

Bart Dunn

FANTASIA

for four viols



Treble, Tenor, and two Basses

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Slow

This musical score is for a piece titled "FANTASIA" for four violas, composed by Bart Dunn. The tempo is marked "Slow". The score is presented in three systems, each with four staves labeled Treble, Tenor, Bass 1, and Bass 2. The key signature is one flat (B-flat), and the time signature is 4/4. The first system contains measures 1 through 6. The second system contains measures 7 through 13. The third system contains measures 14 through 19. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written for four violas, with the parts labeled Treble, Tenor, Bass 1, and Bass 2. The first system shows the initial entry of the four parts, with the Treble and Tenor parts having a half rest in the first measure. The second system continues the development of the themes. The third system shows a more active passage for all parts, with the Treble part featuring a melodic line and the Bass parts providing harmonic support.

Fantasia

2

21

Four-part vocal setting (T, T, B1, B2) in 12/8 time. Measure 21 starts with a treble clef and a key signature of one flat. The vocal parts feature various note values including eighth and sixteenth notes, with some measures containing rests. Measure 26 ends with a double bar line.

27

Four-part vocal setting (T, T, B1, B2) in 12/8 time. Measure 27 begins with a key signature change to two flats. The vocal parts continue with similar rhythmic patterns. Measure 32 ends with a double bar line.

Moderately

33

Four-part vocal setting (T, T, B1, B2) in 4/4 time. Measure 33 starts with a treble clef and a key signature of two flats. The vocal parts feature eighth and sixteenth notes. Measure 37 ends with a double bar line.

38

T

T

B 1

B 2

43

T

T

B 1

B 2

48

T

T

B 1

B 2

53

T

T

B 1

B 2

53

Slightly Slower

59

T

T

B 1

B 2

59

Moderately

67

rit.

T

T

B 1

B 2

67

74

T

T

B 1

B 2

81

T

T

B 1

B 2

rit.

Slow

88

T

T

B 1

B 2