

LES ÉOLIDES

CÉSAR FRANCK

CLARINETTES en LA

All.^{to} vivo. 1^{rs} Vns

Clar.

12

pp

4

A

pp

cresc.

f

1

2

f

dim.

pp

cresc.

f

f

dim.

rall.

pp

f

dim.

pp

f

dim.

pp

1

pp

pp

pp

pp

f

dim.

pp

f

dim.

pp

pp

pp

1^{rs} Vns

Clar.

3

pp

4

f

2

pp

pp

B

Vns

Clar.

espress.

Vns

Altos.

2

mf

2

p

4

mf

CLARINETTES en LA

Clar.

p *pp* *f*

1

1^o espress. *dim.* *dolce grazioso.*

f *pp* *9*

Vas *Clar.* *pp* *2* *molto cresc.* *ff*

molto cresc. *ff*

D *3* *pp* *f* *pp* *f*

1^{rs} Vas *pp cresc.* *14* *pp cresc.*

CLARINETTES en LA

3

E Clar.

First system of the musical score for E Clarinet. It consists of two staves. The upper staff begins with a piano (*pp*) dynamic and contains a series of eighth-note runs. The lower staff also begins with a piano (*pp*) dynamic and contains a similar eighth-note pattern. A measure rest of 6 measures is indicated at the end of the system.

Second system of the musical score for E Clarinet. The upper staff is marked "2ds vns" and contains a melodic line. The lower staff is marked "Clar." and contains a melodic line. The system includes the dynamic marking *mf espress.* and a crescendo (*cresc.*) marking.

Third system of the musical score for E Clarinet. The upper staff contains a melodic line with a *smorz.* (diminuendo) marking. The lower staff contains a melodic line starting with a piano (*p*) dynamic.

Fourth system of the musical score for E Clarinet. It consists of two staves with melodic lines. The system concludes with a forte (*sf*) dynamic marking and a key signature change to F major, indicated by a large 'F' and a flat sign.

Fifth system of the musical score for E Clarinet. The upper staff is marked "vns" and contains a melodic line. The lower staff is marked "Clar." and contains a melodic line. The system includes the dynamic marking *f espress.*

Sixth system of the musical score for E Clarinet. The upper staff is marked "Hautb." and contains a melodic line. The lower staff is marked "Clar." and contains a melodic line. The system includes the dynamic marking *dolce.* and a key signature change to E major, indicated by a sharp sign. The system concludes with a measure rest of 3 measures.

CLARINETTES en LA

G

pp *molto* *cresc.* *ff*

f *fff* *pp* *f*

dolce espress.

dim. *1* *grazioso.* *cresc.* *dim.* *1*

H

mf *dim.* *f* *dim.* *p* *f* *dim.* *p*

J

f *1* *1* *ff* *1* *2* *3* *4*

J

ff sec. *1* *sempre ff* *ff sec.* *1* *sempre ff*

CLARINETTES en LA

5

CLARINETTES en LA

CLARINETTES en LA

Clar. Fl. Clar.

mf **1** *pp* **4** *p* *pp molto sostenuto.*

mf *pp* *pp molto sostenuto.*

P

3

molto cresc. *molto cresc.* **ff** **ff**

R *fff* *fff* **rall.** *molto dim.* *molto dim.*

cresc. *cresc.*

Un peu plus lent. *ppp* **5** *p* **8** *1^{re} Vns* **8**

ppp

Clar. *mf* *cresc.* *mf* **5** *Vns*

CLARINETTES en LA

Clar. *mf* *f* *mf* *ff* **S**

rit. **a Tempo.** *sempre ff* *dim.* **1** *dolce* *espress.* **3** *sempre ff* *dim.*

Clar. **T** *smorz.* **2** **4**

Vns *Clar.* *poco f* *poco f*

U *p* *p* **1** **1** **1**

cresc. *molto cresc.* *dim.* **V** *pp* **3** *pp*

Vns *Clar.* *poco sf pp* **1** *sf p* *sf pp* **8** *poco sf pp* *sf p* *sf pp*