

Away Then to the Mountains

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Con bravura

[illegible]

6

Musical score for 'The Rose Tree' in G major (one sharp). The score is written for piano (p) and consists of two staves: a treble staff and a bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#). The time signature is not explicitly shown but is 4/4. The score includes a repeat sign at the end of the first system and a final double bar line at the end of the second system.

10

mf

A - The

15 A A E7 A

way then to the moun-tains, While the morn-ing sun is shin - ing; The
 hunt - er dreads no dan - ger, While a - long the steep locks wend - ing; From

19 A A E7 A

mist has left the foun - tain, And the herds in shade are re - clin - ing.
 youth a moun-tain rang - er, With the wind and snow con - tend - ing.

23

Up the
 From the

27 E A/E E

rocks we'll climb To the top sub - lime, And we'll watch the light deer
peak he looks On the val - ley brooks, While his heart for home is__

27 *8va* *tr* *8va* *tr* *8va* *tr*

30 A E

bound - ing; While the Sun wades through the
bound - ing; And he marks the maid On the

30

32 A E B E

Sea of blue, And the Al - pine horn is sound - ing, A -
val - ley glade, Who lists to his wild horn sound - ing,

32

35 A A E7 A

way then to the moun-tains, While the morn-ing sun is shin-ing; The

39 A A E A

mist has left the foun-tains, And the herds in shade are re-clin-ing.