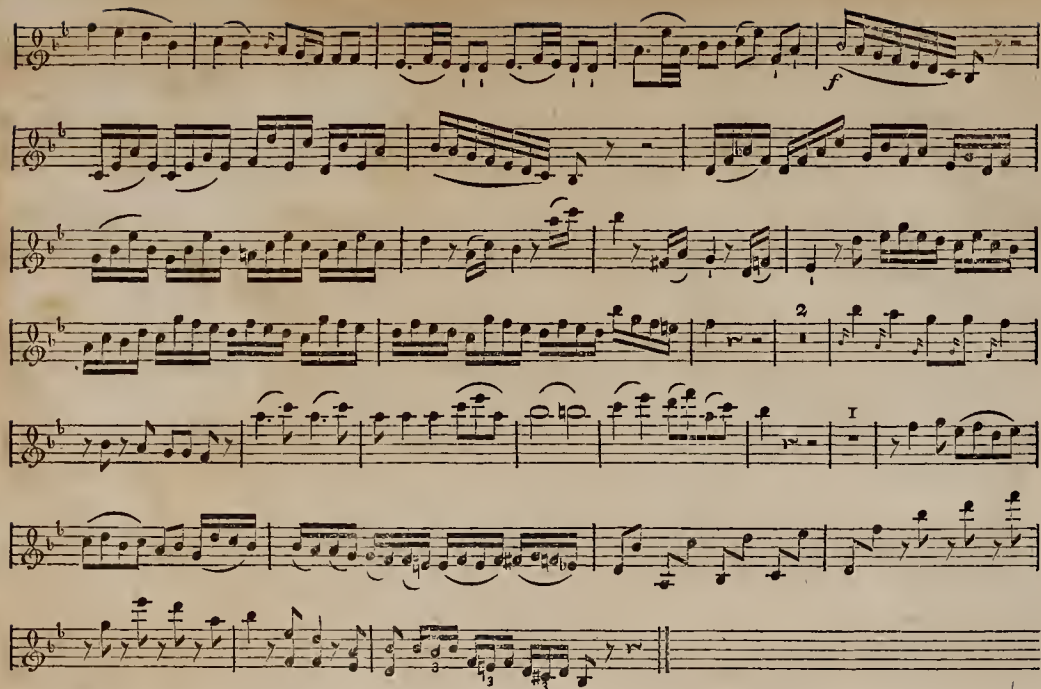
fi

f

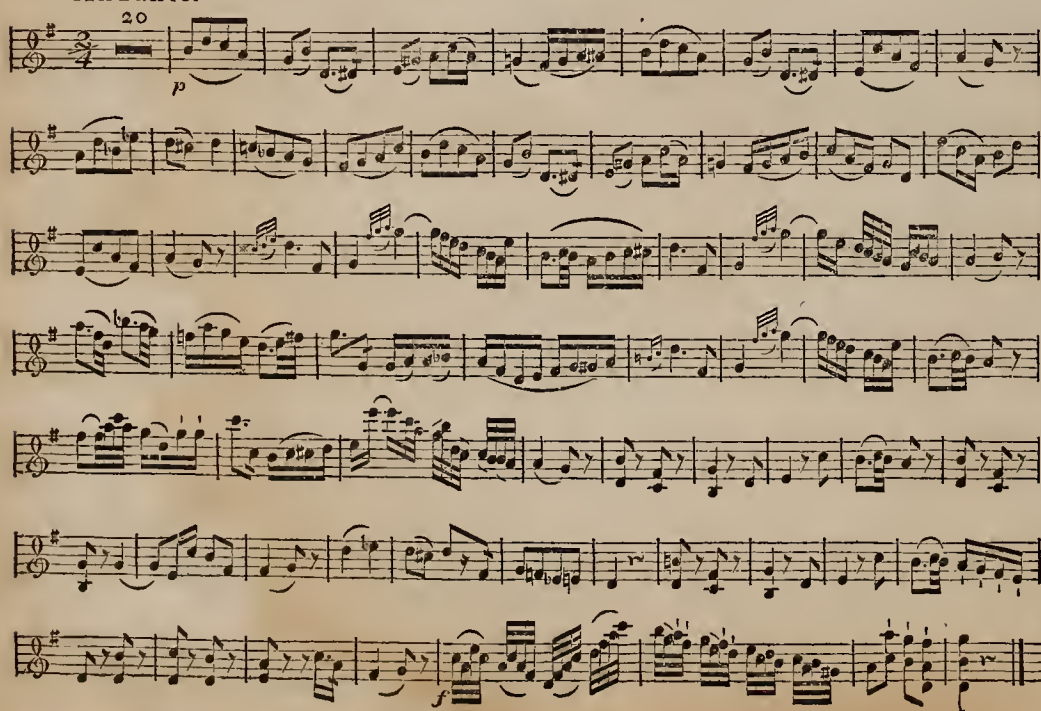
p

pp

volti subito.



Andante.



Finale.

Allegro.

p

f *p*

Solo.

cresc. *f* *p*

3

4

f *p*

p f