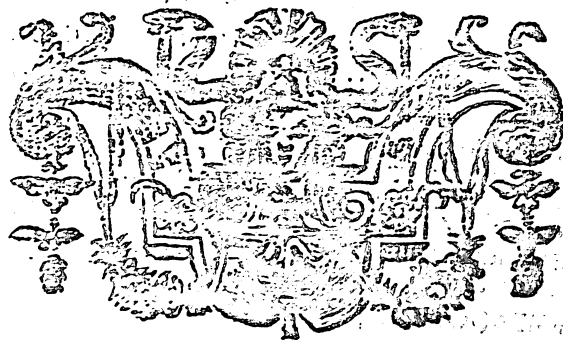


P A R T E G R A V E
D E R I C E R C A R I
A D V E V O C I
D I S T E F A N O C O R T I

Al Molto Illust. e Molto Reu. Sig. e Padrone Colendissimo

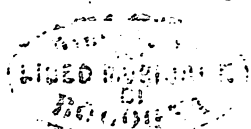
I L S I G N O R
P I E T R O S A N M A R T I N I
Musico del Serenissimo GRANDUCA
di Toscana

O P E R A P R I M A .



I N F I R E N Z E

Nella Stamperia di S. A. S. alla Condotta MDCLXXXV.
Con Licenza de' Superiori.

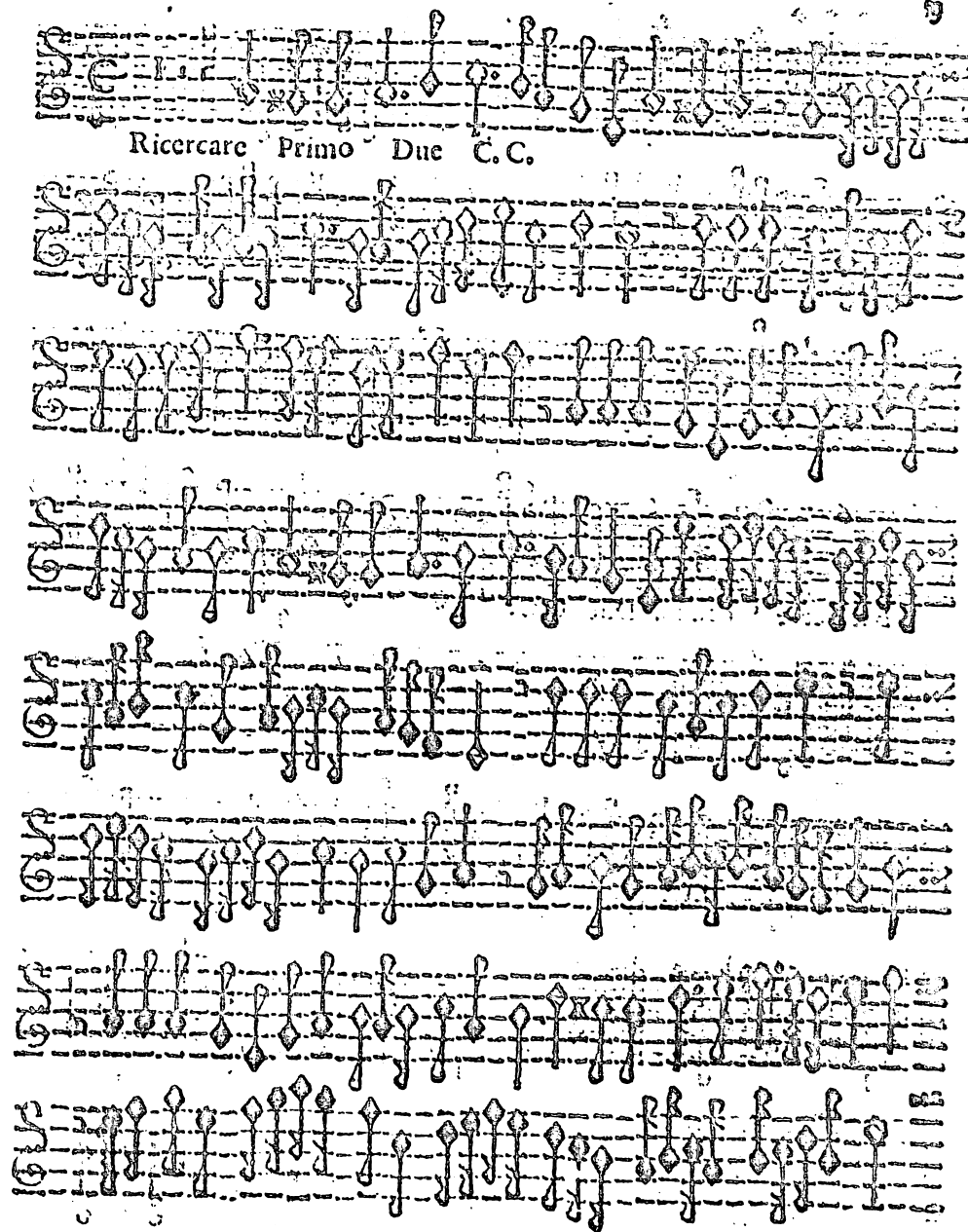


Molt' Illustre, e Molto Reuer. Sig. e Padron Colendiss.

In attestato sincero della riconoscenza, che deue
 it finita la mia riuerente gratitudine alle virtù, e
 meriti di V. S. grandi, vualmente, e singolari,
 ho risoluto di tributarle, benché non senza ros-
 sore, per l'ignora, e per l'ardire, le presenti mie fatiche,
 le quali escono hora alla luce, accompagnate sì dal puro
 oggetto premissi di giouar' al Publico, scarso in hoggi, e
 mancheuole di tali primi elementi di Musica, tanto necessarij
 a chi li prende in grado d'applicarsi, ma nuda per altro
 d'ogni Patrocinio, che benignamente le accolga, e le di-
 fenda coraggiosamente dalle censure degl' Aristarchi, se V. S.
 non li compiace honrarle del suo, autoreuole ed efficace,
 come la mia buona sorte me ne hà fatto godere riproue
 amplissime sin dal principio, che sotto gl' auspicij d' ello
 diedi a questa sì nobile Professione. Habbi ella però la
 bontà di secondarne fauoreuolmente le mie ossequiose sup-
 pliche, non tanto per far giustitia al proprio genio, vso
 di ripartirmi sempre le sue grazie, quanto per auualorar col
 braccio tutelare della sua stimatissima parzialità verso di me
 la debolezza di questo primo parto del mio corto intendi-
 mento, che tuttauia giunge a protestarmi inalterabilmente
 Di V. S. molt' Illustre, e molto Reuer.

1655

Humiliss. e obbluatiss. Seruitore
 Stefano Corti



Handwritten musical score for the first system, consisting of eight staves. The notation is in G major and 3/4 time. The fourth staff includes the instruction "Ritardate Secondo. Due C.C.".

Handwritten musical score for the second system, consisting of eight staves. The notation continues from the first system. The bottom of the page shows empty staves.

Ricerca Terza. Due C. C.

This page contains a handwritten musical score for a piece titled "Ricerca Terza. Due C. C.". It consists of eight staves of music. The notation is in a historical style, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a single melodic line. The first staff begins with a treble clef and a common time signature. The subsequent staves continue the melodic line, with various note values and rests. The piece concludes with a double bar line on the eighth staff.

Ricerca Quarto. Due C. C.

This page contains a handwritten musical score for a piece titled "Ricerca Quarto. Due C. C.". It consists of eight staves of music. The notation is in a historical style, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a single melodic line. The first staff begins with a treble clef and a common time signature. The subsequent staves continue the melodic line, with various note values and rests. The piece concludes with a double bar line on the eighth staff.

Ricercare Quinto. C. A.

This page contains a handwritten musical score for a piece titled "Ricercare Quinto. C. A.". The score is written on ten staves. The notation is a form of early keyboard notation, likely for a lute or harpsichord, featuring a single melodic line with a variety of note values including minims, crotchets, and quavers. The piece begins with a treble clef and a common time signature. A red "175" is written above the fourth staff. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Ricercare Sello. Duz. A. A

This page contains a handwritten musical score for a piece titled "Ricercare Sello. Duz. A. A". The score is written on ten staves. The notation is a form of early keyboard notation, likely for a lute or harpsichord, featuring a single melodic line with a variety of note values including minims, crotchets, and quavers. The piece begins with a treble clef and a common time signature. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Handwritten text at the bottom of the page, likely a library or archival stamp, containing several lines of small, illegible text.

Tenore

10

Ricercare Settimo C, cT

Altra falsocopia

Ricercare Ottavo C, c f.

Handwritten musical score on ten staves. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one flat (B-flat). The title "Ricercare Nono C. & T." is written below the third staff.

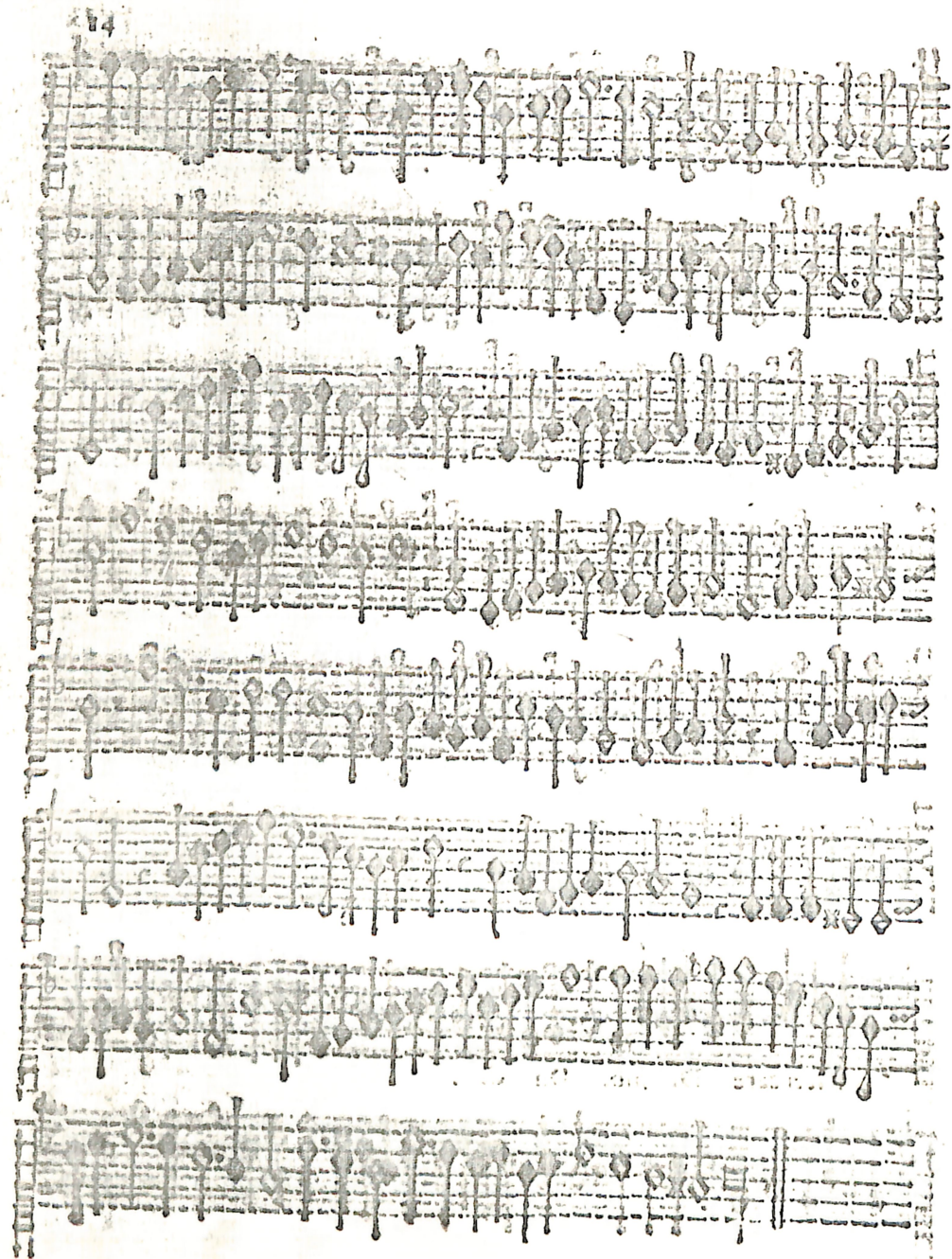
Ricercare Nono C. & T.

Handwritten musical score on ten staves. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one flat (B-flat). The title "Ricercare Decimo. Due C.C." is written below the seventh staff. The page number "13" is in the top right corner.

13

Ricercare Decimo. Due C.C.

Tenore



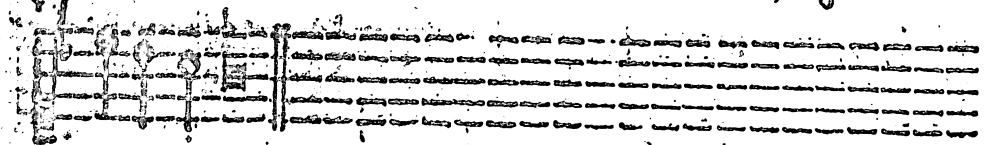
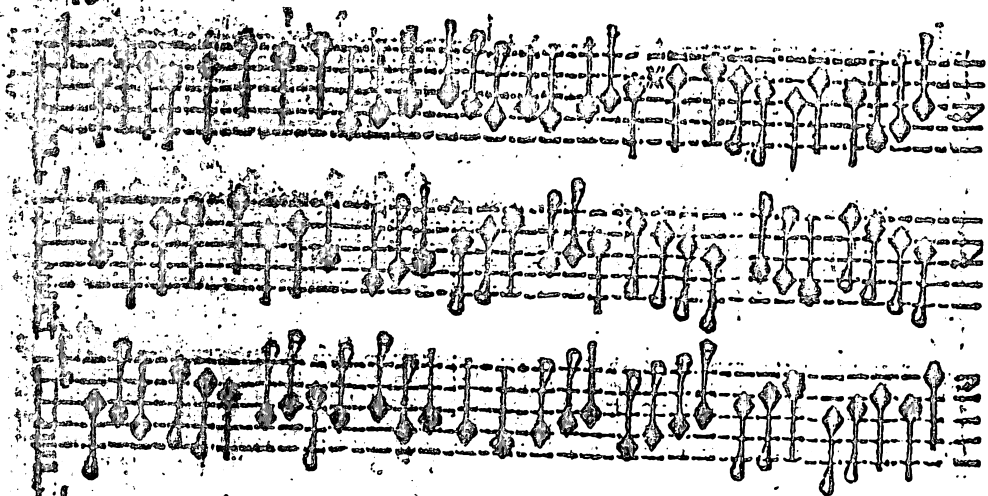
alta fagottia

115

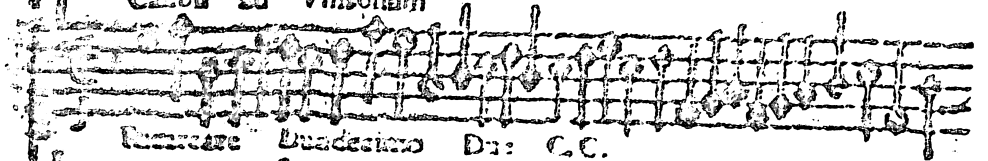
Ritornello Vndecimo. Duo C.C.

120

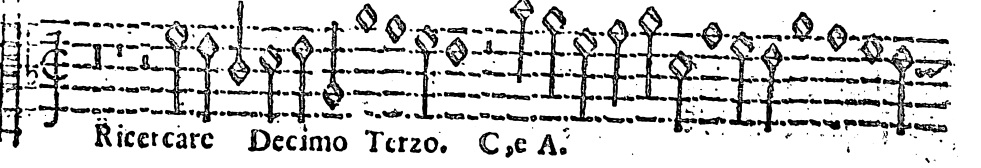
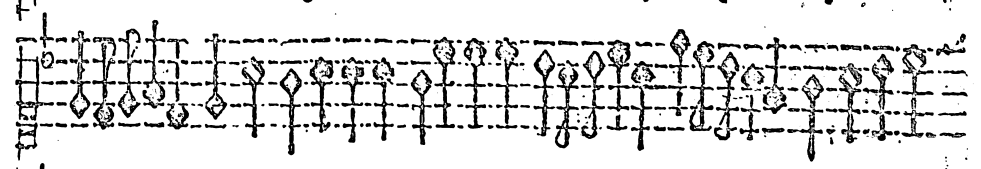
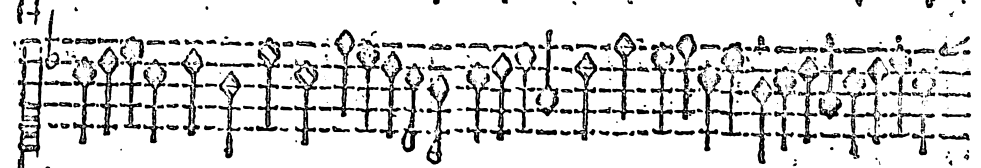
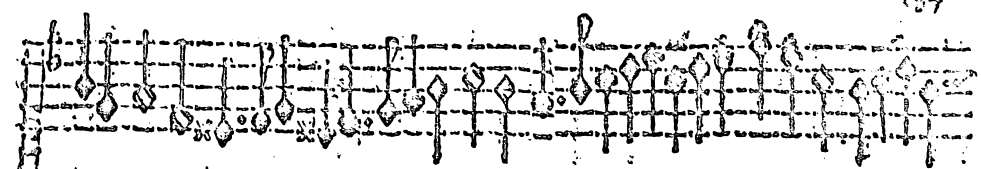
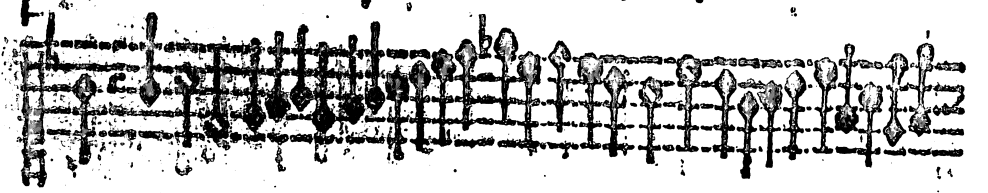
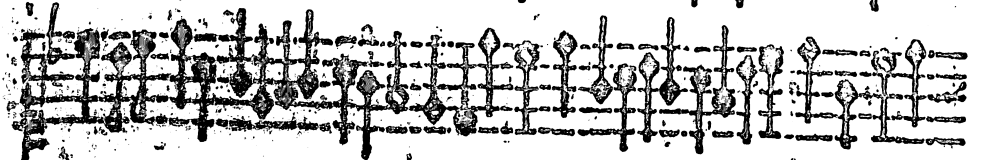
126



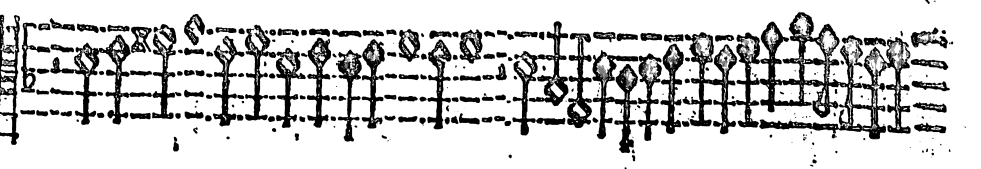
Canon ad Unisonum

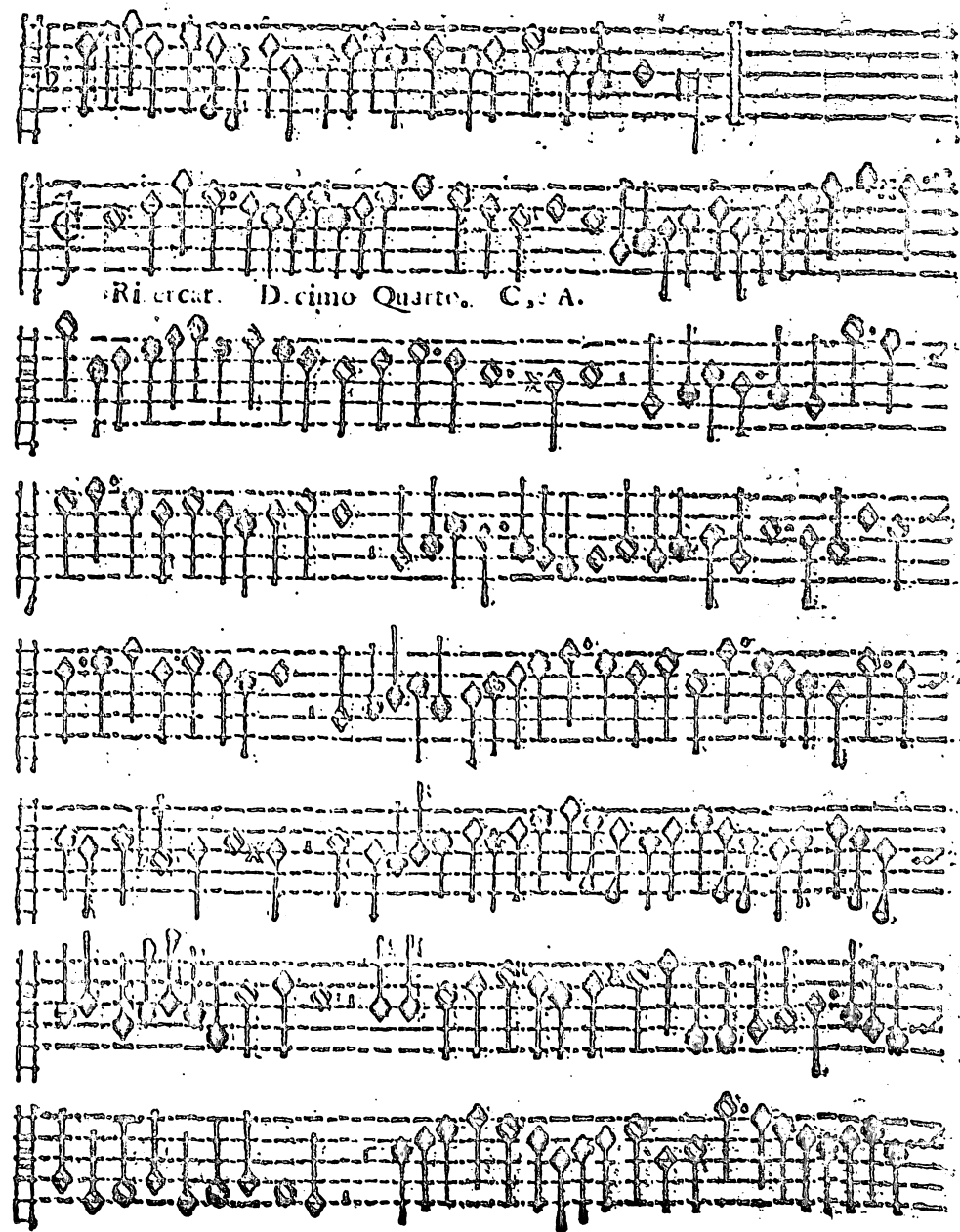


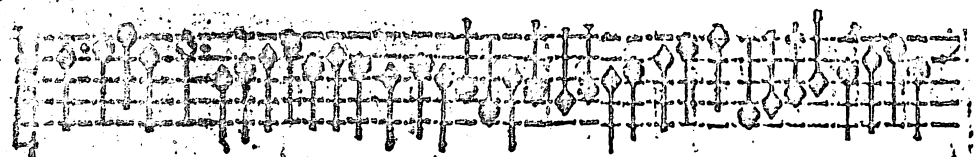
Ricercare Duodecimo Di: C.C.



Ricercare Decimo Terzo. C, e A.



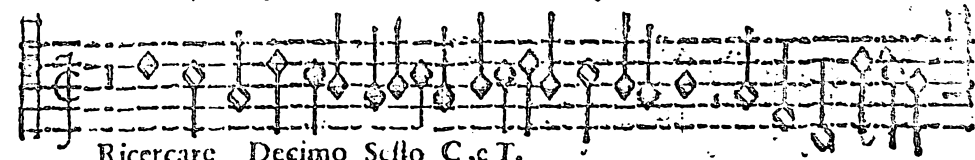
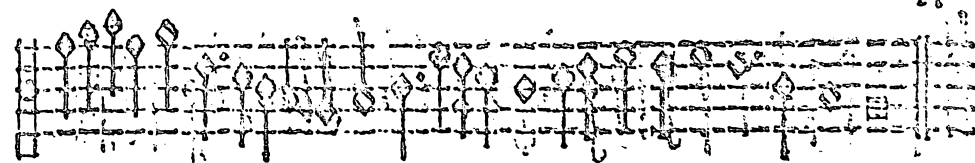
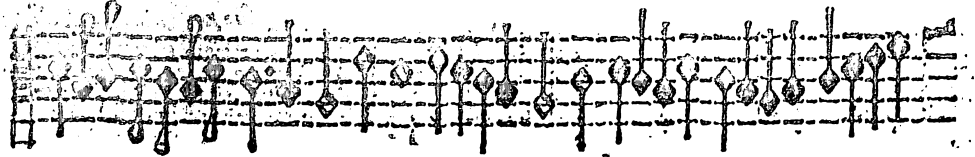
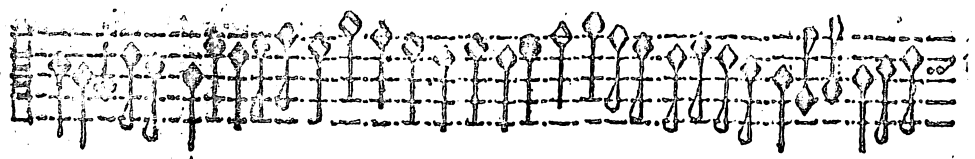
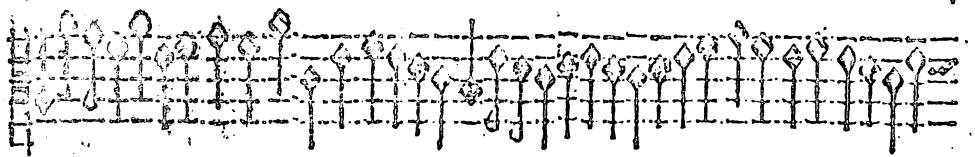
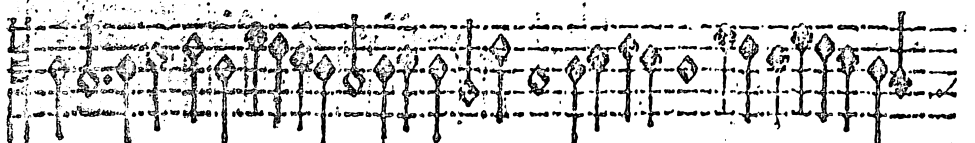




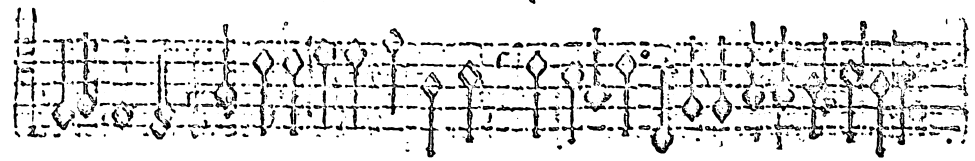
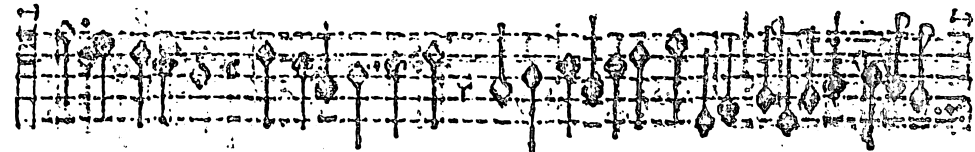
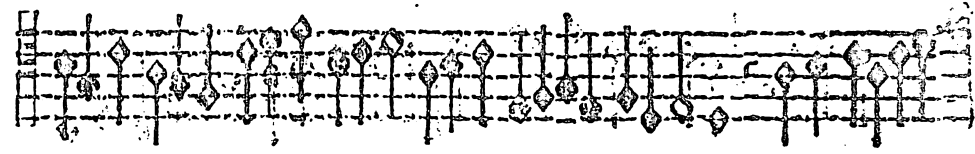
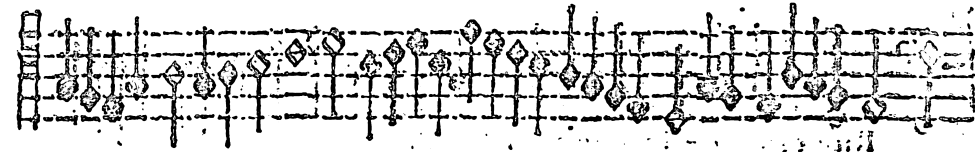
Canon per motus contrarios.



Ricercare Decimo Quinto. C, e A.



Ricercare Decimo Sello C, e T.



Musical score for Ricercare Decimo Settimo C, eT. The score consists of ten staves of music. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one flat (B-flat), and the time signature is common time (C). The piece concludes with a double bar line and repeat dots.

Ricercare Decimo Settimo C, eT.

Musical score for Ricercare Decimo Ottavo C, eT. The score consists of ten staves of music. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one flat (B-flat), and the time signature is common time (C). The piece concludes with a double bar line and repeat dots.

Ricercare Decimo Ottavo C, eT.



Canone a Due

O vero a 2. 3. e 4. da Cantarsi per ogni verso.



MANUSCRITTO
PRELATO DAL
CIVICO MUSEO
MUSICALE

