

TRIO V.

Poco Allegretto.

The first section of the Trio V is marked 'Poco Allegretto'. It consists of six staves of music. The first staff begins with a dynamic of *f* and a *fz* (forzando) marking. The second staff features dynamics of *mf*, *dim.*, and *p*, with first and second endings. The third staff includes dynamics of *fz*, *cresc.*, and *dim.*, with a section marked 'A'. The fourth staff has dynamics of *fz* and *fz*. The fifth staff shows dynamics of *p*, *cresc.*, and *f*. The sixth staff includes trills (*tr.*) and dynamics of *dim.* and *p*.

Minore.

The second section is marked 'Minore'. It consists of three staves. The first staff starts with *p* and *cresc.*, followed by *mf* and *p*, and ends with *cresc.*. The second staff begins with *p* and *fz*, followed by *p* and *fz*. The third staff starts with *p* and *cresc.*, followed by *f* and *p*.

Maggiore.

The third section is marked 'Maggiore'. It consists of three staves. The first staff begins with *fz* and *mf*. The second staff starts with *dim.*, followed by *fz* and *p*, and includes a section marked 'C'. The third staff features dynamics of *fz*, *mf*, and *dim.*.

Violoncello.

D
p *fz* *cresc.* *mf* *dim.*

p *fz* *fz*

E
f *dim.* *p* *f*

6 *6* *6* *1.*

F
p *f*

Pfte. *V* *1* *2* *3* *4* *5* *2*
5 *6* *pp* *fz* *p*

G
p *f*

cresc. *ff*

Andantino ed innocentemente.

7
Pfte. *8* *p* *fz* *p*

H
f *p* *pp*

cresc. *fz* *p* *f*

2 I
p *fz* *pp* *cresc.* *f*

Cad. Pfte.

p *attaca:*

Finale.
Allemande.
Presto assai.

Violoncello.

f

p **K** **5**

f *ff* *ff* **L** *p*

cresc. *f* *ff* **M**

ff *dim.* *p* **8** **9** **10** **Pfte.**

1 **2** **3** **4** **5** **6** **N** *cresc.* *dim.* *f* *p*

pp **0** **3** *mf* *f* *ff*

2 *f* **Pfte.** **1** **1** **P** **4**

Violoncello.

Musical score for Violoncello, page 20. The score consists of 12 staves of music in a key signature of two flats (B-flat and E-flat). The music is written in a bass clef with a 4/4 time signature.

Key performance markings and dynamics include:

- Staff 1:** *p*, *cresc.*, *ff*, *p*. Measure 8 is marked with a double bar line and the number 8.
- Staff 2:** *f*. Marked with a large letter **Q**.
- Staff 3:** *ff*, *dim.*
- Staff 4:** *f*, *fz*, *fz*. Measure 5 is marked with a double bar line and the number 5.
- Staff 5:** *p*. Marked with a large letter **R**.
- Staff 6:** *cresc.*, *f*, *fz*. Measure 4 is marked with a double bar line and the number 4.
- Staff 7:** *fz*, *p*, *cresc.*, *fz*.
- Staff 8:** *fz*, *f*, *ff*, *p*. Measures 3, 1, 2, 3, 4, 5, 6, and 7 are marked with a double bar line and their respective numbers.
- Staff 9:** *f*. Measures 8, 9, 10, and 11 are marked with a double bar line and their respective numbers. A section marked **T** begins here.
- Staff 10:** *f*. Measure 1 is marked with a double bar line and the number 1.
- Staff 11:** *dim.*, *p*, *cresc.*
- Staff 12:** *cresc.*, *ff*

Additional markings include *Violino.* above measures 10 and 11, and various slurs and phrasing marks throughout the score.