

Ditson & Co.<sup>s</sup> Octavo Edition

# Church Music

BY

## DUDLEY BUGK.

### Morning Service

1. Te Deum in C. (No 4).....	Price. 20c	5. Te Deum in E flat. (short.) (No 6).....	Price. 20c
2. Jubilate in C. ....	15	6. Benedictus in A flat. ....	10
3. Te Deum in B minor. (No 5).....	25	7. Te Deum in E flat. (Festival. No 7).....	30
4. Benedictus in E major.....	10	8. Jubilate in B flat. ....	12

### Evening Service

9. Gloria in Excelsis, in A flat.....	12	Four Hymns. (Anthem form.)	
10. Bonum est, in E flat.....	10	12. Sing Alleluia forth. ....	15
11. Deus Misereatur, in A flat. ....	12	13. Lead, kindly Light. ....	10
		14. Rock of Ages.....	10
		15. Come, my soul, thou must be waking.....	15

### Miscellaneous Anthems

16. The God of Abraham praise.....	12
17. He shall come down like rain.....	12
18. Give unto the Lord O. ye mighty. ....	10
19. O thou afflicted, tossed with the tempest. ....	10
20. Hark! hark! my soul! .....	12
21. O clap your hands. (Ascension.)....	12
22. I will call upon thee. ....	10
23. Arise, shine! for thy light is come. (Christmas.)	12
24. O Lord, rebuke me not. ....	12
25. O praise God in his holiness.....	12
26. O Lord thou art my God. ....	10
27. God who madest earth and heaven. ....	10
28. Behold the Lamb of God .....	10

BOSTON.

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# DITSON & Co.'s SACRED SELECTIONS.

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No.		Cts.	No.		Cts.	
39	Abide with me . . . (Hymn) . . . . .	Allen .08	285	Brightest and best . . . . .	Spark .08	
53	Abide with me . . . . .	J. Goss	395	Brief life, . . . . . (Mendelssohn)	U. C. Burnap .08	
	Onward, Christian Soldiers . . . . .	A. Sullivan	232	But the Lord is mindful ("St. Paul") . . . . .	G. A. Lohr .05	
	Jesus, my Lord, my God . . . . .	J. Barnby	65	By Babylon's wave . . . (Psalm 137) . . . . .	C. Gounod .10	
	Allelujah, song of sweetness . . . . .	Hopkins	209	Call to remembrance . . . . .	V. Novello .05	
276	Abide with me . . . . .	Cruickshank .06	56	Centennial Hymn . . . (Whittier's) . . . . .	J. K. Paine .10	
61	Adeste Fideles . . . (Portuguese Hymn) . . . . .	C. Gounod .08	15	Child this day is born . . . (Christmas) . . . . .	Cooper .08	
16	Adeste Fideles (O Come, all ye faithful). . . . .	V. Novello .05	391	Christ being raised . . . (Easter) . . . . .	G. J. Elvey .05	
290	Ah, why should anxious care . . . (Insanae et vana cura) Motet . . . . .	Haydn .10	222	Christ is risen . . . (Easter) . . . . .	G. J. Elvey .05	
66	Almighty God . . . . .	Mozart .06	385	Christ is risen . . . (Easter) . . . . .	E. A. Sydenham .10	
205	Almighty and merciful God . . . . .	J. Goss .05	392	Christ is risen . . . (Easter) . . . . .	E. H. Thorne .05	
394	All through the day . . . . . (Lassen)	U. C. Burnap .10	502	Christmas Anthem . . . . .	H. P. Danks .16	
13	All thy works praise Thee, O Lord . . . . .	Thorne .06	66	Christmas Anthem (Sing unto the Lord)	V. Novello .05	
81	And there were Shepherds . . . . .	Chappel .12	480	Christmas Anthem in F . . . . .	J. C. D. Parker .25	
188	And they brought young children . . . . .	H. Lahee .12	29	Christ our Passover . . . (Easter) . . . . .	Chappel .12	
255	Angel . . . . . (Duet S. & A.) . . . . .	Rubinstein .08		Christ the Lord		
417	Angel Gabriel was sent from God (Christmas)	H. Smart .05	48	Now the day is over } . . . . .	J. Barnby .06	
471	Arise, shine, for thy light . . . (Christmas) . . . . .	D. Buck .12		O Paradise		
17	Arise, shine, for thy light (Christmas) . . . . .	G. J. Elvey .05	297	Chorus of the Sons of Shem . . . "Tower of Babe"	.08	
282	Art thou weary? . . . . .	Richardson .08	298	Chorus of the Sons of Ham . . . "Tower of Babel"	.08	
343	As pants the hart ("Crucifixion," 6 voices)	J. Stimpson .05	299	Chorus of the Sons of Japhet . . . "Tower of Babel"	.08	
188	Ave Maria . . . (O Lord, most holy) . . . . .	F. Abt .05	386	Cling to me . . . . . (Donizetti)	U. C. Burnap .08	
261	Ave Maria . . . (Trio S. A. T.) . . . . .	F. Abt .06	321	Come hither, all ye weary souls . . . . .	Auber .10	
284	Ave Maria . . . (Holy Redeemer) . . . . .	Arcadelt .08	36	Come, Holy Ghost, Creator, come . . . . .	Haydn .08	
263	Ave Maria . . . . .	R. Franz .10	286	Come, Holy Spirit . . . . .	H. Cowles .10	
256	Ave Maria (Holy Redeemer) Female Trio'.	Marchetti .08	468	Come, my soul, thou must be waking . . . . .	D. Buck .15	
12	Ave Maria . . . (Hark, the sound) . . . . .	Mendelssohn .08	334	Come, Mighty Spirit . . . . .	Beethoven .08	
265	Ave Verum . . . (Jesu, word of God) . . . . .	C. Gounod .05	444	Come, my soul, thy suit prepare . . . . .	H. P. Chelvis .06	
42	Ave Verum . . . (Jesus, word of God) . . . . .	Mozart .05	5	Come unto me . . . . .	Cooper .10	
237	Ave Verum . . . (Love divine) . . . . .	Mozart	191	Come, ye blessed children (Female Qt.) . . . . .	Emerson .06	
	Now there was darkness . . . . .	M. Haydn	300	Commencement Hymn . . . . .	J. K. Paine .15	
423	Awake! awake! put on thy strength . . . . .	J. Stainer .08	325	Consider the lilies . . . . .	Donizetti .10	
331	Awake, my soul . . . . .	H. Strachauer .16	87	Dark o'er the nations . . . . .	Mercadante .06	
83	Awake, put on thy strength . . . . .	Gould .08	335	Darling one, summoned away . . . . .	H. Strachauer .10	
8	Awake! thou that sleepest . . . . .	Gilbert .08	211	Daughters of Zion ("Christus") . . . . .	Mendelssohn .05	
74	Awake! thou that sleepest . . . . .	Horsley .06	397	Day is past and over . . . (Hiller)	U. C. Burnap .08	
197	Behold, how good and joyful . . . (Dr. Clarke-Whitfield)	.05	459	Deus Miseratur in A <sup>b</sup> . . . . .	D. Buck .12	
344	Behold, I bring . . . (Christmas) . . . . .	J. Barnby .06	10	Deus Miseratur . (God be merciful) Unison . . . . .	J. Goss .08	
384	Behold, I bring . . . (Christmas) . . . . .	J. Goss .05	347	Deus Miseratur . (God be merciful) . . . . .	E. Mammatt .05	
476	Behold the Lamb of God . . . . .	D. Buck .10	500	Deus Miseratur in A . . . . .	J. C. D. Parker .16	
229	Be merciful unto me, O Lord . . . . .	W. Smallwood .08	208	Doth not wisdom cry? . . . . .	R. Haking .05	
452	Benedictus in E major . . . . .	D. Buck .10	380	Drop down, ye heavens . . . (Christmas) . . . . .	J. Barnby .05	
454	Benedictus in A <sup>b</sup> . . . . .	D. Buck .10	336	Earth and Heaven . . . . .	H. Strachauer .12	
489	Benedictus, and Kyrie in E <sup>b</sup> . . . . .	J. C. D. Parker .12	483	Easter Anthem in E <sup>b</sup> . . . . .	J. C. D. Parker .16	
479	Benedictus in B <sup>b</sup> . . . . .	J. C. D. Parker .12	485	Easter Anthem in G . . . . .	J. C. D. Parker .12	
493	Benedictus in F . . . . .	J. C. D. Parker .12	496	Easter Anthem in A . . . . .	J. C. D. Parker .16	
495	Benedictus in C . . . . .	J. C. D. Parker .12	414	Easter Hymn . . . . .	V. Novello .05	
499	Benedictus in E . . . . .	J. C. D. Parker .16	195	Enter not into judgment . . . . .	T. Attwood .05	
319	Bird let loose . . . . .	H. Strachauer .10	327	Evening Hymn . . . (Pastorale) . . . . .	H. Strachauer .10	
207	Blessed are the merciful . . . . .	H. Hiles .05	272	Evening Hymn . . . (Tantum Ergo) . . . . .	Wesley .08	
181	Blessed are the people . . . . .	Roberts	254	Evening Song . . . (Female Qt.) . . . . .	F. Kücken .08	
	Thine, O Lord, is the greatness . . . . .	J. Kent	399	Fade away . . . . . (Barnby)	U. C. Burnap .10	
	My God, look upon me . . . . .	Reynolds		Favorite Hymn Tunes . . . . .	Arr. by C. H. Morse	
18	Blessed be the Lord . (Benedictus) (Hummel) . . . . .	Oliver .10		Sing, my soul . . . . .	Handel	
230	Blessed be the Lord God . . . . .	Bortniansky .06		Our Blest Redeemer . . . . .	Dykes	
214	Blessed be the Lord God . . . . .	Earl of Mar .05	69	O Paradise . . . . .	Dykes	
231	Blessed forever are they . . . . .	L. Spohr .08			Nearer, my God, to Thee . . . . .	Spratt
217	Blessed is he that considereth . . . (Offertory) . . . . .	Nares .05			Now the day is over . . . . .	J. Barnby
393	Blessed is he, and Two Kyries . (Easter) . . . . .	C. Gounod .05			Sweet is Thy Mercy . . . . .	J. Barnby
84	Blessed is the people . . . . .	Righini .08	280	From all that dwell . . . . .	Cloy .09	
345	Blest are the departed "Last Judgment" . . . . .	L. Spohr .05	274	From fleeting pleasures . . . . .	Eving .08	
458	Bonum Est in E <sup>b</sup> . . . . .	D. Buck .10	398	Gently, my Saviour . . . (Henselt)	U. C. Burnap .10	
23	Bonum Est . . . (It is a good thing) . . . . .	(Haydn) Oliver .12	215	Give ear, O Lord . . . . .	C. Oberthur .05	
85	Bow down Thine ear . . . . .	Kreisemann .06	466	Give unto the Lord, O ye mighty . . . . .	D. Buck .10	
346	Break forth into joy . . . (Easter) . . . . .	J. Barnby .05	25	Give peace in our time, O Lord . . . . .	Calcott .08	
			457	Gloria in Excelsis in A <sup>b</sup> . . . . .	D. Buck .12	

DITSON & CO'S OCTAVO EDITION.

LEAD, KINDLY LIGHT.

A folio edition of this Hymn is also published.

Moderato con moto.

DUDLEY BUCK. Op. 65, No. 2.

SOP. *p* *f* *p*  
 ALTO. *p* *f* *p*  
 TENOR. *p* *f* *p*  
 BASS. *p* *f* *p*  
 ORG. *p* *f* *p*

Lead, kindly Light, a - mid th'encircling gloom, lead Thou me

Lead, kindly Light, a - mid th'encircling gloom, lead Thou me

Moderato con moto.  $\text{♩} = 84.$

on; The night is dark, and I am far from home, Lead

on; The night is dark, and I am far from home, Lead

The night is dark

\* To be sung principally without accompt, except in forte passages.

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*f* Thou me on. Keep Thou my feet; I do not ask to see the distant  
*dim.*

*f* Thou me on. Keep Thou my feet; I do not ask to see the distant  
*dim.*

*p* scene; One step enough for me. *mf* I was not ev - er thus, nor  
*dim.*

*p* scene; One step enough for me. *mf* I was not ev - er thus, nor  
*dim.*

*p* pray'd that Thou shouldst lead me on; *cres.* I loved to choose and see my path, but now, *f*  
*dim.*

*p* pray'd that Thou shouldst lead me on; *cres.* I loved to choose and see my path, but now,  
*f*

lead Thou me on. I loved the garish day, and spite, and spite of

lead Thou me on. I loved the garish day, and spite, and spite of

*f* *f* *p*

*p* *f* *p* *cres.*

fears, Pride ruled my will; re- member not past years. So long Thy pow'r hath

*f* *p* *cres.*

fears, Pride ruled my will; re- member not past years. So long Thy pow'r hath

*p* *cres.*

*mf*

blessed me. Sure it still will lead me on, O'er moor and fen, o'er crag and

*mf*

blessed me. Sure it still will lead me on, O'er moor and fen, o'er crag and

*mf*

*ff* torrent, o'er crag and for rent till the night is gone, the night is  
*ff* torrent, o'er crag and for rent till the night is gone, the night is  
*ff* *dim.* *p*

*pp* gone, And with the morn those angel faces smile which I have loved long;  
*pp* gone, And with the morn those angel faces smile which I have loved long;  
*pp* *p* *cres.*

*p* since and lost a-while, A men, A men, A - - - men.  
*p* since and lost a-while, Amen, Amen, A - - - men.  
*p* *sempre p*

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No.		Cts.	No.		Cts.
30	{ Gloria Patri . (Glory be to the Father) Romberg } { Sacrifice of God . . . . . (Mozart) Oliver }	.08	199	{ I will arise and go to my Father . . . Bortniansky } { O Lord, my God . . . . . Palestrina }	.06
311	Glorious is the King of Israel . . . . . Haydn	.08	63	I sing the birth . . . (Christmas) . . . A. Sullivan	.10
88	Glory be to God . . . . . Pergolese	.05	470	I will call upon Thee . . . . . D. Buck	.10
234	Glory be to God on high . . . . . G. M. Garrett	.12	409	I will give thanks . . . . . J. Barnby	.10
223	Glory be to God on high . . . . . V. Novello	.05	426	I will go unto the altar of God . . . . . H. J. Gauntlett	.05
187	Glory to God . . . (Christmas) . . . . . H. S. Perkins	.08	353	I will lay me down in peace . . . . . H. Gadsby	.05
10	God be merciful . (Deus Miseratur) Unison J. Goss	.08	312	I will lay me down in peace . . . . . H. Hiles	.06
347	God be merciful . (Deus Miseratur) . . . E. Mammatt	.05	193	I will lift mine eyes . . . . . Dr. Clarke-Whitfield	.05
89	God be merciful . (Trio) . . . . . Parry	.06	184	I will mention the loving-kindnesses (Easter) Sullivan	.08
348	God hath appointed a day . . . (Easter) . . . B. Tours	.05	354	I will sing of Thy power . . . . . A. Sullivan	.05
90	God is our refuge . . . (Motet) . . . . . Marpurg	.08	194	I will sing of mercy . . . . . V. Novello	.05
464	God of Abraham, praise . . . . . D. Buck	.12	330	If on a quiet sea . . . . . Bellini	.10
43	God of Israel . . . . . Rossini	.08	26	If we say we have no sin . . . (Schneider) Oliver	.08
192	{ God's mercy is on them } { O magnify the Lord with me . . . } . . . W. Carter	.15	35	Incline thine ear to me . . . (Himmel) V. Novello	.05
475	God who madest earth and heaven . . . . . D. Buck	.10	338	In heavenly love . . . . . R. Franz	.06
439	Good Shepherd (Surrexit Pastor) Fem. Qt. Mendelssohn	.12	252	In heaven the stars . . . . . J. Rheinberger	.08
326	Gracious Spirit . . . . . Mozart	.10	435	In humble faith . . . (Trinity-tide) . . . G. M. Garrett	.05
349	Grace of God that bringeth . (Christmas) . . . J. Barnby	.05	433	In Jewry is God known . . . . . Dr. Clarke-Whitfield	.05
301	Grant us Thy peace . . . . . C. Gounod	.08	190	In my Father's house . . . . . J. M. Crament	.06
350	Grant us Thy peace (Da nobis pacem) Mendelssohn	.05	290	Insana et vana cura . . . (Ah, why should anxious care) . . . Motet . . . Haydn	.10
273	Grant, we beseech Thee . . . . . Page	.10	355	In the beginning . . . (Christmas) . . . G. B. Allen	.05
44	Gratias Agimus Tibi . . . (Trio) . . . . . Rossini	.12	432	In the beginning . . . (Christmas) . . . E. H. Thorne	.05
91	Great and marvellous . (Mass in Bb) . . . H. Farmer	.10	236	In thee, O Lord . . . . . Handel	.06
92	Hail! great Creator . . . (Chorus) . . . Romberg	.06	356	In thee, O Lord . . . . . B. Tours	.06
76	Hail! Judea . . . (Duet and Chorus) . . . Handel	.05	64	It came upon the midnight clear . . . . . A. Sullivan	.10
400	Hail, tranquil hour . . . (Campana) . . . U. C. Burnap	.10	23	It is a good thing . (Bonum Est) . (Haydn) Oliver	.12
277	Hark! hark! my soul . . . . . F. Abt	.08	95	Jehovah's praise . . . . . "Modern Harp"	.08
468	Hark! hark! my soul . . . . . D. Buck	.12	309	Jerusalem, my glorious home . . . . . L. Mason	.06
12	Hark! the sound . . . (Ave Maria) . . . Mendelssohn	.08	294	Jesu Dulcis . . . (How sweet, etc.) . . . D. Buck	.12
445	Hark! what mean those holy voices (Bortn'sky) Chelius	.10	281	Jesus calls us . . . . . Sydenham	.08
329	Hark! what mean those holy voices . . . . . Haydn	.12	402	Jesus, Jesus, visit me . . . (Henselt) U. C. Burnap	.08
219	Have mercy upon me, O God . . . . . G. A. Macfarren	.05	244	Jesus, my heavenly Saviour . . . . . Boito	.10
316	Hearken unto me, my people . . . . . A. Sullivan	.05	53	{ Jesus, my Lord, my God . . . . . J. Barnby } { Onward, Christian soldiers . . . . . A. Sullivan } { Abide with me . . . . . J. Goss } { Allelujah, song of sweetness . . . . . Hopkins }	.06
248	Hearken unto my voice . . . . . H. Smart	.08	332	Jesus, Saviour, & Response to the prayer Strachauer	.12
70	Hearken unto my voice . . . (Kyrie) . . . E. Thayer	.16	446	Jesus, the Conqueror . . . (Auber) . . . H. P. Chelius	.10
202	Hear me when I call . . . . . G. A. Macfarren	.10	265	Jesus, word of God . . (Ave Verum) . . C. Gounod	.05
228	Hear my prayer, O Lord . . . . . W. Smallwood	.08	42	Jesus, word of God . . (Ave Verum) . . Mozart	.05
210	Hear my prayer, O Lord . . . (W. Shore) Winter	.05	450	Jubilate Deo in C . . . . . D. Buck	.15
340	Hear, O Father (Response to prayer) H. Strachauer	.06	225	Jubilate Deo . . . . . G. M. Garrett	.08
437	Hear us, gracious Lord . . . (Veni Domine) Female Trio . . . Mendelssohn	.08	468	Jubilate Deo in Bb . . . . . D. Buck	.12
418	Hear us, O Saviour . . . . . M. Hauptmann	.05	20	Jubilate Deo . . (O be joyful) . . (Emmerig) Oliver	.12
389	He is risen . . . (Easter) . . . . . H. Gadsby	.05	483	Jubilate Deo in D . . . . . J. C. D. Parker	.16
33	He maketh wars to cease . . . . . Callcott	.08	487	Jubilate Deo in E . . . . . J. C. D. Parker	.16
465	He shall come down like rain . . . . . D. Buck	.12	491	Jubilate Deo in G . . . . . J. C. D. Parker	.12
72	Holy, holy, holy, Lord God . . . . . C. Gounod	.08	498	Jubilate Deo in E . . . . . J. C. D. Parker	.12
45	Holy night! peaceful night . . . . . J. Barnby	.05	357	Jubilate Deo No. 3 in F (4 voices) . . . . . B. Tours	.08
248	Holy Redeemer . . . (Ave Maria) . . . Arcadelt	.08	79	Judge me, O God . . . . . Mendelssohn	.06
256	Holy Redeemer . . . (Ave Maria) . . . Marchetti	.08	358	King all glorious (Motet for Soli and Chorus) Barnby	.10
93	Hosanna . . . (Chorus) . . . . . "La Juive" . . . . .	.08	70	Kyrie . . . (Hearken unto my voice) . . . E. Thayer	.16
54	Hosanna . (Double Chorus) "Mass, B minor" . . . Bach	.10	489	Kyrie, and Benedictus in Eb . . . . . J. C. D. Parker	.12
18	Hosanna to the Son of David (Key Bb) G. A. Macfarren	.06	80	Lamb that for us was slain . . . . . Bach	.12
351	{ How beautiful upon the mountains R. A. Smith } { Lord loveth the gates of Zion . . . V. Novello }	.05	34	Laudate Dominum (O praise God) . . . (Mozart) Oliver	.12
258	How blest are they . . . (Female Trio) . . . Mendelssohn	.10	438	Laudate pueri . . (Ye sons of Israel) Female trio and chorus . . . Mendelssohn	.12
94	How excellent Thy name . . "Saul" . . . Handel	.06	266	Lay not up for yourselves . . . . . Davis	.06
71	How lovely are the messengers . . . . . J. P. Cobb	.10	264	Lay not up for yourselves . . . . . Dykes	.10
419	How lovely are Thy dwellings . . . . . L. Spohr	.05	218	Lay not up for yourselves . . . . . G. M. Garrett	.10
294	How sweet, etc. . . . (Jesu Dulcis) . . . D. Buck	.12	461	Lead kindly light . . . . . D. Buck	.10
19	How sweet the name of Jesus sounds . . . A. Sullivan	.06	8	Lead kindly light . . . . . A. Sullivan	.08
289	Hymn of Faith . . . . . L. F. Brackett	.08	420	Leave us not . . (Ascension tide) . . . J. Stainer	.05
352	I am Alpha and Omega . (Trinity-tide) . . . J. Stainer	.05	269	Let him that is taught . . . . . Sutton	.06
235	I heard a voice from heaven . . . . . J. Goss	.10			
401	I know no life divided . . . (Donizetti) U. C. Burnap	.08			

# DITSON & Co.'s SACRED SELECTIONS.

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No.		Cts.	No.		Cts.
4	Praise the Lord . . . (Psalm 117) . . .	Randegger .12	478	Te Deum in Bb . . . . .	J. C. D. Parker .25
49	Praise ye the Lord . . . (Psalm 150) . . .	Randegger .15	481	Te Deum in D . . . . .	J. C. D. Parker .25
227	Praise ye the Lord in His Holiness . . .	L. O. Emerson .10	484	Te Deum in A . . . . .	J. C. D. Parker .25
206	{ Pray for the peace of Jerusalem . . .	V. Novello } .05	486	Te Deum in E . . . . .	J. C. D. Parker .25
	{ O that I had wings . . . . .	T. T. Barker } .05	488	Te Deum in Eb . . . . .	J. C. D. Parker .25
315	Prepare ye the way . . . (Advent) . . .	G. M. Garrett .06	490	Te Deum in G . . . . .	J. C. D. Parker .25
239	Protect us thro' the coming night (Curschmann) . . . (Female Trio) . . .	V. Novello .05	492	Te Deum in F . . . . .	J. C. D. Parker .25
339	Psalm CXLVI . . . (Praise ye the Lord) . . .	H. Strachauer .16	494	Te Deum in C . . . . .	J. C. D. Parker .25
78	Quadrills of all nations . . . . .	Jullien .06	497	Te Deum in E . . . . .	J. C. D. Parker .25
245	Radiant morn hath passed away . . . . .	Woodward .05	501	Te Deum in Ab . . . . .	J. C. D. Parker .20
440	Rejoice, O ye people . . . (Christmas) . . .	Mendelssohn .05	372	Te Deum in F . . . . .	H. Smart .08
206	Remember me, O Lord . . . . .	G. A. Macfarren .08	428	Te Deum in G . . . . .	C. E. Stephens .08
270	Render your hearts . . . . .	Barry .08	373	Te Deum in D . . . . .	A. S. Sullivan .08
404	Repose of Night . . . (Mendelssohn) . . .	U. C. Burnap .08	374	Te Deum (4 voices) in F . . . . .	B. Tours .10
340	Response to prayer (Hear, O Father) . . .	H. Strachauer .06	431	Te Deum (Unison) in F . . . . .	B. Tours .08
54	Rest, spirit, rest . . . . .	"Amilie" .06	375	Te Deum in D . . . . .	T. T. Trinnell .10
462	Rock of Ages . . . . .	D. Buck .10	242	Te Deum in E . . . . .	Dr. Clarke-Whitfield .06
67	{ Russian National Hymn . . . . .		427	Te Deum in Eb . . . . .	H. H. Woodward .08
	{ Luther's Judgment Hymn . . . . .		21	Tell us, wanderer . . . . .	H. Smart .08
	{ Strong castle is our Lord . . . . .		201	Therefore with angels . . . . .	V. Novello .05
477	Sabbath call . . . (Male Qt.) . . . . .	C. Kreutzer .05	415	There is a green hill far away . . . . .	H. Somerset .05
30	{ Sacrifice of God (Mozart) . . . . .	Oliver } .08	447	There is a land of pure delight (Female Trio) . . .	Chelius .06
	{ Gloria Patri (Glory be to the Father) . . .	Romberg } .08	213	There is a river . . . . .	V. Novello .05
442	Save me, O God . . . (Motet) . . . . .	M. W. Balfie .16	295	They have taken away my Lord . . . . .	J. Stainer .05
327	Saviour breathe an evening blessing. (Evening Hymn) . . . . .	H. Strachauer .10	181	{ Thine, O Lord, is the greatness (Anthem) . . .	Kent } .10
24	Saviour, we are weak and weary . . . . .	Smart .08		{ My God, look upon me . . . (Anthem) . . .	Reynolds } .10
7	Say, watchman, what of the night . . . . .	Sullivan .10		{ Blessed are the people . . . (Anthem) . . .	Roberts } .10
367	Seek ye the Lord . . . . .	J. V. Roberts .06	376	Thine, O Lord, is the greatness . . . . .	J. Kent .05
68	Send out Thy light . . . . .	C. Gounod .12	377	This is the day . . . (Easter) . . . . .	S. E. Cooke .06
460	Sing, Allelujah, forth . . . . .	D. Buck .15	390	This is the day . . . (Easter) . . . . .	J. Sewell .05
382	Sing and rejoice . . . (Christmas) . . . . .	J. Barnby .05	204	Thou knowest, Lord, the secrets . . . . .	H. Purcell .05
291	Sing, O Heavens . . . (Christmas) . . . . .	B. Tours .05	283	Thou shalt show me the path . . . . .	Gilbert .08
240	Sing of Judgment . . . . .	Mendelssohn .06	422	Thou wilt keep him . . . . .	H. J. Gauntlett .06
224	Sing unto the Lord . . . (Christmas) . . . . .	V. Novello .05	260	Three suns (Male Qt.) . . . . .	Schubert .08
405	Softly fades the twilight . . . (Calkin) . . .	U. C. Burnap .10	55	Through sorrow's path . . . . .	A. Sullivan .06
180	{ Sons of Zion . . . (Anthem) . . . . .	Neumann } .06	386	Thus speaketh the Lord . . . (Christmas) . . .	J. Stainer .05
	{ Oh how beautiful thy garments (Anthem) . . .	Haydn } .06	75	Thy goodness spreads . . . . .	Beethoven .06
57	Spirit immortal . . . . .	"Attila" .06	182	To Thee, Cherubim (Dittingen Te Deum) . . .	Handel .05
368	Strain upraise . . . (Christmas) . . . . .	A. S. Sullivan .06	259	Twilight . . . (Female Trio) . . . . .	F. Abt .06
236	Strike the Cymbal . . . . .	Pucitta .08	406	Twilight now falls . . . . .	(Godefroid) U. C. Burnap .10
82	{ Strong castle is our Lord . . . . .	Nicolai } .06	393	Two Kyries, and Blessed is he (Easter) . . .	C. Gounod .05
	{ Nazareth . . . . .	Gounod } .06	437	Veni Domine (Hear us, gracious Lord) Female Trio . . . . .	Mendelssohn .08
241	Surely, He hath borne our griefs . . . . .	Grann .06	262	Wanderer's night song . . . . .	Rubinstein .08
439	Surrexit Pastor (Good Shepherd) Fem. Qt. . . .	Mendelssohn .12	407	Way is long and dreary . . . (Carulli) . . .	U. C. Burnap .08
40	Sweet is Thy mercy . . . . .	J. Barnby .06	59	Way is long and dreary . . . . .	A. Sullivan .06
441	{ Teach me, O Lord . . . . .	T. Athwood } .05	250	Weep not for the dead . . . . .	A. Sullivan .08
	{ O God, who in Thy heavenly hand . . . . .	Handel } .05	60	We praise Thee . . . (Te Deum in C) . . . . .	C. Gounod .20
272	Tantum Ergo . . . (Evening Hymn) . . . . .	Wesley .08	2	We praise Thee . . . (Te Deum in F) . . .	Wm. Jackson .05
318	Teach me Thy way . . . . .	Mercadante .10	378	What are these that are arrayed . . . . .	J. Stainer .06
448	Te Deum in F . . . . .	F. Boott .30	333	When the day of toil . . . . .	H. Strachauer .10
449	Te Deum in C . . . . .	D. Buck .20	379	While shepherds watched (Christmas) . . .	W. T. Best .05
451	Te Deum in B minor . . . . .	D. Buck .25	410	While the earth remaineth . . . (Harvest) . . .	B. Tours .05
369	Te Deum, (Unison) in D . . . . .	J. Barnby .10	268	While we have time . . . . .	Sutton .06
453	Te Deum, (Short) in Eb . . . . .	D. Buck .20	56	Whittier's Centennial Hymn . . . . .	J. K. Paine .10
455	Te Deum, (Festival) in Eb . . . . .	D. Buck .30	366	Who is like unto Thee . . . . .	A. Sullivan .10
308	Te Deum, (Unison) in C . . . . .	Florio .12	247	Why, O Lord, delay forever . . . . .	Mendelssohn .08
370	Te Deum in F . . . . .	J. B. Dykes .08	381	Why seek ye the living . . . (Easter) . . .	E. J. Hopkins .05
60	Te Deum in C . . . . .	C. Gounod .20	408	Worship the Lord . . . (Lucanoni) . . .	U. C. Burnap .12
2	Te Deum in F . . . . .	Wm. Jackson .10	249	Yea, though I walk . . . . .	A. Sullivan .10
310	Te Deum in C . . . . .	A. S. Kendall .20	246	Ye shall dwell in the land . . . . .	J. Stainer .05
371	Te Deum, (Unison) in G . . . . .	G. A. Macfarren .08	488	Ye sons of Israel (Laudate pueri) Female Trio and Chorus . . . . .	Mendelssohn .12
608	Te Deum, in Eb . . . . .	F. G. Hsley .20			