

ARIA in G MAJOR

(from: Aria 'Brillava protetto', HWV 113)

for Trumpet and Organ

Score (01':48")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

Trumpet in C

Organ

This system shows the first three measures of the score. The Trumpet in C part is in a whole rest for the first two measures and then plays a quarter note G4 in the third measure. The Organ part consists of a treble and bass staff. The treble staff has a continuous eighth-note accompaniment, and the bass staff has a simple bass line with eighth notes.

C Tpt.

Org.

This system covers measures 4 to 6. The C Trumpet part has a melodic line with eighth-note patterns. The Organ part continues with its accompaniment, featuring a treble staff with eighth-note runs and a bass staff with a steady eighth-note accompaniment.

C Tpt.

Org.

This system covers measures 7 to 10. The C Trumpet part has a melodic line with eighth-note patterns. The Organ part continues with its accompaniment, featuring a treble staff with eighth-note runs and a bass staff with a steady eighth-note accompaniment. Trills are marked in the organ's treble staff at measures 8 and 9.

C Tpt.

Org.

This system covers measures 11 to 13. The C Trumpet part has a melodic line with eighth-note patterns. The Organ part continues with its accompaniment, featuring a treble staff with eighth-note runs and a bass staff with a steady eighth-note accompaniment. Trills are marked in the organ's treble staff at measures 11 and 12.

ARIA in G MAJOR - HWV 113 - Händel - Score

C Tpt.

Org.

Measures 14-16 of the score. The C Tpt. part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts on a half note G4, followed by a quarter note A4, and then a quarter note B4. The organ part consists of two staves: the right hand plays a rhythmic pattern of eighth notes, and the left hand plays a similar pattern. The organ part includes a repeat sign in measure 15.

C Tpt.

Org.

Measures 17-19 of the score. The C Tpt. part continues with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody features a series of eighth notes and sixteenth notes. The organ part continues with two staves, maintaining the rhythmic pattern from the previous section.

C Tpt.

Org.

Measures 20-22 of the score. The C Tpt. part features a long, sustained note in measure 20, followed by a melodic line in measures 21 and 22. The organ part continues with two staves, featuring a complex rhythmic pattern with many sixteenth notes.

C Tpt.

Org.

Measures 23-25 of the score. The C Tpt. part features a melodic line with eighth notes and sixteenth notes. The organ part continues with two staves, featuring a complex rhythmic pattern with many sixteenth notes.

ARIA in G MAJOR - HWV 113 - Händel - Score

26

C Tpt.

Org.

tr Fine

Fine

30

C Tpt.

Org.

34

C Tpt.

Org.

37

C Tpt.

Org.

tr

D.C. al Fine

D.C. al Fine

ARIA in G MAJOR

(from: Aria 'Brillava protetto', HWV 113)

for Trumpet and Organ

Trumpet in C

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$

2

6

11

15

19

23

28

34

38

tr

tr

Fine

D.C. al Fine

ARIA in G MAJOR

(from: Aria 'Brillava protetto', HWV 113)

for Trumpet and Organ

Trumpet in D

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

2

6

11

15

19

23

28

34

38

tr

tr

Fine

D.C. al Fine

ARIA in G MAJOR

(from: Aria 'Brillava protetto', HWV 113)
for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)
Arr. Michel Rondeau

Organ

Trumpet in C

Organ

Allegro moderato ♩ = 90

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

ARIA in G MAJOR - HWV 113 - Händel - Organ

C Tpt.

Org.

Measures 14-16 of the ARIA in G Major. The C Trumpet part (top staff) begins with a melodic line starting on G4. The Organ part (middle and bottom staves) features a rhythmic accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

C Tpt.

Org.

Measures 17-19 of the ARIA in G Major. The C Trumpet part continues its melodic line. The Organ part maintains the rhythmic accompaniment, with the right hand playing sixteenth-note figures and the left hand playing eighth-note figures.

C Tpt.

Org.

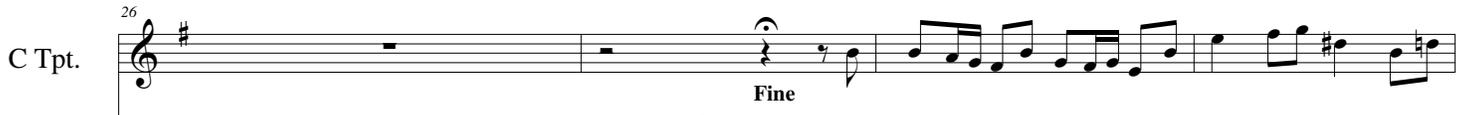
Measures 20-22 of the ARIA in G Major. The C Trumpet part features a long note in measure 20 followed by a melodic line. The Organ part continues with the rhythmic accompaniment, including some rests in the right hand.

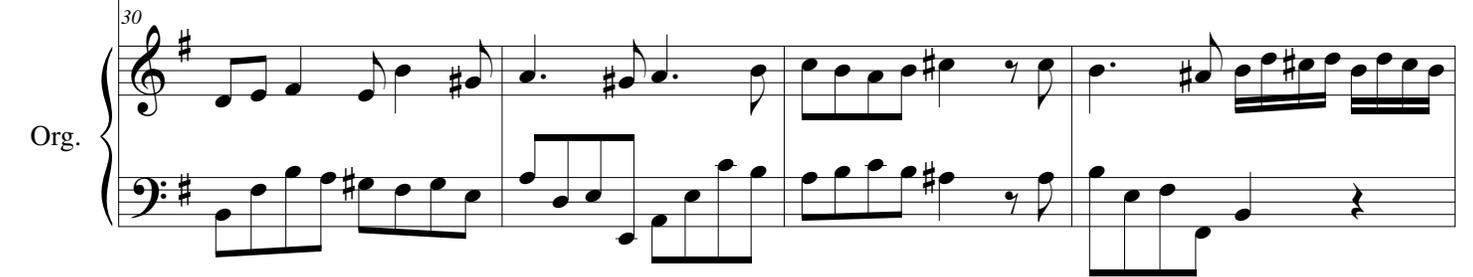
C Tpt.

Org.

Measures 23-25 of the ARIA in G Major. The C Trumpet part plays a rhythmic pattern of eighth notes. The Organ part continues with the rhythmic accompaniment, featuring sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

ARIA in G MAJOR - HWV 113 - Händel - Organ

C Tpt. 
Org. 

C Tpt. 
Org. 

C Tpt. 
Org. 

C Tpt. 
Org. 