

To the
REV. E. P. PARKER, D. D.
(Hartford, Conn.)

THREE OFFERTORIES

(ENGLISH AND LATIN TEXT.)

FOR

Baritone or Bass solo

WITH

Organ accompaniment

BY

DUDLEY BUCK.

Nº 1 { O YE THAT HEAR.
 { O quae auditis.

Nº 2 { BLESSED ARE THEY
 { Beati qui diligunt te

Nº 3 { JUDGE ME O GOD!
 { Judicame, Deus!

Op. 91.

Pr. 50¢ each.

NEW YORK.
G. SCHIRMER, 35 UNION SQUARE.

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"O YE THAT HEAR AND UNDERSTAND."

"O quae auditis."

(II. ESPRAS. II. 34-37.)

Offertory for Baritone or Bass.

DUDLEY BUCK, Op. 91. N^o 1.

ORGAN.

Andante con moto.

Gt. *mp*

Ped.

Recitativo.

O ye that hear, O ye that hear — and un - der -

O quae au - di - tis, quae au - di - tis et in - tel - li -

Sw. *Volo* *p*

Man. *#*

stand, look for your Shep-herd! O look for

gi-tis, Ex-spec - ta - te pas - to - rem, pas-to - rem

f *p*

Ped. Man.

him! For He that shall come is nigh, He that shall
 vestrum! Quo - ni - am in pro - xi - mo est il - le, qui in

add to Sw. *cresc.*

Ped.

come is nigh at hand, and He shall give you ev - er - last - ing
 pro - xi - mo ad - ve - ni - et, et vo - his re - qui - em ae - ter - ni - ta - tis

rall. *p*

Reduce Sw. *mf* *p*

Ped. Man.

Tempo Andante. *p espressivo.*

rest ————
 da - - - bit. O re - cieve the
 Com - men - da - tum

rall. *espress.* *p* Ch and Sw.

Ped.



gift that is giv - en un - to you, re - cieve it, re -
do - num, com - men - da - tum do - num ac - ci - pi - te, ac -



cieve it, re - cieve it and be glad. O re-cieve the
ci - pi - te, gra - ti - as a - gen - tes. Com - men - da - tum

Sw. Man.



gift — that is giv - en un - to you, re -
do — num, com - men - da - tum do — num, ac -

Ped.



cieve it and be glad, — re - cieve — it and be glad.
ci - pi - te gra - ti - as, gra - ti - as a - gen - tes.

p

Man.

NB. The special "breathing-marks" are placed above the staff for the English words below for the Latin.

mf

Flee, — flee the sha - - dow of this world,
Fu - gi - te um - bram, um - - bram se - cu - li hu - jus,

p

Ped.

Flee, flee the sha - - dow of this world. Be -
Fu - gi - te um - bram, um - - bram se - cu - li hu - jus. Pa -

8

read - y to the re - ward, — the re - ward of the king-dom;
ra - - ti es - to ad prae - mi - a ad prae - mi - a reg - ni;

f *p* *Gt. f*

Ped.

Recit.

O ye that hear, O ye that
O quae au - di - tis, quae au -

accel. *rall.* Sw. Man. #

Tempo poco animato.

hear... and un - der - stand up - on you, up - on
di - tis et in tel - li - gi - tis, lux per - pe - tu -

add reeds to Sw.(closed) *cresc.*

Ped.

you, the ev - er - last - ing light shall shine, shall
a, lux per - pe - tu - a lu - ce - bit, lu -

Ch. and Sw. Gt.

shine, shall shine for - ev - er, the ev - er -
ce - bit, lu - ce - bit ro - bis, lu - ce - bit

accel. Sw. *p*

last - ing light shall shine for - ev - er, and for - ev - er. O
vo - bis, per ae - ter ni - ta - tem tem - po - ris.

Gt. *ritard.* reeds off. Sw. *p* Man.

Tempo I.

then re-cieve the gift that is giv - - en un - to
Com - men - da - tum do - - num, com-men - da - tum do - -

Tempo I.

Ped.

you; re - cieve it, re - cieve — it, re -
num, ac - ci - - pi - te, ac - ci - - pi - te, —

colla voce.

cieve it and glad O re -
gra-ti - as a - gen - - Ex-spec -

at Ch. or Gt. Solo ad lib.

cieve it and be glad, and be glad, be glad! —
ta - te pas - to - rem vestrum, Ex-spec - ta - te! ex - spec - ta - te! —

Sw. *dim.*

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