

ROMANCE

pour Violon avec accompagnement d'Orchestre

Camille Saint-Saëns

Allegretto

Flûte

Hautbois

Clarinette en Sib

Basson

2 Cors en Ut

Violon solo

Violon I

Violon II

Alto

Violoncelle

Contrebasse

pp

9

1

Fl.

Ob.

Kl.

Fg.

Hn. (C)

Vl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

pp

Musical score for measures 24-29. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn. (C)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.).

- Measures 24-26:** All woodwinds and strings play whole rests.
- Measure 27:** Violins enter with eighth-note patterns. Viola and Cello play half notes. Double Bass plays a half note G2, marked "arco".
- Measures 28-29:** Violins continue their pattern. Viola and Cello play half notes. Double Bass continues its half note G2. Dynamics include *pp* (pianissimo) and *dim.* (diminuendo).

30 **2** Animato

Fl. *pp*

Ob. *pp*

Kl. *pp*

Fg. *pp*

Hn. (C)

VI. *leggerissimo*

VI. I

VI. II

Vla.

Vc.

Kb. pizz.

33

Fl.

Ob.

Kl.

Fg.

Hn. (C)

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

[illegible]

This musical score is for measures 56 through 61 of 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 56-59 have a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4. Measures 60-61 are whole rests.
- Ob.** (Oboe): Measures 56-59 have a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4. Measures 60-61 are whole rests.
- Kl.** (Clarinet): Measures 56-59 are whole rests. Measures 60-61 have a whole note G4, marked *pp*.
- Fg.** (Bassoon): Measures 56-59 have a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4. Measures 60-61 have a whole note G4, marked *pp*.
- Hn. (C)** (Horn in C): Measures 56-59 have a whole note G4. Measures 60-61 are whole rests.
- VI.** (Violin): Measures 56-59 have a tremolo on G4. Measures 60-61 have a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4.
- VI. I** (Violin I): Measures 56-59 are whole rests. Measures 60-61 are whole rests.
- VI. II** (Violin II): Measures 56-59 are whole rests. Measures 60-61 are whole rests.
- Vla.** (Viola): Measures 56-59 are whole rests. Measures 60-61 are whole rests.
- Vc.** (Violoncello): Measures 56-59 have a pizzicato line starting on G4, moving up stepwise to B4, then down to A4 and G4. Measures 60-61 are whole rests.
- Kb.** (Kontrabaß): Measures 56-59 have a pizzicato line starting on G4, moving up stepwise to B4, then down to A4 and G4. Measures 60-61 are whole rests.

The score is marked with a tempo of *Andante* and a key signature of one sharp (F#). The dynamic markings are *p* (piano) for measures 56-59 and *pp* (pianissimo) for measures 60-61.

[illegible]

74

Fl.

Ob.

Cl.

Fg.

Hn. (C)

VI.

VI. I

VI. II

Vla.

Vc.

Kb.



80

6 Allegro

Fl.

Ob.

Kl.

Fg.

Hn. (C)

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

f

ad lib.

rapido

95

Fl.

Ob.

Kl.

Fg.

Hn. (C)

Vl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

This image shows a page of a musical score for measures 100 through 104. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn in C (Hn. (C)), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a rehearsal mark '100' and a measure number '8' in a box. The music features a variety of dynamics, including *p* (piano) and *espress.* (espressivo). The Violin I part has a *pizz.* (pizzicato) marking. The Viola, Violoncello, and Double Bass parts also have *pizz.* markings. The Viola part has an *arco* (arco) marking. The score is written in a standard musical notation with staves for each instrument and a grand staff for the strings.

[illegible]

116

Fl.

Ob.

Kl.

Fg.

Hn. (C)

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

arco

pp

119

Fl.

Ob.

Kl.

Fg.

Hn. (C)

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

pp
arco

pp
arco

pp

125 **10** Tranquillo assai

Revenez peu à peu au 1^{er} Mouvt

Fl.

Ob.

Kl.

Fg.

Hn. (C)

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

pp

dolce
(sans quitter la corde)

pizz.

pizz.

pizz.

pizz.

pizz.

140

11 Come I^a

Fl.

Ob.

Kl. *pp*

Fg. *pp*

Hn. (C) *pp*

Vi.

Vi. I *arco* *pp* *ten. ten.*

Vi. II *arco* *pp* *ten. ten.*

Vla. *pp* *ten. ten.*

Vc. *pp* *ten. ten.*

Kb. *pp* *ten. ten.*

148

Fl.

Ob.

Kl.

Fg.

Hn. (C)

p

8^{va}

VI.

VI. I

ten.

3

3

3

3

3

3

3

VI. II

ten.

pizz.

Vla.

ten.

pizz.

Vc.

ten.

pizz.

Kb.

ten.

pizz.

154

Fl.

Ob.

Kl.

Fg.

Hn. (C)

2°

p

pp

(8)

VI.

VI. I

pp

arco

VI. II

pp

arco

Vla.

pp

arco

Vc.

pp

(pizz.)

Kb.

161 **12**

Fl. *p*

Ob.

Kl. *p*

Fg. *p*

Hn. (C)

Vi. *espress.*

Vi. I *p espress.* *mf*

Vi. II *p espress.* *mf*

Vla. *p espress.* *mf*

Vc. *p espress.* *mf*

Kb. *p espress.* *mf*

169 **13**

Fl. *p* *pp*

Ob. *pp*

Kl. *p* *pp*

Fg. *pp*

Hn. (C)

Vi. *f* *3* *Λ* *legg.*

Vi. I *pp*

Vi. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

[illegible][illegible]