

SICILIENNE

FÁBIO SOLDÁ
February 9th, 2017

$\text{♩} = 90$
Andantino

The score is divided into three systems, each with a Flute (Fl.) and Piano (Pn.) part. The time signature is 3/4. The tempo is marked 'Andantino' with a quarter note equal to 90 beats per minute. The key signature has one sharp (F#).

System 1 (Measures 1-5):
Flute: Starts with a whole rest, then plays a melodic line starting at measure 4. Dynamic: *mf*.
Piano: Accompaniment with a repeating eighth-note pattern. Dynamic: *mf* (measures 1-2), *f* (measures 3-4), *mp* (measures 5-6). Pedal markings: *Ped.* with asterisks in measures 1, 2, 4, 5, and 6.

System 2 (Measures 6-10):
Flute: Continues the melodic line. Dynamic: *mf*.
Piano: Continues the accompaniment. Dynamic: *mf*. Pedal markings: *Ped.* with asterisks in measures 6, 7, 8, 9, and 10.

System 3 (Measures 11-15):
Flute: Continues the melodic line. Dynamic: *f*.
Piano: Continues the accompaniment. Dynamic: *mf* (measures 11-12), *f* (measures 13-15). Pedal markings: *Ped.* with asterisks in measures 11, 12, 13, 14, and 15.

16

Fl.

Pn.

Ped.

21

Fl.

Pn.

f

mf

ff

8va

tr

Ped.

26

Fl.

Pn.

mf

8va

Ped.

31

Fl.

Pn.

f

ff

Ped.

36

Fl.

Pn.

ff

mp

f

ff

f

ff

Ped.

*

Ped.

*

Ped.

mp

8vb

41

Fl.

Pn.

f

mf

f

f

mf

f

Ped.

*

Ped.

*

Ped.

*

f

mf

f

46

Fl.

Pn.

ff

mf

ff

mp

ff

mp

Ped.

*

Ped.

*

Ped.

ff

mp

Ped.

*

76

Fl.

Pn.

8va

f

81

Fl.

Pn.

ff

Ped.

f

87

Fl.

Pn.

8vb

mf

Ped.

f

92

Fl.

Pn.

Ped.

f

118

Fl. *mf*

Pn. *f*

f

Ped. *

125

Fl. *mf*

Pn. *mp*

mp

Ped. *

132

Fl.

Pn.

Ped. *

137

Fl. *f*

Pn. *mf*

f

Ped. *

142

Fl.

Pn.

ff

Ped.

147

Fl.

Pn.

mf

Ped.

mp

152

Fl.

Pn.

mf

Ped.

157

Fl.

Pn.

Ped.