

GRANDES ETUDES.

N° 2.

A. BAZZINI Op. 49.

VOLON.



Allegro giusto. (M.M. ♩ = 120.)

PIANO.

f

p *f*

f

p *f*

f

p

p

du talon.

p

rinf

p

rinf

cresc.

p

p

p

p

4

dim.

poco rit.

a tempo.

sf

rinf

p

cresc.

p

cresc.

cresc.

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Violino

p *dim.*

p *poco rit.*

pp *a tempo.*

f

p

poco rit.

pp

V

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23 -

7

cresc.

p

con grazia

rinf.

pplegato.

pp

poco rit.

cresc.

null dim

poco rit.

15

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x

a tempo.

pp

cresc.

mco sfz

cresc.

w w a

p

con grazia

dim.

p

pp

dim.

pp

dim.

ppp

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A page of musical notation for orchestra, featuring six staves of music with various dynamics and performance instructions.

The music is written in common time, with a key signature of one sharp (F#). The notation includes:

- Staff 1 (Treble Cello):** Starts with eighth-note patterns. Dynamics: *p*, *cresc.*
- Staff 2 (Double Bass):** Features eighth-note patterns. Dynamics: *p*.
- Staff 3 (Bassoon):** Shows eighth-note patterns. Dynamics: *f strepitoso*.
- Staff 4 (Oboe):** Includes eighth-note patterns. Dynamics: *a tempo*, *dim.*, *poco rit.*
- Staff 5 (Flute):** Contains eighth-note patterns. Dynamics: *p*.
- Staff 6 (String Bass):** Shows eighth-note patterns. Dynamics: *rinf*.
- Staff 7 (String Bass):** Includes eighth-note patterns. Dynamics: *p*.
- Staff 8 (String Bass):** Shows eighth-note patterns. Dynamics: *rinf'*.
- Staff 9 (String Bass):** Includes eighth-note patterns. Dynamics: *p*.

Measure numbers 8 and 9 are indicated above the staff lines in the lower half of the page.

10

p

cresc.

decresc.

Piu animato.

Piu animato.

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Fine.