

LES ÉOLIDES

CÉSAR FRANCK.

1^{er} et 2^e CORS CHROMATIQUES en MI $\flat$

All^{to} vivo. A

Vns Fl. Cors

27 10 Poco rall. 1 17

B Altos Cor 1^o

p cresc. f

p cresc. f

Vns Cors

3 p 4 mf p

mf p

pp 5 f dim. pp

pp

C Vns Cors

5 pp 2 2

D Vns

molto cresc. ff pp 3 5

molto cresc. ff pp

Cor

p *mf molto dim.* **E** **F** *uns*

15 36 12

Cor

dolce espress. **G** Fl. Cors

7 4 *f*

fff *mf* *p* *pp* **H** *uns*

5 12 5

Cors **J**

p 2 *f* 1 3 *ff*

sec. *ff* *sempre ff* *fff*

sec. *ff* *sempre ff* *fff*

rinf **K** *sempre fff* 3

rinf *sempre fff*



P

Clar

Cors

Measures 1-5. Clarinet and Horns. Dynamics: *ff*.

Measures 6-10. Piano. Dynamics: *cresc.*, *fff*, *rallent.*

Measures 11-17. Piano, Horns, Alto Saxophone. Dynamics: *ppp*, *pp*, *pp*.

Measures 18-24. Violins, Horns. Dynamics: *mf*, *mf*.

Measures 25-32. Horns. Dynamics: *ff*, *ff*, *rit.*, *dim.*, *ppp*.

Measures 33-40. Violins, Horns, Cor Solo. Dynamics: *p*, *p*.

Measures 41-48. Piano. Dynamics: *pp*, *ppp*.

LES ÉOLIDES

CÉSAR FRANCK

3^e et 4^e CORS A PISTONS en MI ♯

All.^{to} vivo.

A

B

Clar.

1^{er} Cor.

Cors.

Section A (measures 27-34) and Section B (measure 35) for Clarinet and Horns. The Clarinet part has a melodic line with a sharp sign. The Horns part has a sustained note in the right hand and a melodic line in the left hand. Dynamics include *ff*.

C

Vns.

Section C (measures 27-4) for Violins. The Violins play a melodic line with a sharp sign. Dynamics include *ff*.

Cors.

pp

2

2

molto cresc.

ff

pp

pp

ff

pp

3

D

28

E

36

F

28

G

Clar.

Sections D (measures 28-36), E (measure 37), F (measures 38-46), and G (measures 47-55) for Clarinet. The Clarinet plays a melodic line with a sharp sign. Dynamics include *f*, *ff*, and *fff*.

Cors.

pp

1

f

ff

f

fff

18

pp

f

ff

f

fff

Vns.

H

Cors.

p

4

p

J

Cors.

Coss.

p *f* *ff*

2

1 3

K

A musical score for the song "The Rose Tree". The score is written for two staves, likely representing a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody in the upper staff consists of eighth and quarter notes, with some measures containing beamed eighth notes. The lower staff provides a harmonic accompaniment with chords and single notes. The score is divided into measures by vertical bar lines. The title "The Rose Tree" is written in a decorative, stylized font at the top of the page.

L

Rall.

Un peu plus lent.

Un peu plus lent.

p *pp* *pp* *pp*

Hautb. villes

Cor.
Vns
Cor.
p *espress.*
4

f *M* *Rit.*
2 *f* 2 *f* 2 *ff*
f *ff*

1^o Tempo.
dim. *ppp* 28 N 7 Cors. *pp* 2
dim. *ppp*

0 Vns
1 13

Cors. *molto sostenuto.* *P*
molto sostenuto. 3

f *più f* *ff* *cresc.*
1 *più f* 1 *ff* 1 *cresc.* 1

R *Rall.* *Un peu plus lent.*
fff *molto dim.* *ppp* 14
fff *molto dim.* *ppp*

3^e et 4^e CORS.

4

Vlles

Cors.

Vns

C. B.

pp

4

pp

Cor. 1^o Solo.

cresc.

p

2

f

f

S

Rit.

1^o Tempo.

2

f

2

ff

dim.

ppp

8

f

ff

dim.

ppp

T

Vns

Cor.

12

pp

sf

U

Vns

Cor.

8

p

1

f

1

V

4^o Cors.

Cor.

p

13

pp

ppp