

P A R T E A C V T A
D E R I C E R C A R I
A D V E V O C I

D I S T E F A N O C O R T I

Al Molto Illust. e Molto Rev. Sig. e Padrone Colendissimo

I L S I G N O R

P I E T R O S A N M A R T I N I

Musico del Serenissimo GRANDUCA
di Toscana

O P E R A P R I M A.



I N F I R E N Z E

Nella Stamperia di S. A. S. alla Condotta MDCLXXXV.
Con Licenza de' Superiori.

LIBEC

Molt' Illustre, e Molto Reuer. Sig. e Padron Colendiss.

IN attestato sincero della riconoscenza, che deue infinita la mia ruerente gratitudine alle virtù, e meriti di V. S. grandi vualmente, e singolari, ho risoluto di tributarle, benché non senza rossore, per la tenuità, e per l'ardire, le presenti mie fatiche, le quali escono hora alla luce, accompagnate sì dal puro oggetto prefissomi di giouar' al Publico, scarso in hoggi, e mancheuole di tali primi elementi di Musica, tanto necessarij a chi si prende in grado d'applicarsi, ma nude per altro d'ogni Patrocinio, che benignamente le accolga, e le difenda coraggiosamente dalle censure degl' Aristarchi, se V. S. non si compiace honorarle del suo, autoreuole ed efficace, come la mia buona sorte me ne ha fatto godere riproue amplissime sin dal principio, che sotto gl' auspici d'esso diedi a questa sì nobile Professione. Habbi ella però la bontà di secondarne fauoreuolmente le mie ossequiose suppliche, non tanto per far giustizia al proprio genio, vso di ripartirmi sempre le sue grazie, quanto per auualorar col braccio tutelare della sua stimatissima parzialità verso di me la debolezza di questo primo parto del mio corto intendimento, che tuttauia giunge a protestarmi inalterabilmente Di V. S. molt' Illustre, e molto Reuer.

1585

Humiliss. e obligatiss. Seruitoro
Stefano Corto



Ritornello Secondo, Due C.C.

Can. 10

A 3

Ripare l'abozzo

Ricercare Terzo. Due C.C.

This page contains the musical score for 'Ricercare Terzo. Due C.C.'. It consists of eight staves of music. The notation is in a historical style, featuring a C-clef and a common time signature. The music is composed of eighth and sixteenth notes, with some rests and accidentals. The staves are arranged in a single column, and the piece concludes with a double bar line.

Ricercare Quarto. Due C.C.

This page contains the musical score for 'Ricercare Quarto. Due C.C.'. It consists of eight staves of music. The notation is in a historical style, featuring a C-clef and a common time signature. The music is composed of eighth and sixteenth notes, with some rests and accidentals. The staves are arranged in a single column, and the piece concludes with a double bar line.

13

Ricercare Quinto. C. e A. e T. e B.

10

15

Ricercare Setto. Due. A. A.

Ricercare Settimo. C. e T.

A 5

Handwritten musical score for 'Ricercae Octavo C. e T.' consisting of eight staves. The notation is in a historical style, featuring various note values and rests. The first staff begins with a treble clef and a common time signature 'C'. The piece concludes with a double bar line and repeat dots.

Ricercae Octavo C. e T.

Handwritten musical score for 'Ricercae Nono C. e T.' consisting of eight staves. The notation is in a historical style, featuring various note values and rests. The first staff begins with a treble clef and a common time signature 'C'. The piece concludes with a double bar line and repeat dots.

Ricercae Nono C. e T.

Handwritten musical score on the left page, featuring ten staves of music. The notation is complex, with many notes and rests. A red number "24" is written in the left margin next to the third staff. The manuscript is written in a historical style, likely from the 16th or 17th century.

Handwritten musical score on the right page, featuring ten staves of music. The notation is complex, with many notes and rests. The title "Riccercare Decimo Due C. C." is written above the first staff. The manuscript is written in a historical style, likely from the 16th or 17th century.

24

Ritcecar Vndecimo Due C. C.

149

23

37

Canon ad Vnisonum

Ritcecar Duodecimo Due C. C.

Handwritten musical score on page 16, featuring eight staves of music. The notation is in a historical style, likely from the 16th or 17th century, with a key signature of one flat (B-flat) and a common time signature (C). The music is written in a single system, with each staff containing a single melodic line. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including some staining and wear along the edges.

Ritornello D'uno Terzo. C, e A.

Handwritten musical score on page 17, featuring eight staves of music. The notation is in a historical style, likely from the 16th or 17th century, with a key signature of one flat (B-flat) and a common time signature (C). The music is written in a single system, with each staff containing a single melodic line. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including some staining and wear along the edges.

18

Ricercare Decimo Quarto. C, e A.

This musical score consists of eight staves of music. The notation is in a historical style, featuring a single melodic line on a five-line staff. The notes are primarily eighth and sixteenth notes, often beamed together in groups. The piece begins with a treble clef and a key signature of one flat (B-flat). It concludes with a double bar line and repeat dots.

19

Canon Sub Diatesseron per motus contrarios.

Ricercare Decimo Quinto. C, e A.

This page contains two musical pieces. The first, 'Canon Sub Diatesseron per motus contrarios', is a two-part setting where the second voice is a diatesseron (third) below the first, moving in contrary motion. It is written on two staves. The second piece, 'Ricercare Decimo Quinto, C, e A', continues on two more staves. The notation is consistent with the first page, using a single melodic line on a five-line staff with eighth and sixteenth notes. The key signature remains one flat.

Handwritten musical score for 'Ritornello Decimo Sesto'. The score consists of ten staves of music. The notation is in a single system, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 17th-century Italian lute tablature, using a single melodic line with various note values and rests. The piece concludes with a double bar line on the fifth staff, followed by a repeat sign on the sixth staff. The title 'Ritornello Decimo Sesto. C, & T.' is written below the fifth staff.

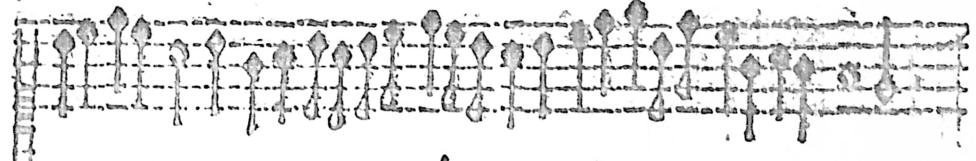
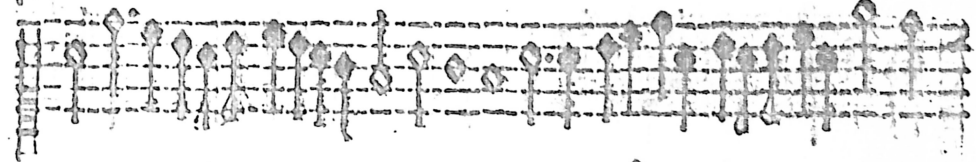
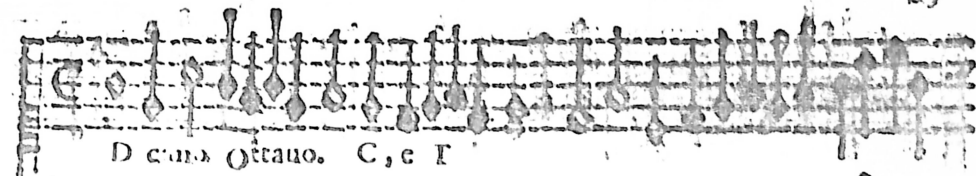
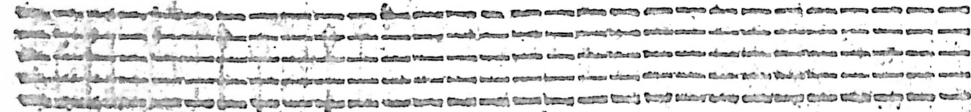
Ritornello Decimo Sesto. C, & T.

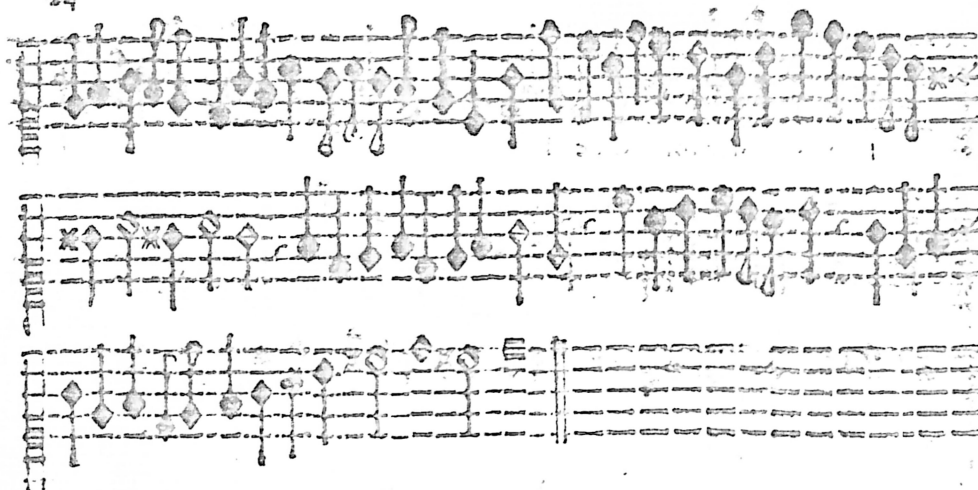
canto

Handwritten musical score for 'Ritornello Decimo Settimo'. The score consists of ten staves of music. The notation is in a single system, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 17th-century Italian lute tablature, using a single melodic line with various note values and rests. The piece concludes with a double bar line on the fifth staff, followed by a repeat sign on the sixth staff. The title 'Ritornello Decimo Settimo. C, & T.' is written below the fifth staff.

Ritornello Decimo Settimo. C, & T.

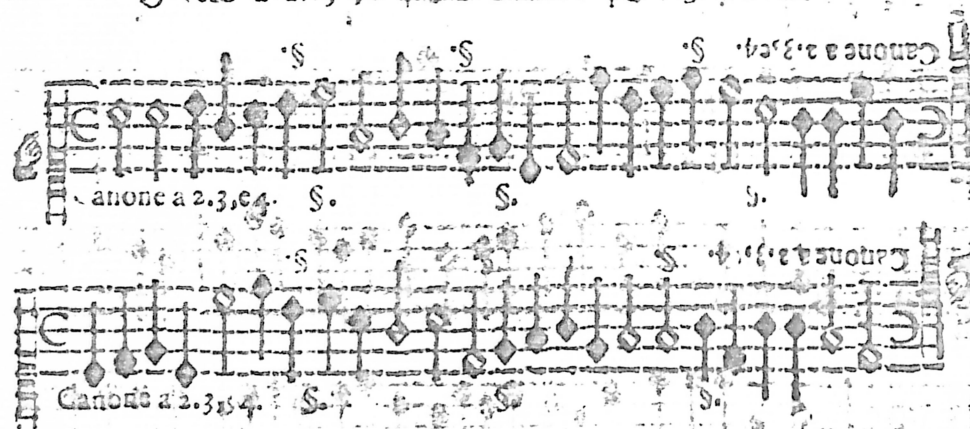
ritornello





Canone a due. 2

O vero a 2, 3, e 4. da Cantarsi per ogni verso.



IL FINE.

