

SOLO VIOLIN

JEFF MANOOKIAN

PASTICHE

on
OLD ARMENIAN THEMES

for Violin and String Orchestra

Windsor Editions

SOLO VIOLIN

to Leonardo Federico Hoyos

PASTICHE ON OLD ARMENIAN THEMES

for Violin and String Orchestra

No. 1

JEFF MANOOKIAN

Andantino tranquillo (♩ = c. 52)

The musical score is written for a solo violin in 4/4 time. It begins with a tempo marking of "Andantino tranquillo" and a note value of "♩ = c. 52". The score is divided into several measures, with some measures containing a "2" above the staff, indicating a second ending. The dynamics range from *p* (piano) to *ppp* (pianissimo). The score includes various articulations such as *dolce* (sweet), *espressione ed a piacere* (expression and as desired), and *stretto* (tight). The score is marked with letters A, B, C, D, and E, indicating specific sections or themes. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs.

No. 2

Moderato semplice (♩ = c. 88)

4

7

11

15

23

28

31

mf

cantabile

mp

p

mp

p

pp

pizz.

poco rall.

A

B

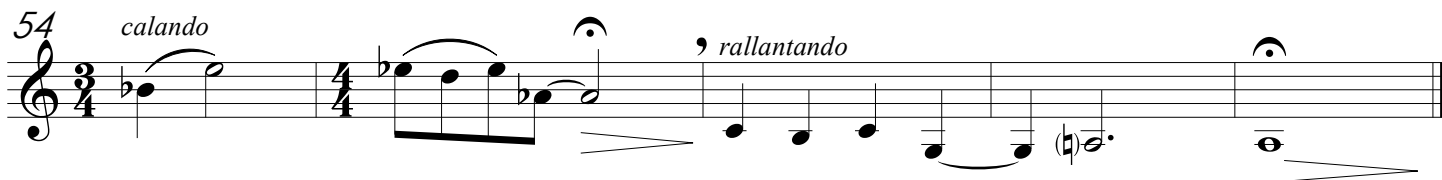
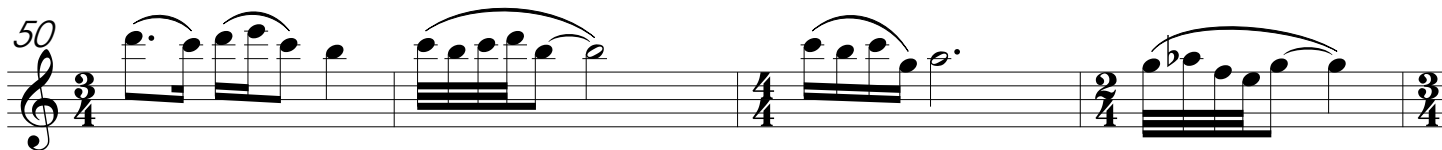
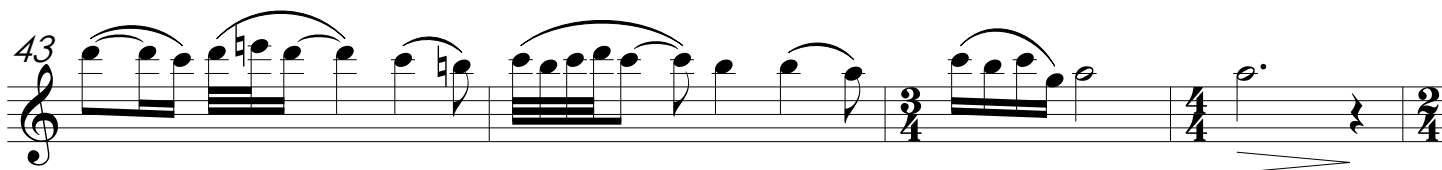
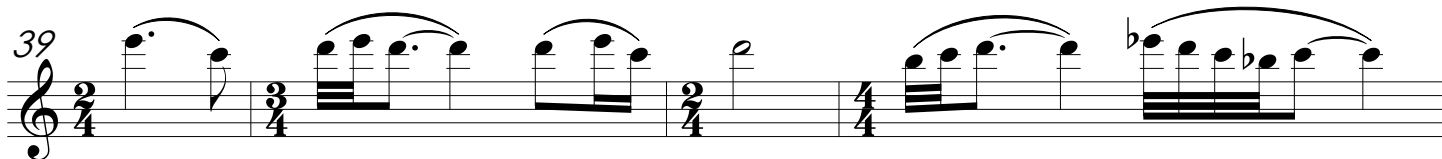
C

No. 3

Adagio espressivo (♩ = c. 50)

Con sord.

arco

pp

Allegretto animato (♩. = c. 63)

No. 4

Senza sord.

2

mf

65

E

71

p

77

mp *mf*

81

F

f

85

G

89

ff

95

p *pp*

99

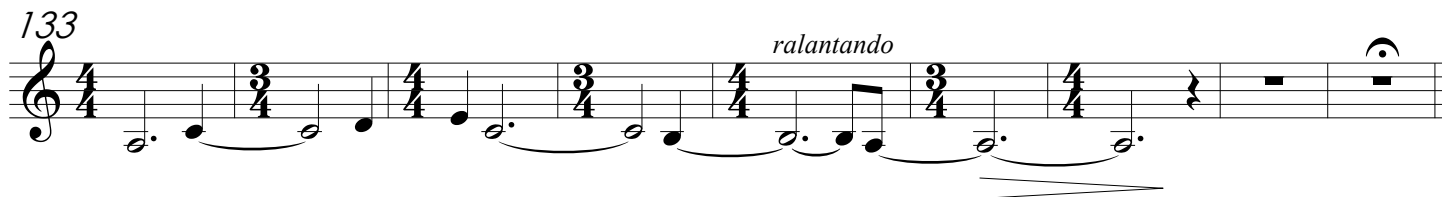
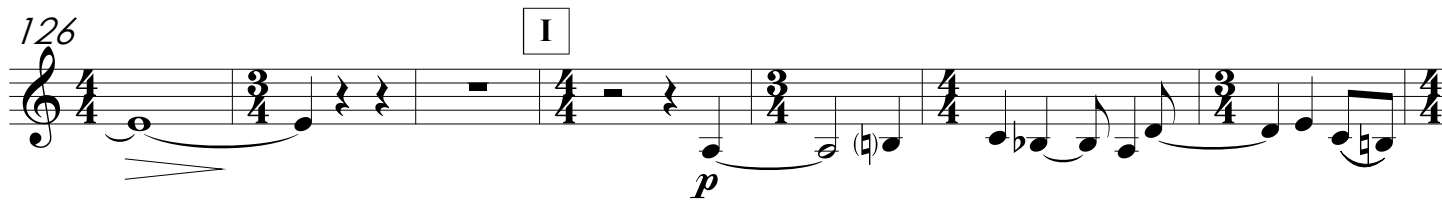
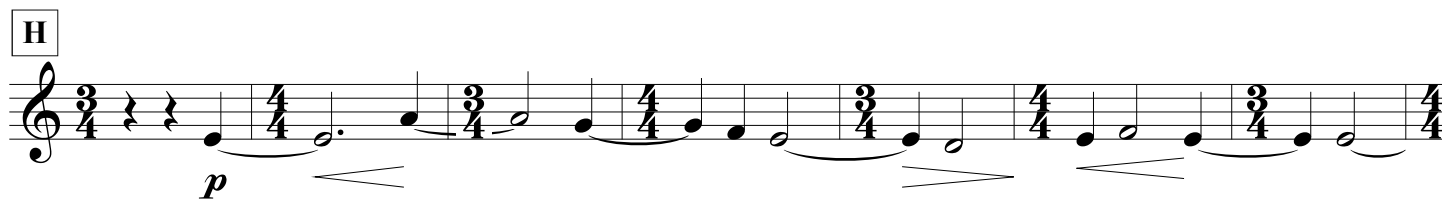
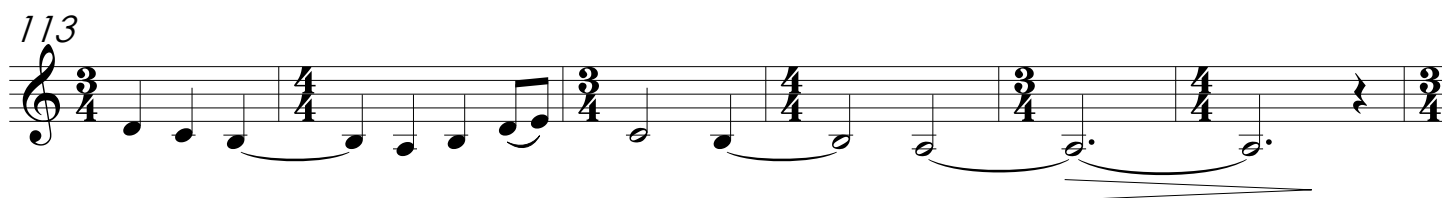
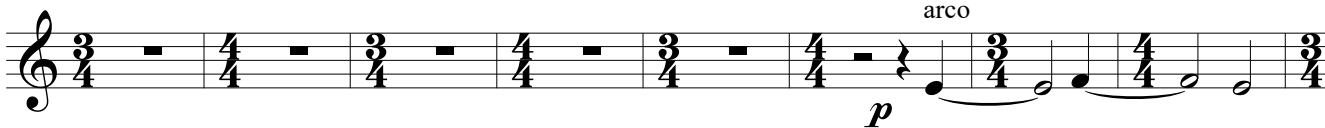
pizz.

pp

No. 5

Andante melancolico (♩ = c. 72)

IV. arco



No. 6

Allegro energico (♩. = c. 104)

147

150

153

155

158

160

163

170

f

mf

p

pp

dolce

2

3

J

K

L

176 *mp* *mf*

179 *f*

182 *M*

188

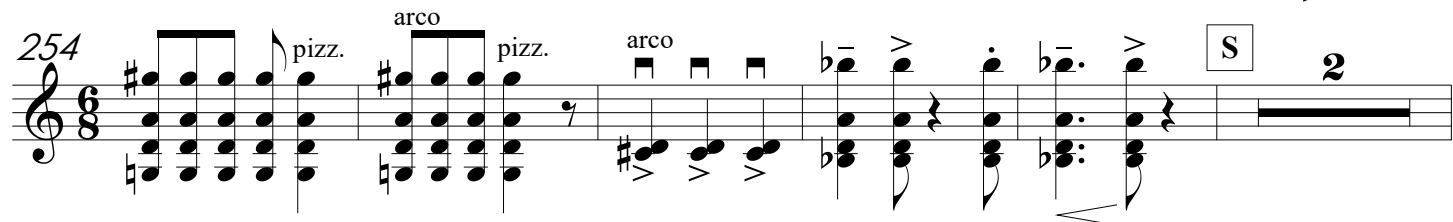
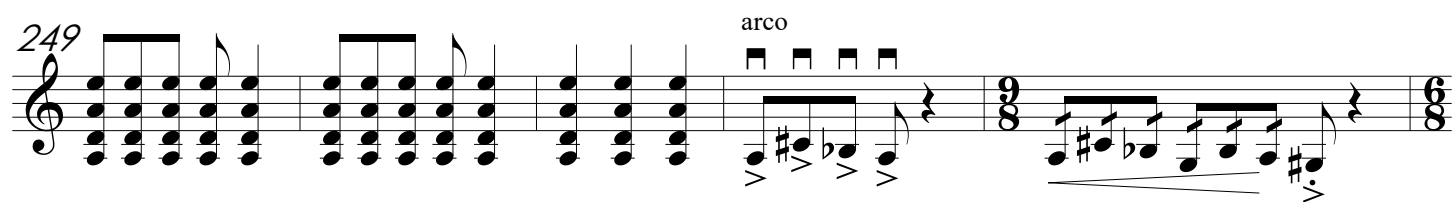
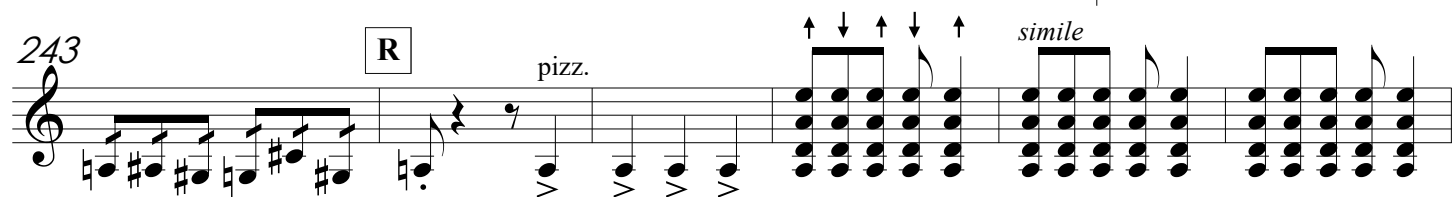
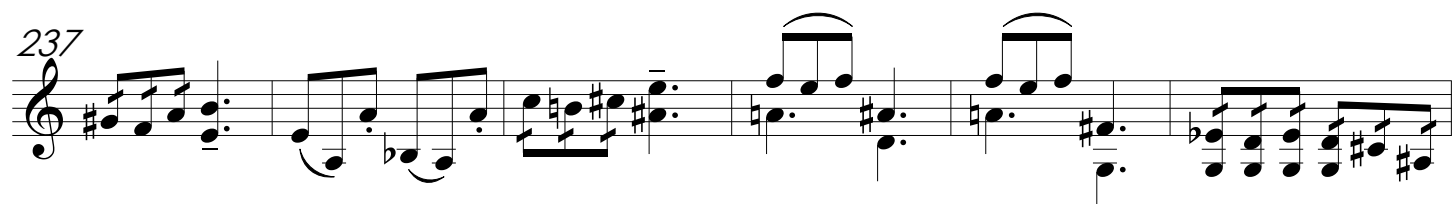
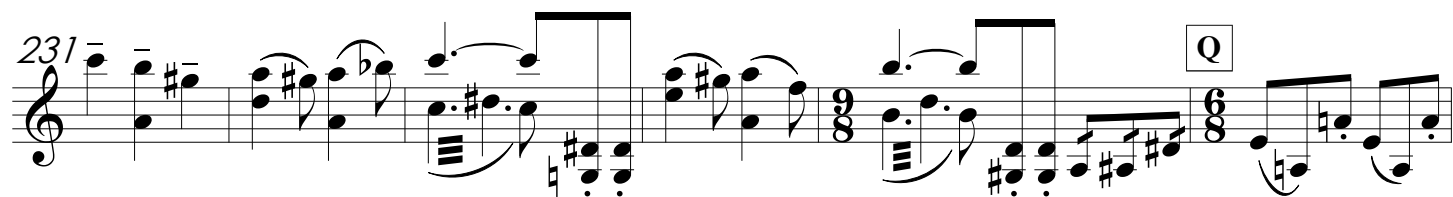
191 *ff*

No. 7

Vivace furioso (♩. = c. 116)

201

206 *N*



261 *mp* *ff*

266

271 *// subito meno mosso poco a poco accelerando*

T *a tempo*

281

285 **U**

290 *pizz.*

296

arco

V

300

ff

305

pizz.

W

arco

312

pizz.

317

arco

8va

321

8va-ricochet

