

OCTAVO EDITION OF

Church Music,

BY

DUDLEY BUCK.

	Price.		Price
Venite, in <i>B₂</i>	15c.	Bonum est, in <i>G</i>	10c.
Venite, in <i>A</i>	15	Bonum est, in <i>A₂</i>	15
Te Deum, in <i>B₂</i>	20	Benedic anima, in <i>B₂</i>	12
Te Deum (Festival), in <i>D</i>	25	Benedic anima, in <i>D</i>	12
Te Deum (short, without repetition), in <i>D</i>	18	Benedic anima, in <i>E₂</i>	25
Te Deum (Festival), in <i>G</i>	35	Cantate Domino, in <i>C</i>	15
Jubilate, in <i>B₂</i>	15	Cantate Domino, in <i>G</i>	15
Jubilate, in <i>A</i>	10	Cantate Domino, in <i>B₂</i>	25
Benedictus, in <i>E₂</i>	10	Deus Misereatur, in <i>E₂</i>	12
Benedictus, in <i>A</i>	10	Deus Misereatur, in <i>D</i>	12
Benedictus, in <i>G</i>	20	Deus Misereatur, in <i>A₂</i>	25
Kyrie Eleison (seven settings),	15	Gloria in Excelsis, in <i>B₂</i>	12
Festival Gloria in Excelsis, in <i>D</i>	12	Gloria in Excelsis (in Chant form), in <i>G</i>	10
Bonum est, in <i>B₂</i>	10		

ANTHEMS.

"There were Shepherds." (Christmas.)	}	 20c.
"Hark! what mean those holy voices?"		
"O Zion! that tellest good tidings." (Christmas.)		20
"As it began to dawn" (Easter.)		25
"Christ our Passover," in <i>C</i> . (Easter.)		15
"Christ our Passover," in <i>B₂</i> . (Easter.)		18
"Christ the Lord is risen." (Easter.)		12
"Hail to the Lord's anointed." (Epiphany.)		15
"Day of Wrath." (<i>Dies Iræ</i> .)		15
"O Holy, Holy, Holy Lord." (Trinity.)		12
"The strain upraise, Alleluia!"		18
"There was darkness." (Good Friday.)		12
"Art thou weary?"	}	 10
"When through the torn sail."		
"Jerusalem, high tower thy glorious walls."		5

NOTICE.—In ordering, please state in each case "Ovo Edition," when such is desired.

New York: G. SCHIRMER, 35 Union Square.

N.B. A folio edition of this Anthem is also published.

BENEDICTUS.

DUDLEY BUCK, Op. 25. No. 3.

Andante moderato.

SOPRANO. *p SOLO.*
Bless - ed be the Lord, the Lord God of

ALTO. *p SOLO.*
Bless - ed be the Lord, the Lord God of

TENOR. *p SOLO.*
Bless - ed be the Lord God of

BASS. *p SOLO.*
Bless - ed be the

ORGAN. *p*
Andante moderato.

Is - ra - el; for — he hath vis - i - ted, hath

Is - ra - el; for — he hath vis - i - ted,

Is - ra - el; for — he hath

Lord, the Lord God of Is - ra - el;

Copyright 1884 by G. Schirmer.

4 *cresc.* *dim.* **CHORUS. Allegro.**

vis-i-ted and re-deem-ed his peo-ple; And hath rais-ed

and re-deem-ed his peo-ple; **CHORUS.**

vis-i-ted and re-deem-ed his peo-ple; And hath rais-ed

cresc. *dim.* for he hath **Allegro.**

dim.

up a migh-ty sal-va-tion, a migh-ty sal-va-tion for

dim.

up a migh-ty sal-va-tion, a migh-ty sal-va-tion for

dim.

p

us, in the house the house of his ser-vant Da-vid.

p

us, in the house the house of his ser-vant Da-vid.

BASS SOLO. Andante.

5

As he spake, he spake by the mouth of his Ho-ly

cresc.

Prophets which have been since the world be—gan. That we should be sav-ed,

mf

sav-ed from our en-emies, and from the hand, the hand of all that hate us.

rit.

Allegro assai.

Glo-ry be to the Fa-ther, and to the Son and

Glo-ry be to the Fa-ther, and to the Son and

Allegro assai.

to the Ho - ly Ghost. *mf* As it

As it was in the be - ginning it was, it

to the Ho - ly Ghost.

(Sw.) (Gr.) (Sw.)

was in the be - ginning, it was, it was in the be -

was in the be - ginning, is now, is now

As it was in the be -

(Gr.)

ginning, is now and ev - er, and ev - er shall be, is now, is

and ev - er, and ev - er shall be, is now, is

ginning, is now and ev - er, ev - er shall be, is now,

As it was in the be - gin-ning, is now, is

dim.

now and ev - er shall be, world with-out end, A - men,

dim. A - men,

now and ev - er shall be, world with-out end, A - men,

A - men,

(Sw) *ff*

SOLO ad lib.

ff A - men, *ff* *CHORUS.* A - men.

ff A - men, A - - men.

ff

Ped. Ped.