

TRIO III.

Allegro.

The musical score is written for a single cello part in bass clef with a common time signature. It consists of 11 systems of music. The first system begins with a dynamic of *f* and includes a *Pfte.* (Pizzicato) marking. The second system features dynamics of *p*, *f*, and *p*, with a first ending bracket labeled 'A'. The third system starts with *f* and includes a second ending bracket labeled 'B'. The fourth system contains dynamics of *cresc.*, *f*, *p*, *cresc.*, *f*, and *fz*, with a first ending bracket labeled 'C'. The fifth system includes *cresc.*, *ff*, and *p*, with a first ending bracket labeled 'D'. The sixth system features a *Pfte.* marking, dynamics of *p*, *f*, and *dim.*, and first and second ending brackets. The seventh system starts with *f* and includes dynamics of *p*, *f*, *p*, and *cresc.*, with a first ending bracket. The eighth system includes dynamics of *fz*, *fz*, *p*, *fz*, and *p*. The ninth system features dynamics of *f* and *pp*. The tenth system includes dynamics of *f* and *p*, with a first ending bracket labeled 'G'. The final system concludes with dynamics of *cresc.* and *f*.

Violoncello.

The musical score consists of ten staves, labeled H through O. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score includes various dynamics and performance markings:

- Staff H:** Starts with a forte (*fz*) dynamic, followed by a crescendo (*cresc.*).
- Staff I:** Starts with a forte (*f*) dynamic, ending with a piano (*p*) dynamic.
- Staff K:** Starts with a forte (*f*) dynamic, followed by a forte (*f*), *fz*, and *fz*.
- Staff L:** Starts with a crescendo (*cresc.*), followed by a fortissimo (*ff*), a forte (*fz*), and a piano (*p*).
- Staff M:** Labeled "Andante." with a piano (*p*) dynamic. The time signature changes to 4/8.
- Staff N:** Labeled "Minore." with a piano (*p*) dynamic.
- Staff O:** Features a piano (*pp*) dynamic, followed by a forte (*f*), *fz*, and *fz*.

Other markings include "Pfte." (Pizzicato) above staves M and N, and various slurs and phrasing marks throughout the score.

1 *f* *p*

3 *p* *p* *cresc.*

f *p*

U *f* *fz* *fz* *f* *fz* *fz* *f*

p *fz* *f* *ff* 3

V

p *fz* *f* *p*

fz *p*

W 1 2 3 4 5 V *pp* *p* *cresc.*

X *p* *f* *fz* *ff*

3 Y 1 2 3 4 5 6 1 *p*

Z *f* *fz* *fz* *fz*

1

TRIO IV.

Allegro moderato.

The musical score is written for a single cello part in a key of three sharps (F#, C#, G#) and a common time signature (C). It consists of ten staves of music. The score includes various performance markings such as *pizz.* (pizzicato), *arco* (arco), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *dim.* (diminuendo), *cresc.* (crescendo), and *ff* (fortissimo). There are also dynamic markings like *fz* (forzando) and *p* (piano). Performance markings include *V* (vibrato), *A* (accents), and *C* (crescendo). The score features several triplet markings (3) and first/second endings (1, 2). There are also markings for *Pfte.* (pizzicato forte) and *arco* (arco). The piece concludes with a *ff* (fortissimo) marking.

Violoncello.

D *pizz.* *p* *f* **3** *arco*

f *mf* *cresc. f*

dim. *cresc. f* **E**

p *cresc.* *dim.*

p *f* *p*

f *p* *cresc. f*

Allegretto.

p

16 **F** 10 *Pfte.* *fz* 11 12

G *mf* *cresc.* *f*

dim. *p*

H *cresc.* *f* *fz* *fz*

f

ff

ff *ff* *ff* *ff* *ff*

Finale.
Allegro.

p

p 3

cresc. *p* 2

cresc. *f*

Pfte. *p*

cresc. *p* 1.

2. Minore.

fp *Pfte.* *cresc.* *f*

dim. *p* 1. 2. *f*

Pfte. *dim.* 1 2 3 4

Violoncello.

The musical score is written for a cello and consists of several systems of staves. The first system begins with a first ending bracket labeled 'I'. The music is in a key with one sharp (F#) and a 3/4 time signature. Dynamic markings include *dim.*, *p*, *cresc.*, *f*, and *dim.*. The second system includes fingerings 1 through 5 and a *fp* marking. The third system is marked 'K' and includes fingerings 1 through 5, with dynamics *fz* and *cresc.*. The fourth system is marked 'L' and includes a '3' and *cresc.*. The fifth system is marked 'M' and includes a '2' and *cresc.*. The sixth system is marked 'N' and includes dynamics *fz*, *f*, and *p*. The seventh system includes *cresc.* and *dim.*. The eighth system includes *ff*. The piece concludes with a double bar line and a *ff* marking.

TRIO V.

Poco Allegretto.

The first section of the Trio V is marked 'Poco Allegretto'. It consists of six staves of music. The first staff begins with a dynamic of *f* and a *fz* (forzando) marking. The second staff features dynamics of *mf*, *dim.*, and *p*, with first and second endings. The third staff includes dynamics of *fz*, *cresc.*, and *dim.*, with a section marked 'A'. The fourth staff has dynamics of *fz* and *fz*. The fifth staff shows dynamics of *p*, *cresc.*, and *f*. The sixth staff includes trills (*tr.*) and dynamics of *dim.* and *p*.

Minore.

The second section is marked 'Minore'. It consists of three staves. The first staff starts with *p* and *cresc.*, followed by *mf* and *p*, and ends with *cresc.*. The second staff begins with *p* and *fz*, followed by *p* and *fz*. The third staff starts with *p* and *cresc.*, followed by *f* and *p*.

Maggiore.

The third section is marked 'Maggiore'. It consists of three staves. The first staff begins with *fz* and *mf*. The second staff starts with *dim.*, followed by *fz* and *p*, and includes a section marked 'C'. The third staff features dynamics of *fz*, *mf*, and *dim.*.

Violoncello.

D
p *fz* *cresc.* *mf* *dim.*

p *fz* *fz*

E
f *dim.* *p* *f*

6 *6* *6* *1.*

F
p *f*

Pfte. *V* *1* *2* *3* *4* *5* *2*
5 *6* *pp* *fz* *p*

G
p *f*

cresc. *ff*

Andantino ed innocentemente.

7
Pfte. *8* *p* *fz* *p*

H
f *p* *pp*

cresc. *fz* *p* *f*

2 I
p *fz* *pp* *cresc.* *f*

Cad. Pfte.

p *attaca:*

Finale.
Allemande.
Presto assai.

Violoncello.

f

p K 5

f *ff* *ff* L *p*

cresc. *f* *ff* M 3

ff *dim.* *p* 8 Pfte. 9 10

1 2 3 4 5 6 N *cresc.* *dim.* *f* *p*

pp 0 3 *mf* *f* *p*

2 1 1 Pfte. P₄

Violoncello.

Musical score for Violoncello, page 20. The score consists of 12 staves of music in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is marked with various dynamics and performance instructions:

- Staff 1: *p*, *cresc.*, *ff*, *p*. Includes a measure rest for 8 measures.
- Staff 2: *f*. Includes a measure rest for 8 measures.
- Staff 3: *ff*, *dim.*. Includes a measure rest for 8 measures.
- Staff 4: *f*, *fz*, *fz*. Includes a measure rest for 5 measures.
- Staff 5: *p*. Includes a measure rest for 8 measures.
- Staff 6: *cresc.*, *f*, *fz*. Includes a measure rest for 4 measures.
- Staff 7: *fz*, *p*, *cresc.*, *fz*. Includes a measure rest for 8 measures.
- Staff 8: *fz*, *f*, *ff*, *p*. Includes a measure rest for 3 measures and a section marked *S* with measures 1-7.
- Staff 9: *f*. Includes a measure rest for 8 measures and a section marked *T* with measures 9-11.
- Staff 10: *1*. Includes a measure rest for 1 measure.
- Staff 11: *dim.*, *p*, *cresc.*. Includes a measure rest for 8 measures.
- Staff 12: *cresc.*, *ff*. Includes a measure rest for 8 measures.