

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Antoine Dornel (1685-1765)
Première Suite (1709)
pour deux Dessus et Basse continue



Ouverture

Gay

PREMIER DESSUS

SECOND DESSUS

BASSE CONTINUE

6[#]
5

6 5 9 8 4 3 6 5

7

6 b 7^b 6₄ 7 6 6^b

27

6 6b b 6 7 6 #

33

40

7—6 ——— 6 ——— 6 # ——— 9 5 — 9 8
 b 4#
 b

47

7 6 ——— 6 7 7 ——— 6 7 6 6
 5

53

Musical score for measures 53-59. The score is written in three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). The music features various melodic lines with slurs and accents. Below the bass staff, there are fingering numbers: #, #, #, 5, 7, 6, 5, 4# 6, 6, 5, #.

60

Musical score for measures 60-65. The score is written in three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). The music features various melodic lines with slurs and accents. Below the bass staff, there are fingering numbers: #, 6, #, 6, #, 7#, #, #, 5.

67

Musical score for measures 67-72. It consists of three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). The music features a melodic line in the Treble staff, a harmonic accompaniment in the Alto staff, and a bass line in the Bass staff. Below the Bass staff, there are fingering numbers: 6/5, 4, #, 7, 6, 7, 6, 4, #.

Air tendre

Lentement

73

Musical score for measures 73-78. It consists of three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat) and the time signature is 3/8. The music features a melodic line in the Treble staff, a harmonic accompaniment in the Alto staff, and a bass line in the Bass staff. Below the Bass staff, there are fingering numbers: 2, 5, 6, 6, #, 2, 5, 6, 6, #.

81

b 7 # b 7b 6 5

88

4# 6# 6 5 b 6 # 6 5 #

Rondeau

Gay

94

VIOLONS

VIOLONS

— b 6 # — 6 # —

100

HAUTBOIS

HAUTBOIS

6 # 6 7 # b 7b 6

106

VIOLONS

VIOLONS

6 7 6 # 6 6
3

112

HAUTOIS

HAUTOIS

6 # 6/5 # 7 6 6

118

VIOLONS

VIOLONS

6 6# 7 7/5 7 # # #

124

b 6/4/3 # 6 # 6/5/4 #

Air en loure

130

— 6 $\frac{6}{5}$ # 5 7^b b 7 $\frac{7^b}{4}$ 3

Detailed description: This system contains measures 130 through 138. It features three staves: a treble staff with a melodic line, a middle treble staff with a harmonic accompaniment, and a bass staff with a bass line. The key signature has one flat (B-flat) and the time signature is 3/8. Measure 130 starts with a treble clef and a 3/8 time signature. The music includes various note values such as quarter, eighth, and sixteenth notes, along with rests and accidentals. Below the bass staff, a series of fret numbers and accidentals are provided for a guitar-like instrument: — 6, 6/5, #, 5, 7^b, b, 7, 7^b/4, 3.

139

— 6 $\frac{6}{5}$ — 5 6 — $\frac{6}{b}$ b # b — $\frac{6}{b}$ — 4# 6 — b

Detailed description: This system contains measures 139 through 147. It features three staves: a treble staff with a melodic line, a middle treble staff with a harmonic accompaniment, and a bass staff with a bass line. The key signature has one flat (B-flat) and the time signature is 3/8. Measure 139 starts with a treble clef and a 3/8 time signature. The music includes various note values such as quarter, eighth, and sixteenth notes, along with rests and accidentals. Below the bass staff, a series of fret numbers and accidentals are provided for a guitar-like instrument: — 6, 6/5, —, 5, 6, —, 6/b, b, #, b, —, 6/b, —, 4#, 6, —, b.

147

4# 6 6 5 7^b b

155

7^b 4 3 6 5 7 6 6 b # b b 4#

163

6 b 4# — 6 6 # 6 2 5 6# 6 #

171

— 5 6# 6 5 5 6 5 — —

178

6 # 6 6# 2 5

185

6 4# 6 5 4 # 6 6 # 6 4 4

193

6 5 4 # 6 2 5 6# 6 # — 5 6#

201

6 5 — 6 5 — 6 #

208

6 6# 2 5 # # — 6

215

4# 6 5 4 4 # — 6 5 # 6 4 3 6 5 #

Caprice

Lentement

223

Musical score for measures 223-226. The score is in 3/4 time and B-flat major. It consists of three staves: Treble, Alto, and Bass. The bass line includes fingering numbers: #, 7/5#, 6, 7/5, 6 3 7, 6b/4, 7b, 6/5.

227

Musical score for measures 227-230. The score is in 3/4 time and B-flat major. It consists of three staves: Treble, Alto, and Bass. The bass line includes fingering numbers: 6/5, 6 5, 6/4#, # — 6, 7 # #.

Légerement

232

— 6 7

237

6 7 6b 7 6 — 7 6 # 5

241

Musical score for measures 241-244. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is one flat (B-flat). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The bass line includes a sequence of fret numbers: 2, 6/5, 2 —, 6/5, 4#, 6, 7b, 7b, 6.

245

Musical score for measures 245-248. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is one flat (B-flat). The music continues with complex rhythmic patterns. The bass line includes a sequence of fret numbers: 4, 3, 7, 6, 7b, 7b, 6/5, 4, 3.

250

4 3 7 6 7 6 7 6 6 7 6 7 7

254

4 3 7 6 # 6/4

259

5 7 6 # 6 # # 5

263

0

b # 5 b # 5 5 6b 7 6 6 b 6 #

267

6 7/5 # b # b # b 5 b 5 b

272

5 5 9 6 4 # 5 6^b/₃

276

Musical score for measures 276-279. The score is written in a key signature of one flat (B-flat) and a common time signature. It consists of three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. The music features a complex melodic line in the treble clef staff, often with slurs and ties. The bass clef staff provides a harmonic accompaniment with various chords and intervals. Below the bass clef staff, there are fingering numbers: 6^b 4 3 7 6 7# — 6 4 3 — 9 6^b 4 — 6 —.

280

Musical score for measures 280-283. The score is written in a key signature of one flat (B-flat) and a common time signature. It consists of three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. The music continues with complex melodic lines and harmonic accompaniment. Below the bass clef staff, there are fingering numbers: 4 3 4 6 4 6 # 6 4 #.

283

Lentement

6 4 # 6 4 7 # 6 5 # 4 5 # 7b 4 #

Gigue

286

6 # 5 6 — 6 — 7 # b — 6 — 7b —

293

Musical score for measures 293-298. The score is written in three staves: Treble, Alto, and Bass clefs. The key signature has one flat (B-flat). The music features a complex melodic line in the Treble staff with many slurs and ties. The Bass staff includes a sequence of notes with a flat sign (b) and a sharp sign (#) below the staff.

— 6# b — — — 6 — — — # — — —

299

Musical score for measures 299-304. The score is written in three staves: Treble, Alto, and Bass clefs. The key signature has one flat (B-flat). The music features a complex melodic line in the Treble staff with many slurs and ties. The Bass staff includes a sequence of notes with a sharp sign (#) and a flat sign (b) below the staff.

4 — 3 # — 6 — 6 — 7 6 6 — # #

304

5 6 — 5 6 6 7 4#

310

6^b 5 — 6 6# 6 6#

316

6 7 6 7 6 6/5 # #

321

b 6/2# 6 # # b b 6/2# 6 #

Antoine Dornel (1685-1765)

Première Suite (1709)

pour deux Dessus et Basse continue

Ouverture

Gay

Premier
Dessus

7

14

21

28

33

40

47

56

63

Air tendre

Lentement

73

Musical staff for measures 73-83. The key signature has one flat (B-flat). The time signature is 3/8. The music features a melodic line with some grace notes and a repeat sign at the end of the first phrase.

84

Musical staff for measures 84-93. The music continues with a melodic line, ending with a double bar line.

Rondeau

Gay

94

VIOLONS

Musical staff for measures 94-99. The key signature has one flat. The time signature is 2/4. The music is more rhythmic and features a melodic line with some grace notes.

100

HAUTOIS

Musical staff for measures 100-104. The music continues with a melodic line, featuring a repeat sign.

105

VIOLONS

Musical staff for measures 105-110. The music continues with a melodic line, featuring a repeat sign.

111

HAUTOIS

Musical staff for measures 111-117. The music continues with a melodic line, featuring a repeat sign.

118

VIOLONS

Musical staff for measures 118-123. The music continues with a melodic line, featuring a repeat sign.

124

Musical staff for measures 124-129. The music continues with a melodic line, ending with a double bar line.

Air en loure

130

Musical staff for measures 130-138. The key signature has one flat. The time signature is 3/8. The music features a melodic line with some grace notes.

139

Musical staff for measures 139-144. The music continues with a melodic line, ending with a double bar line.



Caprice
Lentement

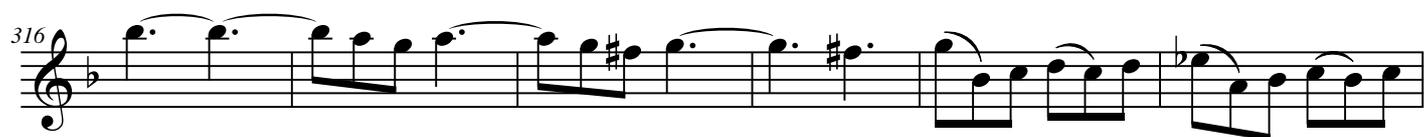


Légèrement



Lentement

Gigue



Antoine Dornel (1685-1765)

Première Suite (1709)

pour deux Dessus et Basse continue

Ouverture

Gay

Second
dessus

8

14

20

27

33

42

50

57

65

Air tendre

Lentement

73

84

Rondeau

Gay

94

VIOLONS

100

HAUTOIS

106

VIOLONS

112

HAUTOIS

118

VIOLONS

124

Air en loure

130

139



Caprice
Lentement

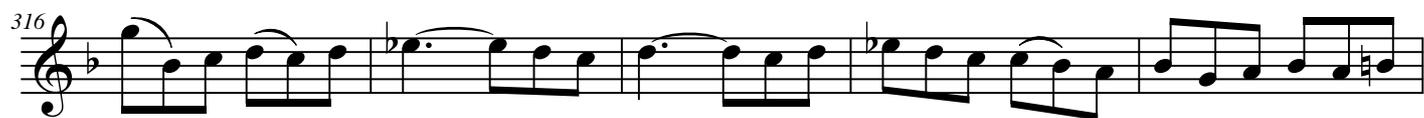


Légèrement



Lentement

Gigue



Antoine Dornel (1685-1765)

Première Suite (1709)

pour deux Dessus et Basse continue

Ouverture

Gay

Basse
continue

The musical score is written for Bass Continuo in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo is marked 'Gay'. The score consists of ten staves of music, with measure numbers 8, 14, 21, 27, 33, 45, 53, 59, and 67 indicated at the start of their respective lines. At measure 33, there is a section marked with a '6' and a 6/8 time signature, which then returns to 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Air tendre

Lentement



Rondeau

Gay



Air en loure





Caprice
Lentement



1er Dessus

1

1^{re} SUITE
Ouverture.

gay.

The first section of the score, titled 'Ouverture', consists of seven staves of music. It is written in G major (one sharp) and 3/4 time. The tempo/mood is marked 'gay.' (lively). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several notes are marked with an 'x' above them, indicating ornaments. There are also asterisks (*) above some notes, likely indicating specific performance techniques or ornaments. The piece concludes with a double bar line.

Air tendre.

très lentement.

The second section of the score, titled 'Air tendre', consists of two staves of music. It is written in G major (one sharp) and 3/4 time. The tempo is marked 'très lentement.' (very slowly). The music is characterized by a slower, more melodic style with longer note values and frequent ornaments marked with an 'x' above the notes. The piece ends with a double bar line.

Rondeau *gay.*
Violons

A musical staff for Violons in G major, 2/4 time. The melody is lively and features several trills marked with a double asterisk (**). The staff ends with a repeat sign and a fermata.

Hautbois seul.

A musical staff for Hautbois seul in G major, 2/4 time. The melody is similar to the Violons part but includes some grace notes and a trill marked with an 'x'. It ends with a repeat sign and a fermata.

Haubois seul.

A musical staff for Haubois seul in G major, 2/4 time. The melody is similar to the previous Hautbois part but includes a trill marked with an 'x'. It ends with a repeat sign and a fermata.

Air en Loure

A musical staff for Air en Loure in G major, 3/8 time. The melody is more melodic and features several trills marked with a double asterisk (**). It ends with a repeat sign and a fermata.

A musical staff continuing the Air en Loure melody. It features several trills marked with a double asterisk (**). A section is marked with a double asterisk and the word "reprise." below it.

A musical staff continuing the Air en Loure melody. It features several trills marked with a double asterisk (**). It ends with a repeat sign and a fermata.

A musical staff continuing the Air en Loure melody. It features several trills marked with a double asterisk (**). It ends with a repeat sign and a fermata.

3

Lentement.

Caprice

This is a handwritten musical score for a piece titled "Caprice". The score is written on ten staves, each with a treble clef and a common time signature (C). The tempo markings "Lentement." and "Legrement." are placed above the first and second staves, respectively. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several asterisks (*) and a cross (x) scattered throughout the notation, likely indicating specific performance techniques or fingering. The piece concludes with a double bar line and a "sc" (fine) marking at the end of the tenth staff.

Lentement.

Gigue.

The musical score consists of nine staves of music in 6/8 time. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ornaments (marked with asterisks). The piece is marked 'Lentement.' at the beginning and 'Doux.' at the end. The score concludes with a double bar line and a repeat sign.

Doux.

2me Dessus

II^e Dessin

I

1^{re} SUITTE .
Ouverture.

Air tendre.

Lentement.

Rondeau. Gay. 2

Hautbois seul.

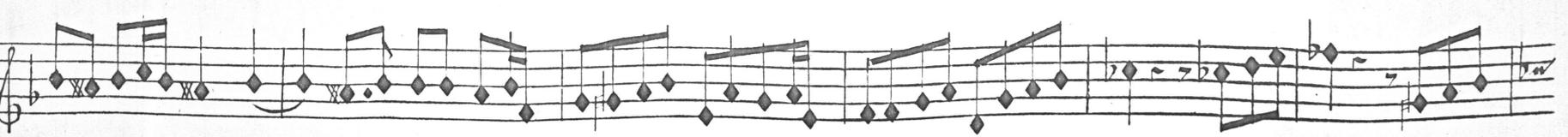
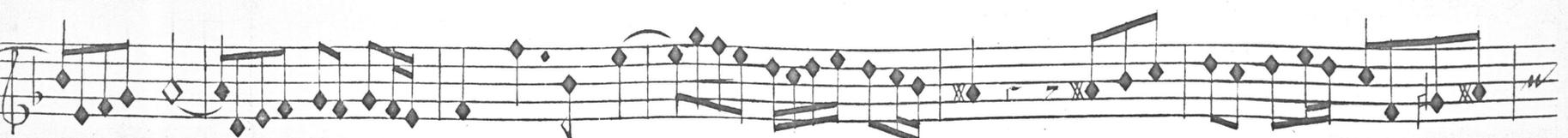
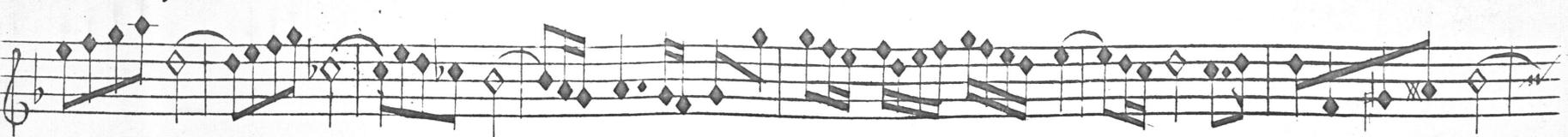
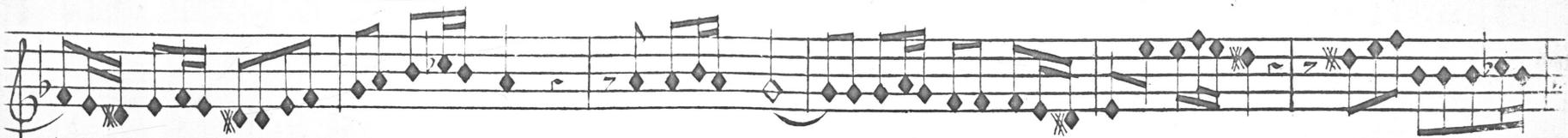
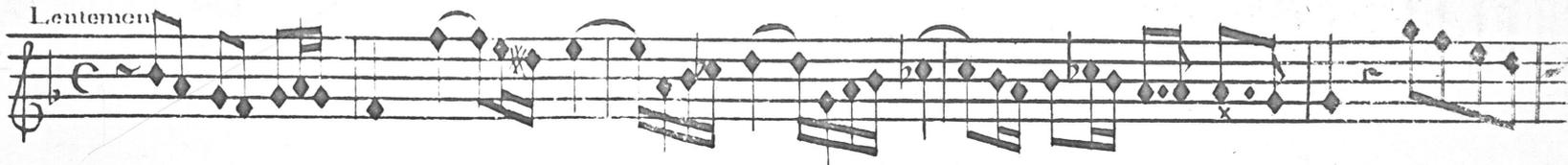
Hautbois seul.

Air en loure.

3

Caprice.

Lentemen



Musical staff 1: Treble clef, key signature of one flat (B-flat), 6/8 time signature. The staff contains a complex melodic line with many slurs and ornaments. A small 'x' is written below the first few notes.

Musical staff 2: Treble clef, key signature of one flat, 6/8 time signature. The staff contains a complex melodic line with many slurs and ornaments. The word "Lentement." is written at the end of the staff.

Gigue.

Musical staff 3: Treble clef, key signature of one flat, 6/8 time signature. The staff contains a complex melodic line with many slurs and ornaments.

Musical staff 4: Treble clef, key signature of one flat, 6/8 time signature. The staff contains a complex melodic line with many slurs and ornaments.

Musical staff 5: Treble clef, key signature of one flat, 6/8 time signature. The staff contains a complex melodic line with many slurs and ornaments.

Musical staff 6: Treble clef, key signature of one flat, 6/8 time signature. The staff contains a complex melodic line with many slurs and ornaments.

Musical staff 7: Treble clef, key signature of one flat, 6/8 time signature. The staff contains a complex melodic line with many slurs and ornaments. The word "Doux." is written at the end of the staff.

Musical staff 8: Treble clef, key signature of one flat, 6/8 time signature. The staff contains a complex melodic line with many slurs and ornaments.

Basse continue

I
1^{re} SUISTE.
Ouverture.

The first section of the score, titled "Ouverture", consists of five staves of music in bass clef. The notation includes various ornaments (diamonds) and fingerings (numbers 1-9) above the notes. The music is written in a single system with a repeat sign at the end of the fifth staff. The key signature has one flat (B-flat), and the time signature is 3/4.

Air tendre.

lentement.

The second section of the score, titled "Air tendre", consists of three staves of music in bass clef. The tempo marking "lentement." is written above the first staff. The notation includes ornaments and fingerings. The music is written in a single system with a repeat sign at the end of the third staff. The key signature has one flat (B-flat), and the time signature is 3/4.

Rondeau.

Gay.

Musical score for 'Rondeau' in G major, 3/4 time. The score consists of four staves. The first staff is the treble clef with a key signature of one sharp (F#) and a common time signature (C). The second and third staves are bass clefs. The fourth staff is a continuation of the bass clef. The music features various ornaments (marked with an asterisk) and fingerings (numbers 1-5). A repeat sign is present at the end of the piece.

Air en loure.

Musical score for 'Air en loure' in D major, 3/4 time. The score consists of four staves. The first staff is the treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The second and third staves are bass clefs. The fourth staff is a continuation of the bass clef. The music features various ornaments (marked with an asterisk) and fingerings (numbers 1-5). A section labeled 'reprise.' is indicated in the third staff. A repeat sign is present at the end of the piece.

Caprice.

lento.

The musical score consists of ten staves of music, primarily in bass clef. The first staff is marked *lento.* and includes a treble clef. The second staff is marked *leggerement.*. The score is heavily annotated with guitar-specific techniques: asterisks (*) for natural harmonics, diamond symbols for artificial harmonics, and various numbers (1-7) for fretting. Some numbers are accompanied by 'x' marks, possibly indicating a specific technique or a natural harmonic. The notation includes a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with the instruction *lento.* at the bottom right.

Gigue.

This image shows a handwritten musical score for a piece titled "Gigue." The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is characterized by intricate fingerings and ornaments. Fingerings are indicated by numbers 6, 7, and 8, often with lines connecting them to show sequences. Ornaments, represented by asterisks (*), are placed above or below notes. The piece concludes with the instruction "doux." at the bottom center. The manuscript shows signs of age, with some ink bleed-through and wear on the paper.