

LES ÉOLIDES

CÉSAR FRANCK

1^{rs} VIOLONS.

All.^{to} vivo.

ppp

sempre ppp

smorz. **4**

sf *smorz.* **2** *espress.* *p cresc.* *f* **A** *pizz.* **1** *p* *arco.* **1** *f*

3 *pp sosten.* *pp*

poco rall. **1** *pp* *ppp* *ppp* **2** *pp*

cresc. *f* **6 B** *p* *f*

5 *ff* **6** *dolce, grazioso ed espress.*

molto rinf. *f* *dim.* *pp*

4 *f* **Fl. 8-**

(15 Parties) **1**

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1^{re} VIOLONS.

1^{re} V.
C *dolcissimo, molto espress.*
molto espress.

molto cresc. **ff** *p subito.*

D
pp *mf* *dim.* **DIV.** *mf* *dim.* **2** *mf* *dim.*
mf *dim.* *mf* *dim.*

5 *pp sosten.* *molto rinf.* *pp*
pp sosten. *molto rinf.* *pp*

E
molto cresc. **ff** *dim* **1** *pp*
molto cresc. **ff** *dim* *pp*

mf *pp* **UNIS.** **4**
mf *pp*

1^{re} VIOLONS.

3

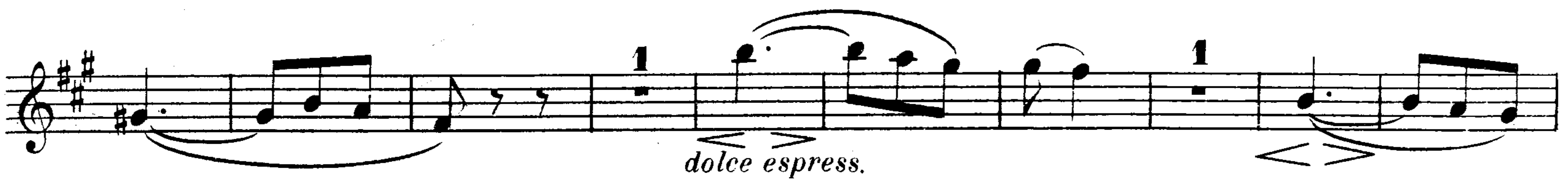
Clar.



1^{re} Vns



F



1^{rs} VIOLONS.

UNIS.

mf *molto cresc.* *ff* *sempre ff* *fff*

K *sempre fff* *marcatissimo.* **L 2**

2 *mf espress.* *dim.* *molto dim.* *rall.*

Un peu plus lent.

DIV. *ppp* *ppp*

UNIS. *cresc.*
molto espress. e sostenuto. *dim.* *p* *p*

molto cresc. *mf* *molto cresc.*

mf *sempre cresc.* *ff* *rit.* *dim.*

a Tempo. *ppp* *pp* *2* *2* *2*

poco cresc. *ppp* *cresc.* *DIV.* *cresc.*

UNIS. *dim.* *molto espress.*

N *dolcissimo.*

0 *poco cresc.* *mf* *1*

1^{rs} VIOLONS.

pp *ppp sostenuto.*

pp *sostenuto.* *P*

1st DIV. *sostenuto.*

2^{ds} Vns 1st Vns UNIS. *mf* *molto cresc.* *ff* *cresc.*

fff *molto dim.*

Un peu plus lent.

DIV. *rall.* *pp* *ppp*

ppp

ppp

ppp

1^{rs} VIOLONS.

7

First system of musical notation for 1st Violins, measures 1-8. The key signature is two sharps (F# and C#). Measures 1-4 contain sustained chords. Measures 5-8 feature a melodic line in the upper voice with a slur and a descending eighth-note pattern in the lower voice.

Second system of musical notation for 1st Violins, measures 9-16. Measures 9-10 are marked *cresc.*. Measures 11-12 are marked *p*. Measures 13-16 are marked *p molto espress.* and feature a melodic line with a slur.

Third system of musical notation for 1st Violins, measures 17-24. Measures 17-18 are marked *molto cresc.*. Measures 19-20 are marked *mf*. Measures 21-22 are marked *molto cresc.*. Measures 23-24 are marked *mf* and *molto cresc.*.

Fourth system of musical notation for 1st Violins, measures 25-32. Measures 25-26 are marked *mf*. Measures 27-28 are marked *sempre cresc.*. Measures 29-30 are marked *ff*. Measures 31-32 are marked *rit.* and feature a melodic line with a slur.

Fifth system of musical notation for 1st Violins, measures 33-40. Measures 33-34 are marked *dim.*. Measures 35-36 are marked *ppp*. Measures 37-38 are marked *a Tempo.*. Measures 39-40 are marked *sourdines.* and feature a melodic line with a slur.

1^{re} VIOLONS.

T

pp *pp*

2^{ds} Vns

rinf. *rinf.*

U **1^{re} Vns**

sempre pp *sempre pp*

1 pizz.

Altos. **2^{ds} Vns** **1^{re} Vns**

arco. **4** *pp*

V

ppp molto sostenuto. *ppp molto sostenuto.*

1 poco sfpp **poco sfpp**

sfpp *pp* *ppp* *ppp*