

CANTO
SINFONIE, SCHERZI
RICERCARI, CAPRICI
ET FANTASIE,

A D V E V O C I.

Per cantar , & sonar , con ogni sorte di Stromenti

*Di Antonio Troilo Musico della Illustre
Città di Vicenza.*

Neuamente composti, & dati in luce.

*AL MOLTO MAGNIFICO,
Signor Gio: Battista Pisani.*



In Venetia, Appresso Ricciardo Amadino. 1608:





AL MOLTO MAGNIFICO

SIG. ET PATRON MIO OSSERVAND.
IL SIG. GIO: BATTISTA PISANI.



O volutò (perchè talè intiat effere il mio debito) mandandò in luce queste mie poche compositioni, quali elle si sijno; farne libero dono più tosto à S. S. M. Magnifica che ad altri miei Signori, & Patroni, si perchè era convenevole, che pur vna volta in qualche modo di maniera gli mostrassi alcun' segno del sincero amore, & affettuosa osservanza, che gli hò sempre portato, si anco per che ella è in guisa tale dedicata à questo dolcissimo essercitio della Musica, & tanto s'intende di questo non mai à bastanza lodato, & diletteuole studio, quanto ne sappia certamente ogni altro passuo. Testimonio ne rende l'onoratissima sua famiglia, & i generosi figliuoli, non meno copiosi in numero, che ornati, & arricchiti di questa, & d'ogni altra virtù, frà quali, v'è chi non mediocrementè versato; dà segno chiaro, di profitteuoli & honorati cuenti: Onde senza adulatione meglio faria dargli nome di bene ordinata Academia, che di numerosa famiglia. mà quello che da ciascuno si può vedere; è superfluo ch'io il dica. Si compiacerà adonque S. S. M. Mag. accettare questo picciol dono, come parto dell'affetto mio, con lieta fronte, & con occhio cortese considerando che assai dona quegli che dona quanto può. & me conserui nella sua bona gratia. Di Venetia li 18 Febraro. 1608.

Di S. S. M. Magnifica

Compagno, & seruitore affettionatissimo

Antonio Troilo.

Ricercar, & Capriccio.

CANTO



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Sinfonia, & Ricercar.

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CANTO

Duo Secondo.

Sinfonia, & Capriccio.

3

CANTO

Duo Terzo.

13

Lui di Antonio Treilo.

A 3



Capriccio, & Fantasia.

CANTO

4

Duo Quarto.

Musical score for Duo Quarto, featuring a single melodic line on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece begins with a decorative flourish on the left. The staff is filled with a continuous sequence of notes, showing a complex rhythmic pattern.

Ricercar, & Sinfonia.

CANTO

5

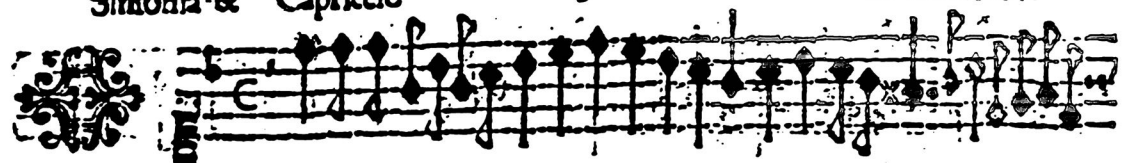
Duo Quinto.

Musical score for Duo Quinto, featuring a single melodic line on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece begins with a decorative flourish on the left. The staff is filled with a continuous sequence of notes, showing a complex rhythmic pattern.

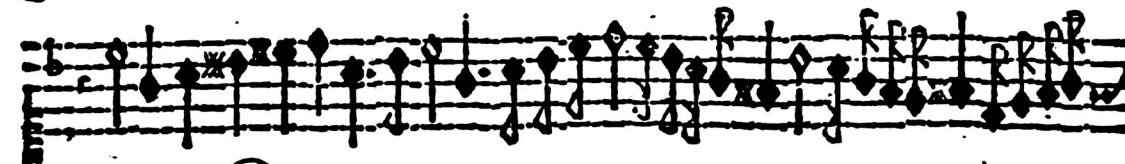
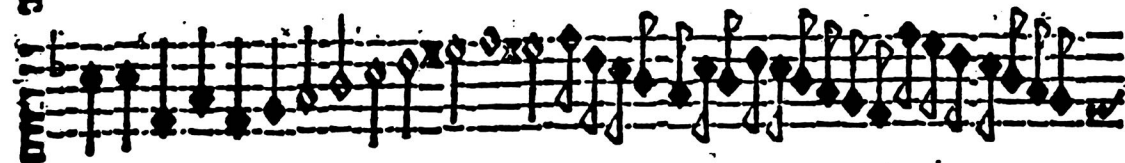
Sinfonia & Capriccio

6

CANTO



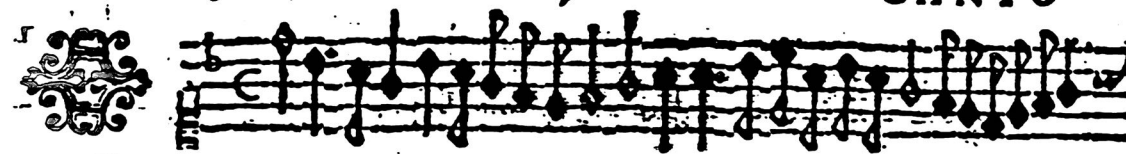
Duo Sesto.



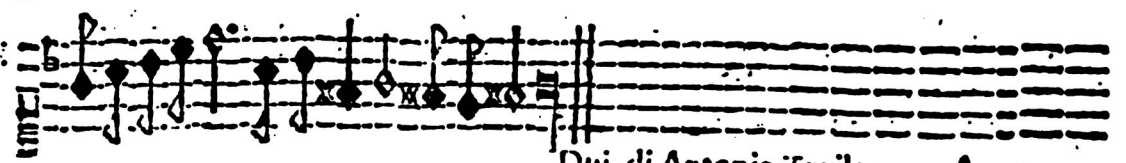
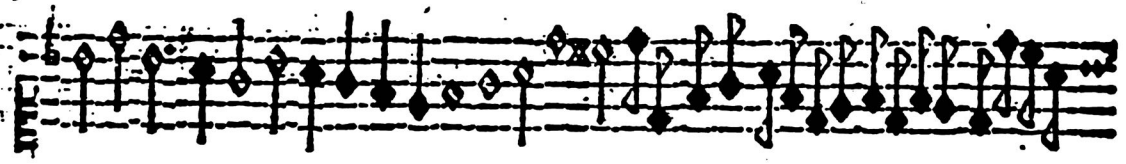
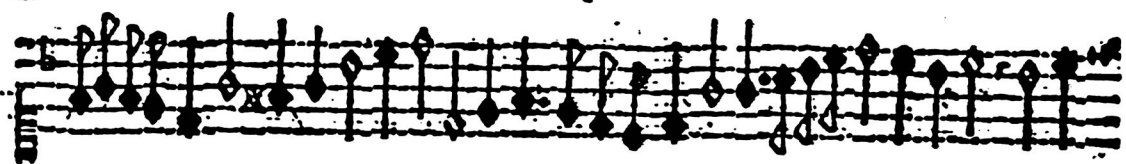
Ricercar, & Fantasia.

7

CANTO



Duo Settimo.



Dui di Antonio Troilo.

A 5

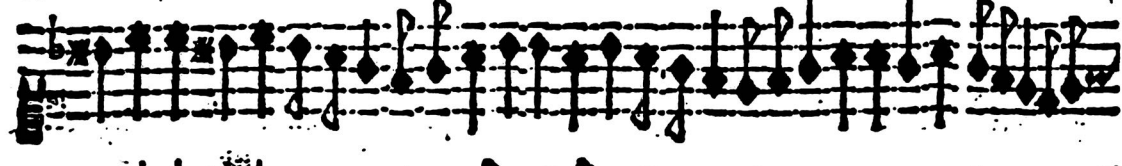
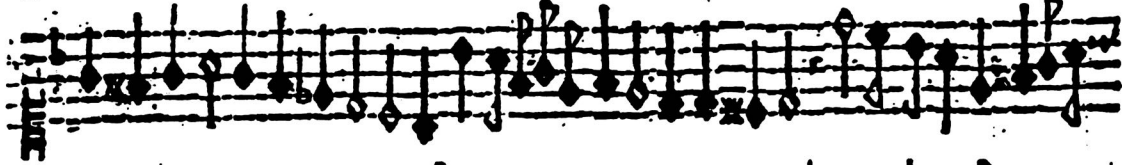
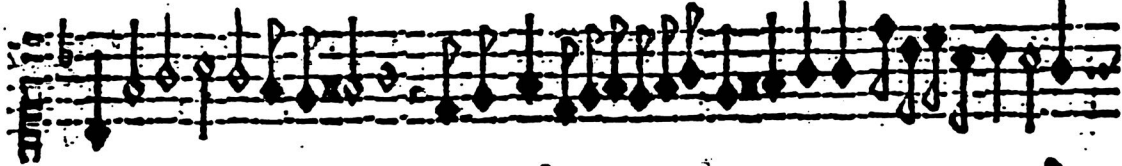
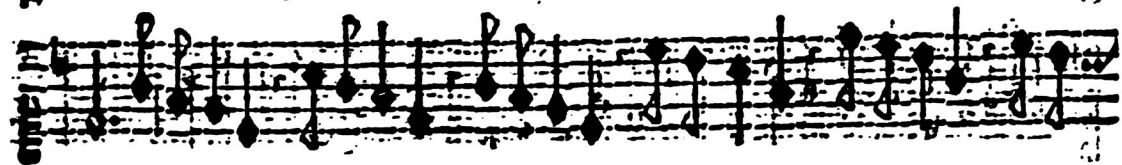
Capriccio, & Scherzo.

8

CANTO I



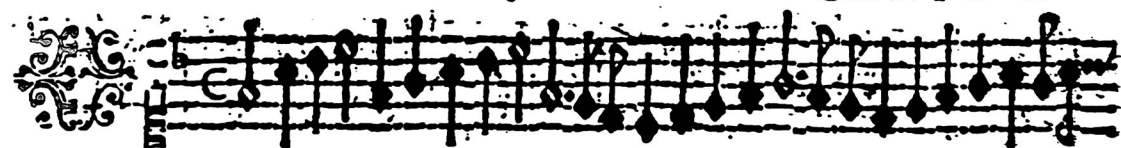
Duo Ottavo.



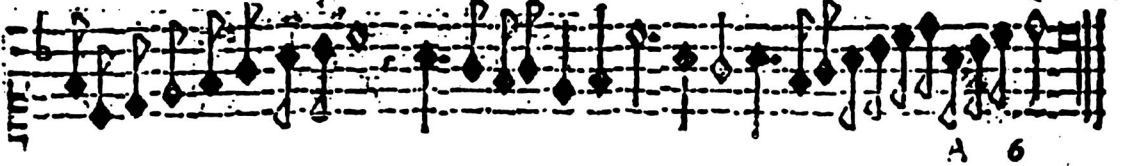
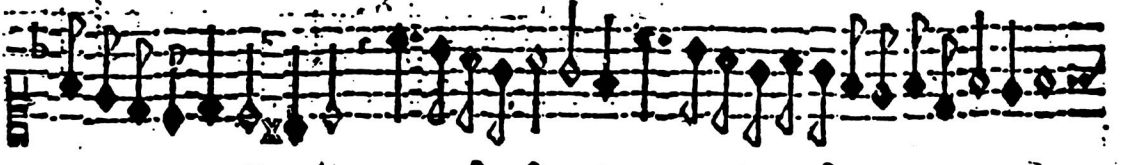
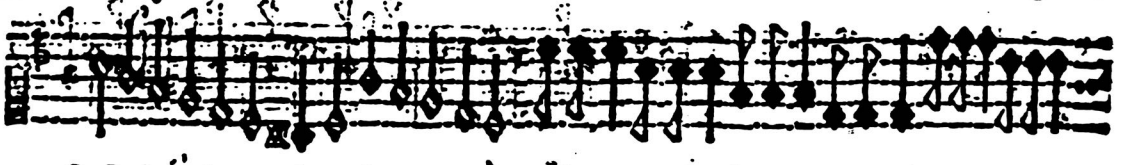
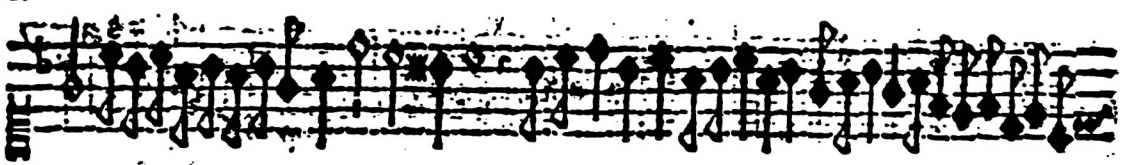
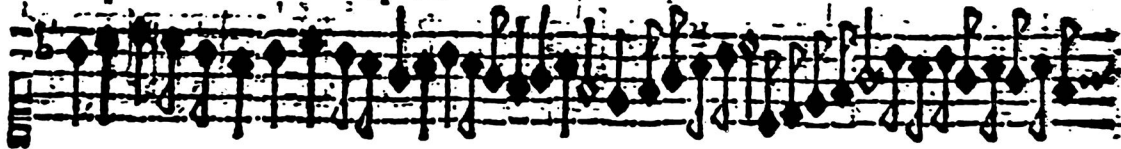
Scherzo.

9

CANTO I



Duo Nono. A voci pari.



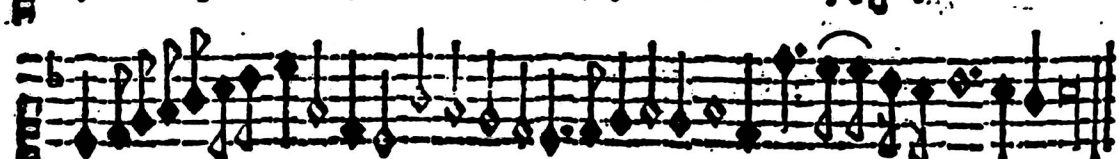
Scherzos & Ricercar.

10

CANTO I.



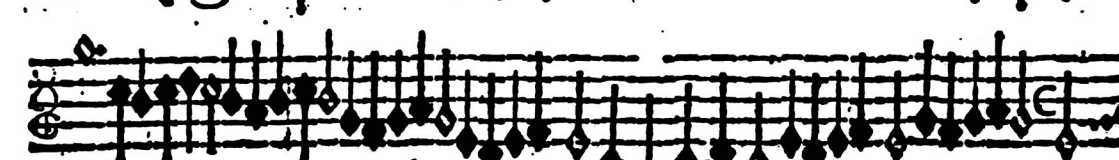
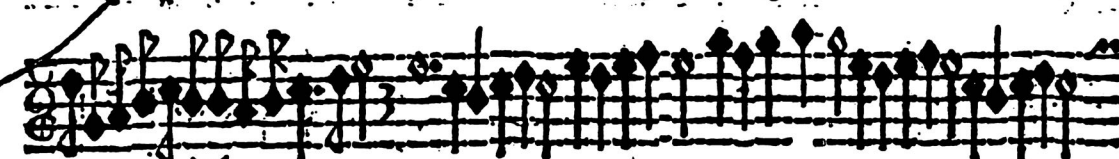
Duo Decimo. A voci pari.



Scherzo sopra la Bariera. Al Mag. Sig. Marc'ant. Pifani. 11 CANTO I.

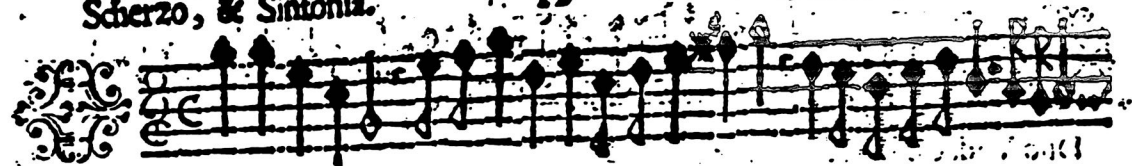


Duo Vndecimo. A voci pari.

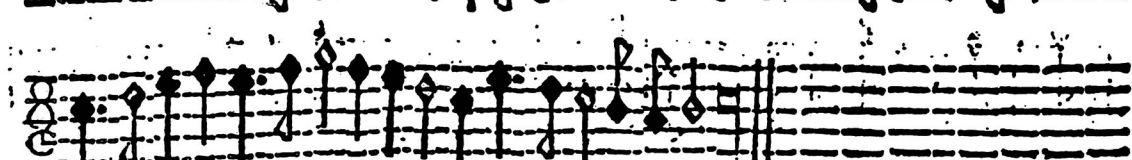
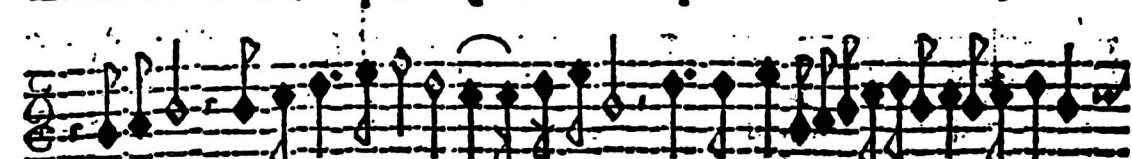
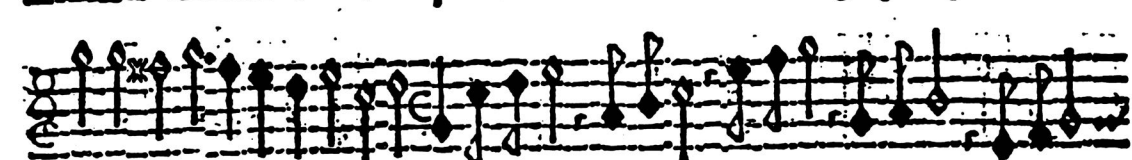
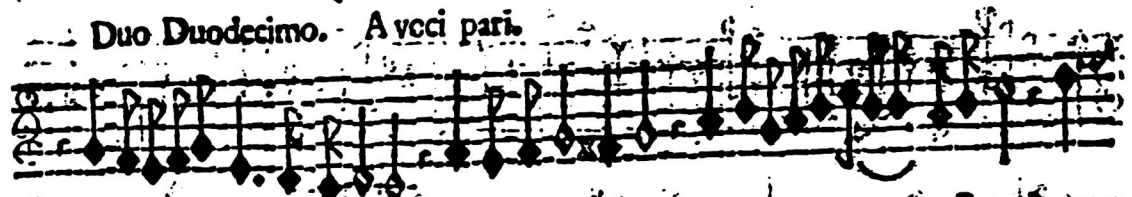


Scherzo, & Sinfonia.

CANTO I.



Duo Duodecimo. A voci pari.

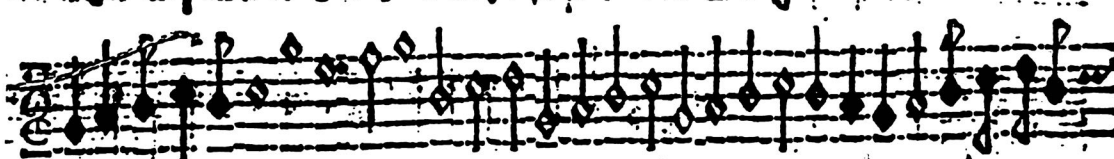
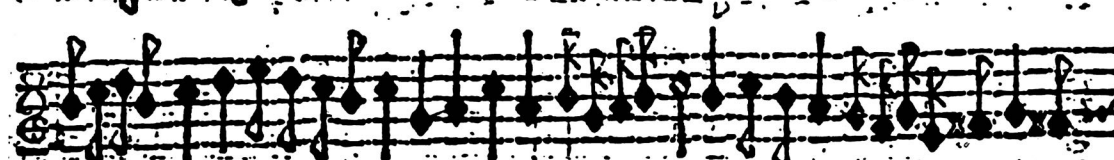
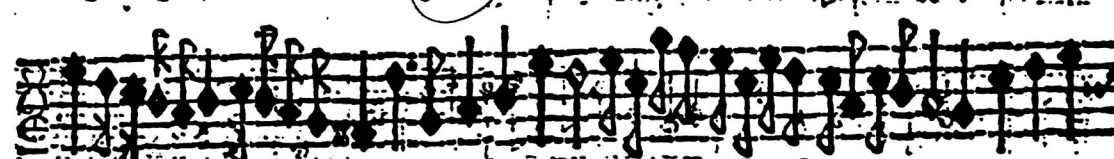
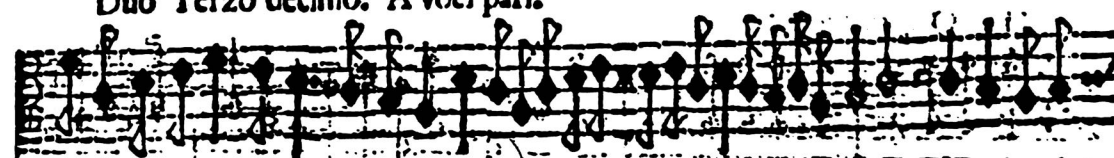


Scherzo, & Capriccio.

CANTO I.



Duo Terzo decimo. A voci pari.



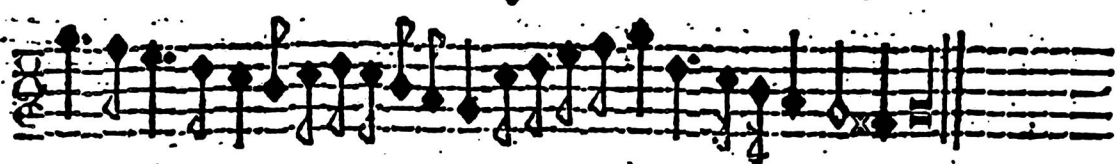
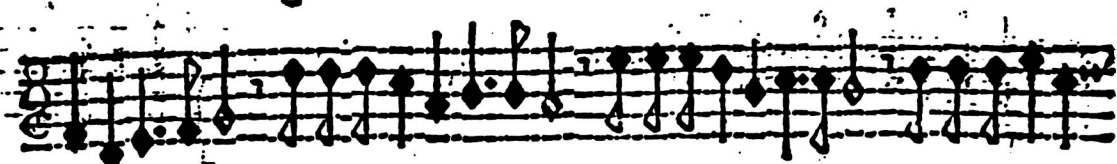
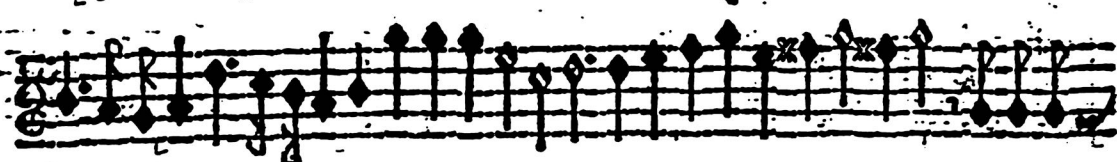
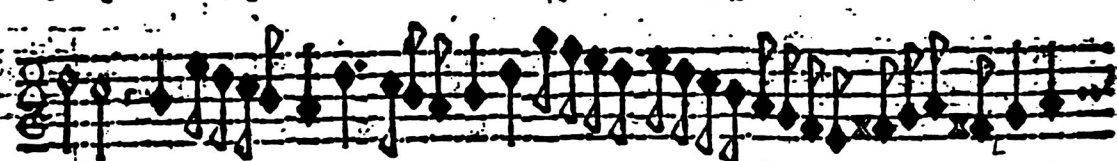
Capriccio, & Sinfonia.

14

CANTO



Duo Quarto decimo.



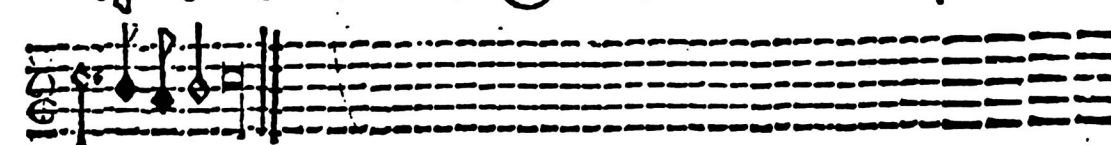
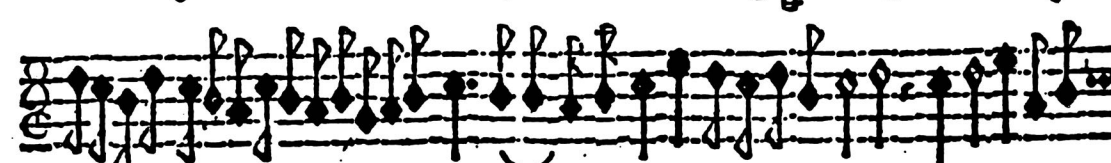
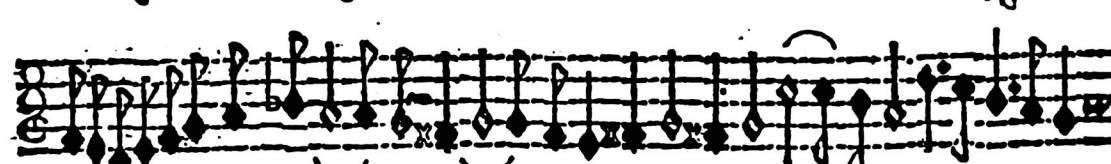
Sinfonia, & Capriccio.

15

CANTO



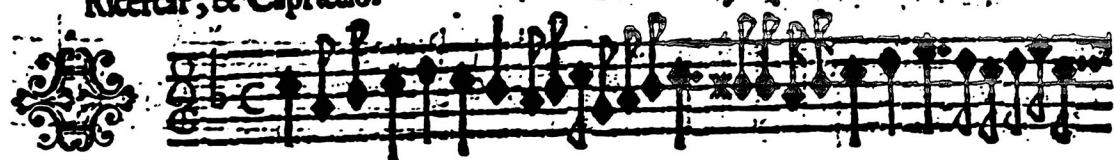
Duo Decimo quinto.



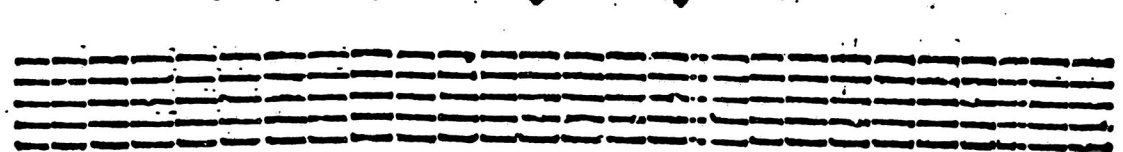
Ricercar, & Capriccio.

16

CANTO



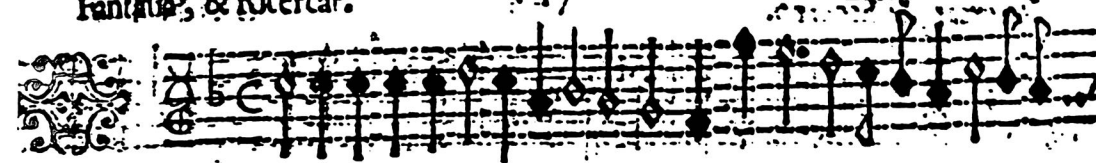
Duo Sesto decimo.



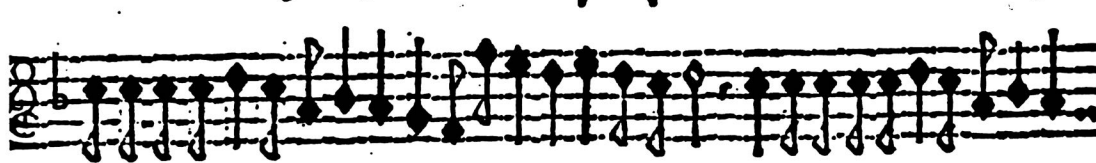
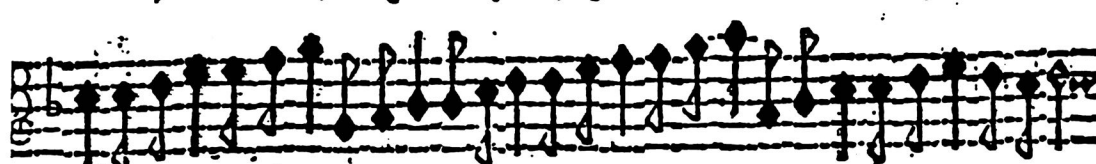
Fantasia, & Ricercar.

17

CANTO



Duo Decimo settimo.



Ricercar, & Scherzo.

18

CANTO.



Duo Decimo ottauo.



Ricercar.

19

CANTO



Duo Decimonono.



Ricercar, Sinfonia, & Scherzo.

CANTO

Duo Vigesimo.

Dono Decimo nono.

A single melodic line on a staff, featuring various musical notations including notes, rests, and bar lines. The notation is dense and complex, typical of a musical score.

Miscolarza

21

CANTO

A single melodic line on a staff, featuring various musical notations including notes, rests, and bar lines. The notation is dense and complex, typical of a musical score.



TAVOLA DELLE SINFONIE,
Scherzi, Ricercari, Capricci, & Fantasie,
di Antonio Troilo.

Duo Primo, Ricercar, & Capriccio.	1
Duo Secondo, Sinfonia, & Ricercar.	2
Duo Terzo, Sinfonia, & Capriccio.	3
Duo Quarto, Capriccio, & Fantasia.	4
Duo Quinto, Ricercar, & Sinfonia.	5
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Duo Sesto decimo, Ricercar, & Capriccio.	16
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Duo Vigesimo, Ricercar, Sinfonia, & Scherzo.	20
Duo Vigesimo primo, Mescolanza.	21

I L F I N E.

