

LES ÉOLIDES

CÉSAR FRANCK

HAUTBOIS.

All.^{to} vivo. 1^{rs} Vns Clar. Hautb. 1^o Solo.

Measures 14 to 2. The score is for the first solo of the first oboe. It begins with a piano (*pp*) dynamic and features a series of eighth and sixteenth notes. The key signature is two sharps (F# and C#).

A

Measures 1 to 2. This section is marked with a forte (*f*) dynamic and includes a crescendo (*cresc.*) leading into a decrescendo (*dim.*). The tempo is marked **All.^{to} vivo.**

Bassons. Hautb. 2^o Solo.

Measures 19 to 7. This section involves the bassoons and the second oboe. It features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The tempo is marked **All.^{to} vivo.**

2^{ds} Vns velles Hautb. 1^o Solo.

Measures 3 to 3. This section involves the second violins and the first oboe. It features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The tempo is marked **All.^{to} vivo.**

Hautb. velles Hautb.

Measures 7 to 5. This section involves the oboes and the second oboe. It features a forte (*f*) dynamic. The tempo is marked **All.^{to} vivo.**

HAUTBOIS.

C *Vds.* Hautb.

12 *molto cresc.* *ff* *p subito.*

molto cresc. *ff* *p subito.*

D **E**

3 *pp* *f* 2 *pp* *f* 3 *sf* 17 3

pp *f* *pp* *f*

Altos. Hautb.

pp

Clar. Hautb.

10 *mf*

F *Vds.* Hautb.

f espress. 8 *dolce.*

sf

HAUTBOIS.

3

G Altos.

Hautb.

HAUTBOIS.

Hautb. *sempre fff*

8

vns

Hautb. *Un peu plus lent.* **L** *velles* *espressivo.* *p*

12 24

cresc. *mf* *mf* *mf*

M *mf* *ff* *sempre ff* *dim.* *rit.* *dim.*

a Tempo. **Solo.** *ppp* *mf* *10* *2ds vns*

Hautb. **N** *p cresc.* *dim.* *sempre dim.* *12*

Solo. *p cresc.* *dim.* *sempre dim.*

HAUTBOIS.

5

1^{re} Vds Hautb.

0 Vds Hautb.

1 4 mf pp 12

Altos. Fl. Hautb.

P

molto cresc.

molto cresc.

ff cresc. fff R

ff cresc. fff

rallent. Un peu plus lent.

molto dim. ppp 24

molto dim. ppp

1^{re} Vns **Hautb. Solo.**

p *cresc.*

mf *f* *mf* *ff*

S *rit.* **1^o Tempo.** *Fl.* *Vns*

sempre ff *dim.* **1** **3**

Hautb. *espress.* **T** *Fl.* **Hautb.** *espress.*

p **11**

U *Fl.* *Vns* **Hautb.** *p*

7 **3** **p**

V

3 *molto cresc.* **1** **22**

molto cresc.