

Ditson & Co.^s Octavo Edition

Church Music BY DUDLEY BUCK.

Morning Service

1. Te Deum in C. (No. 1).....	Price. 20c	5. Te Deum in E flat. (short.) (No. 6).....	Price. 20c
2. Jubilate in C.	15	6. Benedictus in A flat.	10
3. Te Deum in B minor (No. 3).....	25	7. Te Deum in E flat. (Festival.) (No. 7).....	30
4. Benedictus in E major.....	10	8. Jubilate in B flat.	12

Evening Service

9. Gloria in Excelsis, in A flat.....	12
10. Bonum est, in E flat.....	10
11. Deus Misereatur, in A flat.	12

Four Hymns. (Anthem form.)

12. Sing Alleluia forth.	15
13. Lead, kindly Light.	10
14. Rock of Ages.....	10
15. Come, my soul, thou must be waking.....	15

Miscellaneous Anthems

16. The God of Abraham praise.....	12
17. He shall come down like rain.	12
18. Give unto the Lord O ye mighty.	10
19. O thou afflicted, tossed with the tempest.	10
20. Hark! hark! my soul!.....	12
21. O clap your hands. (Ascension.)....	12
22. I will call upon thee.	10
23. Arise, shine! for thy light is come. (Christmas,) 12	
24. O Lord, rebuke me not.	12
25. O praise God in his holiness.	12
26. O Lord thou art my God.	10
27. God who madest earth and heaven.	10
28. Behold the Lamb of God.....	10

BOSTON.
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DITSON & Co.'s SACRED SELECTIONS.

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FIRST SERIES.

{ C. H. DITSON & CO., N. Y.
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No.		Cts.	No.		Cts.
39	Abide with me . . . (Hymn) Allen	.08	285	Brightest and best Spark	.06
53	Abide with me J. Goss	.06	395	Brief life (Mendelssohn) U. C. Burnap	.08
	Onward, Christian Soldiers A. Sullivan		232	But the Lord is mindful ("St. Paul") . . . G. A. Lohr	.05
	Jesus, my Lord, my God J. Barnby		65	By Babylon's wave . . . (Psalm 137) . . . C. Gounod	.10
	Alleluiah, song of sweetness Hopkins		209	Call to remembrance V. Novello	.05
276	Abide with me Cruickshank	.06	56	Centennial Hymn . . . (Whittier's) . . . J. K. Paine	.10
61	Adeste Fideles . . . (Portuguese Hymn) . . . C. Gounod	.05	15	Child this day is born . . . (Christmas) . . . Cooper	.08
16	Adeste Fideles (O Come, all ye faithful). . . V. Novello	.10	391	Christ being raised . . . (Easter) . . . G. J. Elvey	.05
290	Ah, why should anxious care . . . (Insanae et vanae cure) Motet Haydn	.10	222	Christ is risen . . . (Easter) . . . G. J. Elvey	.05
66	Almighty God Mozart	.06	385	Christ is risen . . . (Easter) . . . E. A. Sydenham	.10
205	Almighty and merciful God J. Goss	.05	392	Christ is risen . . . (Easter) . . . E. H. Thorne	.05
394	All through the day (Lassen) U. C. Burnap	.10	502	Christmas Anthem H. P. Danks	.16
13	All thy works praise Thee, O Lord . . . Thorne	.06	86	Christmas Anthem (Sing unto the Lord) V. Novello	.05
81	And there were Shepherds Chappel	.12	480	Christmas Anthem in F. J. C. D. Parker	.25
188	And they brought young children . . . H. Lahee	.12	29	Christ our Passover . . . (Easter) . . . Chappel	.12
255	Angel . . . (Duet S. & A.) . . . Rubinstein	.08	Christ the Lord		
417	Angel Gabriel was sent from God (Christmas) H. Smart	.05	{ Now the day is over } J. Barnby		.06
471	Arise, shine, for thy light . . . (Christmas) . . . D. Buck	.12	O Paradise		
17	Arise, shine, for thy light (Christmas) . . . G. J. Elvey	.05	297	Chorus of the Sons of Shem . . . "Tower of Babel" . . .	.08
282	Art thou weary? Richardson	.08	298	Chorus of the Sons of Ham . . . "Tower of Babel" . . .	.08
343	As pants the hart ("Crucifixion," 6 voices) J. Stimpson	.05	299	Chorus of the Sons of Japhet . . . "Tower of Babel" . . .	.08
183	Ave Maria . . . (O Lord, most holy) . . . F. Abt	.05	396	Cling to me (Donizetti) U. C. Burnap	.08
261	Ave Maria . . . (Trio S. A. T.) F. Abt	.06	321	Come hither, all ye weary souls Auber	.10
284	Ave Maria . . . (Holy Redeemer) Arcadelt	.08	36	Come, Holy Ghost, Creator, come Haydn	.08
283	Ave Maria R. Franz	.10	286	Come, Holy Spirit H. Coules	.10
256	Ave Maria (Holy Redeemer) Female Trio. Marchetti	.08	468	Come, my soul, thou must be waking . . . D. Buck	.15
12	Ave Maria . . . (Hark, the sound) . . . Mendelssohn	.08	334	Come, Mighty Spirit Beethoven	.08
265	Ave Verum . . . (Jesus, word of God) . . . C. Gounod	.05	444	Come, my soul, thy suit prepare . . . H. P. Chelius	.06
42	Ave Verum . . . (Jesus, word of God) . . . Mozart	.05	5	Come unto me Cooper	.10
237	{ Ave Verum . . . (Love divine) Mozart	.06	191	Come, ye blessed children (Female Qt.) . . Emerson	.06
	{ Now there was darkness M. Haydn		300	Commencement Hymn J. K. Paine	.15
423	Awake! awake! put on thy strength . . . J. Stainer	.08	325	Consider the lilies Donizetti	.10
331	Awake, my soul H. Strachauer	.16	87	Dark o'er the nations Mercadante	.06
83	Awake, put on thy strength Gould	.08	335	Darling one, summoned away H. Strachauer	.12
8	Awake! thou that sleepest Gilbert	.08	211	Daughters of Zion . . . ("Christus") . . . Mendelssohn	.05
74	Awake! thou that sleepest Horsley	.06	397	Day is past and over . . . (Hiller) U. C. Burnap	.08
197	Behold, how good and joyful . . . Dr. Clarke-Whitfield	.05	459	Deus Miseratur in A ^b D. Buck	.12
344	Behold, I bring . . . (Christmas) . . . J. Barnby	.06	10	Deus Miseratur . . . (God be merciful) Unison . J. Goss	.08
384	Behold, I bring . . . (Christmas) . . . J. Goss	.05	347	Deus Miseratur . . . (God be merciful) . . E. Mammatt	.05
476	Behold the Lamb of God D. Buck	.10	500	Deus Miseratur in A J. C. D. Parker	.16
229	Be merciful unto me, O Lord . . . W. Smallwood	.08	208	Doth not wisdom cry? R. Haking	.05
452	Benedictus in E major D. Buck	.10	380	Drop down, ye heavens . . . (Christmas) . . J. Barnby	.05
454	Benedictus in A ^b D. Buck	.10	336	Earth and Heaven H. Strachauer	.12
489	Benedictus, and Kyrie in E ^b . . . J. C. D. Parker	.12	483	Easter Anthem in E ^b J. C. D. Parker	.16
479	Benedictus in B ^b J. C. D. Parker	.12	485	Easter Anthem in G J. C. D. Parker	.12
493	Benedictus in F J. C. D. Parker	.12	496	Easter Anthem in A J. C. D. Parker	.16
495	Benedictus in C J. C. D. Parker	.12	414	Easter Hymn V. Novello	.06
499	Benedictus in E J. C. D. Parker	.16	195	Enter not into judgment T. Attwood	.05
319	Bird let loose H. Strachauer	.10	327	Evening Hymn . . . (Pastorale) . . . H. Strachauer	.10
207	Blessed are the merciful H. Hiles	.05	272	Evening Hymn . . . (Tantum Ergo) . . . Wesley	.08
181	{ Blessed are the people Roberts	.10	254	Evening Song . . . (Female Qt.) . . . F. Kücken	.08
	{ Thine, O Lord, is the greatness . . . J. Kent		399	Fade away (Barnby) U. C. Burnap	.10
	{ My God, look upon me Reynolds		Favorite Hymn Tunes . . . Arr. by C. H. Morse		
18	Blessed be the Lord . . . (Benedictus) (Hummel) . Oliver	.10	Sing, my soul Handel		
230	Blessed be the Lord God Borhiansky	.06	Our Blest Redeemer Dykes		
214	Blessed be the Lord God Earl of Mar	.05	O Paradise Dykes		
231	Blessed forever are they L. Spohr	.08	69	Nearer, my God, to Thee Spratt	.16
217	Blessed is he that considereth . . . (Offertory) . . Nares	.05		Now the day is over J. Barnby	
393	Blessed is he, and Two Kyries. (Easter) C. Gounod	.05		Sweet is Thy Mercy J. Barnby	
84	Blessed is the people Righini	.08	280	From all that dwell Cloy	.08
345	Blest are the departed "Last Judgment" L. Spohr	.10	274	From fleeting pleasures Ewing	.08
458	Bonum Est in E ^b D. Buck	.05	398	Gently, my Saviour . . . (Henselt) U. C. Burnap	.10
23	Bonum Est . . . (It is a good thing) . . Haydn Oliver	.12	215	Give ear, O Lord C. Oberthur	.05
85	Bow down Thine ear Kreissmann	.06	466	Give unto the Lord, O ye mighty . . . D. Buck	.10
346	Break forth into joy . . . (Easter) . . J. Barnby	.05	25	Give peace in our time, O Lord . . . Calcott	.08
			457	Gloria in Excelsis in A ^b D. Buck	.12

BONUM EST.

A folio edition of this Anthem is also published.

Allegro moderato. ♩ = 92.

DUDLEY BUCK, Op. 64, No 2.

ORGAN.

The organ part is written for a two-manual instrument. The right hand (treble clef) features a melody with a mezzo-forte (*mf*) dynamic and a swell (*Sw.*) marking. The left hand (bass clef) provides a harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4.

SOPRANO. *mf*

ALTO. It is a good thing to give thanks un-to the

TENOR. *mf*

BASS. It is a good thing to give thanks un-to the

The vocal staves are arranged in four parts. The Soprano and Tenor parts begin with a mezzo-forte (*mf*) dynamic. The lyrics "It is a good thing to give thanks un-to the" are written below the staves. The organ accompaniment continues below the vocal staves, marked *Man.* (Mancera).

f Lord, and to sing praises unto Thy name, Thy name, O most Highest: To

f Lord, and to sing praises unto Thy name, Thy name, O most Highest: To

The second system of the vocal parts continues the lyrics. The Soprano and Tenor parts are marked *f* (forte). The organ accompaniment is marked *Gr.* (Grave) and *Sw. p* (Swell, piano). The organ part includes a *Ped. & vi.* (Pedal and Violoncello) marking.

Ped. & vi.

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Man.

50913-4

tell of Thy loving kindness ear - - ly in the morning, and of Thy

tell of Thy loving kindness ear - - ly in the morning, and of Thy

senza ritard. *Ped. & sv.*

truth in the night, the night sea - - son.

truth in the night, the night sea - - son.

senza ritard. *p* *CH. BASS.* *SW. WITH REED.*

Up - - on an instrument of ten strings, and up-on the

Up - - on an instrument of ten strings, and up-on the

Cr. f *Ped* *SW. WITHOUT REED.*

mf lute, up - on a loud, loud in - strument, and upon the harp. *p*

mf lute, up - on a loud, loud in - strument, and upon the harp. *p* *Solo.*

mf lute, up - on a loud, loud in - strument, and upon the harp. For

Cr. Sw.

Piu lento.

Thou, Lord hast made me glad, glad thro' Thy works, and

poco accel.

I will re-joice, re - joice in giv - ing praise for the

poco accel.

rall.

operations of Thy hands, of Thy hands.

rall. Cr. *mf*

Tempo I.

mf Glo - ry, glo - ry be to the Fa - ther, and to the Son, and to the

mf Glo - ry, glo - ry be to the Fa - ther, and to the Son, and to the

Tempo I.

Ho - - ly, Ho - - ly Ghost; As it was in the be - gin - ning, is

Ho - - ly, Ho - - ly Ghost; As it was in the be - gin - ning, is

Sw. Cr. MAN. Ped.

now and ev - er shall be world with - out end, A - men, A - - men.

now and ev - er shall be world with - out end, A - men, A - - men.

Gr.

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SECOND SERIES.

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No.	Cts.	No.	Cts.
30 { Gloria Patri . . . (Glory be to the Father) Romberg } .08		199 { I will arise and go to my Father . . . Bortniansky } .06	
88 { Sacrifice of God . . . (Mozart) Oliver } .05		470 { O Lord, my God . . . Palestrina } .10	
311 Glorious is the King of Israel . . . Haydn .08		63 I sing the birth . . . (Christmas) . . . A. Sullivan .10	
88 Glory be to God . . . Pergolese .05		470 I will call upon Thee . . . D. Buck .10	
234 Glory be to God on high . . . G. M. Garrett .12		409 I will give thanks . . . J. Burnby .10	
223 Glory be to God on high . . . V. Novello .05		426 I will go unto the altar of God . . . H. J. Gauntlett .05	
187 Glory to God . . . (Christmas) . . . H. S. Perkins .08		353 I will lay me down in peace . . . H. Gadsby .05	
10 God be merciful . . . (Deus Miseratur) Unison J. Goss .08		312 I will lay me down in peace . . . H. Hiles .06	
347 God be merciful . . . (Deus Miseratur) . . . E. Mammatt .05		193 I will lift mine eyes . . . Dr. Clarke-Whitfield .05	
89 God be merciful . . . (Trio) . . . Parry .06		184 I will mention the loving-kindnesses (Easter) Sullivan .08	
348 God hath appointed a day . . . (Easter) . . . B. Tours .05		354 I will sing of Thy power . . . A. Sullivan .05	
90 God is our refuge . . . (Motet) . . . Marpurj .08		194 I will sing of mercy . . . V. Novello .05	
484 God of Abraham, praise . . . D. Buck .12		330 If on a quiet sea . . . Bellini .10	
43 God of Israel . . . Rossini .08		26 If we say we have no sin . . . (Schneider) Oliver .08	
192 { God's mercy is on them . . . }		35 Incline thine ear to me . . . (Hinmel) V. Novello .05	
0 magnify the Lord with me . . . }		338 In heavenly love . . . R. Franz .06	
475 God who madest earth and heaven . . . D. Buck .10		252 In heaven the stars . . . J. Rheinberger .08	
439 Good Shepherd (Surrexit Pastor) Fern. Qt. Mendelssohn .12		435 In humble faith . . . (Trinity-tide) . . . G. M. Garrett .05	
326 Gracious Spirit . . . Mozart .10		433 In Jewry is God known . . . Dr. Clarke-Whitfield .05	
349 Grace of God that bringeth . . . (Christmas) . . . J. Barnby .05		190 In my Father's house . . . J. M. Crament .06	
301 Grant us Thy peace . . . C. Gounod .05		290 Insanæ et vanæ curæ . . . (Ah, why should anxious	
350 Grant us Thy peace . . . (Da nobis pacem) Mendelssohn .05		care) . . . Motet . . . Haydn .10	
273 Grant, we beseech Thee . . . Page .10		355 In the beginning . . . (Christmas) . . . G. B. Allen .05	
44 Gratias Agimus Tibi . . . (Trio) . . . Rossini .12		432 In the beginning . . . (Christmas) . . . E. H. Thorne .05	
91 Great and marvellous . . . (Mass in Bb) . . . H. Farmer .10		236 In thee, O Lord . . . Handel .06	
92 Hail! great Creator . . . (Chorus) . . . Romberg .06		356 In thee, O Lord . . . B. Tours .06	
76 Hail! Judea . . . (Duet and Chorus) . . . Handel .05		64 It came upon the midnight clear . . . A. Sullivan .10	
490 Hail, tranquil hour . . . (Campana) . . . U. C. Burnap .10		23 It is a good thing . . . (Bonum Est) . . . (Haydn) Oliver .12	
277 Hark! hark! my soul . . . F. Abt .08		95 Jehovah's praise . . . "Modern Harp" .08	
468 Hark! hark! my soul . . . D. Buck .12		309 Jerusalem, my glorious home . . . L. Mason .06	
12 Hark! the sound . . . (Ave Maria) . . . Mendelssohn .08		294 Jesu Dulcis . . . (How sweet, etc.) . . . D. Buck .12	
445 Hark! what mean those holy voices (Borth'sky) Chelius .10		281 Jesus calls us . . . Sydenham .08	
229 Hark! what mean those holy voices . . . Haydn .12		402 Jesus, Jesus, visit me . . . (Henselt) U. C. Burnap .08	
219 Have mercy upon me, O God . . . G. A. Macfarren .05		244 Jesus, my heavenly Saviour . . . Boito .10	
316 Harken unto me, my people . . . A. Sullivan .05		{ Jesus, my Lord, my God . . . J. Barnby }	
248 Harken unto my voice . . . H. Smart .08		{ Onward, Christian soldiers . . . A. Sullivan }	
70 Harken unto my voice . . . (Kyrie) . . . E. Thayer .16		{ Abide with me . . . J. Goss }	
202 Hear me when I call . . . G. A. Macfarren .10		{ Allelujah, song of sweetness . . . Hopkins }	
228 Hear my prayer, O Lord . . . W. Smallwood .08		332 Jesus, Saviour, & Response to the prayer Strachauer .12	
210 Hear my prayer, O Lord . . . (W. Shore) Winter .05		446 Jesus, the Conqueror . . . (Anber) . . . H. P. Chelius .10	
340 Hear, O Father (Response to prayer) . . . H. Strachauer .06		265 Jesus, word of God . . . (Ave Verum) . . . C. Gounod .05	
437 Hear us, gracious Lord . . . (Veni Domine)		42 Jesus, word of God . . . (Ave Verum) . . . Mozart .05	
Female Trio . . . Mendelssohn .08		450 Jubilate Deo in C . . . D. Buck .15	
418 Hear us, O Saviour . . . M. Hauptmann .05		225 Jubilate Deo . . . G. M. Garrett .08	
380 He is risen . . . (Easter) . . . H. Gadsby .05		456 Jubilate Deo in Bb . . . D. Buck .12	
33 He maketh wars to cease . . . Callcott .08		20 Jubilate Deo . . . (O be joyful) . . . (Emmerig) Oliver .12	
465 He shall come down like rain . . . D. Buck .12		482 Jubilate Deo in D . . . J. C. D. Parker .16	
72 Holy, holy, holy, Lord God . . . C. Gounod .08		487 Jubilate Deo in E . . . J. C. D. Parker .16	
45 Holy night! peaceful night . . . J. Barnby .05		491 Jubilate Deo in G . . . J. C. D. Parker .12	
248 Holy Redeemer . . . (Ave Maria) . . . Arcadelt .08		498 Jubilate Deo in E . . . J. C. D. Parker .12	
256 Holy Redeemer . . . (Ave Maria) . . . Marchetti .08		357 Jubilate Deo No. 3 in F (4 voices) . . . B. Tours .08	
93 Hosanna . . . (Chorus) . . . "La Juive" .08		79 Judge me, O God . . . Mendelssohn .06	
58 Hosanna . . . (Double Chorus) "Mass, B minor" . . . Bach .10		358 King all glorious (Motet for Soli and Chorus) Barnby .10	
14 Hosanna to the Son of David (Key Bb) G. A. Macfarren .06		70 Kyrie . . . (Harken unto my voice) . . . E. Thayer .16	
351 { How beautiful upon the mountains . . . R. A. Smith } .05		489 Kyrie, and Benedictus in Eb . . . J. C. D. Parker .12	
{ Lord loveth the gates of Zion . . . V. Novello }		80 Lamb that for us was slain . . . Bach .12	
258 How blest are they . . . (Female Trio) . . . Mendelssohn .10		34 Laudate Dominum (O praise God) . . . (Mozart) Oliver .12	
94 How excellent Thy name . . . "Saul" . . . Handel .06		438 Laudate pueri . . . (Ye sons of Israel) Female	
71 How lovely are the messengers . . . J. P. Cobb .10		trio and chorus . . . Mendelssohn .12	
419 How lovely are Thy dwellings . . . L. Spohr .05		266 Lay not up for yourselves . . . Davis .06	
294 How sweet, etc. . . (Jesu Dulcis) . . . D. Buck .12		264 Lay not up for yourselves . . . Dykes .10	
19 How sweet the name of Jesus sounds . . . A. Sullivan .06		218 Lay not up for yourselves . . . G. M. Garrett .10	
289 Hymn of Faith . . . L. F. Brackett .08		461 Lead kindly light . . . D. Buck .10	
352 I am Alpha and Omega . . . (Trinity-tide) . . . J. Stainer .05		3 Lead kindly light . . . A. Sullivan .08	
235 I heard a voice from heaven . . . J. Goss .10		420 Leave us not . . . (Ascension tide) . . . J. Stainer .05	
401 I know no life divided . . . (Donizetti) U. C. Burnap .08		269 Let him that is taught . . . Sutton .03	

DITSON & CO.'S SACRED SELECTIONS.

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THIRD SERIES.

{ C. H. DITSON & CO., N. Y.
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No.	Cts.	No.	Cts.
359 Let us now go even unto Bethlehem: (Christmas)	<i>E. J. Hopkins</i> .05	298 O give thanks (Thanksgiving)	<i>J. C. Knox</i> .12
96 Let us, with a joyful mind ("12th Mass")	<i>Mozart</i> .10	441 { O God, who in Thy heavenly hand	<i>Handel</i> .05
267 Let your light so shine	<i>Stewart</i> .05	{ Teach me, O Lord	<i>T. Attwood</i> .05
360 Lift up your heads	<i>J. L. Hopkins</i> .05	37 O house of Jacob	<i>Gilbert</i> .06
320 Light in darkness	<i>Beethoven</i> .08	198 O how amiable are Thy dwellings	<i>J. Barnby</i> .06
261 Like as a father	<i>Lyle</i> .10	180 { O how beautiful thy garments	<i>Haydn</i> .06
257 Little flower . . (Female Qt.)	<i>Ilies</i> .08	{ Sons of Zion	<i>Naumann</i> .06
317 Lo! he cometh	<i>Haydn</i> .08	178 O how lovely is Zion . . (Trio and Chorus)	<i>Miné</i> .06
97 Lord, before Thy footstool	<i>Miné</i> .06	365 O Lamb of God . . (Ferial Seasons)	<i>G. E. Lake</i> .05
361 Lord for Thy tender mercies	<i>G. R. Vicars</i> .05	11 O Lord have mercy upon me (Pergolesi)	<i>Novello</i> .12
362 Lord is exalted	<i>J. E. West</i> .05	41 O Lord, how manifold are Thy works	<i>Barnby</i> .05
186 Lord is king	<i>H. S. Perkins</i> .08	179 O Lord, most merciful . . (Mass in F)	<i>Concone</i> .08
363 Lord is my light	<i>H. Ilies</i> .06	183 O Lord, most holy . . (Ave Maria)	<i>F. Abt</i> .05
364 Lord is my shepherd	<i>G. A. Macfarren</i> .05	{ O Lord, my God	<i>Palestrina</i> .06
185 Lord is my shepherd	<i>J. Shaw</i> .06	{ I will arise and go to my father	<i>Bortniansky</i> .06
189 Lord is my shepherd	<i>H. Smart</i> .12	62 O Lord, our Governor (Psalm 8) (Marcello)	<i>Hopkins</i> .05
416 Lord is my strength . . (Easter)	<i>V. Novello</i> .05	472 O Lord, rebuke me not	<i>D. Buck</i> .12
383 Lord is my strength . . (Easter)	<i>H. Smart</i> .05	73 O Lord, veil not Thy face . . (Beethoven)	<i>Davenport</i> .20
351 { Lord loveth the gates of Zion	<i>V. Novello</i> .05	328 O love divine	<i>Auber</i> .10
{ How beautiful upon the mountains	<i>R. A. Smith</i> .05	474 O Lord, Thou art my God	<i>D. Buck</i> .10
279 Lord, now lettest (Nunc Dimittis)	<i>J. C. Warren</i> .10	328 O love that casts out fear	<i>Haydn</i> .10
314 Lord of heaven	<i>Lenk</i> .06	192 { O magnify the Lord with me }	<i>W. Carter</i> .15
226 Lord of the world above	<i>Hodges</i> .08	{ God's mercy is on them }	
287 Lord's prayer . . (Pater Noster)	<i>Hoyle</i> .06	27 O most merciful God	<i>Hullah</i> .06
324 Lord, Thou art mine	<i>Schubert</i> .10	34 O praise God (Laudate Dominum). (Mozart)	<i>Oliver</i> .12
253 Lo! the day of rest declineth	<i>Rheinberger</i> .08	{ O Paradise	
237 { Love divine . . (Ave Verum)	<i>Mozart</i> .06	{ Now the day is over }	<i>J. Barnby</i> .06
{ Now there was darkness	<i>M. Haydn</i> .06	{ Christ the Lord	
337 Love of God	<i>H. Strachauer</i> .10	473 O praise God in His Holiness	<i>D. Buck</i> .12
288 Lovely appear . . ("Redemption")	<i>C. Gounod</i> .08	202 O praise the Lord	<i>J. Goss</i> .06
{ Luther's Judgment Hymn		52 O praise the mighty God	<i>Emerson</i> .10
67 { Russian National Hymn		32 O remember, Lord of heaven . . (Quintette)	<i>Haser</i> .12
{ Strong castle is our Lord		434 O risen Lord . . (Ascension-tide)	<i>J. Barnby</i> .05
425 Make me a clean heart	<i>J. Barnby</i> .06	275 O sacred head	<i>Richardson</i> .08
443 Merciful and gracious Lord . (Generali) <i>H. P. Chelius</i> .10		412 O saving victim	<i>E. Tours</i> .05
46 Mighty Jehovah	<i>Bellini</i> .08	6 O saving victim . . (Male Qt.)	<i>Gounod</i> .08
47 Mighty Jehovah	<i>"P. Martini"</i> .08	1 O Saviour, guide us still	<i>Goss</i> .10
238 My God, my God (22d Psalm) (Good Fri- day)	<i>Mendelssohn</i> .06	221 O Saviour of the world	<i>G. A. Macfarren</i> .06
{ My God look upon me	<i>Reynolds</i> .10	77 O Saviour of the world	<i>J. Goss</i> .05
181 { Thine, O Lord, is the greatness	<i>J. Kent</i> .10	9 O sing unto the Lord . . (Unison)	<i>J. Goss</i> .12
{ Blessed are the people	<i>Roberts</i> .06	196 O taste, and see how gracious	<i>J. Goss</i> .06
292 My own precious Saviour	<i>Handy</i> .06	216 O taste, and see how gracious	<i>G. A. Macfarren</i> .06
278 My soul doth magnify (Magnificat)	<i>J. C. Warren</i> .15	436 O taste and see how gracious	<i>A. Sullivan</i> .05
82 { Nazareth	<i>C. Gounod</i> .06	{ O that I had wings	<i>T. T. Barker</i> .05
{ Strong castle is our Lord	<i>Nicolai</i> .06	206 { Pray for the peace of Jerusalem	<i>V. Novello</i> .05
421 Not unto us, O Lord	<i>J. Barnby</i> .06	467 O thou afflicted	<i>D. Buck</i> .10
98 Now elevate the sign of Judah	<i>Haydn</i> .08	322 O Thou, to whose all-searching sight	<i>Schmid</i> .10
28 Now from the sixth hour . (Good Friday)	<i>Haydn</i> .08	243 O turn ye unto the Lord	<i>C. Gounod</i> .10
388 Now is Christ risen . . (Easter)	<i>G. B. Allen</i> .05	387 O Zion that bringest . . (Christmas)	<i>J. Stainer</i> .05
413 Now on the first day . . (Easter)	<i>H. Lahee</i> .05	429 Office for the Holy Communion, in A (Unison)	<i>H. H. Woodward</i> .16
403 Now the day is over . . (Delibes) <i>U. C. Burnap</i> .08		430 Office for the Holy Communion, in Eb. <i>H. H. Woodward</i> .16	
{ Now the day is over		271 On Thy love, my heart	<i>Mendelssohn</i> .06
48 { Christ the Lord	<i>J. Barnby</i> .06	{ Onward, Christian Soldiers	<i>Sullivan</i> .06
{ O Paradise		{ Abide with me	<i>Goss</i> .06
237 { Now there was darkness	<i>M. Haydn</i> .06	53 { Jesus, my Lord, my God	<i>Barnby</i> .06
{ Love divine . . (Ave Verum)	<i>Mozart</i> .06	{ Allelujah, song of sweetness	<i>Hopkins</i> .06
279 Nunc Dimittis (Lord, now lettest)	<i>J. C. Warren</i> .10	22 O our conversation is in heaven	<i>Gilbert</i> .08
20 O be joyful . . (Jubilate) (Emmerig)	<i>Oliver</i> .12	220 Our Lord, Jesus Christ	<i>G. A. Macfarren</i> .06
469 O clap your hands . . (Ascension-tide)	<i>D. Buck</i> .12	212 Out of the deep have I called . (Mozart) <i>A. T. Corfe</i> .05	
16 O come, all ye faithful . . (Adeste Fideles) (Christmas)	<i>Novello</i> .05	424 Out of the deep (Bass Solo and Chorus) <i>J. B. Calkin</i> .06	
99 O come, let us sing	<i>Chappel</i> .08	327 Pastoral . . (Evening Hymn)	<i>H. Strachauer</i> .10
411 O come, let us worship	<i>Himmel</i> .05	287 Pater Noster . . (Lord's Prayer)	<i>Hoyle</i> .06
51 O for the wings of a dove	<i>Mendelssohn</i> .10	50 Pilgrim Chorus	<i>"Lombardi"</i> .10
		61 Portuguese Hymn (Adeste Fideles)	<i>Gounod</i> .10
		38 Praise the Lord, O my soul	<i>Oliver</i> .12