

Ditson & Co.'s Octavo Edition

Church Music BY DUDLEY BUCK.

Morning Service

1. Te Deum in C. (No. 4).....	Price. 20c	5. Te Deum in E flat. (short.) (No. 6).....	Price. 20c
2. Jubilate in C.	15	6. Benedictus in A flat.	10
3. Te Deum in B minor (No. 5).....	25	7. Te Deum in E flat. (Festival.) (No. 7).....	30
4. Benedictus in E major.....	10	8. Jubilate in B flat.	12

Evening Service

9. Gloria in Excelsis, in A flat.....	12
10. Bonum est, in E flat.....	10
11. Deus Misereatur, in A flat.	12

Four Hymns. (Anthem form.)

12. Sing Alleluia forth.	15
13. Lead, kindly Light.	10
14. Rock of Ages.....	10
15. Come, my soul, thou must be waking.....	15

Miscellaneous Anthems

16. The God of Abraham praise.....	12
17. He shall come down like rain.	12
18. Give unto the Lord O ye mighty.	10
19. O thou afflicted, tossed with the tempest.	10
20. Hark! hark! my soul!.....	12
21. O clap your hands. (Ascension.)....	12
22. I will call upon thee.	10
23. Arise, shine! for thy light is come. (Christmas,) 12	
24. O Lord, rebuke me not.	12
25. O praise God in his holiness.	12
26. O Lord thou art my God.	10
27. God who madest earth and heaven.	10
28. Behold the Lamb of God.....	10

BOSTON.

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TE DEUM (No 5) IN B MINOR.

A folio edition of this Te Deum is also published.

DUDLEY BUCK, OP. 60. No 1.

Allegro energico. ♩ = 116.

SOPR. ALTO. TENOR & BASS in Unison.

VOICES.

ORGAN.

f Ct. COUPLED TO SW. WITH REEDS.

MAN.

ff
Ped.

Thee, O God!

We acknowledge Thee to

mf
be the Lord, All the earth doth worship Thee, all the earth doth

SW.

Ct. (OR CH.) MAN.

wor-ship Thee, the Fa - - ther ev - - er - last - ing;

Ct. BOTH HANDS.

f
Ped.

* The small notes to be sung only by the Tenor.

To Thee all an - gels cry a - loud, the

To Thee all an - gels cry a - loud, the

MAN. Ped.

Heav'n's and all the powers there - in; To Thee, to Thee Cher-u-bim, to

Heav'n's and all the powers there - in; To Thee, to Thee Cher-u-bim, to

mf *mf* *mf* *Sw. mf*

Ped. Ct. AND SW. COUPLER OFF.

Thee, to Thee Se-ra-phem con - tin - ual - ly, con - tin - ual - ly, con -

Thee, to Thee Se-ra-phem con - tin - ual - ly, con - tin - ual - ly, con -

cresc. *cresc.* *cresc.*

SW. REEDS OFF. Ct.

Adagio. ♩ = 60.

4

dim. *SOLO.* *p* *sempre p*

-tin-ually do cry. *SOLO.* Ho - ly! Ho - ly! Ho - ly Lord

dim. *SOLO.* *p* *sempre p*

-tin-ually do cry. *SOLO.* Ho - ly! Ho - ly! Ho - ly Lord

dim. *sempre p*

Sw. OR Ch. *Adagio. ♩ = 60.*

Sw. CH. OR SW. L.H. *Ped. p*

Tempo I^o

God of Sa-ba-oth! *CHO. f*

Heav'n and earth are

God of Sa-ba-oth! *CHO. f*

Heav'n and earth are

Tempo I^o

pp *f* *Gr.*

MAN.

full, are full of the maj-es-ty of Thy Glo ry.

full, are full of the maj-es-ty of Thy Glo- ry. *SOLO.*

The glorious compa-ny

Sw.

Ped. Svi

CHO. SOLO.

CHO. praise — Thee; The goodly fel-low-ship of the Prophets,

CHO. praise — Thee;

CHO. praise — Thee;

of th'A-postles praise — Thee;

Gr. Sw. Ped.

CHO. CHO. CHO. CHO. CHO.

praise — Thee; praise — Thee; SOLO. praise — Thee; The no-ble arm-y of Mar - tyrs praise —

praise — Thee; praise — Thee;

Gr. Sw. Sui

Thee; The Ho - ly Church thro'out ali the world doth ac - knowl-edge Thee, the

Thee; The Ho - ly Church thro'out all the world doth ac - knowl-edge Thee, the

MAN.

mf Father of an in-finite, in-finite Ma-jes-ty; Thine a - do - ra-ble,
mf Father of an in-finite, in-finite Ma-jes-ty; Thine a - do - ra-ble,
mf MAN.

mf SOLO. poco rall. true, and on-ly Son; Al - so the Ho - ly Ghost, the
mf SOLO. poco rall. true, and on-ly Son; Al - so the Ho - ly Ghost, the
mf SOLO. poco rall. MAN.

CHO. **Tempo 1^o**
 Com - - fort - er. CHO. Thou art the King of Glo-ry!
 Com - - fort - er. CHO. Thou art the King of Glo-ry!
 rall. Com - - fort - er. CHO. **ff** Thou art the King of Glo-ry!

Tempo 1^o
pp Ch. *ff* Ped.

mf
Thou art the King of Glo-ry, O Christ! Thou art the

mf
Thou art the King of Glo-ry, O Christ! Thou art the

mf
Thou art the King of Glo-ry, O Christ! Thou art the

Sw.

cresc. *f* *poco rall.*
ev-er-last-ing Son of the Fa-ther, the ev-er-last-ing Son of the

cresc. *f* *poco rall.*
ev-er-last-ing Son of the Fa-ther, the ev-er-last-ing Son of the

cresc. *f* *poco rall.*
ev-er-last-ing Son of the Fa-ther, the ev-er-last-ing Son of the

Ct. *poco rall.*

ppp
Fa-ther. When Thou

ppp
Fa-ther. When Thou

ppp
Fa-ther. When Thou

REDUCE CT. OR.
PREPARE SW.

ritard. *Ch. 2*

Andante espressivo.

8

tookest up - on Thee to de - liv - er man, Thou didst humble Thy -

tookest up - on Thee to de - liv - er man, Thou didst humble Thy -

Andante espressivo. ♩=63.

Sw. BOTH HDS. *p*

Ped.

Sw.

Cr.

Sw.

poco cres.

- self to be born of a Virgin When Thou hadst o - ver - come the

poco cres.

- self to be born of a Virgin When Thou hadst o - ver - come the

poco cres.

Cr.

p

ADD TRUMPET TO (CLOSED) SW.

doppio.

f

sharpness of death Thou didst o - pen the Kingdom of Heav - - en to

ff

p

sharpness of death Thou didst o - pen the Kingdom of Heav - - en to

ff

p

Cr. R.H.

cres.

- cen -

do poco

a poco.

f

Cr.

* To produce the proper effect of this monofone, care must be exercised that the voices begin absolutely *pp*, so as to blend as one voice heard at a distance, and singing in exact time. The organ meantime to slightly dominate the voices. Much will depend upon the registration.

mf *cres - cen*
all, to all be - liev-ers. Thou sit-test at the right hand of

mf *cres - cen*
all, to all be - liev-ers. Thou sit-test at the right hand of

mf *cres - cen*

pp *p* SW. BOTH HANDS. *cres - cen*
CH. MAN. Ped.

do. *ff* *dim.*
God in the glo-ry the glo-ry of the Fa - - ther.

do. *ff* *dim.*
God in the glo-ry the glo-ry of the Fa - - ther.

do. *ff* *dim.*
God in the glo-ry the glo-ry of the Fa - - ther.

do. *f* *SW. REEDS OFF.* *p*
CT. ORG.

SOPRANO SOLQ. *Poco animato.*
f
We be - - lieve that Thou shalt come, shalt come to be our

ALTO SOLO.
f
We be - - lieve that Thou shalt come, shalt come to be our

Poco animato. ♩ = 80.

SOLO.

Judge; We there - fore pray Thee - help Thy servants, whom

Judge;

Thou hast re - deem-ed with Thy prec - ious blood.

mf *dim.* *Ped.*

Make them to be number'd with Thy saints in glo-ry, in glo-ry ev-er.

*BASS SOLO.

Make them to be number'd with Thy saints in glo-ry, in glo-ry ev-er.

p

-last-ing ev-er - last - ing. *poco piu lento.*

-last-ing ev-er - last - ing. O Lord, save Thy peo-ple and *poco piu lento.*

* May also be sung by Soprano and Alto, the latter an octave higher.

*accel con fuoco.**poco rall.*

bless Thine her-i-tage, Gov-ern them and lift them up, lift them up for-

mf Poco animato. Day by day by mag-ni - fy Thee, Day by day we mag-ni-

Day by day by mag-ni - fy Thee, Day by day we mag-ni-

- ev - er.

Poco animato.

- ev - er.

mf - fy Thee, and we wor-ship Thy name ev-er, world with-out end.

mf - fy Thee, and we wor-ship Thy name ev-er, world with-out end. Vouch-

- fy Thee, and we wor-ship Thy name ev-er, world with-out end. Vouch-

- safe, O Lord to keep us, to keep us this day without sin; O

Andante espressivo.

Ped. p

Lord have mer-cy, have mer-cy up-on us; O

Lord let Thy mer-cy, Thy mer-cy be up-on us,

con anima. *rit. con espress.* *ff*

as our trust, our trust — is in Thee, is in Thee. O

colla voce. *f* *p* *CT.*

MAN.

Tempo I^o

Lord in Thee have I trust-ed, O Lord in

Lord in Thee have I trust-ed, O Lord in

Tempo I^o

ff

Ped.

Thee have I trust-ed, let me nev - - er, let me

Thee have I trust-ed, let me nev - - er, let me

Ped.

Ped.

poco rit.

ne - - er be con - found - - ed!

poco rit.

ne - - er be con - found - - ed!

poco rit.