

TENORE DE CONTRAPVNTI A DVE VOCI

Di Vincenzio Galilei Nobile Fiorentino.



IN FIORENZA M.D.LXXVIII.

Appresso Marescotti.

AL MOLTO MAGNIFICO
M. FEDERIGO TEDALDI
PARENTE OSSERVANDIS.



*H*AUENDO mio Padre non molti giorni sono composto i presenti Contrapunti a due voci, accio con essi (dopo lo studio delle cose de momento maggiori che egli mi fa apparare) con l'aiuto d'un solo il canto, & il suono della Viola esercitare potessi: la onde hauendo piu volte da lui udito, che il Padre vostro fa ancor voi attendere alle lettere, ho pregato mio Padre che douendosi stampare detti Contrapunti, venissero da me à voi dedicati; il che hauendomi liberamente concesso, con questa velumando; non ad altro fine, che per darui occasione di attendere insieme con le lettere alla musica e di voci, & di suoni. prendereli adunque ingrado, & amate mi. di Firenze il di vltimo d'Agosto. 1584.

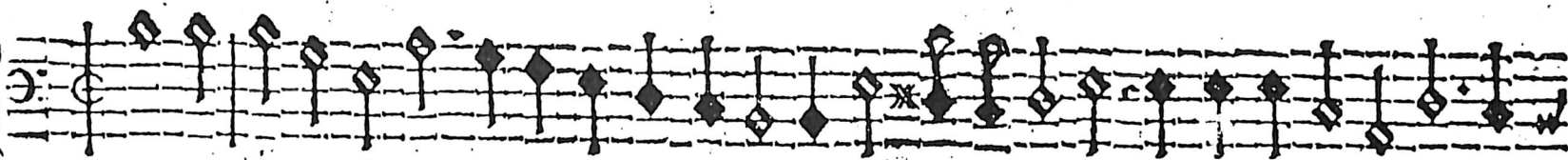
Vostro Parente Affettionato.

Michelagnolo Galilei.



DELL'AUTORE.

Fuga a cinque voci all'unisono dopo tre tempi.



Or che'l cielo e la terra e'l uen

to ta

ce' Hor che'l cielo è la terra e'l



uen

to tace

et le

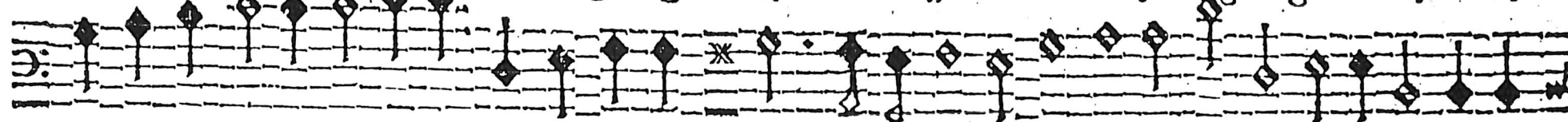
fer' e gl' augell' il sonno

affrena

&

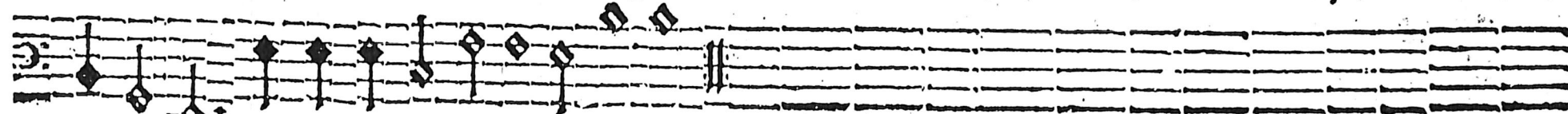
le fer' e gl' augell' il

sonno af-

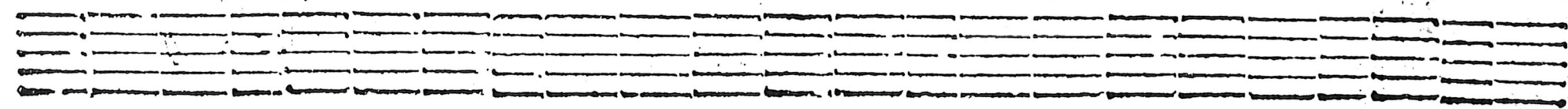
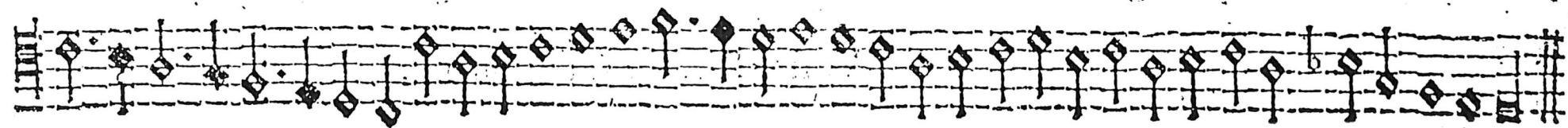
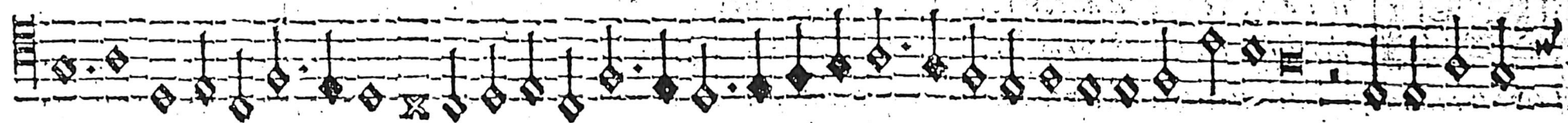
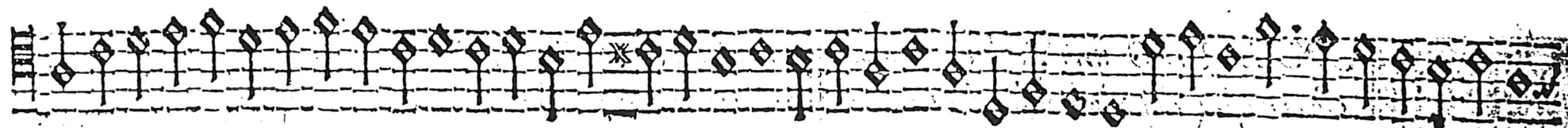
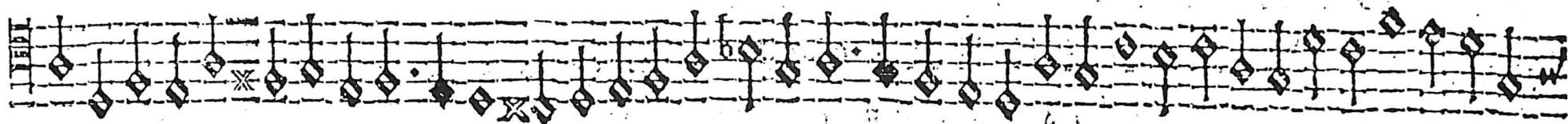


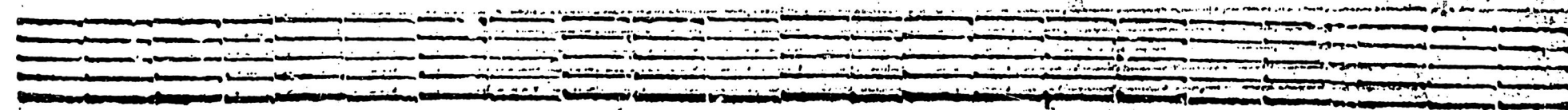
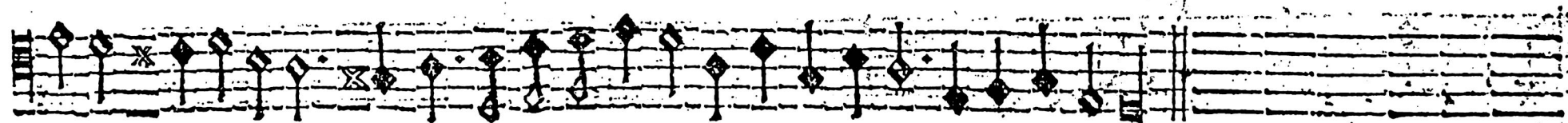
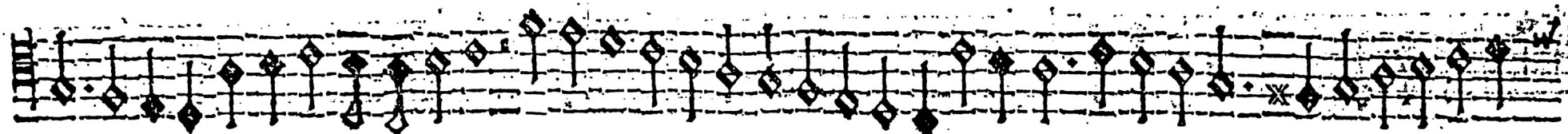
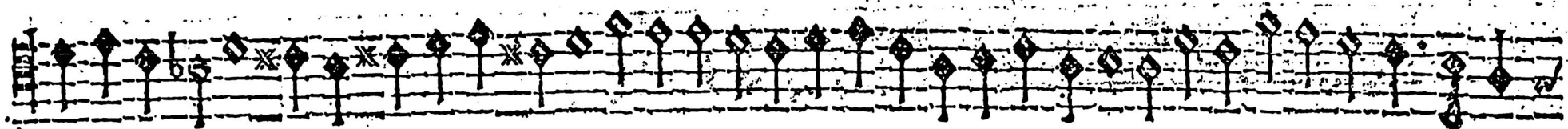
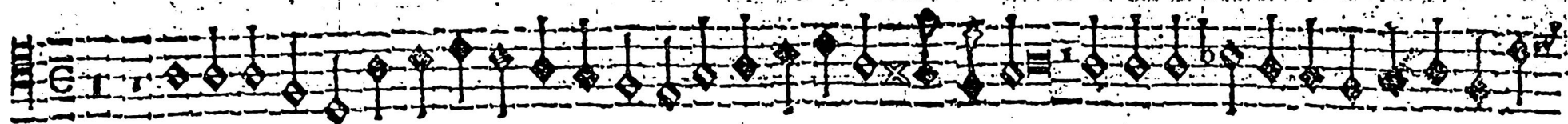
fre na notte il carro stellato ingiro me

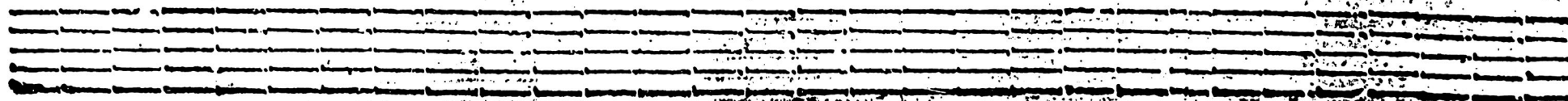
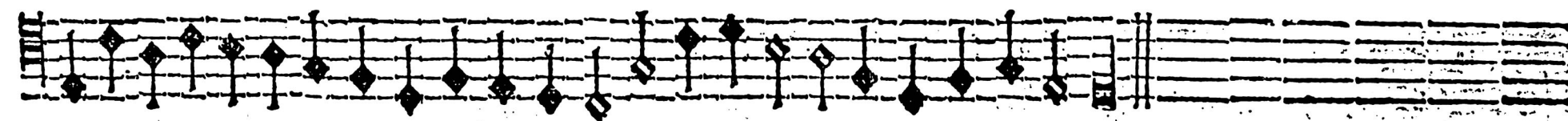
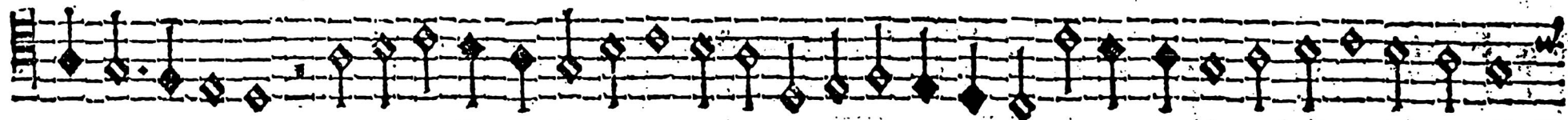
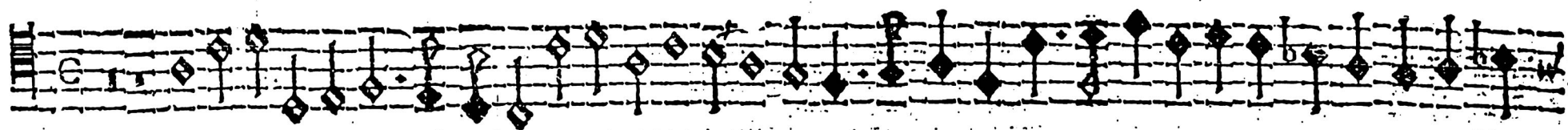
na & nel suo letto e nel suo letto il mar

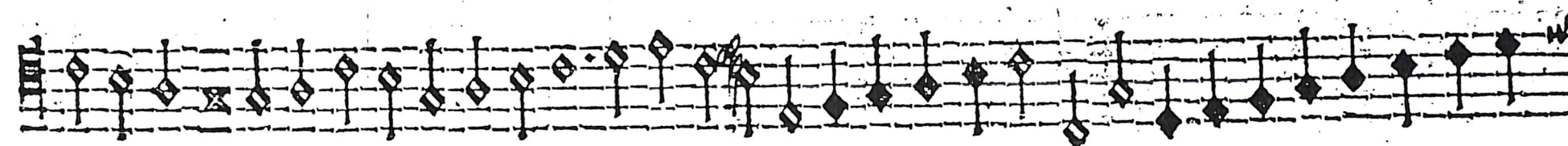
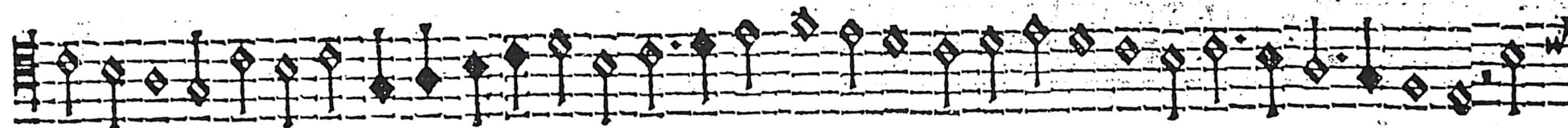
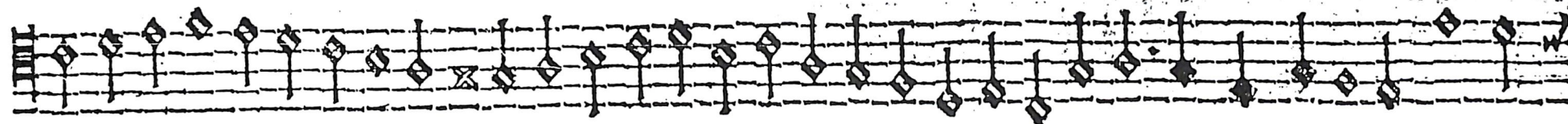
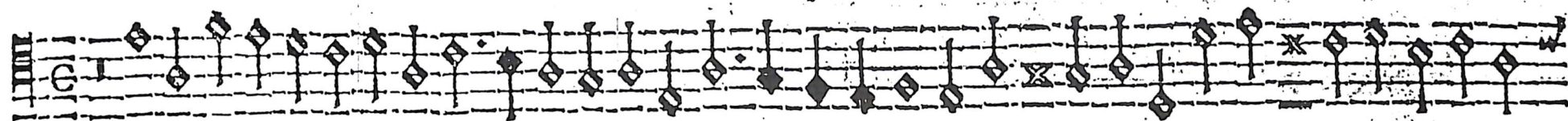


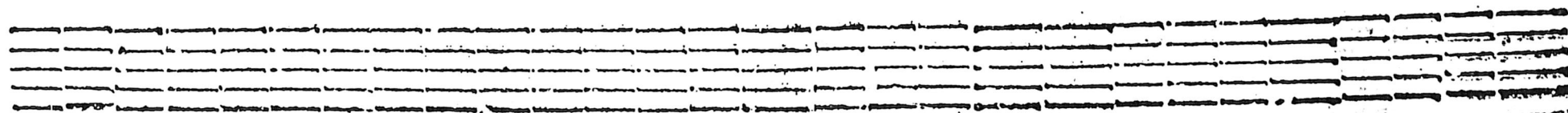
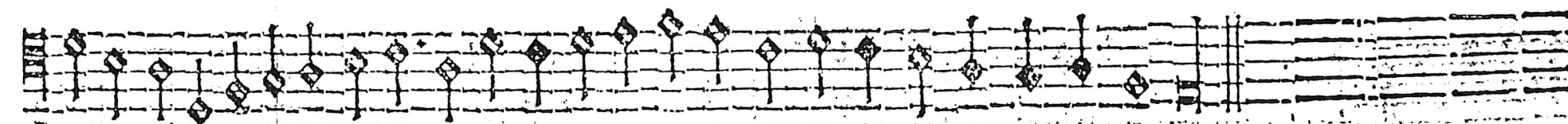
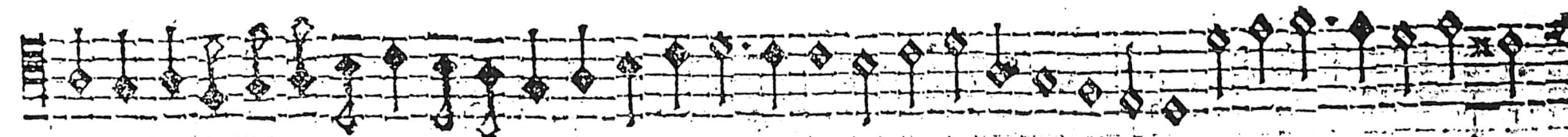
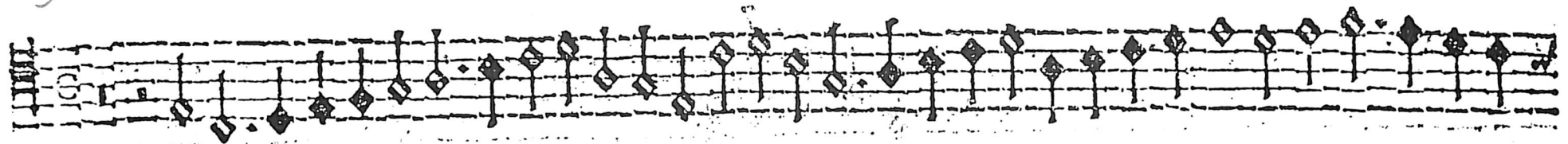
senz'onda il mar senz'onda giace Hor che'l



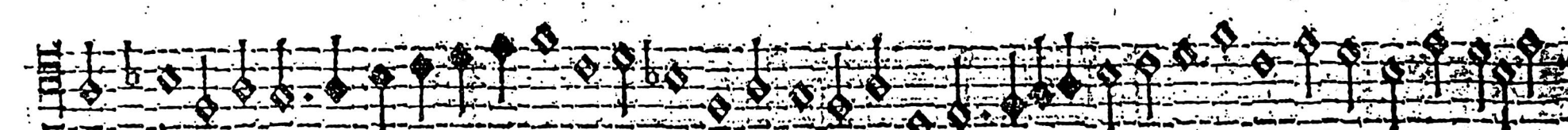
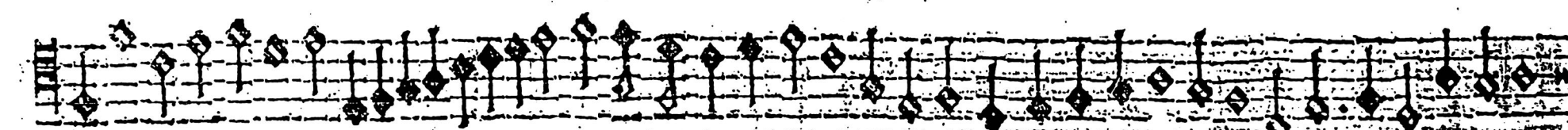
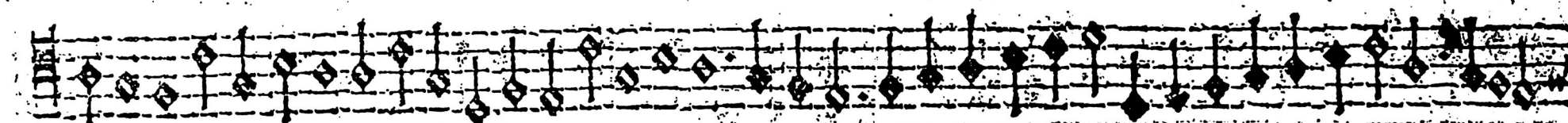
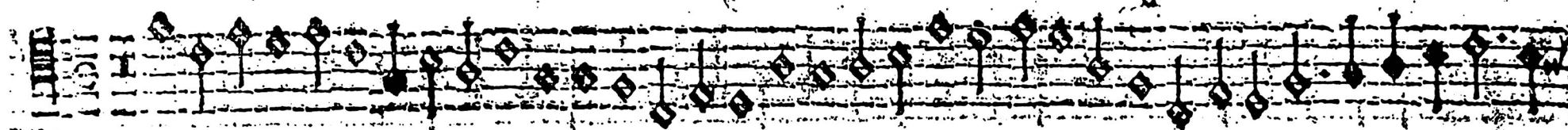


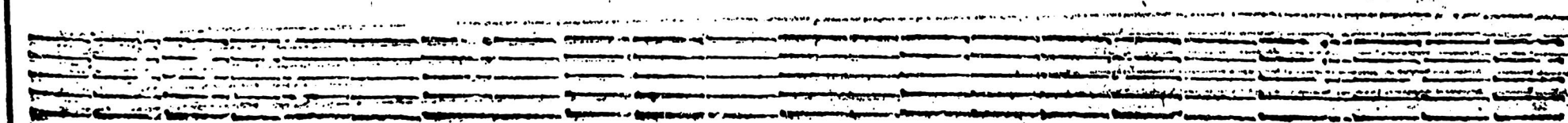
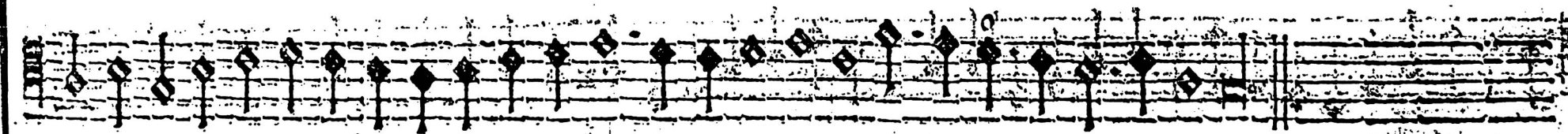
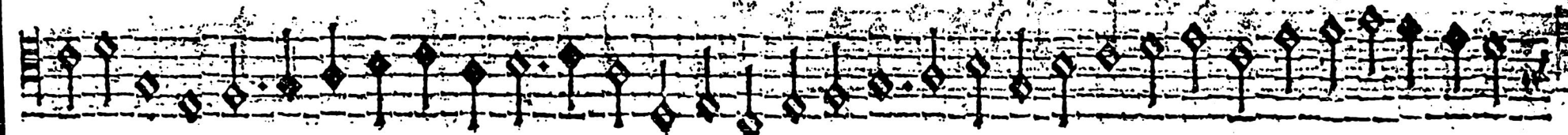
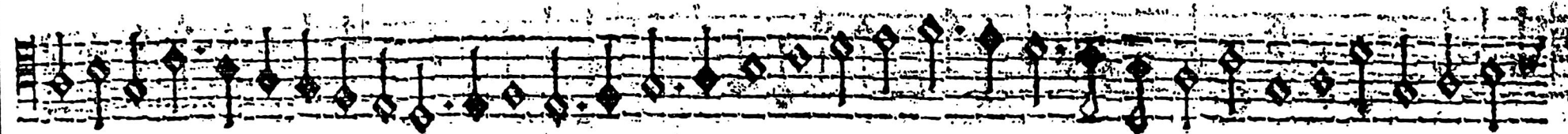


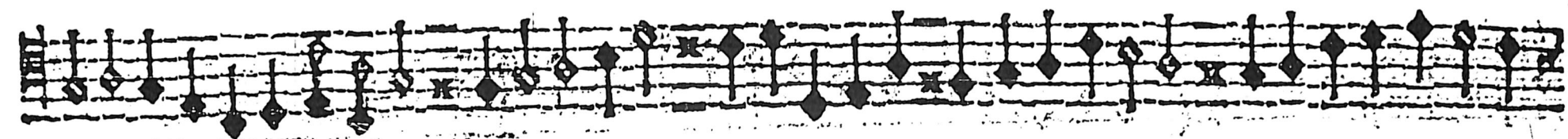
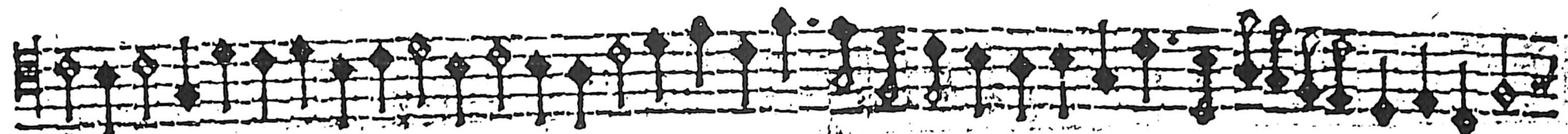


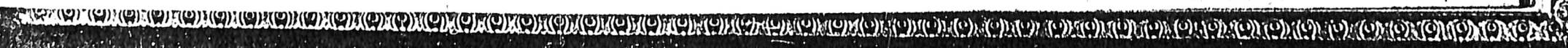
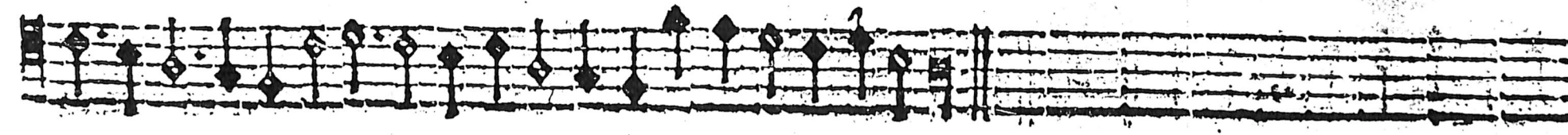
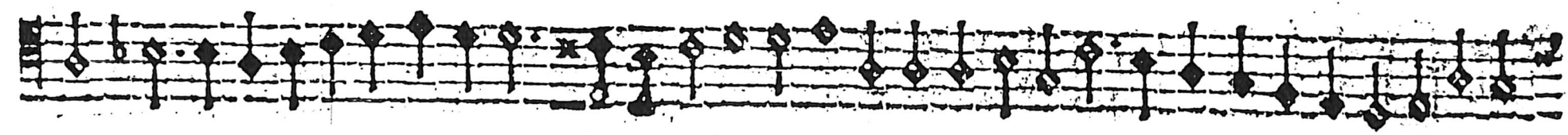
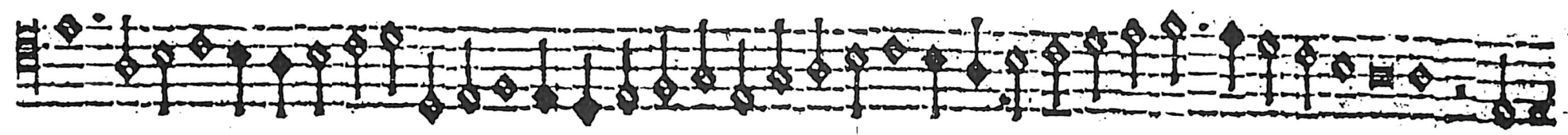


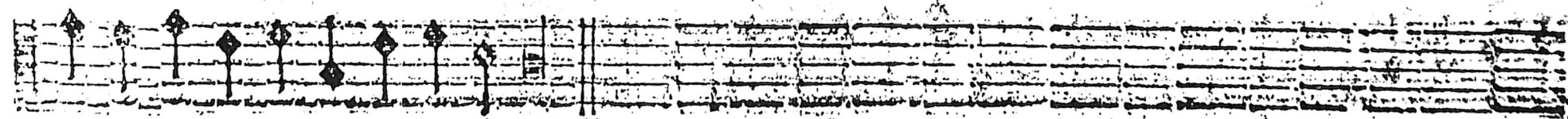
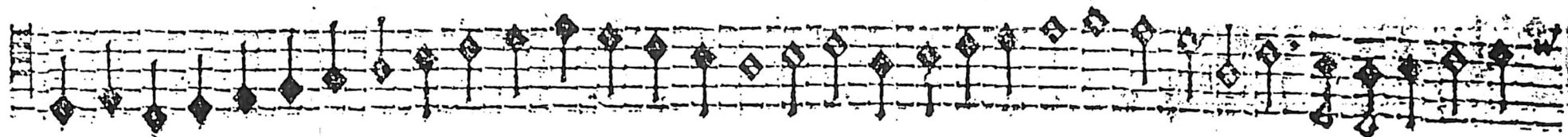
This image shows a page of handwritten musical notation on six staves. The notation is written in black ink on aged, slightly stained paper. The first five staves contain musical notes, primarily diamond-shaped, with stems and beams. The first staff begins with a clef and a key signature of one sharp (F#). The notation is dense, with many notes beamed together. The sixth staff is partially filled with notes and then ends with a double bar line, followed by empty staves. The right margin of the page features a decorative border consisting of a series of small, repeating circular or oval motifs.

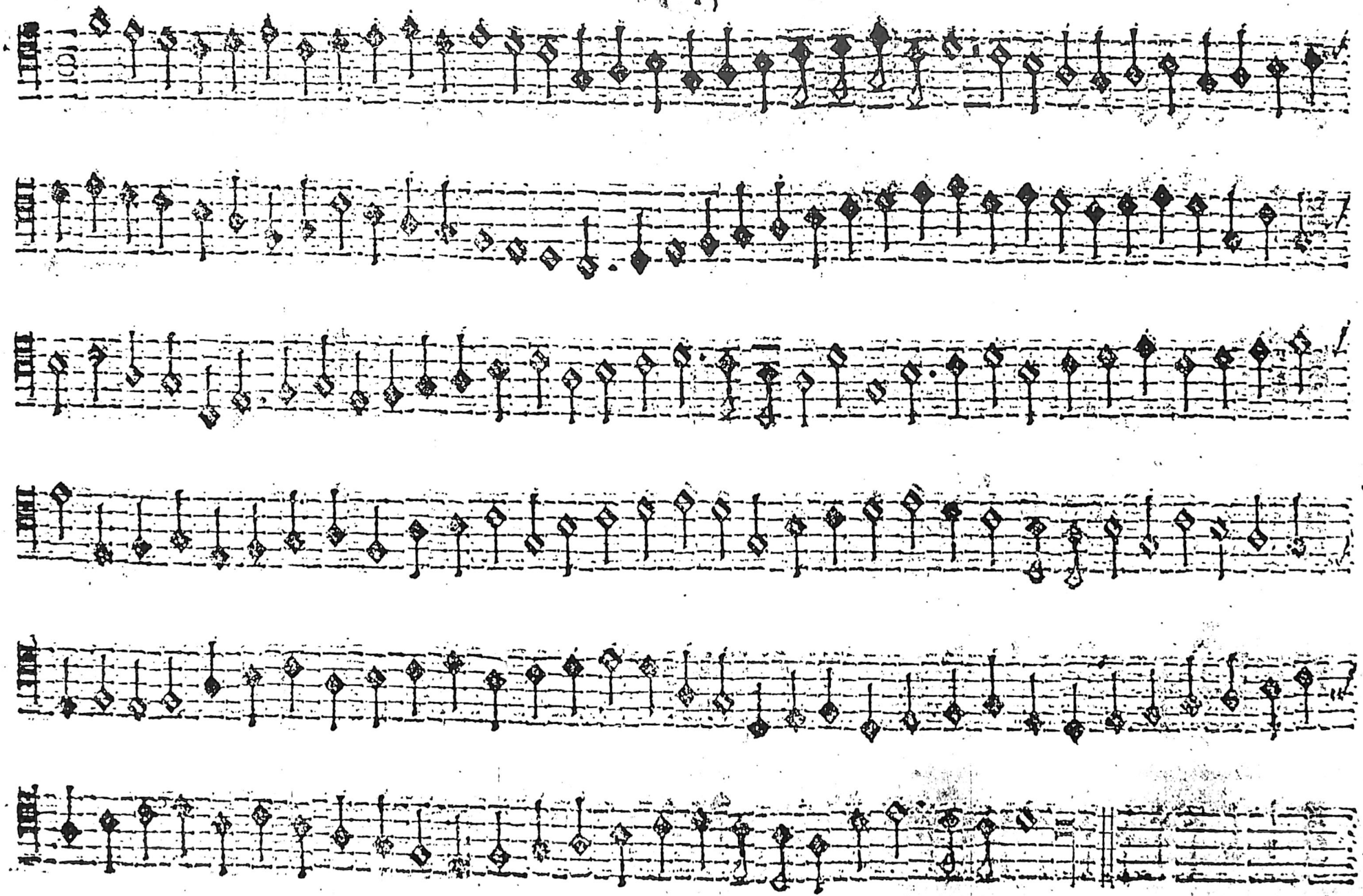


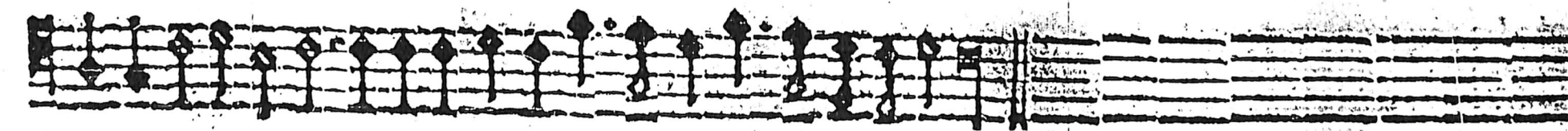
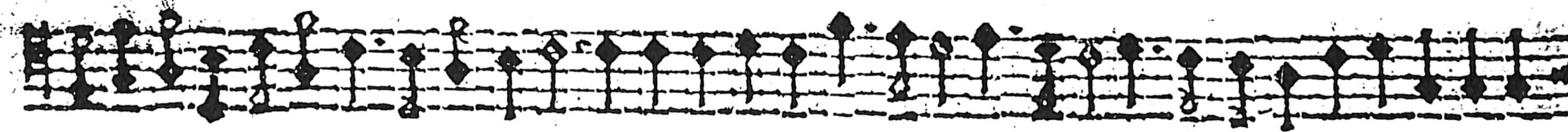
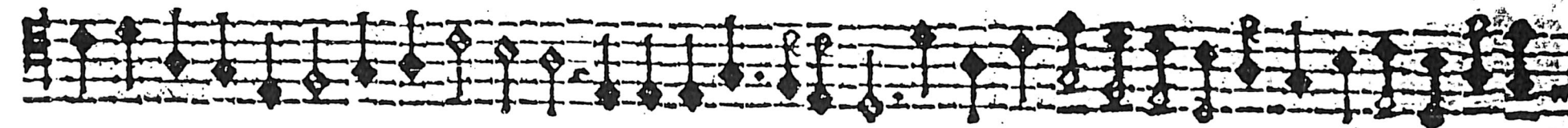
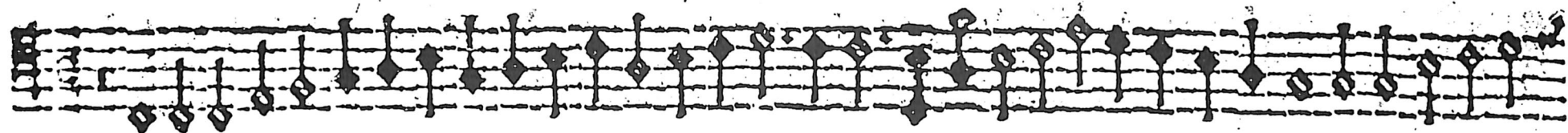


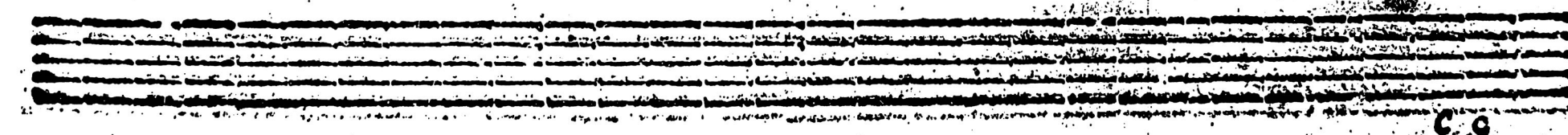
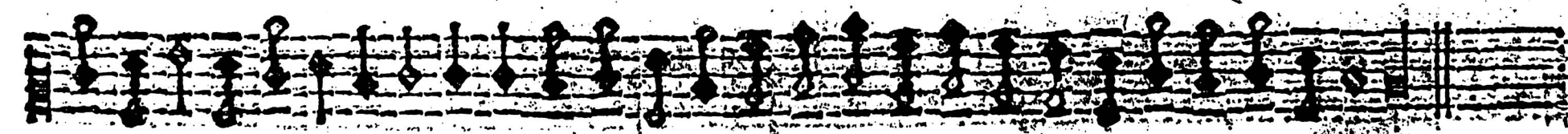
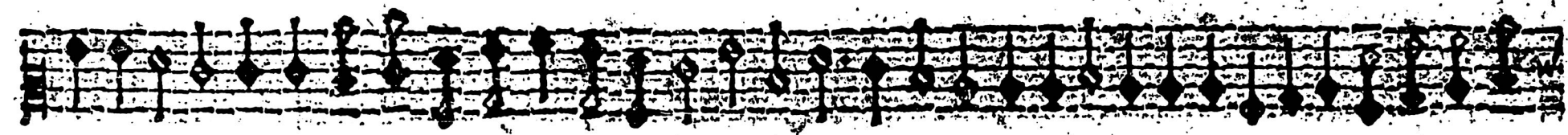
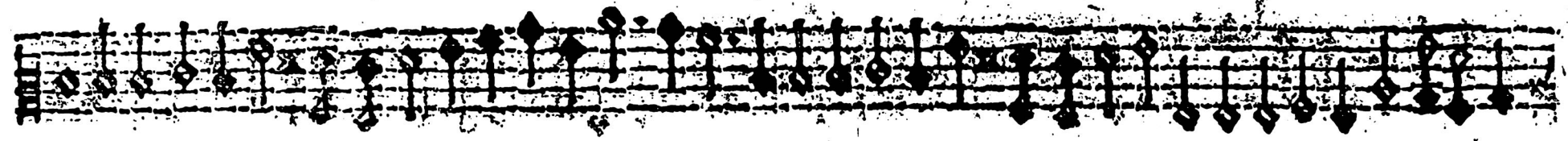
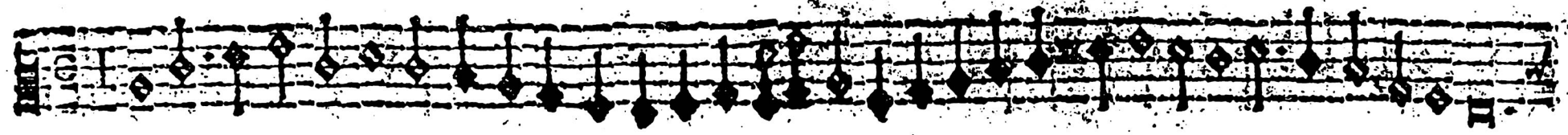


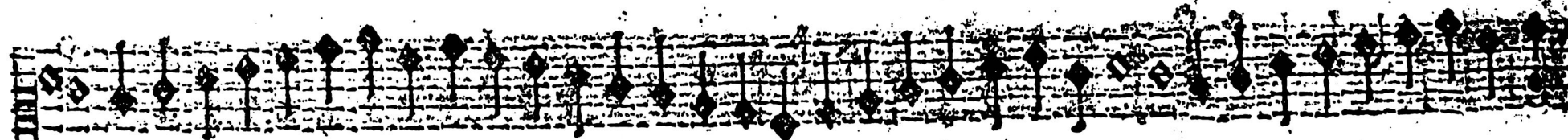
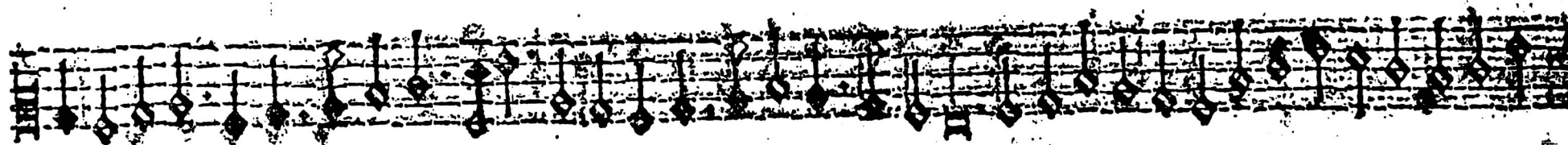
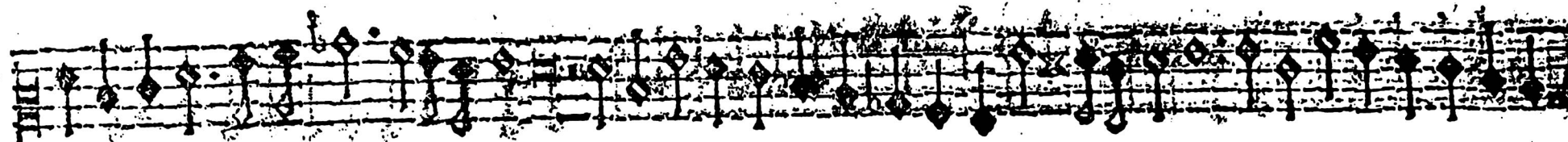




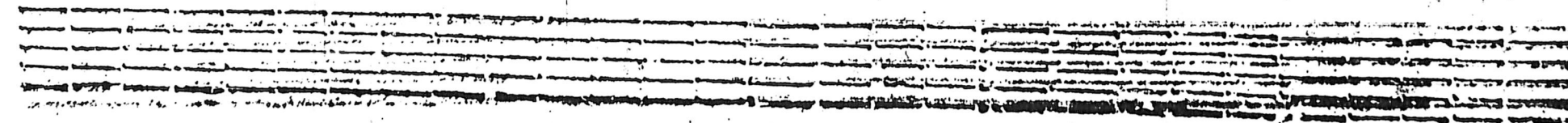
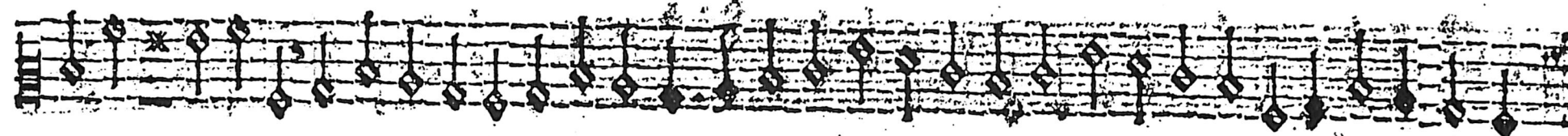
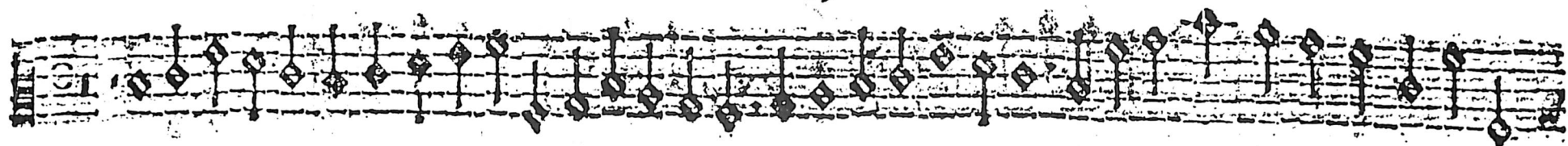


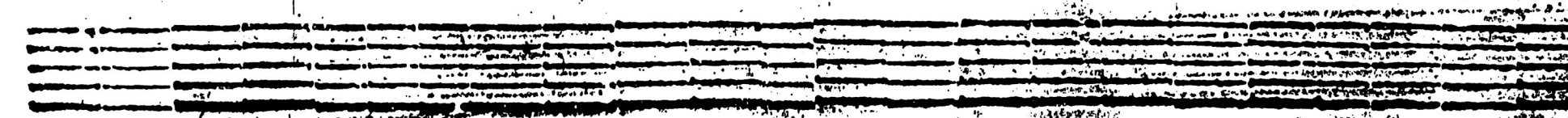
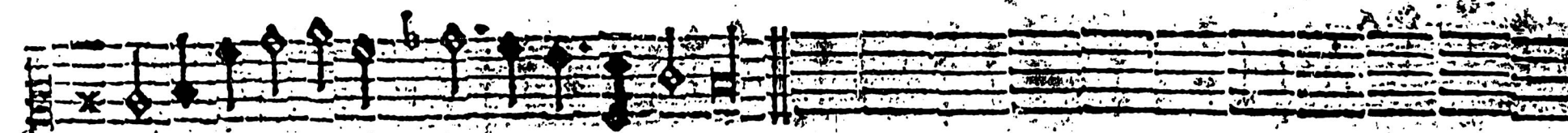
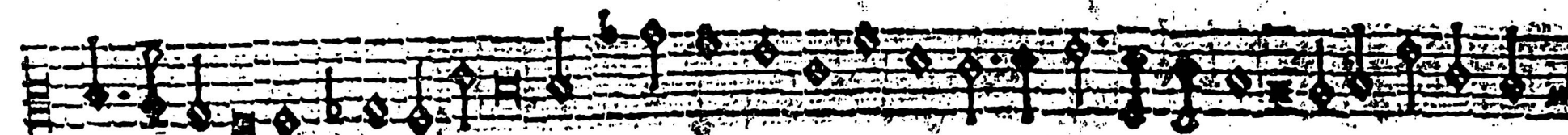
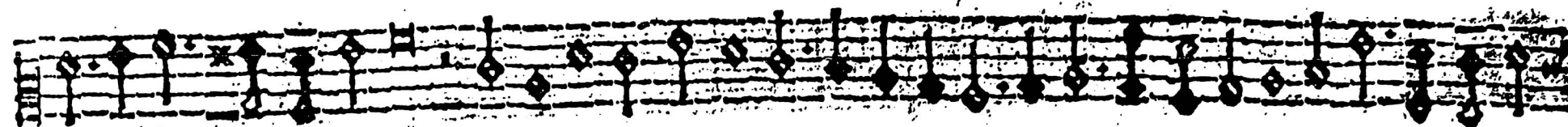
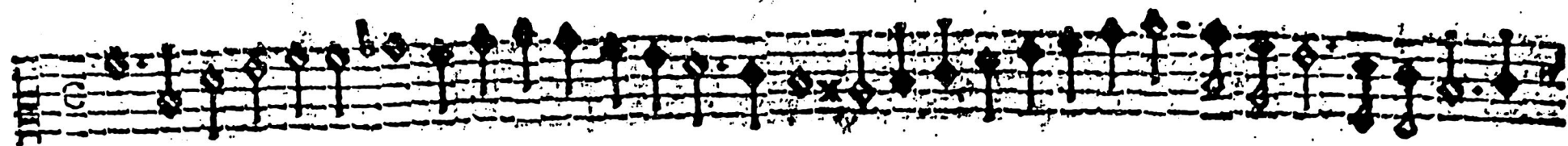


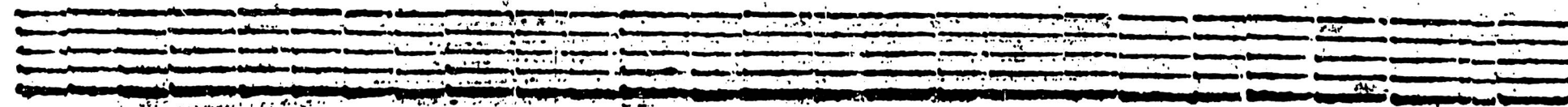
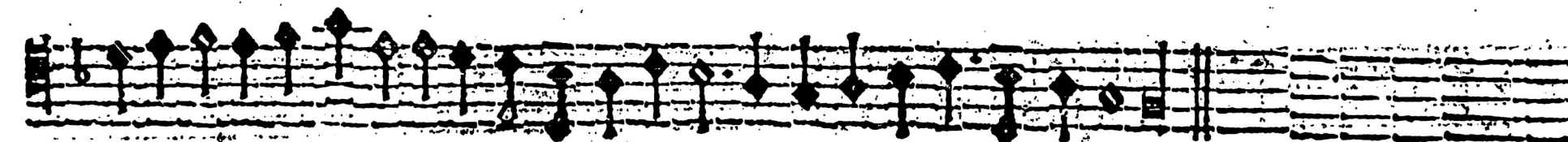
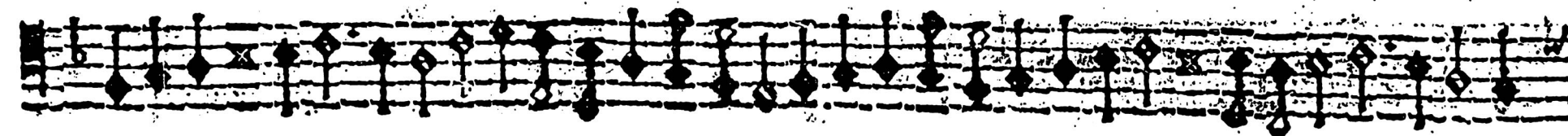
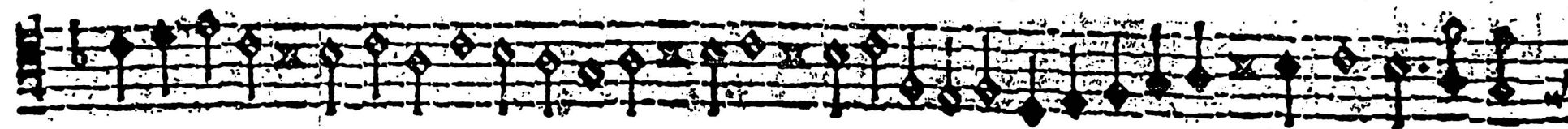
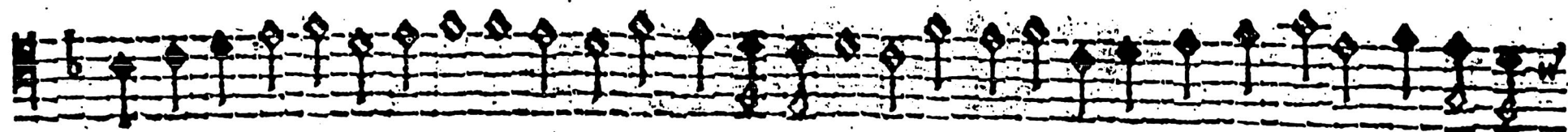


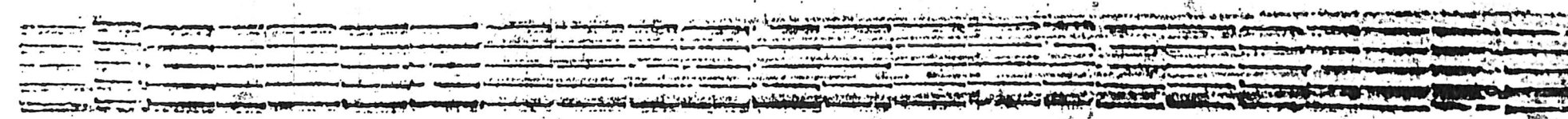
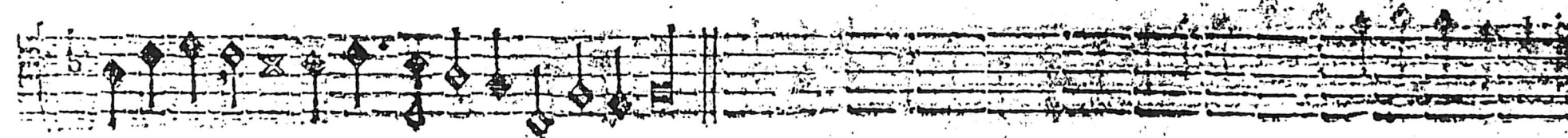


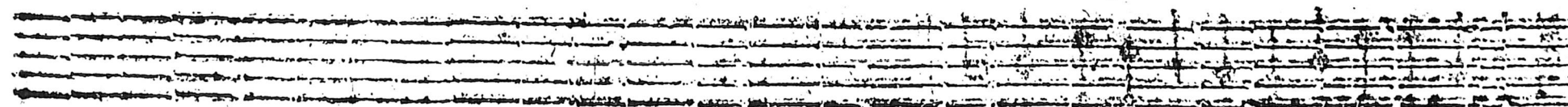
Handwritten text, likely a transcription or commentary, located below the musical staves. The text is written in a cursive script and is partially obscured by the musical notation above it.

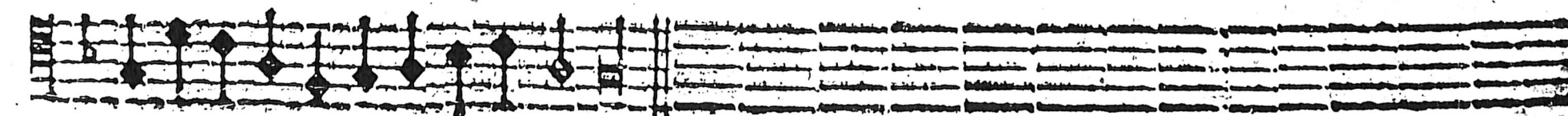
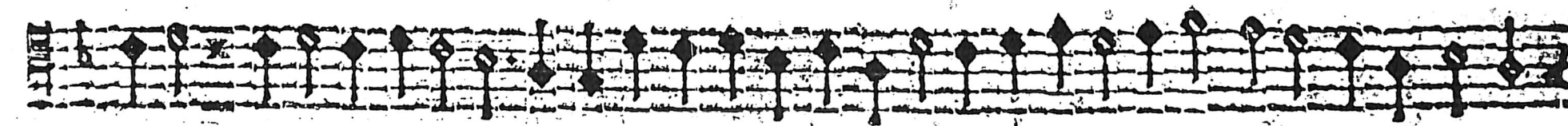
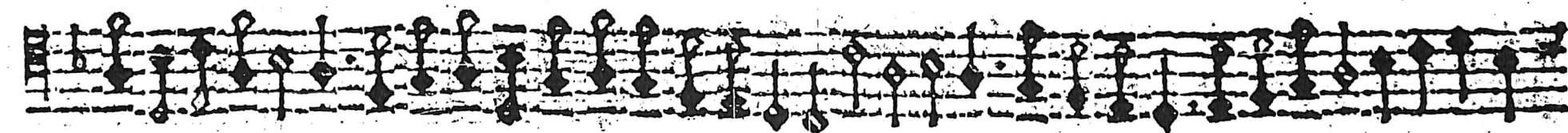
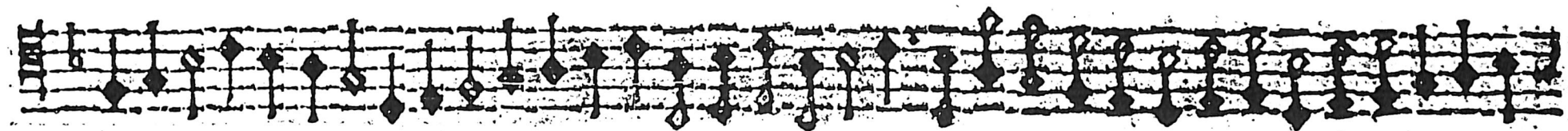
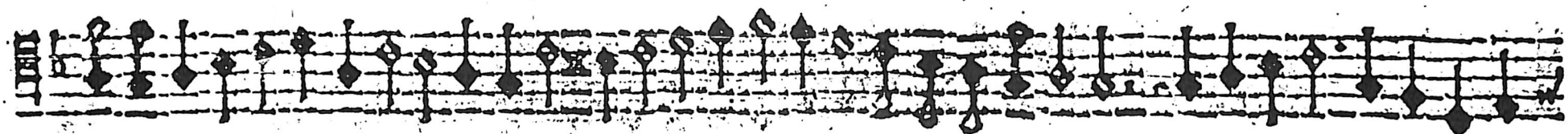


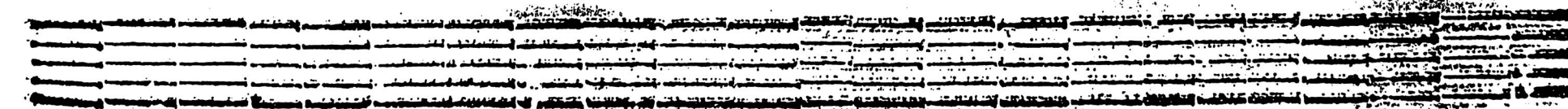
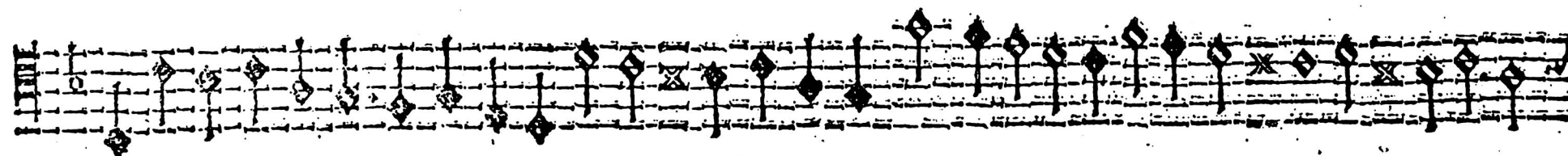
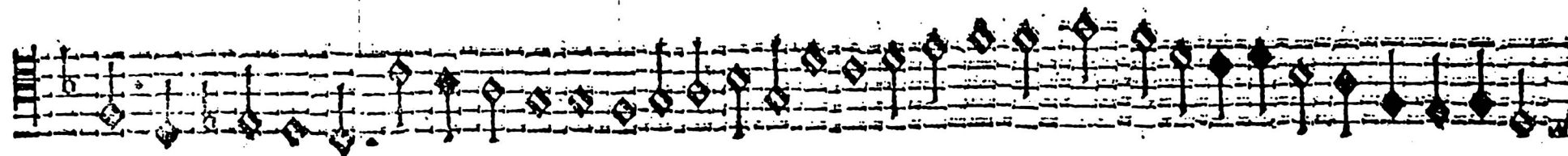
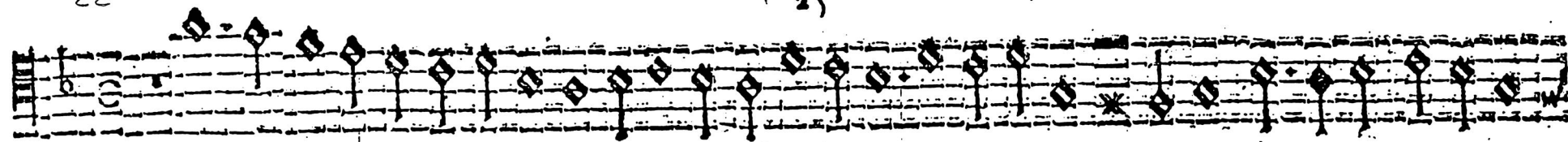




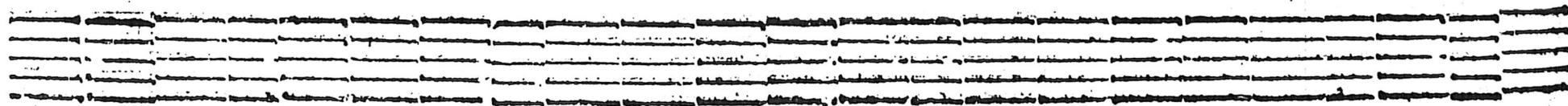
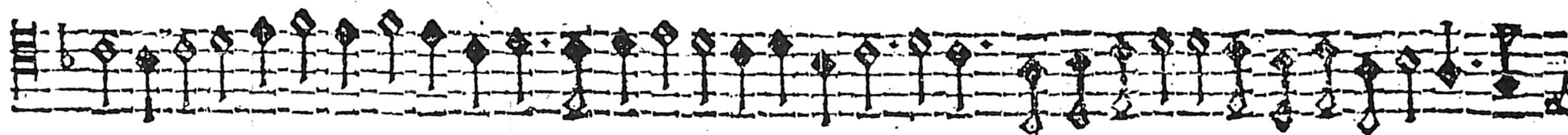


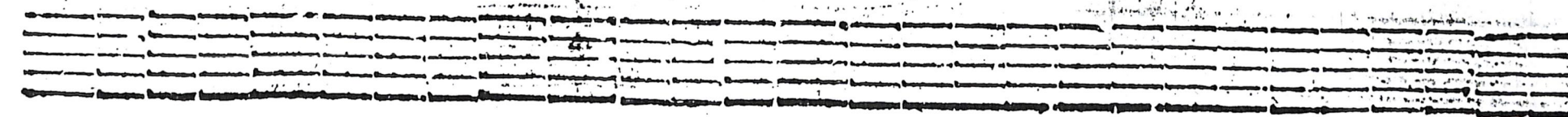
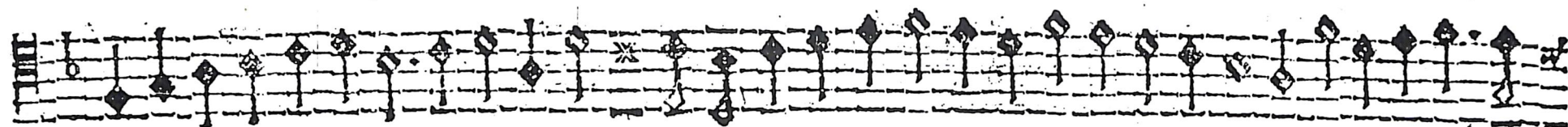
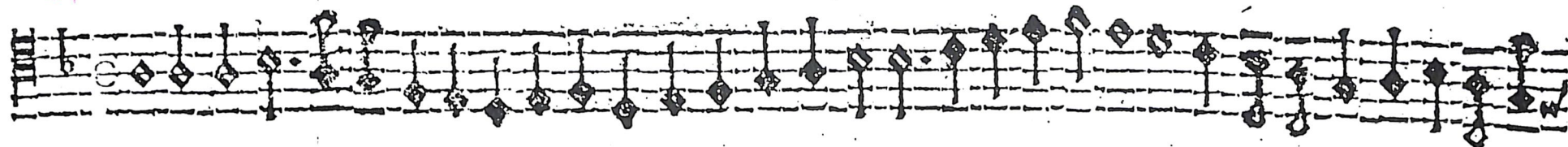


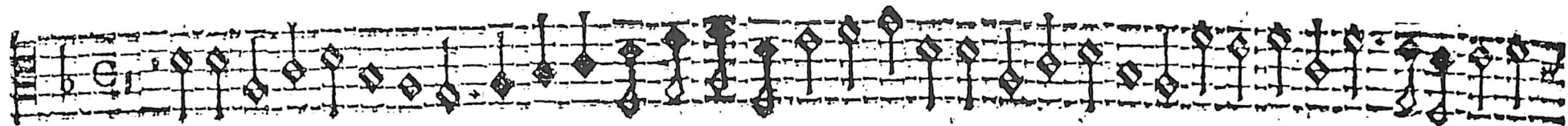


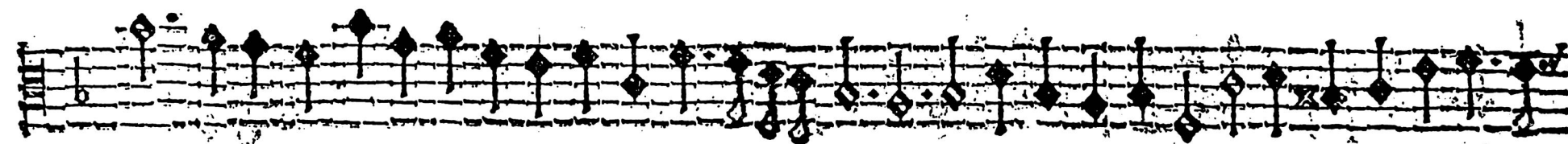
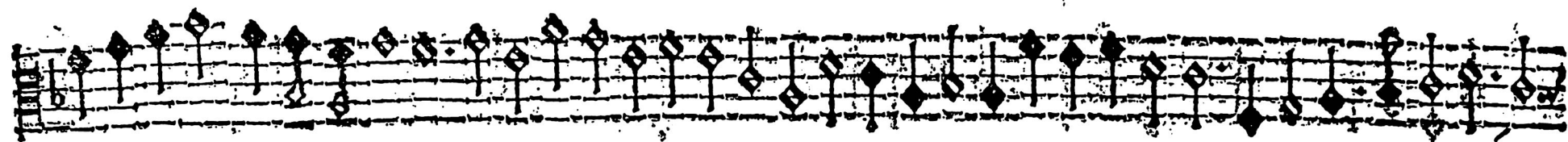
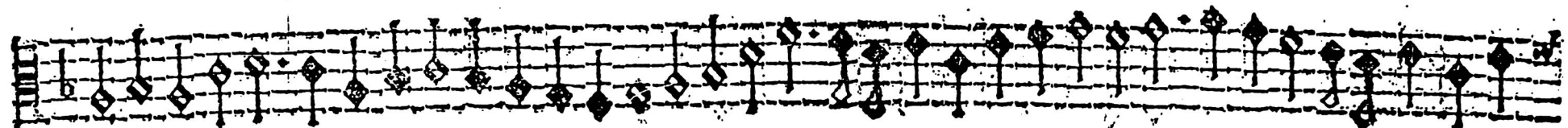
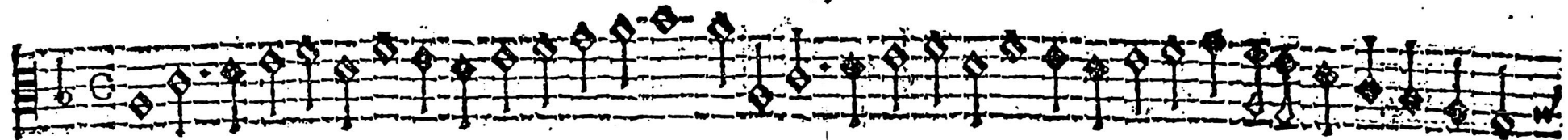


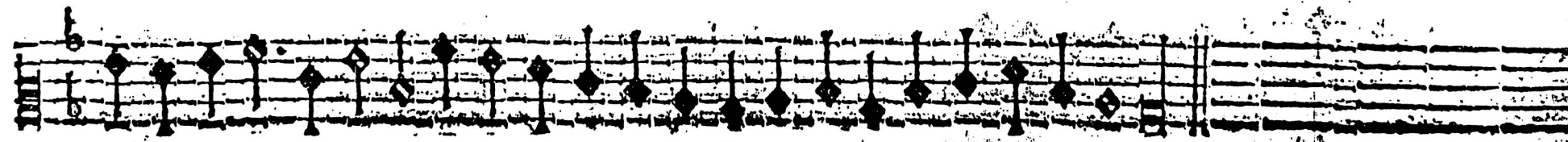
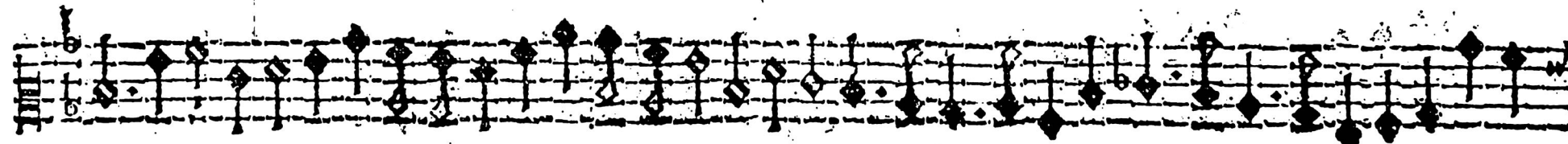
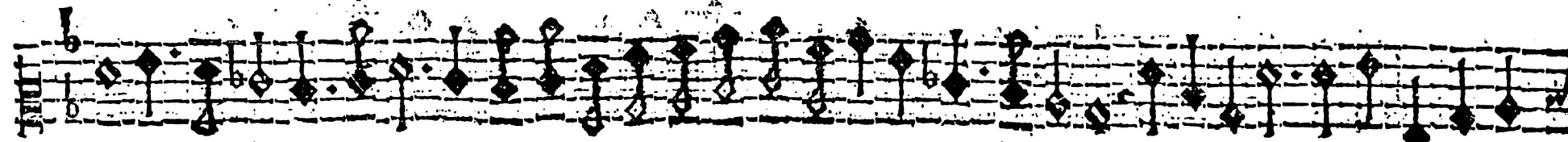
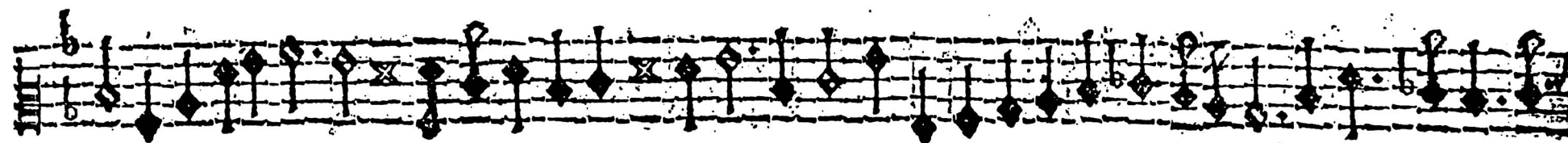
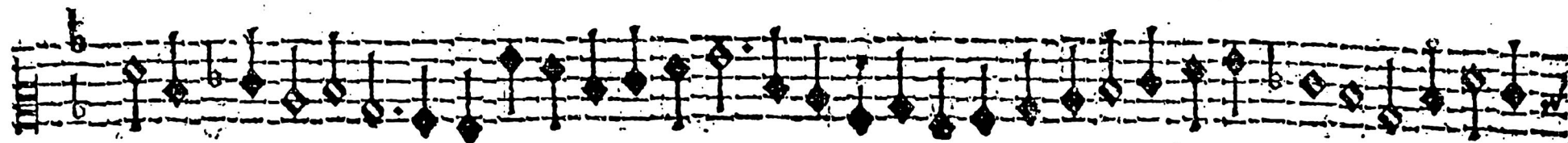
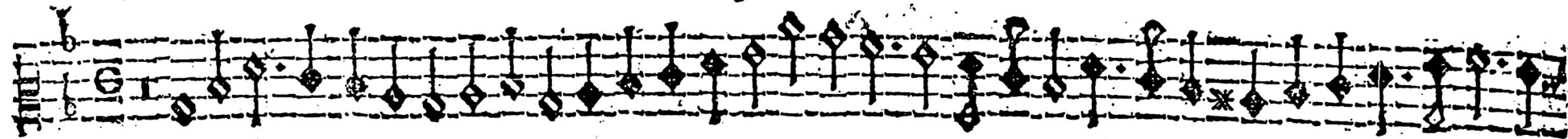
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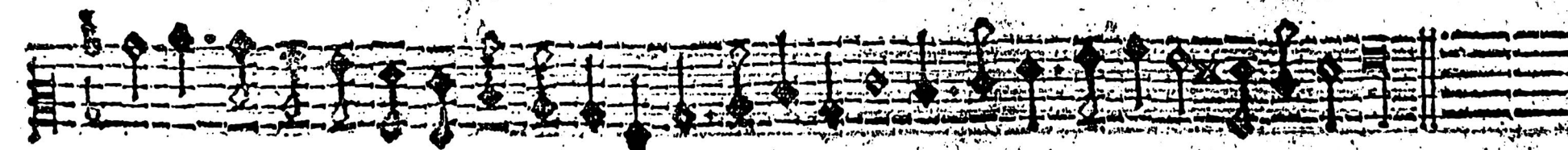
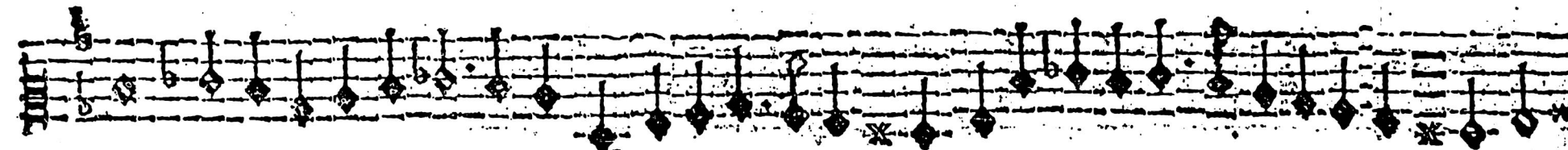
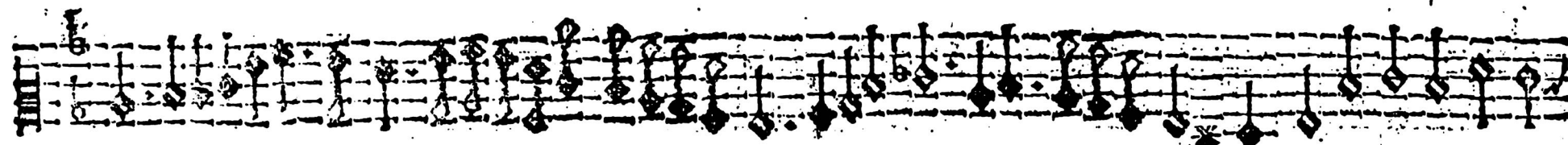
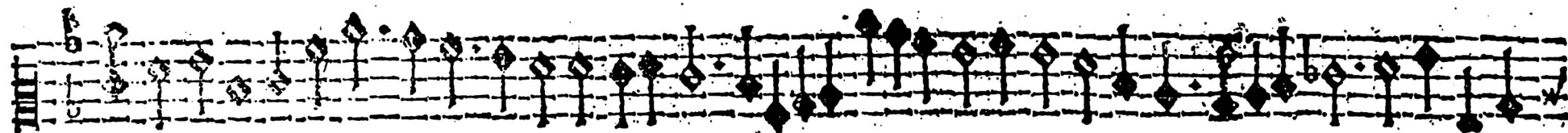
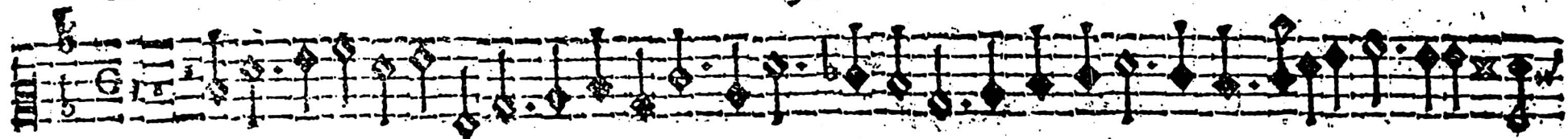


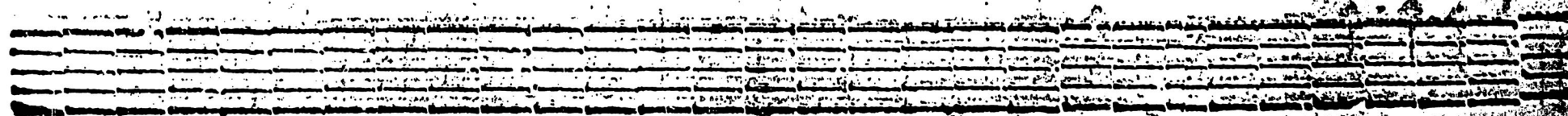
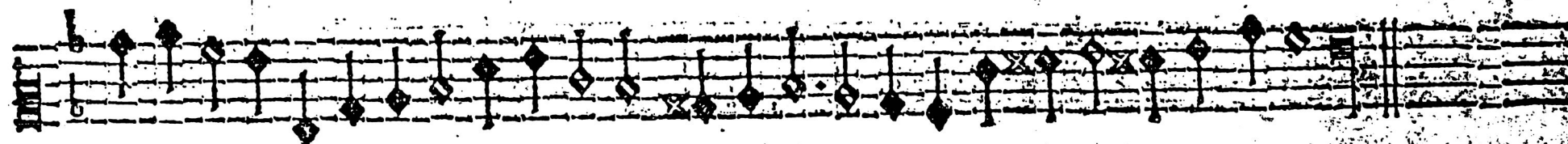
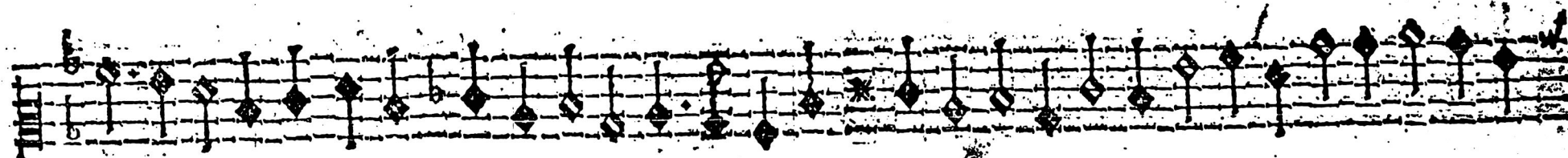
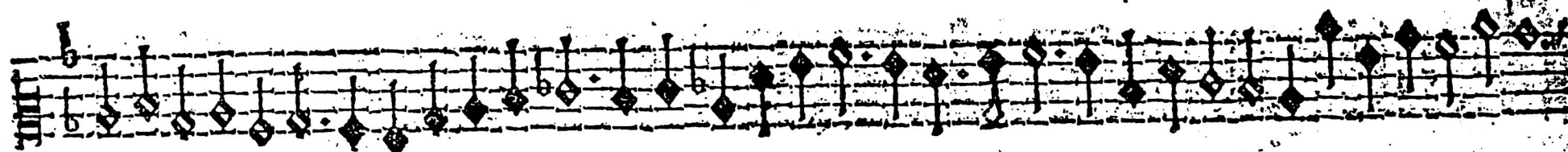
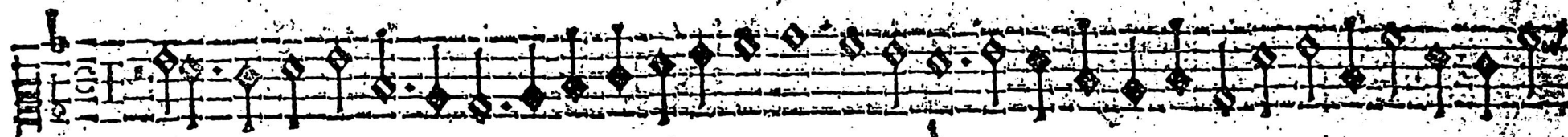














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CITTA DI FIRENZE

Landau Finaly
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