

TRIO IV.

Allegro moderato.

The musical score for Violoncello, Trio IV, is written in G major (one sharp) and 3/4 time. The tempo is marked "Allegro moderato." The score consists of 11 staves of music.

Key features of the score include:

- Staff 1:** Starts with a *pizz.* (pizzicato) marking and a *p* (piano) dynamic. It ends with a triplet of eighth notes.
- Staff 2:** Features an *arco* (arco) marking and dynamics of *f* (forte), *f*, *mf* (mezzo-forte), and *cresc.* (crescendo).
- Staff 3:** Continues with *f* and *dim.* (diminuendo).
- Staff 4:** Includes a section marked *A* with *pizz.* and *p*, followed by an *arco* section with *p* and *fz* (forzando).
- Staff 5:** Contains a section marked *B* with alternating *p* and *fz* dynamics, and a *f* dynamic.
- Staff 6:** Features a *f* dynamic and a *p* dynamic.
- Staff 7:** Includes a *cresc.* and a *f* dynamic.
- Staff 8:** Starts with a *2.* (second ending) and a *3.* (third ending), followed by a *Pfte.* (pizzicato forte) marking and a *f* dynamic.
- Staff 9:** Features a section marked *V* with a *cresc.*, followed by a section marked *C* with a *p* dynamic.
- Staff 10:** Includes a *cresc.* and a *fz* dynamic.
- Staff 11:** Ends with a *Pfte.* marking and a *ff* (fortissimo) dynamic.

D pizz. *p* *f* *arco* *f* *3*

f *mf* *cresc. f*

dim. *cresc. f* **E**

p *cresc.* *dim.*

p *f* *p*

f *p* *cresc. f*

Allegretto. *p*

16 **F** 10 *Pfte.* *fz* 11 12

G *mf* *cresc.* *f*

dim. *p*

H *cresc.* *f* *fz* *fz*

fz
ff
ff
ff
ff
Finale.
Allegro.
p
cresc.
p
cresc.
f
Pfte.
p
cresc.
p
2. Minore.
fp
Pfte.
cresc.
f
1.
2.
dim.
p
f
Pfte.
1
2
3
4
dim.

I

dim. *p* *cresc.* *f* *dim.*

cresc. *fp* *p* 1 2 3 4 5 *f*

f *fz* *cresc.* *Pfte.*

Maggiore.

p **L** 3 *cresc.*

2 *p* *cresc.*

f **M** *p*

cresc.

p *cresc.*

f *fz* *f* *f* **N** *p*

cresc.

p *dim.*

ff