

LES ÉOLIDES

CÉSAR FRANCK

ALTOS.

All^{to} vivo.

ppp

ppp

smorz.

sf

smorz.

A pizz. *p*

arco. *pp sosten.* *pp*

poco rall. *pp* *ppp DIV.* *ppp* *ppp*

UNIS. *pp* *cresc.* *f* *p* **B**

f *p* *ppp* *ff*

pizz. *p* arco. *ff*

pp *rf* *f* *dim.*

pp *dolce espress.* *cresc.* *molto rf*

f *dim.* *p* *pp* **C**

molto cresc.

ff *p subito.* *pp* *mf* *f* **D** 7

p **DIV.** *p* *molto rf* *molto rf*

pp *molto cresc.* **UNIS.**

dim. **E** *ff* *pp* 1

DIV. *pp* *mf* *pp* **UNIS.**

pp *mf*

1^{re} V^{os} *suivez.* **F** Altos. *pp* *poco f*

molto dim. *dim.* *poco f*

f *pp* *molto dim.*

G **DIV.** *pp* *pp*

1 **UNIS.** *ff* *fff pp*

sf *f* *dim.* *dim.* **3**

dolce espress. *cresc.*

molto dim. **H**

sf *pp* *sf* *f*

J

p *sempre cresc.* *f*

p *molto cresc.*

ff *sempre ff* *fff*

K

sempre fff *marcatissimo.*

L

p *molto dim.* **1**

Un peu plus lent.

p *molto espress.* *ppp*

DIV.

First system of musical notation for Altos, measures 1-8. The music is in G major (one sharp) and 4/4 time. It features a melodic line in the upper voice with a long slur over measures 3-8, and a supporting bass line with chords and moving lines.

Second system of musical notation for Altos, measures 9-16. The melodic line continues with a slur. Dynamics include *cresc.* (crescendo) in measures 12 and 14. The bass line provides harmonic support with chords and moving lines.

Third system of musical notation for Altos, measures 17-24. Dynamics include *dim.* (diminuendo) and *p* (piano) in measures 17, 18, and 20. The phrase *molto cresc.* (molto crescendo) appears in measures 23 and 24. The melodic line has a slur over measures 17-24.

Fourth system of musical notation for Altos, measures 25-32. Dynamics include *mf* (mezzo-forte) in measures 25 and 29. The phrase *molto cresc.* (molto crescendo) appears in measures 27 and 31. The melodic line has a slur over measures 25-32.

Fifth system of musical notation for Altos, measures 33-40. Dynamics include *mf* (mezzo-forte) in measures 33 and 37. The phrase *sempre cresc.* (sempre crescendo) appears in measures 34 and 38. The phrase *ff* (fortissimo) appears in measures 39 and 40. The melodic line has a slur over measures 33-40.

Sixth system of musical notation for Altos, measures 41-48. The tempo marking *a Tempo.* appears above measure 43. Dynamics include *dim.* (diminuendo) and *ppp* (pianissimo) in measures 41 and 42. The phrase *cresc.* (crescendo) appears in measure 45. The melodic line has a slur over measures 41-48.

ALTOS

UNIS. 5 Fl. Altos. *ppp*

cresc. *dim.* *sempre* *dim.* *pp* UNIS. **N**

0 *poco cresc.*

mf **1** *pp* **1** *ppp sostenuto.* **DIV** *ppp sostenuto.*

UNIS. **P** *pizz.* **1** **2** *arco.* *mf* *molto cresc*

R *ff* *cresc.* *fff*

Un peu plus lent.

musical notation for the first system, featuring piano (p) and mezzo-forte (mf) dynamics, and the instruction "molto dim." (much diminuendo).

musical notation for the second system, featuring piano (p) and mezzo-forte (mf) dynamics, and the instruction "molto dim." (much diminuendo).

musical notation for the third system, featuring piano (p) and mezzo-forte (mf) dynamics, and the instruction "molto dim." (much diminuendo).

musical notation for the fourth system, featuring piano (p) and mezzo-forte (mf) dynamics, and the instruction "molto dim." (much diminuendo).

musical notation for the fifth system, featuring piano (p) and mezzo-forte (mf) dynamics, and the instruction "molto dim." (much diminuendo).

musical notation for the sixth system, featuring piano (p) and mezzo-forte (mf) dynamics, and the instruction "molto dim." (much diminuendo).

T mettez les sourdines.

pp

UNIS.

f

U

pp DIV. *sempre pp* DIV. *sempre pp*

UNIS.

cresc.

cresc.

molto cresc.

V *dolce.*

molto cantabile.

Vns. Altos. pizz.

ppp DIV. pizz. *ppp*