

Canto Primo.

RICERCARI

A due voci

DI CRISTOFANO PIOCHI

Maestro di Cappella del Duomo di Siena.

Nouamente Stampati

L I B R O S E C O N D O

O P E R A O T T A V A.



Ms 1

IN BOLOGNA

MDCLXXIII;

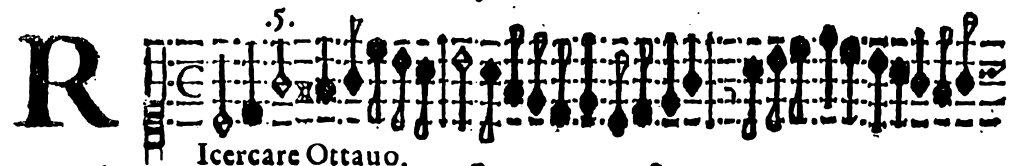
Per Giacomo Monti. Con licenza de' Superiori. A

L' Autore à suoi cari Discepoli.

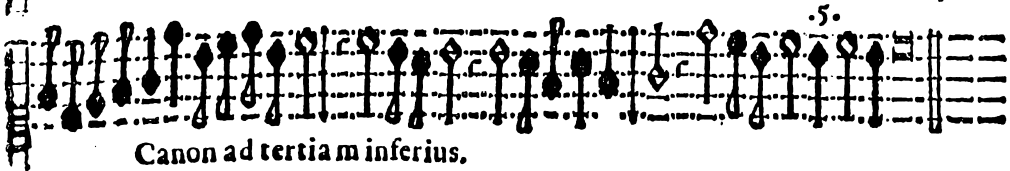
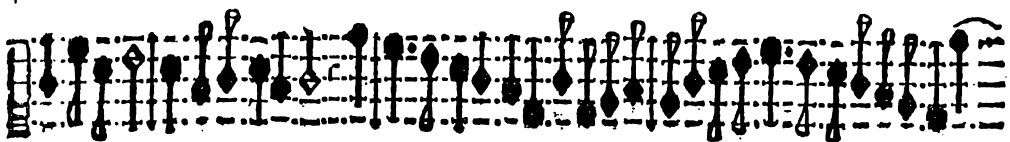
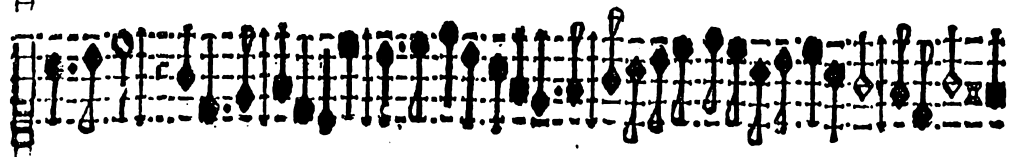
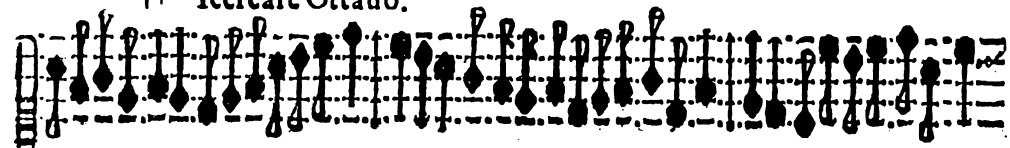
Eccovi la seconda muta de Ricercari composti à vostra compiacenza, che l' ho fatti volentieri, perche ho conosciuto, che vi sete approfittati molto bene, e con vostro gusto nel Primo Libro. Questi vi terranno suegliato per la bizzaria di sedici Canoni tutti diuersi. Piacia à Iddio, che li possiamo mettere in pratica, e farci quel profitto che io, e voi desiderate, & il Signore vi benedica.

A due Canti.

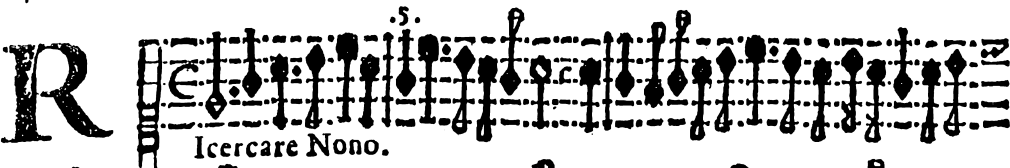
Ricercare Primo.



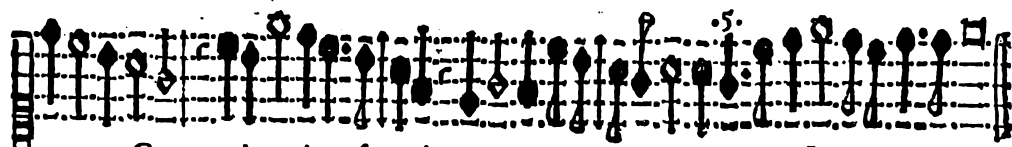
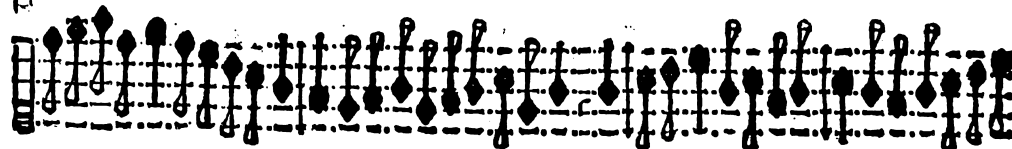
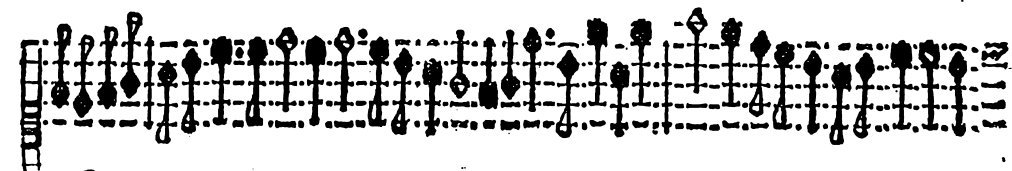
Iccicare Ottauo.



Canon ad tertiam inferius.



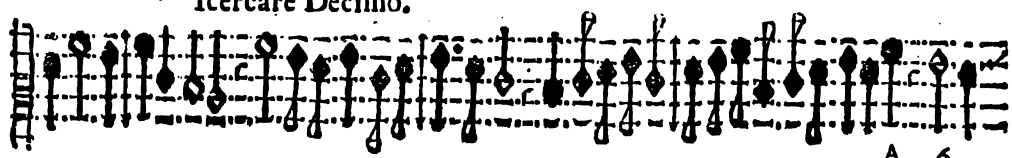
Iccicare Nono.

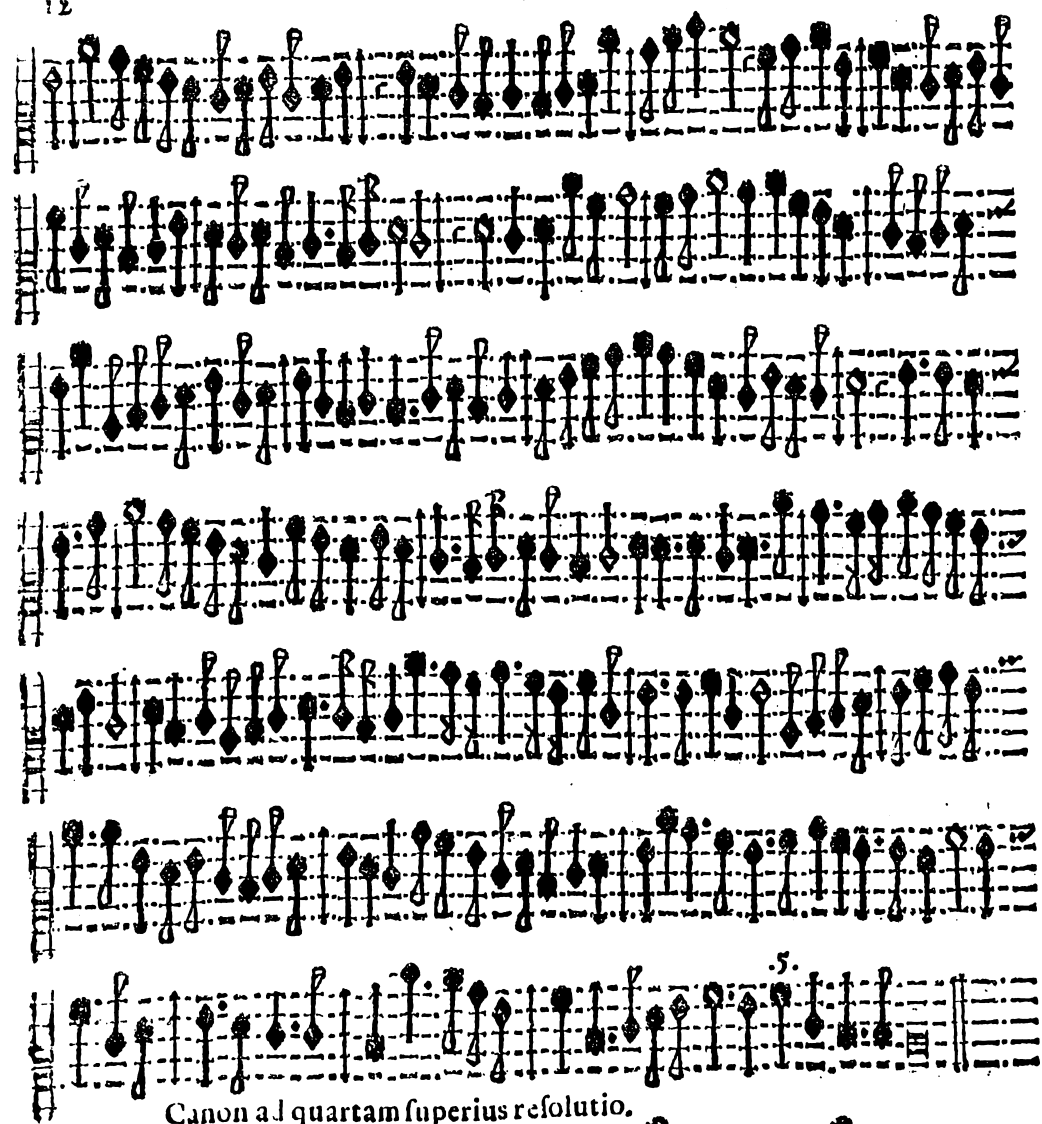


Canon ad tertiam superius.



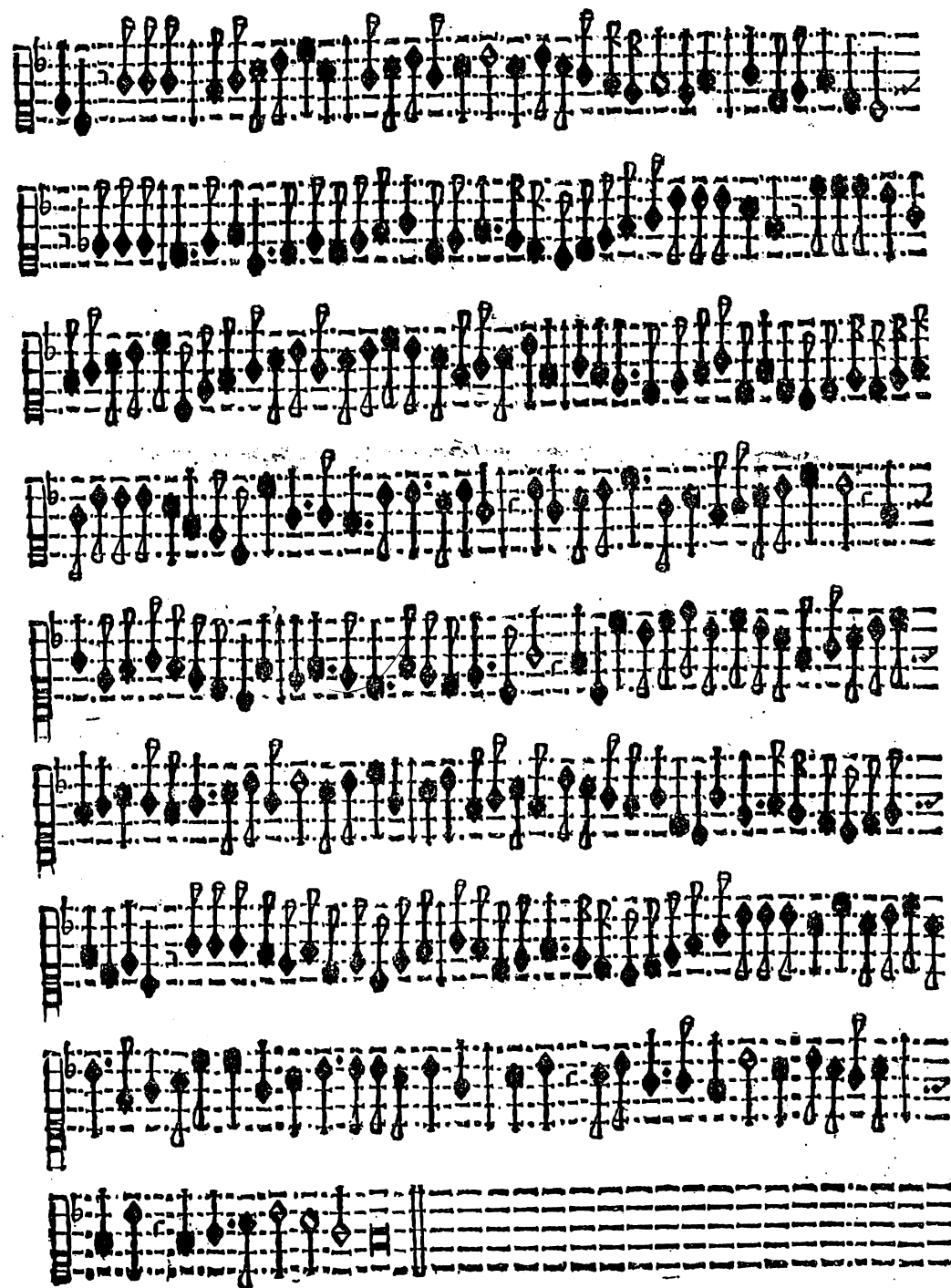
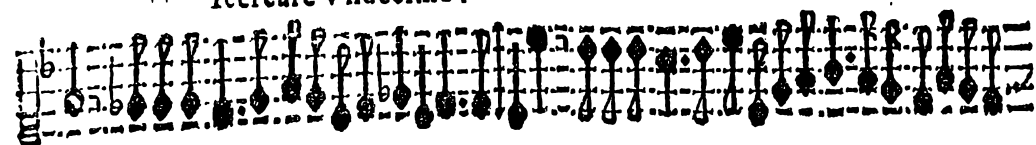
Iccicare Decimo.





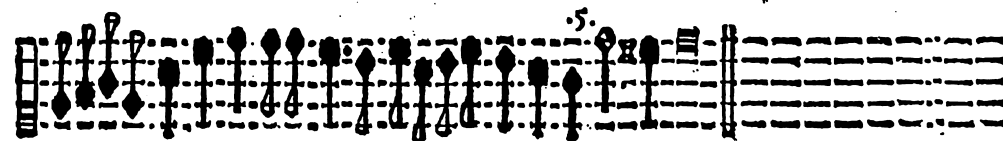
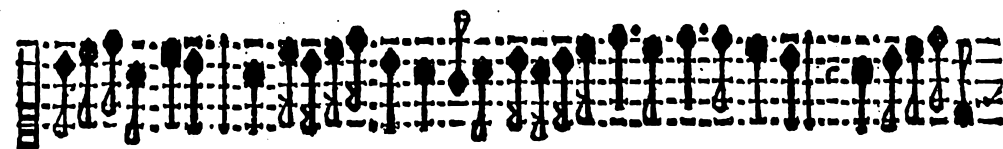
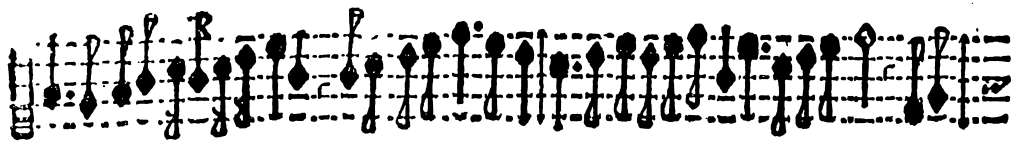
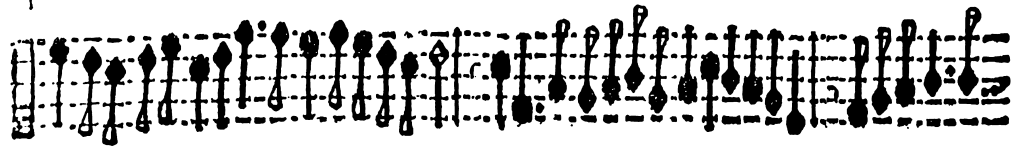
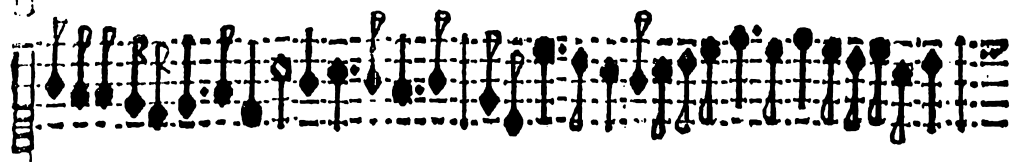
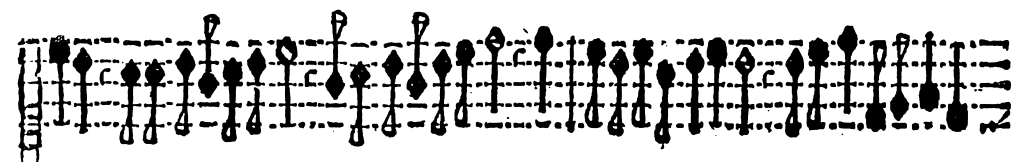
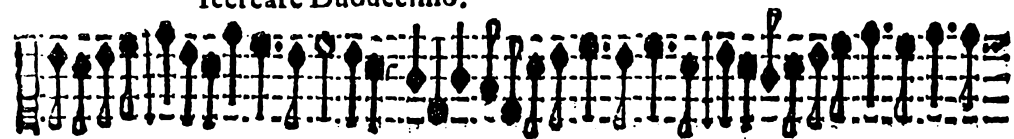
R

Iccicare Vndecimo.

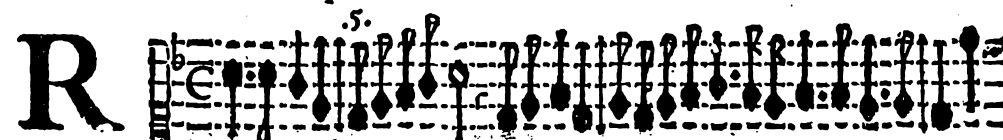




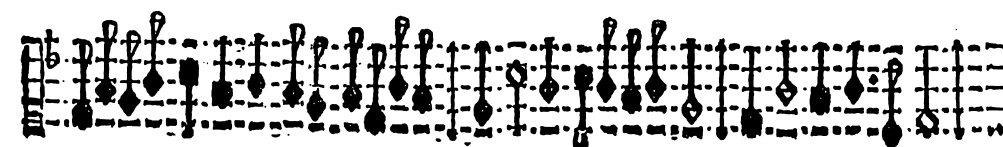
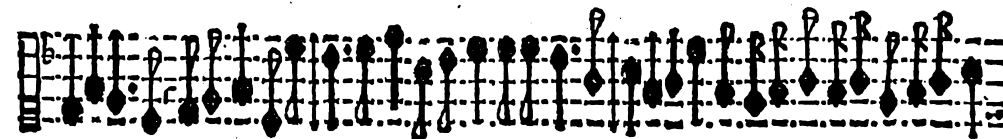
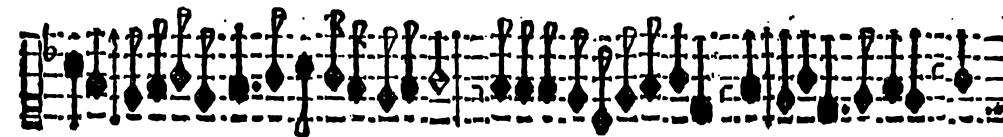
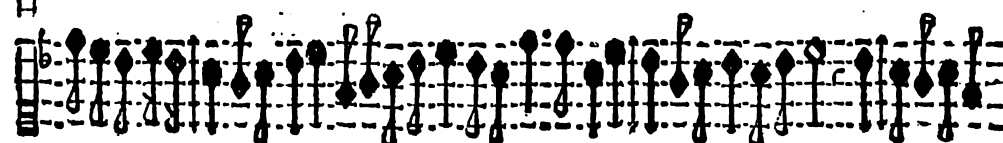
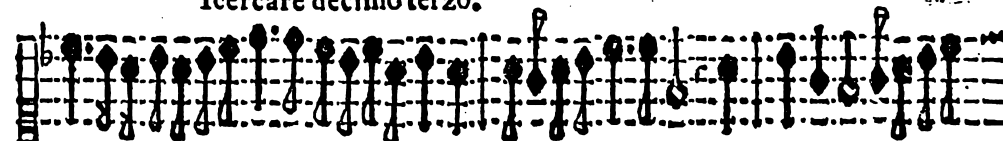
Iccare Duodecimo.



Canon ad quintam inferius.

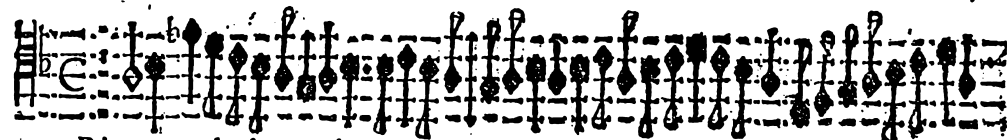
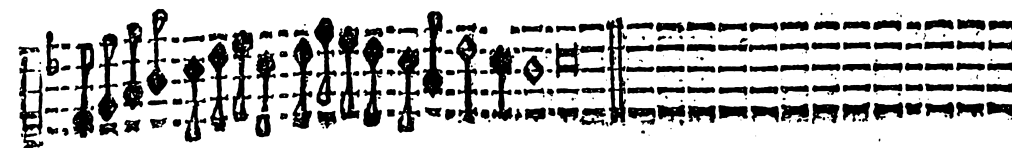
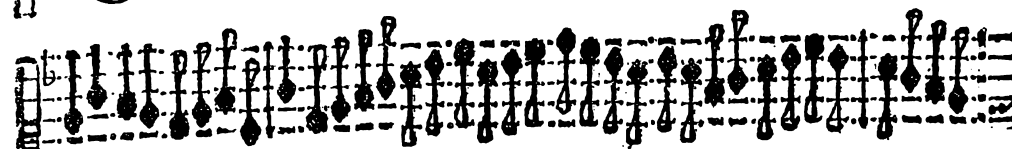
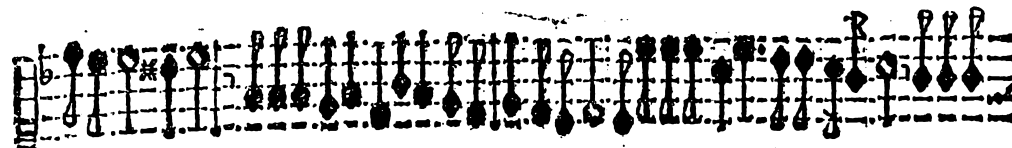
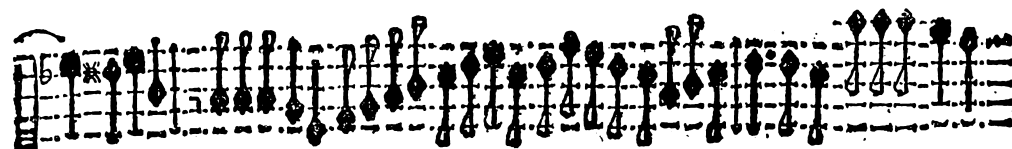
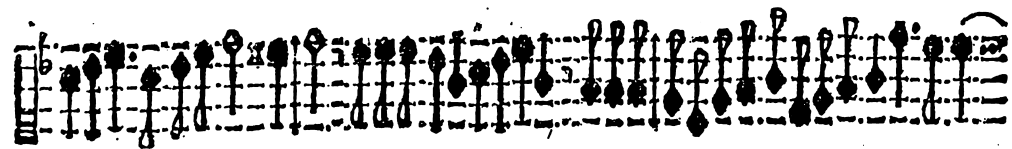
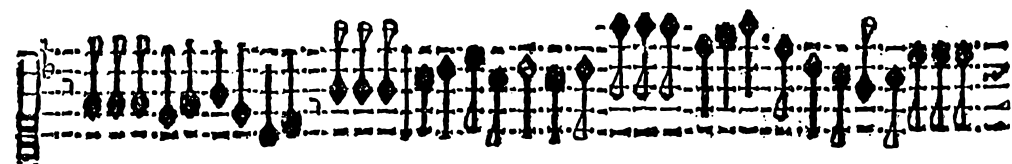
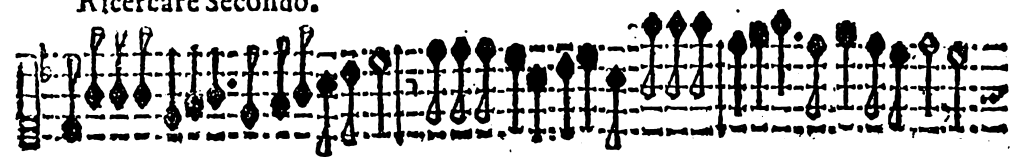


Iccare decimo terzo.

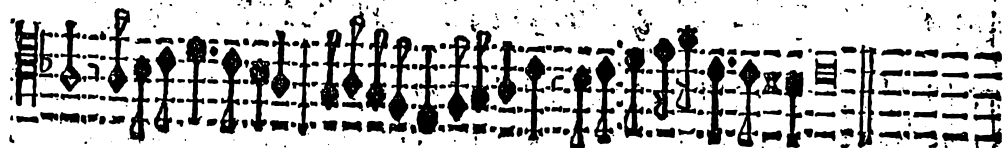
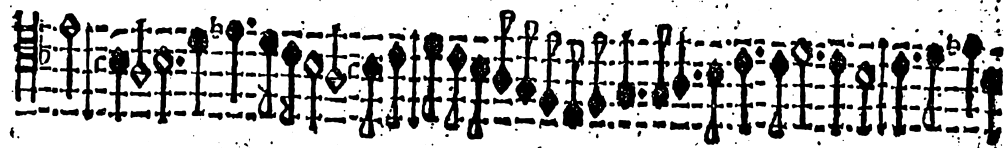
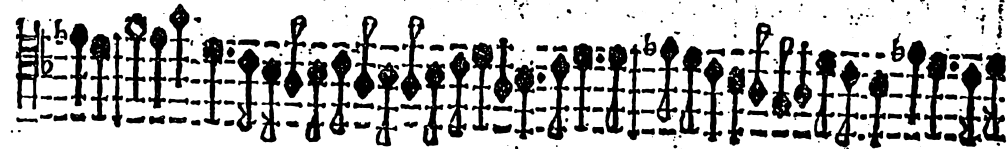
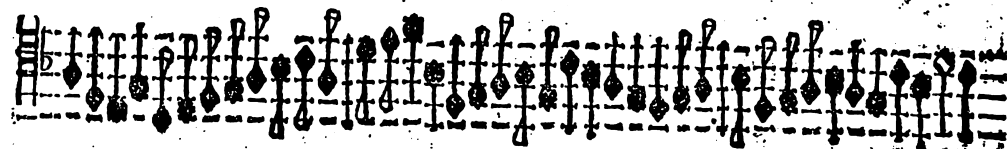
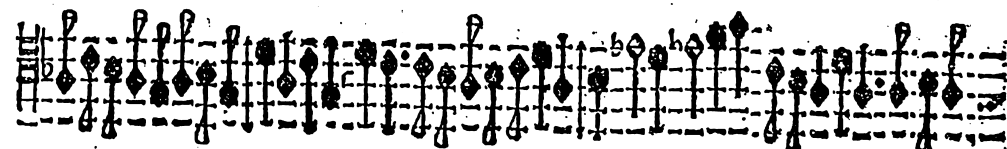




Ricerca Secondo.

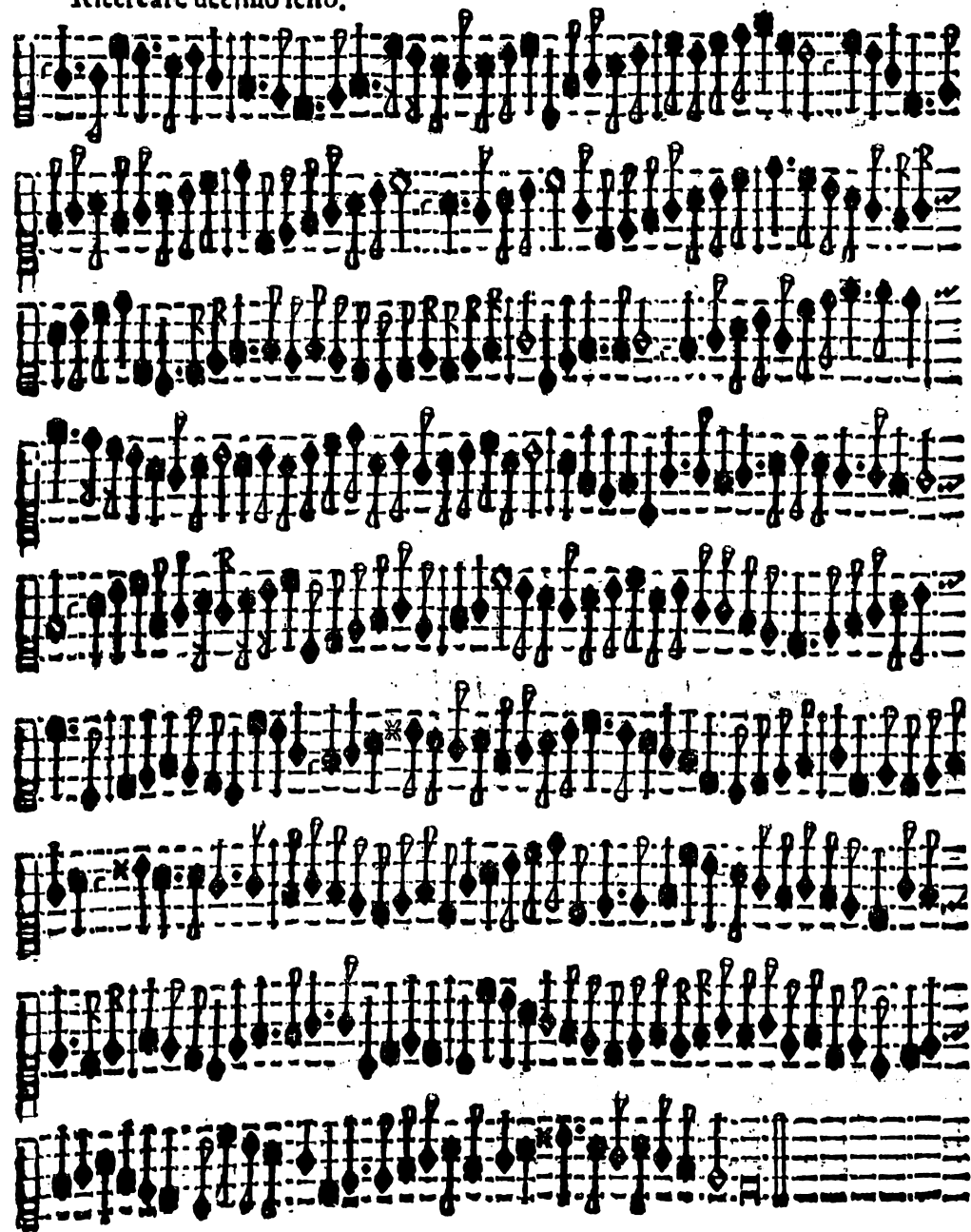


Ricerca decimo quinto.

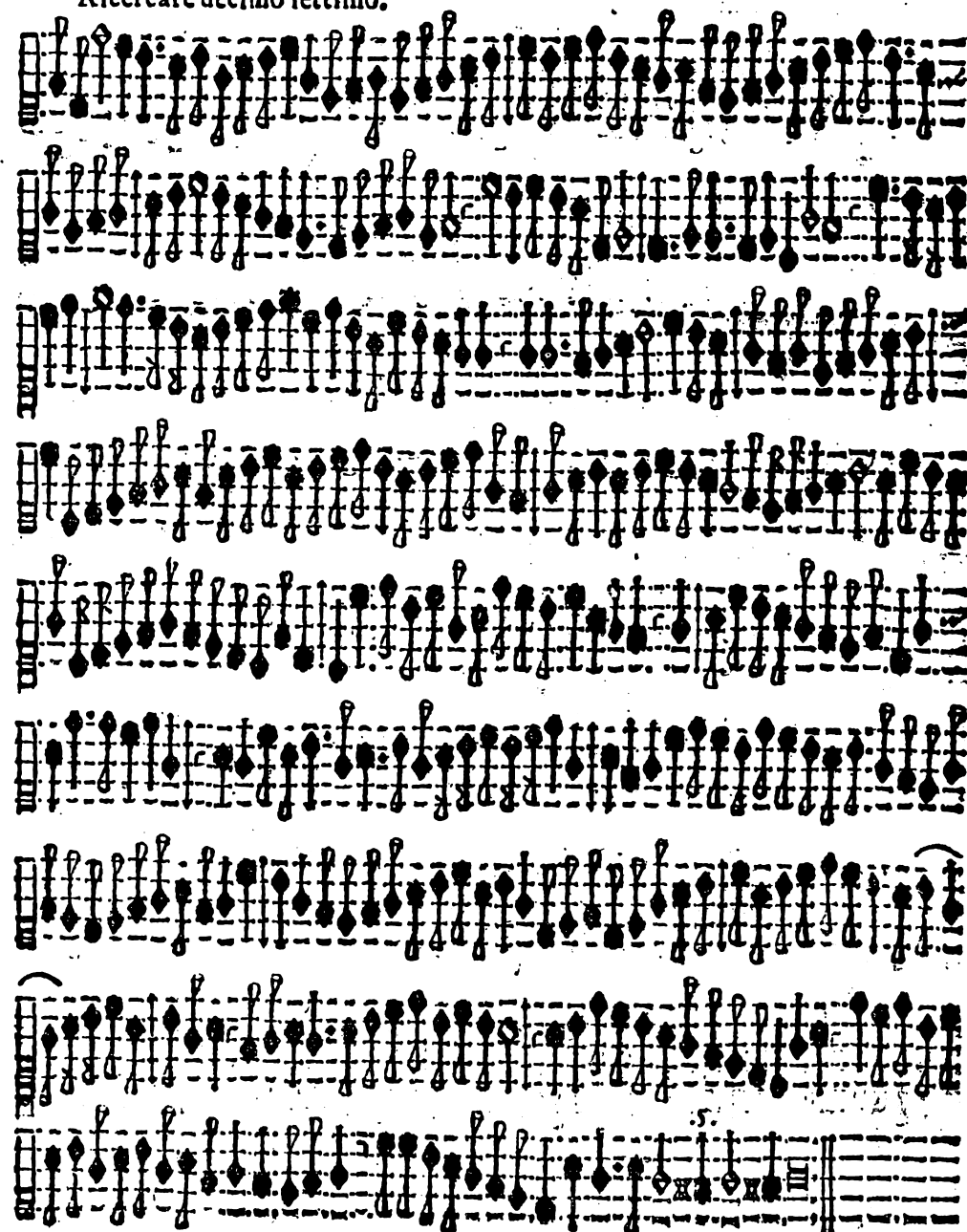




Ricerare decimo festo.



Ricerare decimo settimo.



5.

Ricercare decimo ottauo.

5.

R

Icercare Settimo.

5.

5.

Canon ad quintam superius resolutio.

Ricercare quarto decimo.

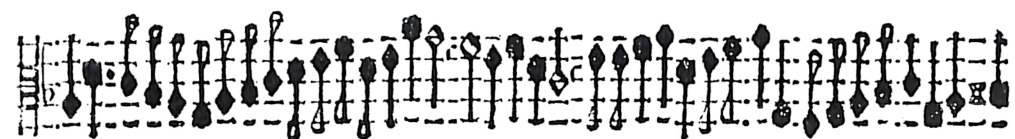
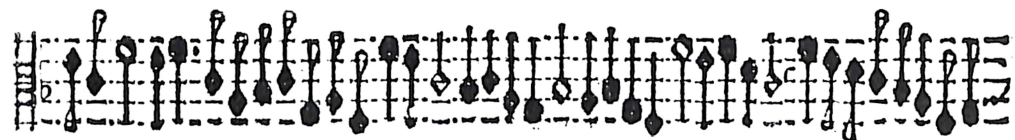
The musical score on page 10 consists of ten staves. The first staff begins with a treble clef and a common time signature (C). The notation is dense, featuring many beamed sixteenth and thirty-second notes. The piece is labeled 'Canon ad quintam superius resolutio.' and 'Ricercare quarto decimo.' The score concludes with a double bar line on the tenth staff.

Ricercare Terzo.

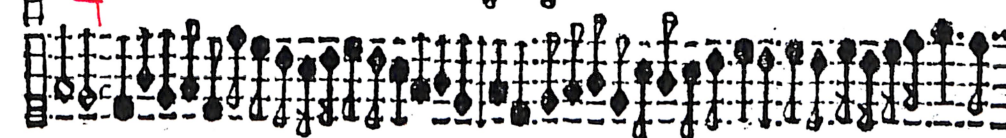
The musical score on page 5 consists of ten staves. The first staff begins with a treble clef and a common time signature (C). The notation is dense, featuring many beamed sixteenth and thirty-second notes. The piece is labeled 'Ricercare Terzo.' The score concludes with a double bar line on the tenth staff.



Ricercare Quarto.



Ricercare Quinto.



Canon ad Vnisonum.

Ricercare Sesto.

5.

Ricercare Sesto.

5.

Canon ad octauum inferius.

5.

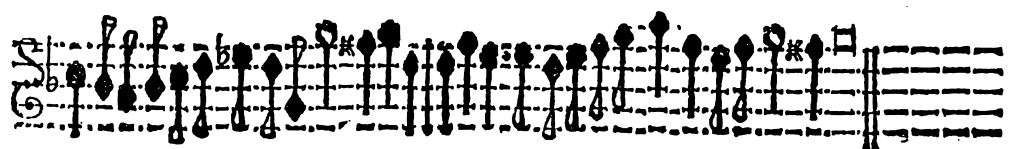
Ricercare decimo nono.

5.

Ricercare Vigesimo.

A due Canto, e Tenore.

Ricercare Vigesimo primo, & ultimo.



TAVOLA

Ricercare Primo.	Carte 3
Ricercare Secondo.	4
Ricercare Terzo.	5
Ricercare Quarto.	6
Ricercare Quinto.	7
Ricercare Sesto.	8
Ricercare Settimo.	9
Ricercare Ottavo.	10
Ricercare Nono.	11
Ricercare Decimo.	12
Ricercare Vndecimo.	13
Ricercare Duodecimo.	14
Ricercare Decimo terzo.	15
Ricercare Quarto decimo.	16
Ricercare Decimo quinto.	17
Ricercare Decimo sesto.	18
Ricercare Decimo settimo.	19
Ricercare Decimo ottavo.	20
Ricercare Decimo nono.	21
Ricercare Vigesimo.	22
Ricercare Vigesimo primo, & vltimo.	23

I L F I N E.