

TRIO VII.

Allegro moderato.

The musical score is written for a single cello part. It begins with a dynamic of *f* and a *p* dynamic. The piece features several sections marked with letters A through E. Section A includes a triplet of eighth notes. Section B features a *mf* dynamic and a *p* dynamic. Section C includes a *f* dynamic and a *p* dynamic. Section D includes a *dim.* dynamic and a *f* dynamic. Section E includes a *p* dynamic and a *cresc.* dynamic. The score also includes performance markings for *Viol.*, *Pfte.*, and *1. v.* (first violin). The piece concludes with a *f* dynamic and a *p* dynamic.

V *cresc.* *f fz* *fz* *p* 3

F *f*

fz fz fz *ff*

1. *p* *f* 2. *f* *p*

Andante.

pizz. 2 1 *arco* *p* *cresc.*

mf

mf *dim.* *p* *f* *dim.* *Pfte.*

cresc. *f* *dim.* *p* *f* *Pfte. H* 1

1 *p* *mf* *cresc.* *f* *p* *f*

p *mf* *cresc.* *f* 3

I *pizz.* 2 *arco.* *f* *mf* *p*

cresc. 1 *f* *p* *K*

dim. p *cresc.* *f* *dim.* *p* *f* *L*

Pfte. *mf* *cresc.* *f* *dim.* *p* 1 *f* *p*

Violoncello.

Rondo.
Presto.

Maggiore.

The musical score consists of 12 staves of music in bass clef with a key signature of three sharps (F#, C#, G#). The dynamics and performance markings are as follows:

- Staff 1: *f*, *ff*, *p*
- Staff 2: *mf*
- Staff 3: *f*
- Staff 4: *mf*
- Staff 5: *cresc.*, *f*, *p*, *cresc.*, *f*. Includes fingerings 1, 2, 3 and a *P* marking.
- Staff 6: *dim.*, *cresc.*, *fz*. Includes fingerings 4, 5, 6, 1, 2, 3, 4, 5, 6.
- Staff 7: *mf*, *p*. Includes a *Q* marking and fingering 1.
- Staff 8: *mf*, *p*, *cresc.*. Includes a *R* marking and fingering 1.
- Staff 9: *f*, *mf*, *p*
- Staff 10: *cresc.*, *p*
- Staff 11: *f*, *cresc.*, *ff*. Includes fingerings 1, 2, 3, 4, 5, 6, 7, 8.
- Staff 12: *p*, *f*