

S. S. Rec. 15<sup>th</sup> May 1842.

1269

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No. 890.

Deposited Oct 4. 1839 by Geo W. Hewitt & Co  
as Proprietors.

AWAY THEN TO THE MOUNTAINS,  
Written & Adapted  
TO A  
**Favorite Melody**  
FROM  
Sunnisie  
BY  
**JOHN H. HEWITT.**

Philadelphia, Geo. W. Hewitt & C° / late Nuns, 70 S. Third St.

Entered according to act of Congress in the year 1839 by Geo. W. Hewitt & C° in the Clerk's Office of the District Court of the Eastern District of Penna.  
Beld.

The musical score consists of three staves of music. The top staff is for the treble clef (G-clef) voice, the middle staff is for the bass clef (F-clef) bassoon or double bass, and the bottom staff is for the bass clef (F-clef) bassoon or double bass. The key signature is G major (one sharp). The time signature is common time (indicated by 'C'). The first staff begins with a dynamic of 'pp'. The second staff begins with a dynamic of 'dim.' and a tempo marking of 'tempo'. The third staff begins with a dynamic of 'mf'. The music includes various note values such as eighth and sixteenth notes, and rests. The bassoon parts feature sustained notes and rhythmic patterns. The score is divided into sections, with the first section ending at the end of the first page and the second section beginning on the second page.

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hun - ter dreads no dan - gers, While a - long the steep lone

way then to the moun - tains, While the morn - ing sun is

wend - ing! From youth a moun - tain ran - gery With the

shi - ning; The mist has left the foun - tain, And the

wind and snow con - tent - ing.

herds in shade are re - clining.

From the peak he looks On the val - ley brooks, While his

Up the rocks we'll climb To the top su - blime, And we'll

heart for home is bound - - ing; And he marks the maid On the

watch the light deer bound - - ing; While the Sun wades through the

val - ley glade, Who lists to his wild horn sound - ing. A-

Sea of blue, And the Al - pine horn is sound - ing. A-

- way then to the &c., &c.

- way then to the moun-tains, While the morning sun is shi - ning; The

mist has left the fountains, And the herds in shade are re - clin-ing.