

交響曲第1番

第1樂章

Conductor Score

佐郷康典

Lento $\text{♩} = 57$

Flute1.2

Oboe1.2

English Horn

Clarinet in Bb1.2

Bassoon1.2

Horn1.2

Horn3.4

Trumpet in Bb1.2

Trombone1.2

Timpani

Tubular Bells

cimbal

Harp

Violin I

Violin II

Viola

Cello

Double Bass

6

Fl. 1.1.2

Ob. 1.1.2

E. H.

Bb Cl. 1.1.2

Bsn. 1.1.2

Hr. 1.1.2

Hr. 3.4

Bb Tpt. 1.1.2

Trb. 1.1.2

Timp.

Tub. Bells

cim.

Hp.

Vn. I *mp*

Vn. II *mp*

Va. *mp*

Vc. *mp*

D. B.

Detailed description of the musical score: The score is for measures 6 through 9. The key signature has one flat (Bb). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. Measures 6-9 show various melodic and harmonic developments. Violin I and II have 'mp' markings. Viola has a 'mp' marking in measure 9. Double Bass has a 'mp' marking in measure 9.

10

F1.1.2 *f* *1*

Ob.1.2

E. H.

Bb Cl.1.2

Bsn.1.2 *mf* *1*

Hn.1.2 *mp* *1*

Hn.3.4

Bb Tpt.1.2

Trb.1.2

Timp.

Tub. Bells

cim.

Hp.

Vn. I *f*

Vn. II *mp*

Va. *f*

Vc.

D. B.

14

Fl. 1.1.2

Ob. 1.1.2 *mp*

E. H.

Bb Cl. 1.1.2

Bsn. 1.1.2

Hr. 1.1.2

Hr. 3.4

Bb Tpt. 1.1.2

Trb. 1.1.2

Timp.

Tub. Bells

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B. *mp* *pizz.* *arco* *mf*

Detailed description of the musical score for measures 14-19:

- Fl. 1.1.2:** Rests in all measures.
- Ob. 1.1.2:** Measures 14, 15, and 16: *mp*, eighth note G4, quarter note A4, eighth note G4. Measures 17, 18, and 19: *mp*, eighth note F#4, quarter note G4, eighth note F#4.
- E. H.:** Rests in all measures.
- Bb Cl. 1.1.2:** Rests in all measures.
- Bsn. 1.1.2:** Measure 14: eighth note G2, quarter rest. Measures 15-19: Rests.
- Hr. 1.1.2:** Measure 14: whole rest. Measures 15-19: Rests.
- Hr. 3.4:** Rests in all measures.
- Bb Tpt. 1.1.2:** Rests in all measures.
- Trb. 1.1.2:** Rests in all measures.
- Timp.:** Rests in all measures.
- Tub. Bells:** Rests in all measures.
- cim.:** Rests in all measures.
- Hp.:** Rests in all measures.
- Vn. I:** Measure 14: half note G4. Measures 15-19: Rests.
- Vn. II:** Measures 14, 15, and 16: *f*, eighth note G4, quarter note A4, eighth note G4. Measures 17, 18, and 19: *f*, eighth note F#4, quarter note G4, eighth note F#4.
- Va.:** Measure 14: half note G4. Measures 15-19: Rests.
- Vc.:** Measures 14, 15, and 16: half note G2. Measures 17, 18, and 19: half note G2.
- D. B.:** Measures 14, 15, and 16: *mp*, *pizz.*, eighth note G2, quarter note A2. Measures 17, 18, and 19: *mf*, *arco*, half note G2.

20

Adagio 華々しく ♩=60

f *mf* *mp* *mf* *mf*

Fl.1.2

Ob.1.2

E. H.

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1.2

Trb.1.2

Timp.

Tub. Bells

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

26

F1.1.2

Ob.1.2

E. H.

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1.2

Trb.1.2

Timp.

Tub. Bells

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

mf

mp

f

a.2

div.

a

31

Fl. 1.1.2

Ob. 1.1.2

E. H.

Bb Cl. 1.1.2

Bsn. 1.1.2

Hn. 1.1.2

Hn. 3.4

Bb Tpt. 1.1.2

Trb. 1.1.2

Timp.

Tub. Bells

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

f

mf

a.2

f

1

3

f

a.2

f

unis.

f

unis.

38

Fl. 1.1.2

Ob. 1.1.2

E. H.

Bb Cl. 1.1.2

Bsn. 1.1.2

Hn. 1.1.2

Hn. 3.4

Bb Tpt. 1.1.2

Trb. 1.1.2

Timp.

Tub. Bells

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

mp

mf

f

a.2

pizz.

arco

1

Detailed description of the musical score for page 38, measures 38-41:

- Fl. 1.1.2:** Measures 38-40 contain sixteenth-note runs. Measure 41 has a whole note with a forte (*f*) dynamic and a second ending (*a.2*) marked with a fermata.
- Ob. 1.1.2:** Similar to the flute, with sixteenth-note runs in measures 38-40 and a whole note in measure 41.
- E. H.:** Measures 38-40 have half notes with a mezzo-piano (*mp*) dynamic. Measure 41 has a whole note.
- Bb Cl. 1.1.2:** Measures 38-40 have half notes with a mezzo-piano (*mp*) dynamic. Measure 41 has a whole note.
- Bsn. 1.1.2:** Measures 38-40 have whole notes with a mezzo-forte (*mf*) dynamic. Measure 41 has a whole note.
- Hn. 1.1.2:** Measures 38-40 have whole notes with a mezzo-piano (*mp*) dynamic. Measure 41 has a whole note.
- Hn. 3.4:** Measures 38-40 have whole rests. Measure 41 has a whole rest.
- Bb Tpt. 1.1.2:** Measures 38-40 have whole rests. Measure 41 has a whole rest.
- Trb. 1.1.2:** Measures 38-40 have whole notes with a mezzo-piano (*mp*) dynamic. Measure 41 has a whole note.
- Timp.:** Measures 38-40 have whole rests. Measure 41 has a whole rest.
- Tub. Bells:** Measures 38-40 have whole rests. Measure 41 has a whole rest.
- cim.:** Measures 38-40 have whole rests. Measure 41 has a whole rest.
- Hp.:** Measures 38-40 have whole rests. Measure 41 has a whole rest.
- Vn. I:** Measures 38-40 have whole rests. Measure 41 has a half note with a mezzo-forte (*mf*) dynamic.
- Vn. II:** Measures 38-40 have half notes with a mezzo-piano (*mp*) dynamic. Measure 41 has a half note with a mezzo-forte (*mf*) dynamic, marked *arco*.
- Va.:** Measures 38-40 have half notes with a mezzo-piano (*mp*) dynamic. Measure 41 has a whole rest.
- Vc.:** Measures 38-40 have whole notes with a mezzo-forte (*mf*) dynamic. Measure 41 has a whole note.
- D. B.:** Measures 38-40 have whole notes with a mezzo-forte (*mf*) dynamic. Measure 41 has a whole note.

Fl. 1.1.2

Ob. 1.1.2

E. H.

Bb Cl. 1.1.2

Bsn. 1.1.2

Hn. 1.1.2

Hn. 3.4

Bb Tpt. 1.1.2

Trb. 1.1.2

Timp.

Tub. Bells

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

mf

arco

Detailed description: This page of a musical score, numbered 42, contains staves for various instruments. The woodwinds (Flute 1.1.2, Oboe 1.1.2, Clarinet in Bb 1.1.2, Bassoon 1.1.2, Horns 1.1.2 and 3.4, Trumpet in Bb 1.1.2, and Trombone 1.1.2) and strings (Violins I and II, Viola, Violoncello, and Double Bass) are active. The woodwinds and strings play melodic lines with slurs and ties. The brass instruments (Euphonium/Horn, Clarinet in Bb, Bassoon, Trumpet in Bb, and Trombone) play sustained notes. The percussion section (Timpani, Tubular Bells, and Cymbals) and the keyboard (Harp) are marked with rests. The Viola part includes the markings *mf* and *arco*. The score is written in a key with one flat and a 4/4 time signature.

46

Fl. 1.2

Ob. 1.2

E. H.

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1.2

Trb. 1.2

Timp.

Tub. Bells

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

mf

f

f

f

50

穏やかに ♩ = 66

Fl. 1.2

Ob. 1.2

E. H.

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1.2

Trb. 1.2

Timp.

Tub. Bells

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

mf

mp

f

mf

pizz

Detailed description of the musical score: The score is for page 50 of a piece, marked '50' and '穏やかに ♩ = 66'. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, English Horn, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) sections have melodic lines starting in the first measure, with dynamics *mf* and *mp*. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) provide a harmonic foundation, with the cello and double bass playing a long note in the first measure. The harp and piano have more complex parts, with the harp playing a series of chords and the piano playing a melodic line. The percussion (Timpani, Tubular Bells, Cymbals) are mostly silent. The score is written in a single system with multiple staves for each instrument.

56

[illegible]

67

F1.1.2

Ob.1.2

E. H.

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1.2

Trb.1.2

Timp.

Tub. Bells

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

f

a.2

15

75

活気よく ♩=125

Fl. 1.2

Ob. 1.2

E. H.

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1.2

Trb. 1.2

Timp.

Tub. Bells

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for measures 75-79 features the following details:

- Measures 75-79:** Most woodwind and brass parts have rests. The Horn 1.2 and Horn 3.4 parts enter in measure 78 with a *fff* dynamic, playing eighth-note chords. The Bb Trumpet 1.2 part has a triplet of eighth notes in measure 76, followed by a triplet of eighth notes in measure 77, and then a triplet of eighth notes in measure 78. The Viola part enters in measure 76 with a *mf* dynamic, playing a half note. The Violoncello part enters in measure 76 with a *mf* dynamic, playing a half note. The Double Bass part has rests throughout.

Fl. 1.2

Ob. 1.2

E. H.

Bb Cl. 1.2

Bsn. 1.2 *fff*

Hn. 1.2 *fff* a.2

Hn. 3.4 *fff* a.2

Bb Tpt. 1.2 *fff* a.2

Trb. 1.2 *fff*

Timp.

Tub. Bells

cim.

Hp.

Vn. I

Vn. II

Va. *fff*

Vc. *fff* div.

D. B. *fff* div.

87

Fl. 1.2

Ob. 1.2

E. H.

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1.2

Trb. 1.2

Timp.

Tub. Bells

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

ff

ff

unis.

unis.

91

ff

a.2

F1.1.2

Ob.1.1.2

ff

a.2

E. H.

Bb Cl.1.1.2

ff

a.2

Bsn.1.1.2

ff

a.2

Hn.1.1.2

a.2

Hn.3.4

a.2

Bb Tpt.1.1.2

a.2

Trb.1.1.2

Timp.

Tub. Bells

cim.

Hp.

Vn.1

Vn.11

Va.

Vc.

D. B.

95

Fl. 1.1.2

Ob. 1.1.2

E. H.

Bb Cl. 1.1.2

Bsn. 1.1.2

Hn. 1.1.2

Hn. 3.4

Bb Tpt. 1.1.2

Trb. 1.1.2

Timp.

Tub. Bells

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

Measure 95: Flute 1.1.2, Oboe 1.1.2, English Horn, Bb Clarinet 1.1.2, and Violin I/II play half notes. Bassoon 1.1.2 and Trombone 1.1.2 play whole notes. Horn 1.1.2 and Horn 3.4 play whole notes. Bb Trumpet 1.1.2 and Violoncello play eighth notes. Double Bass plays eighth notes. Timpani, Tubular Bells, and Cymbal are silent.

Measure 96: Similar to measure 95, with some changes in the woodwind and string parts.

Measure 97: Flute 1.1.2, Oboe 1.1.2, English Horn, Bb Clarinet 1.1.2, and Violin I/II play half notes. Bassoon 1.1.2 and Trombone 1.1.2 play whole notes. Horn 1.1.2 and Horn 3.4 play whole notes. Bb Trumpet 1.1.2 and Violoncello play eighth notes. Double Bass plays eighth notes. Timpani, Tubular Bells, and Cymbal are silent.

Measure 98: Flute 1.1.2, Oboe 1.1.2, English Horn, Bb Clarinet 1.1.2, and Violin I/II play half notes. Bassoon 1.1.2 and Trombone 1.1.2 play whole notes. Horn 1.1.2 and Horn 3.4 play whole notes. Bb Trumpet 1.1.2 and Violoncello play eighth notes. Double Bass plays eighth notes. Timpani, Tubular Bells, and Cymbal are silent.

Fl. 1.1.2

Ob. 1.1.2

E. H.

Bb Cl. 1.1.2

Bsn. 1.1.2

Hn. 1.1.2

Hn. 3.4

Bb Tpt. 1.1.2

Trb. 1.1.2

Timp.

Tub. Bells

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

ff

ff

a.2

Fl. 1.1.2
 Ob. 1.1.2
 E. H.
 Bb Cl. 1.1.2
 Bsn. 1.1.2
 Hn. 1.1.2
 Hn. 3.4
 Bb Tpt. 1.1.2
 Trb. 1.1.2
 Timp.
 Tub. Bells
 cim.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

f
a.2
f
a.2
f
a.2
ff
div.
div.
div.
f

Fl. 1.2

Ob. 1.2

E. H.

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1.2

Trb. 1.2

Timp.

Tub. Bells

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

unis.

ff

112

F1.1.2

Ob.1.2

E. H.

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1.2

Trb.1.2

Timp.

Tub. Bells

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

mf

a.2

ff

a.2

ff

a.2

f

div.

120

Fl. 1. 1. 2

Ob. 1. 1. 2

E. H.

Bb Cl. 1. 1. 2

Bsn. 1. 1. 2

Hn. 1. 1. 2

Hn. 3. 4

Bb Tpt. 1. 1. 2

Trb. 1. 1. 2

Timp.

Tub. Bells

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

f

a. 2

f

f

unis.

28

128

Fl. 1.1.2

Ob. 1.1.2

E. H.

Bb Cl. 1.1.2

Bsn. 1.1.2

Hn. 1.1.2

Hn. 3.4

Bb Tpt. 1.1.2

Trb. 1.1.2

Timp.

Tub. Bells

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

fff

fff

unis.

unis.

132

F1.1.2 *f*

Ob.1.2 *f*

E. H. *f*

Bb Cl.1.2 *f*

Bsn.1.2 *f*

Hn.1.2

Hn.3.4

Bb Tpt.1.2

Trb.1.2

Timp. *tr*

Tub. Bells

cim. *fff*

Hp.

Vn. I

Vn. II

Va. *unis.*

Vc.

D. B.

136

Fl. 1. 1. 2

Ob. 1. 1. 2

E. H.

Bb Cl. 1. 1. 2

Bsn. 1. 1. 2

Hn. 1. 1. 2

Hn. 3. 4

Bb Tpt. 1. 1. 2

Trb. 1. 1. 2

Timp.

Tub. Bells

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

tr

tr

tr

tr

fff

140

おおらかに伸び伸びと ♩ = 63

Fl. 1.2

Ob. 1.2

E. H.

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1.2

Trb. 1.2

Timp.

Tub. Bells

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

144

Fl. 1. 1. 2

Ob. 1. 1. 2

E. H.

Bb Cl. 1. 1. 2

Bsn. 1. 1. 2

Hn. 1. 1. 2

Hn. 3. 4

Bb Tpt. 1. 1. 2

Trb. 1. 1. 2

Timp.

Tub. Bells

cim. *fff*

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

34

154 $\text{♩} = 69$

Fl. 1.1.2

Ob. 1.1.2

E. H.

Bb Cl. 1.1.2

Bsn. 1.1.2

Hn. 1.1.2

Hn. 3.4

Bb Tpt. 1.1.2

Trb. 1.1.2

Timp.

Tub. Bells

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

160

Fl. 1.2 *f* *mf*

Ob. 1.2 *f* *mf*

E. H.

Bb Cl. 1.2 *f* *mf*

Bsn. 1.2 *f* *mf*

Hn. 1.2

Hn. 3.4 *mf*

Bb Tpt. 1.2

Trb. 1.2

Timp.

Tub. Bells

cim.

Hp.

Vn. I *f* *mf*

Vn. II *f*

Va. *f*

Vc. *f* *mf*

D. B. *f* *mf*

166

Fl. 1. 1. 2

Ob. 1. 1. 2

E. H.

Bb Cl. 1. 1. 2

Bsn. 1. 1. 2

Hn. 1. 1. 2

Hn. 3. 4

Bb Tpt. 1. 1. 2

Trb. 1. 1. 2

Timp.

Tub. Bells

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

mf

f

mf

div.

177

Fl. 1.2

Ob. 1.2

E. H.

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1.2

Trb. 1.2

Timp.

Tub. Bells

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

mf

181

Fl.1.1.2

Ob.1.1.2

E. H.

Bb Cl.1.1.2

Bsn.1.1.2

Hn.1.1.2

Hn.3.4

Bb Tpt.1.1.2

Trb.1.1.2

Timp.

Tub. Bells

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

p

41

190 寂しげに ♩ = 63

Fl. 1.1.2

Ob. 1.1.2

E. H.

Bb Cl. 1.1.2

Bsn. 1.1.2

Hn. 1.1.2

Hn. 3.4

Bb Tpt. 1.1.2

Trb. 1.1.2

Timp.

Tub. Bells

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

mp

p

mp

solo

unis.

198

Fl. 1.2

Ob. 1.2

E. H.

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1.2

Trb. 1.2

Timp.

Tub. Bells

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

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220

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624

Fl. 1.1.2

Ob. 1.1.2

E. H.

Bb Cl. 1.1.2

Bsn. 1.1.2

Hn. 1.1.2

Hn. 3.4

Bb Tpt. 1.1.2

Trb. 1.1.2

Timp.

Tub. Bells

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

mp

f

tr

div.

Fl. 1.2

Ob. 1.2

E. H.

Bb Cl. 1.2

Bsn. 1.2

Hr. 1.2

Hr. 3.4

Bb Tpt. 1.2

Trb. 1.2

Timp.

Tub. Bells

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

mp

mp

220

mp

Fl. 1.1.2

Ob. 1.1.2

E. H.

Bb Cl. 1.1.2

Bsn. 1.1.2

Hn. 1.1.2

Hn. 3.4

Bb Tpt. 1.1.2

Trb. 1.1.2

Timp.

Tub. Bells

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for measures 220-227 is as follows:

- Measure 220:** Flute 1.1.2 has a dynamic of *mp* and a first ending bracket. Oboe 1.1.2, English Horn, Bb Clarinet 1.1.2, Bassoon 1.1.2, Horn 1.1.2, Horn 3.4, Bb Trumpet 1.1.2, Trombone 1.1.2, Timpani, Tubular Bells, Cymbals, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass all have rests.
- Measure 221:** Flute 1.1.2 has a first ending bracket. Oboe 1.1.2, English Horn, Bb Clarinet 1.1.2, Bassoon 1.1.2, Horn 1.1.2, Horn 3.4, Bb Trumpet 1.1.2, Trombone 1.1.2, Timpani, Tubular Bells, Cymbals, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass all have rests.
- Measure 222:** Flute 1.1.2 has a first ending bracket. Oboe 1.1.2, English Horn, Bb Clarinet 1.1.2, Bassoon 1.1.2, Horn 1.1.2, Horn 3.4, Bb Trumpet 1.1.2, Trombone 1.1.2, Timpani, Tubular Bells, Cymbals, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass all have rests.
- Measure 223:** Flute 1.1.2 has a first ending bracket. Oboe 1.1.2, English Horn, Bb Clarinet 1.1.2, Bassoon 1.1.2, Horn 1.1.2, Horn 3.4, Bb Trumpet 1.1.2, Trombone 1.1.2, Timpani, Tubular Bells, Cymbals, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass all have rests.
- Measure 224:** Flute 1.1.2 has a first ending bracket. Oboe 1.1.2, English Horn, Bb Clarinet 1.1.2, Bassoon 1.1.2, Horn 1.1.2, Horn 3.4, Bb Trumpet 1.1.2, Trombone 1.1.2, Timpani, Tubular Bells, Cymbals, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass all have rests.
- Measure 225:** Flute 1.1.2 has a first ending bracket. Oboe 1.1.2, English Horn, Bb Clarinet 1.1.2, Bassoon 1.1.2, Horn 1.1.2, Horn 3.4, Bb Trumpet 1.1.2, Trombone 1.1.2, Timpani, Tubular Bells, Cymbals, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass all have rests.
- Measure 226:** Flute 1.1.2 has a first ending bracket. Oboe 1.1.2, English Horn, Bb Clarinet 1.1.2, Bassoon 1.1.2, Horn 1.1.2, Horn 3.4, Bb Trumpet 1.1.2, Trombone 1.1.2, Timpani, Tubular Bells, Cymbals, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass all have rests.
- Measure 227:** Flute 1.1.2 has a first ending bracket. Oboe 1.1.2, English Horn, Bb Clarinet 1.1.2, Bassoon 1.1.2, Horn 1.1.2, Horn 3.4, Bb Trumpet 1.1.2, Trombone 1.1.2, Timpani, Tubular Bells, Cymbals, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass all have rests.

Fl. 1.1.2

Ob. 1.1.2

E. H.

Bb Cl. 1.1.2

Bsn. 1.1.2

Hn. 1.1.2

Hn. 3.4

Bb Tpt. 1.1.2

Trb. 1.1.2

Timp.

Tub. Bells

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

mp

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

交響曲第1番

第2楽章 Scherzo

Conductor Score

佐郷康典

Allegro attovo ♩=135

Flute1.2

Oboe1.2

English Horn

Clarinet in Bb1.2

Bassoon1.2

Horn1.2

Horn3.4

Trumpet in Bb1.2

Trombone1.2

Timpani

Harp

Violin I

Violin II

Viola

Cello

Double Bass

Fl.1.2

Ob.1.2

E. H.

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1.2

Trb.1.2

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.2

Ob. 1.2

E. H.

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1.2

Trb. 1.2

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

f
a.2

雑にならないように ♩=135

Fl.1.2

Ob.1.2

E. H.

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1.2

Trb.1.2

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl.1.2

Ob.1.2

E. H.

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1.2

Trb.1.2

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

Detailed description: This is a page of a musical score, page 5. It contains staves for various instruments. The woodwind section (Flute 1.2, Oboe 1.2, English Horn, Bb Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Bb Trumpet 1.2, Trombone 1.2) and the brass section (Timp., Hp.) are mostly silent, indicated by whole rests. The string section (Violins I and II, Viola, Violoncello, Double Bass) is active. The Bassoon 1.2 and Timp. parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts play a similar rhythmic pattern. The Violins I and II parts play a melodic line with triplets. The page number 5 is centered at the bottom.

Fl. 1.2

Ob. 1.2

E. H.

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1.2

Trb. 1.2

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.2
 Ob. 1.2
 E. H.
 Bb Cl. 1.2
 Bsn. 1.2
 Hn. 1.2
 Hn. 3.4
 Bb Tpt. 1.2
 Trb. 1.2
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The musical score for page 7 is written for a full orchestra. The woodwind section includes Flute 1.2, Oboe 1.2, English Horn, Bb Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Bb Trumpet 1.2, and Trombone 1.2. The percussion section includes Timpani and Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features a variety of musical notations, including rests, eighth notes, and chords. The key signature has one flat (Bb).

Fl. 1.2

Ob. 1.2

E. H.

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1.2

Trb. 1.2

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

8

Detailed description: This is a page of a musical score, page 8. It contains staves for various instruments. The woodwind section (Flute 1.2, Oboe 1.2, English Horn, Bb Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4) mostly has rests. The brass section (Bb Trumpet 1.2, Trombone 1.2) plays a rhythmic pattern of eighth notes. The percussion section (Tympani, Harp) has rests. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a rhythmic pattern of eighth notes. The score is in 4/4 time and features a key signature of one flat (Bb). The first measure of the first staff has a '1' above the note, and the second measure has a '3' above the note. The third measure of the first staff has a '1' above the note. The fourth measure of the first staff has a '3' above the note. The fifth measure of the first staff has a '1' above the note. The sixth measure of the first staff has a '3' above the note. The seventh measure of the first staff has a '1' above the note. The eighth measure of the first staff has a '3' above the note. The ninth measure of the first staff has a '1' above the note. The tenth measure of the first staff has a '3' above the note. The eleventh measure of the first staff has a '1' above the note. The twelfth measure of the first staff has a '3' above the note. The thirteenth measure of the first staff has a '1' above the note. The fourteenth measure of the first staff has a '3' above the note. The fifteenth measure of the first staff has a '1' above the note. The sixteenth measure of the first staff has a '3' above the note. The seventeenth measure of the first staff has a '1' above the note. The eighteenth measure of the first staff has a '3' above the note. The nineteenth measure of the first staff has a '1' above the note. The twentieth measure of the first staff has a '3' above the note. The twenty-first measure of the first staff has a '1' above the note. The twenty-second measure of the first staff has a '3' above the note. The twenty-third measure of the first staff has a '1' above the note. The twenty-fourth measure of the first staff has a '3' above the note. The twenty-fifth measure of the first staff has a '1' above the note. The twenty-sixth measure of the first staff has a '3' above the note. The twenty-seventh measure of the first staff has a '1' above the note. The twenty-eighth measure of the first staff has a '3' above the note. The twenty-ninth measure of the first staff has a '1' above the note. The thirtieth measure of the first staff has a '3' above the note. The thirty-first measure of the first staff has a '1' above the note. The thirty-second measure of the first staff has a '3' above the note. The thirty-third measure of the first staff has a '1' above the note. The thirty-fourth measure of the first staff has a '3' above the note. The thirty-fifth measure of the first staff has a '1' above the note. The thirty-sixth measure of the first staff has a '3' above the note. The thirty-seventh measure of the first staff has a '1' above the note. The thirty-eighth measure of the first staff has a '3' above the note. The thirty-ninth measure of the first staff has a '1' above the note. The fortieth measure of the first staff has a '3' above the note. The forty-first measure of the first staff has a '1' above the note. The forty-second measure of the first staff has a '3' above the note. The forty-third measure of the first staff has a '1' above the note. The forty-fourth measure of the first staff has a '3' above the note. The forty-fifth measure of the first staff has a '1' above the note. The forty-sixth measure of the first staff has a '3' above the note. The forty-seventh measure of the first staff has a '1' above the note. The forty-eighth measure of the first staff has a '3' above the note. The forty-ninth measure of the first staff has a '1' above the note. The fiftieth measure of the first staff has a '3' above the note. The fifty-first measure of the first staff has a '1' above the note. The fifty-second measure of the first staff has a '3' above the note. The fifty-third measure of the first staff has a '1' above the note. The fifty-fourth measure of the first staff has a '3' above the note. The fifty-fifth measure of the first staff has a '1' above the note. The fifty-sixth measure of the first staff has a '3' above the note. The fifty-seventh measure of the first staff has a '1' above the note. The fifty-eighth measure of the first staff has a '3' above the note. The fifty-ninth measure of the first staff has a '1' above the note. The sixtieth measure of the first staff has a '3' above the note. The sixty-first measure of the first staff has a '1' above the note. The sixty-second measure of the first staff has a '3' above the note. The sixty-third measure of the first staff has a '1' above the note. The sixty-fourth measure of the first staff has a '3' above the note. The sixty-fifth measure of the first staff has a '1' above the note. The sixty-sixth measure of the first staff has a '3' above the note. The sixty-seventh measure of the first staff has a '1' above the note. The sixty-eighth measure of the first staff has a '3' above the note. The sixty-ninth measure of the first staff has a '1' above the note. The seventieth measure of the first staff has a '3' above the note. The seventy-first measure of the first staff has a '1' above the note. The seventy-second measure of the first staff has a '3' above the note. The seventy-third measure of the first staff has a '1' above the note. The seventy-fourth measure of the first staff has a '3' above the note. The seventy-fifth measure of the first staff has a '1' above the note. The seventy-sixth measure of the first staff has a '3' above the note. The seventy-seventh measure of the first staff has a '1' above the note. The seventy-eighth measure of the first staff has a '3' above the note. The seventy-ninth measure of the first staff has a '1' above the note. The eightieth measure of the first staff has a '3' above the note. The eighty-first measure of the first staff has a '1' above the note. The eighty-second measure of the first staff has a '3' above the note. The eighty-third measure of the first staff has a '1' above the note. The eighty-fourth measure of the first staff has a '3' above the note. The eighty-fifth measure of the first staff has a '1' above the note. The eighty-sixth measure of the first staff has a '3' above the note. The eighty-seventh measure of the first staff has a '1' above the note. The eighty-eighth measure of the first staff has a '3' above the note. The eighty-ninth measure of the first staff has a '1' above the note. The ninetieth measure of the first staff has a '3' above the note. The ninety-first measure of the first staff has a '1' above the note. The ninety-second measure of the first staff has a '3' above the note. The ninety-third measure of the first staff has a '1' above the note. The ninety-fourth measure of the first staff has a '3' above the note. The ninety-fifth measure of the first staff has a '1' above the note. The ninety-sixth measure of the first staff has a '3' above the note. The ninety-seventh measure of the first staff has a '1' above the note. The ninety-eighth measure of the first staff has a '3' above the note. The ninety-ninth measure of the first staff has a '1' above the note. The hundredth measure of the first staff has a '3' above the note.

Fl.1.2 *f*
 Ob.1.2
 E. H.
 Bb Cl.1.2
 Bsn.1.2
 Hn.1.2
 Hn.3.4
 Bb Tpt.1.2
 Trb.1.2
 Timp.
 Hp.
 Vn. I
 Vn. II *f*
 Va.
 Vc.
 D. B.

Musical score for a symphony orchestra, page 9. The score is in 4/4 time and features a key signature of one flat (Bb). The orchestration includes Flute 1.2, Oboe 1.2, English Horn, Bb Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Bb Trumpet 1.2, Trombone 1.2, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into four measures. The first measure starts with a forte (f) dynamic. The second measure has a forte (f) dynamic. The third measure has a forte (f) dynamic. The fourth measure has a forte (f) dynamic. The score is written for a full symphony orchestra.

Fl.1.2

Ob.1.2

E. H.

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1.2

Trb.1.2

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

10

Fl.1.2 *f*
a.2 3 3 3 3 3 3 3 3 3 3 3

Ob.1.2 *f*
a.2 3 3 3 3 3 3 3 3 3 3 3

E. H. *f*

Bb Cl.1.2 *f*
a.2 3 3 3 3 3 3 3 3 3 3 3

Bsn.1.2 *f*
a.2

Hn.1.2

Hn.3.4

Bb Tpt.1.2

Trb.1.2

Timp.

Hp.

Vn. I *f*

Vn. II

Va.

Vc. *f*

D. B. *f*

Fl. 1.2
 Ob. 1.2
 E. H.
 Bb Cl. 1.2
 Bsn. 1.2
 Hn. 1.2
 Hn. 3.4
 Bb Tpt. 1.2
 Trb. 1.2
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is for page 12 of a musical work. It features a variety of instruments including woodwinds (Flute, Oboe, English Horn, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Timpani, Harp). The woodwinds and strings are playing a rhythmic pattern of eighth notes with triplets. The brass instruments are mostly silent, with the Trombone playing a rhythmic pattern. The Harp has a short, loud (f) arpeggiated figure in the fourth measure. The English Horn has a melodic line with a sharp sign in the fourth measure.

Fl. 1. 2

Ob. 1. 2

E. H.

Bb Cl. 1. 2

Bsn. 1. 2

Hn. 1. 2

Hn. 3. 4

Bb Tpt. 1. 2

Trb. 1. 2

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl.1.2

Ob.1.2

E. H.

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1.2

Trb.1.2

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

Detailed description: This is a page of a musical score, page 14. It contains staves for various instruments. The woodwind section (Flute 1.2, Oboe 1.2, English Horn, Bb Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Bb Trumpet 1.2, Trombone 1.2) is mostly silent, indicated by whole rests. The Bassoon 1.2 part has a rhythmic pattern of eighth notes. The Horns 1.2 and 3.4 parts have a melodic line with a slur. The Bb Trumpet 1.2 and Trombone 1.2 parts are silent. The Timpani (Timp.) part is silent. The Harp (Hp.) part is silent. The String section (Violins I and II, Viola, Violoncello, Double Bass) is active. The Violins I and II parts have a melodic line with a slur. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes.

Fl.1.2 *f*

Ob.1.2 *f*

E. H. *f*

Bb Cl.1.2 *f*
a.2

Bsn.1.2 *f*
d.2

Hn.1.2

Hn.3.4

Bb Tpt.1.2 *f*
a.2

Trb.1.2

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

This page of the musical score is for a symphony, featuring various instruments. The score is written in 4/4 time with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Flutes (Fl. 1.1.2):** Playing a melodic line with eighth and sixteenth notes.
- Oboes (Ob. 1.1.2):** Playing a melodic line with eighth and sixteenth notes.
- E. H. (English Horn):** Playing a melodic line with eighth and sixteenth notes.
- Bb Cl. 1.1.2 (B-flat Clarinet):** Playing a melodic line with eighth and sixteenth notes.
- Bsn. 1.1.2 (Bassoon):** Playing a melodic line with eighth and sixteenth notes.
- Hn. 1.2 (Horn):** Playing a melodic line with eighth and sixteenth notes.
- Hn. 3.4 (Horn):** Playing a melodic line with eighth and sixteenth notes.
- Bb Tpt. 1.1.2 (B-flat Trumpet):** Playing a melodic line with eighth and sixteenth notes.
- Trb. 1.1.2 (Trombone):** Playing a melodic line with eighth and sixteenth notes.
- Timp. (Timpani):** Playing a melodic line with eighth and sixteenth notes.
- Hp. (Harp):** Playing a melodic line with eighth and sixteenth notes.
- Vn. I (Violin I):** Playing a melodic line with eighth and sixteenth notes.
- Vn. II (Violin II):** Playing a melodic line with eighth and sixteenth notes.
- Va. (Viola):** Playing a melodic line with eighth and sixteenth notes.
- Vc. (Violoncello):** Playing a melodic line with eighth and sixteenth notes.
- D. B. (Double Bass):** Playing a melodic line with eighth and sixteenth notes.

Fl. 1.2

Ob. 1.2

E. H.

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1.2

Trb. 1.2

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl.1.2 *f*
a.2
 Ob.1.2
 E. H.
 Bb Cl.1.2 *f*
a.2
 Bsn.1.2
 Hn.1.2
 Hn.3.4
 Bb Tpt.1.2
 Trb.1.2
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

Fl. 1.2 *f*
a.2

Ob. 1.2 *f*
a.2

E. H.

Bb Cl. 1.2 *f*

Bsn. 1.2 *f*
3

Hn. 1.2 *mf*

Hn. 3.4 *mf*

Bb Tpt. 1.2 *f*

Trb. 1.2 *f*

Timp. *f*

Hp.

Vn. I

Vn. II

Va. *f*

Vc. *f*

D. B. *f*

19

Fl.1.2

Ob.1.2

E. H.

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1.2

Trb.1.2

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score is for page 20 of a piece. It features a variety of instruments. The woodwinds (Flute 1.2, Oboe 1.2, English Horn, Bb Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Bb Trumpet 1.2, and Trombone 1.2) play melodic and harmonic lines. The brass section (Timp., Hp., Vn. I, Vn. II, Va., Vc., and D. B.) provides a strong rhythmic and harmonic foundation. The percussion (Timp., Hp., and D. B.) is particularly active, with the snare drum playing a steady eighth-note pattern. The strings (Vn. I, Vn. II, Va., Vc., and D. B.) provide a rich, textured background. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

Fl. 1.2

Ob. 1.2

E. H.

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1.2

Trb. 1.2

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

21

Detailed description: This is a page of a musical score, page 21. It features a variety of instruments. The woodwind section includes Flute 1.2, Oboe 1.2, English Horn, Bb Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Bb Trumpet 1.2, and Trombone 1.2. The percussion section includes Timpani and Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time with a key signature of one flat (Bb). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The harp and English horn have specific melodic parts. The page number 21 is centered at the bottom.

Fl. 1.2

Ob. 1.2

E. H.

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1.2

Trb. 1.2

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

Detailed description: This is a page of a musical score, page 22. It contains staves for various instruments. The woodwind section includes Flute 1.2, Oboe 1.2, English Horn, Bb Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Bb Trumpet 1.2, and Trombone 1.2. The percussion section includes Timpani and Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, half notes, and rests. There are also some accidentals like sharps and flats.

重くしかし遅くならずに ♩=135

Fl.1.2

Ob.1.2

E. H.

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1.2

Trb.1.2

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

Measure 1: Fl.1.2, Ob.1.2, E. H., Bb Cl.1.2, Bsn.1.2, Hn.1.2, Hn.3.4, Bb Tpt.1.2, Trb.1.2, Timp., Hp., Vn. I, Vn. II, Va., Vc., D. B. all have whole rests.

Measure 2: Fl.1.2, Ob.1.2, E. H., Bb Cl.1.2, Bsn.1.2, Hn.1.2, Hn.3.4, Bb Tpt.1.2, Trb.1.2, Timp., Hp., Vn. I, Vn. II, Va., Vc., D. B. all have whole rests.

Measure 3: Fl.1.2, Ob.1.2, E. H., Bb Cl.1.2, Bsn.1.2, Hn.1.2, Hn.3.4, Bb Tpt.1.2, Trb.1.2, Timp., Hp., Vn. I, Vn. II, Va., Vc., D. B. all have whole rests.

Measure 4: Fl.1.2, Ob.1.2, E. H., Bb Cl.1.2, Bsn.1.2, Hn.1.2, Hn.3.4, Bb Tpt.1.2, Trb.1.2, Timp., Hp., Vn. I, Vn. II, Va., Vc., D. B. all have whole rests.

Fl.1.2

Ob.1.2

E. H.

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1.2

Trb.1.2

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

mf

24

Fl.1.2 *f* 1

Ob.1.2

E. H. *f*

Bb Cl.1.2 *f* 1

Bsn.1.2

Hn.1.2 *f*

Hn.3.4 *f*

Bb Tpt.1.2

Trb.1.2

Timp.

Hp.

Vn. I *f*

Vn. II

Va. *f*

Vc.

D. B.

FL.1.2 *mf*

Ob.1.2

E. H. *mf*

Bb Cl.1.2 *mf*

Bsn.1.2

Hn.1.2 *mf*

Hn.3.4 *mf*

Bb Tpt.1.2

Trb.1.2

Timp.

Hp.

Vn. I *mf*

Vn. II

Va. *mf*

Vc.

D. B.

Fl.1.2
 Ob.1.2
 E. H.
 Bb Cl.1.2
 Bsn.1.2
 Hn.1.2
 Hn.3.4
 Bb Tpt.1.2
 Trb.1.2
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is for page 27 of a musical work. It features a woodwind section (Flute 1.2, Oboe 1.2, English Horn, Bb Clarinet 1.2, Bassoon 1.2), a brass section (Horn 1.2, Horn 3.4, Bb Trumpet 1.2, Trombone 1.2), percussion (Timpani, Harp), and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds and brass are mostly silent, indicated by whole rests. The harp is also silent. The string section has a rhythmic pattern of eighth notes. The Violin I and II parts are marked with *mf* (mezzo-forte) and *mp* (mezzo-piano) dynamics. The Viola, Violoncello, and Double Bass parts are marked with whole rests.

軽快に ♩=135

Fl.1.2

Ob.1.2

E. H.

Bb Cl.1.2

Bsn.1.2 *mf*
1

Hn.1.2

Hn.3.4

Bb Tpt.1.2

Trb.1.2

Timp.

Hp. *mf*

Vn. I

Vn. II

Va. *mf*

Vc. *mf*

D. B.

Fl. 1.2

Ob. 1.2

E. H.

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1.2

Trb. 1.2

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

Detailed description: This is a page of a musical score, page 29. It features a variety of instruments. The woodwind section includes Flute 1.2, Oboe 1.2, English Horn, and Bb Clarinet 1.2, all of which are silent (indicated by a horizontal line). The brass section includes Bassoon 1.2, Horns 1.2 and 3.4, Bb Trumpet 1.2, and Trombone 1.2, all also silent. The percussion section includes Timpani, which is silent. The keyboard section includes Harp, which plays a continuous eighth-note pattern in the right hand while the left hand is silent. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Violin I and II have active parts with eighth and sixteenth notes. Viola, Violoncello, and Double Bass are playing a steady eighth-note accompaniment. The key signature has one flat (Bb), and the time signature is 4/4.

Fl.1.1.2 *mf*
1

Ob.1.1.2

E. H. *mf*

Bb Cl.1.1.2 *mf*
1

Bsn.1.1.2 *mf*
1

Hn.1.1.2

Hn.3.4

Bb Tpt.1.1.2

Trb.1.1.2

Timp.

Hp. *mf*

Vn. I *mp*
pizz.

Vn. II *mp*
pizz.

Va.

Vc.

D. B.

Detailed description of the musical score: The score is for page 30 of a piece. It features a variety of instruments. The Flute 1 (Fl.1.1.2) and Bassoon 1 (Bsn.1.1.2) parts are marked with *mf* and a first finger (1) fingering. The English Horn (E. H.) and Clarinet 1 (Bb Cl.1.1.2) also have *mf* markings. The Harp (Hp.) has a *mf* marking. The Violins (Vn. I and Vn. II) are marked with *mp* and *pizz.* (pizzicato). The Viola (Va.), Violoncello (Vc.), and Double Bass (D. B.) are currently silent, indicated by whole rests. The Horns (Hn.1.1.2 and Hn.3.4), Trumpets (Bb Tpt.1.1.2), and Trombones (Trb.1.1.2) are also silent. The Timpani (Timp.) is silent. The Oboe (Ob.1.1.2) is silent. The score is in 2/4 time with a key signature of one flat (Bb). The first measure of the Flute 1 and Bassoon 1 parts shows a first finger (1) fingering. The Harp part has a *mf* marking. The Violins (Vn. I and Vn. II) are marked with *mp* and *pizz.* (pizzicato). The Viola (Va.), Violoncello (Vc.), and Double Bass (D. B.) are currently silent, indicated by whole rests. The Horns (Hn.1.1.2 and Hn.3.4), Trumpets (Bb Tpt.1.1.2), and Trombones (Trb.1.1.2) are also silent. The Timpani (Timp.) is silent. The Oboe (Ob.1.1.2) is silent.

Fl.1.2

Ob.1.2

E. H.

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1.2

Trb.1.2

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

Detailed description: This is a page of a musical score, page 31. It contains staves for various instruments. The Flute 1.2 staff has a melodic line with eighth and sixteenth notes. The Oboe 1.2 staff is mostly silent with some rests. The English Horn staff has a long, sustained note. The Bb Clarinet 1.2 staff has a melodic line. The Bassoon 1.2 staff has a rhythmic pattern of eighth notes. The Horn 1.2 and Horn 3.4 staves are silent. The Bb Trumpet 1.2 staff is silent. The Trombone 1.2 staff is silent. The Timp. staff is silent. The Harp staff has a complex arpeggiated pattern. The Violin I and Violin II staves have a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass staves are silent.

Fl.1.2
 Ob.1.2 *mf*
 E. H.
 Bb Cl.1.2
 Bsn.1.2
 Hn.1.2
 Hn.3.4
 Bb Tpt.1.2
 Trb.1.2
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is for page 32 of a musical work. It features a woodwind section with Flute 1.2, Oboe 1.2 (marked *mf*), English Horn, Bb Clarinet 1.2, and Bassoon 1.2. The brass section includes Horns 1.2 and 3.4, Bb Trumpets 1.2, and Trombones 1.2. Percussion consists of Timpani. The keyboard section includes Harp. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings are active in both measures, while the brass and percussion are silent.

Fl.1.2
 Ob.1.2
 E. H.
 Bb Cl.1.2
 Bsn.1.2
 Hn.1.2
 Hn.3.4
 Bb Tpt.1.2
 Trb.1.2
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is for page 33 and consists of two measures. The woodwind section (Flute 1.2, Oboe 1.2, English Horn, Bb Clarinet 1.2, Bassoon 1.2) plays a melodic line in the first measure, which continues in the second measure. The brass section (Horn 1.2, Horn 3.4, Bb Trumpet 1.2, Trombone 1.2) and the timpani are silent in both measures. The harp plays a sustained chord in the first measure and a single note in the second measure. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a rhythmic pattern of eighth notes in the first measure, which continues in the second measure.

Fl. 1.2
 Ob. 1.2
 E. H.
 Bb Cl. 1.2
 Bsn. 1.2
 Hn. 1.2
 Hn. 3.4
 Bb Tpt. 1.2
 Trb. 1.2
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

mf
arco
mf
arco
pizz.

Musical score for page 34, featuring woodwinds, brass, percussion, and strings. The score is written for a full orchestra. The woodwind section includes Flute 1.2, Oboe 1.2, English Horn, Bb Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Bb Trumpet 1.2, and Trombone 1.2. The percussion section includes Timpani and Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 2/4 time and features a variety of musical notation, including rests, notes, and dynamic markings.

Fl. 1.2
 Ob. 1.2
 E. H.
 Bb Cl. 1.2
 Bsn. 1.2
 Hn. 1.2
 Hn. 3.4
 Bb Tpt. 1.2
 Trb. 1.2
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is for page 35 of a musical work. It features a full orchestral ensemble. The woodwind section (Flute 1.2, Oboe 1.2, English Horn, Bb Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Bb Trumpet 1.2, and Trombone 1.2) and the percussion section (Tympani and Harp) are mostly silent, with rests in their staves. The Harp (Hp.) enters in the second measure with a *mf* (mezzo-forte) dynamic, playing a rapid, ascending scale-like figure. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is active throughout. The Violins I and II play a melodic line with eighth and sixteenth notes, while the Viola, Violoncello, and Double Bass provide a harmonic foundation with sustained notes and moving lines. The key signature has one flat (Bb), and the time signature is 4/4.

再び活発に ♩ = 135

Fl. 1.2

Ob. 1.2

E. H.

Bb Cl. 1.2

Bsn. 1.2 *f*
a.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1.2

Trb. 1.2 *f*
d.2

Timp. *f*

Hp. *ff*

Vn. I

Vn. II

Va.

Vc. *f*

D. B. *f*
arco

Fl. 1.2
 Ob. 1.2
 E. H.
 Bb Cl. 1.2
 Bsn. 1.2
 Hn. 1.2
 Hn. 3.4
 Bb Tpt. 1.2
 Trb. 1.2
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is for page 38 of a musical work. It features a variety of instruments. The woodwinds (Flute 1.2, Oboe 1.2, English Horn, Bb Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4) and brass (Bb Trumpet 1.2, Trombone 1.2) sections are mostly silent in the first three measures, with the Bb Clarinet 1.2 playing a triplet melody. In the fourth measure, the Flute 1.2, Oboe 1.2, and English Horn all play a triplet melody marked *f*. The Bb Clarinet 1.2 continues its triplet melody. The Bassoon 1.2 plays a steady eighth-note pattern. The Horn 1.2 and Horn 3.4 are silent. The Bb Trumpet 1.2 plays a sustained chord. The Trombone 1.2 plays a steady eighth-note pattern. The Timpani plays a steady eighth-note pattern. The Harp plays a triplet melody marked *f*. The Violin I and Violin II sections play a triplet melody. The Viola plays a sustained chord. The Violoncello and Double Bass sections play a steady eighth-note pattern.

Fl.1.2

Ob.1.2

E. H.

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1.2

Trb.1.2

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

f

a.2

f

a.2

a.2

a.2

39

This musical score page, numbered 39, contains staves for various instruments. The woodwind section includes Flute 1.2, Oboe 1.2, English Horn, Bb Clarinet 1.2, and Bassoon 1.2. The brass section includes Horns 1.2 and 3.4 (both marked *f* and *a.2*), Bb Trumpets 1.2 (marked *a.2*), and Trombones 1.2 (marked *a.2*). The percussion section includes Timpani and Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings are mostly in whole rests, while the English Horn and Bb Clarinet play a melodic line with a slur. The brass instruments play a rhythmic pattern of eighth and sixteenth notes. The timpani and strings provide a steady rhythmic accompaniment.

Fl. 1.2

Ob. 1.2

E. H.

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1.2

Trb. 1.2

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl.1.2 *f*
a.2

Ob.1.2 *f*
a.2

E. H. *f*

Bb Cl.1.2 *f*
a.2

Bsn.1.2 *f*
a.2

Hn.1.2 *mf*

Hn.3.4 *mf*

Bb Tpt.1.2

Trb.1.2

Timp.

Hp. *mf*

Vn. I *f*

Vn. II *f*

Va.

Vc. *f*

D. B. *f*

41

Fl. 1.2
 Ob. 1.2
 E. H.
 Bb Cl. 1.2
 Bsn. 1.2
 Hn. 1.2
 Hn. 3.4
 Bb Tpt. 1.2
 Trb. 1.2
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is for page 42 of a musical work. It features a variety of instruments including woodwinds (Flute, Oboe, English Horn, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Timpani, Harp). The woodwinds and strings play melodic lines with triplets and slurs. The brass section is mostly silent, with some activity in the Horns starting in the fourth measure. The harp provides a steady accompaniment of chords. The percussion section is also mostly silent.

Fl. 1.2
 Ob. 1.2
 E. H.
 Bb Cl. 1.2
 Bsn. 1.2
 Hn. 1.2
 Hn. 3.4
 Bb Tpt. 1.2
 Trb. 1.2
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is for page 43 of a musical work. It features a variety of instruments including woodwinds (Flute, Oboe, English Horn, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Timpani, Harp). The woodwinds and strings play melodic lines with triplets and slurs. The brass instruments are mostly silent, with the Bb Trumpet 1.2 playing a melodic line starting with a forte dynamic. The percussion and harp are also silent.

Fl.1.2

Ob.1.2

E. H.

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1.2

Trb.1.2

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 44 is arranged in a standard orchestral format. The woodwind section (Flute 1.2, Oboe 1.2, English Horn, Bb Clarinet 1.2, Bassoon 1.2) and brass section (Bb Trumpet 1.2, Trombone 1.2) play melodic lines with slurs and triplets. The strings (Violins I & II, Viola, Violoncello, Double Bass) provide a rhythmic foundation with eighth-note patterns. The percussion section (Timpani, Harp) includes a harp solo with a rapid ascending scale marked *mf*. The woodwinds and brass also feature complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings like *mf* and *mf3*.

Fl. 1.2
 Ob. 1.2
 E. H.
 Bb Cl. 1.2
 Bsn. 1.2
 Hn. 1.2
 Hn. 3.4
 Bb Tpt. 1.2
 Trb. 1.2
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is for page 45 and consists of 15 staves. The woodwind section (Flute 1.2, Oboe 1.2, English Horn, Bb Clarinet 1.2, Bassoon 1.2) and brass section (Horn 1.2, Horn 3.4, Bb Trumpet 1.2, Trombone 1.2) are mostly silent, indicated by whole rests. The percussion section includes Timpani (Timp.), which is silent, and Harp (Hp.), which plays a single chord at the beginning of the measure. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a rhythmic pattern of eighth notes in the first three measures, followed by a half note in the fourth measure. The key signature is one flat (Bb) and the time signature is 4/4.

Fl. 1.2
 Ob. 1.2
 E. H.
 Bb Cl. 1.2
 Bsn. 1.2
 Hn. 1.2
 Hn. 3.4
 Bb Tpt. 1.2
 Trb. 1.2
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is for page 46 of a musical work. It features a variety of instruments. The woodwind section includes Flute 1.2, Oboe 1.2, English Horn, Bb Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Bb Trumpet 1.2, and Trombone 1.2. The brass section includes Bb Trumpet 1.2 and Trombone 1.2. The percussion section includes Timpani and Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and features a key signature of one flat (Bb). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The Harp part features a prominent *mf* section with a rapid, ascending scale-like figure. The Bassoon, Trombone, and Double Bass parts feature a *f* section with a rhythmic pattern of eighth notes.

Fl.1.2

Ob.1.2 *f* *a.2*

E. H.

Bb Cl.1.2

Bsn.1.2 *f* *a.2*

Hn.1.2 *f*

Hn.3.4 *f*

Bb Tpt.1.2 *f* *a.2*

Trb.1.2 *f* *a.2*

Timp.

Hp. *f*

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f*

D. B. *f*

The musical score is for page 47 of a larger work. It features a variety of orchestral instruments. The woodwinds (Flute 1.2, Oboe 1.2, Clarinet in Bb 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Trumpet in Bb 1.2, and Trombone 1.2) are marked with a forte (*f*) dynamic and some have an *a.2* marking. The brass section (Horn 1.2, Horn 3.4, Trumpet 1.2, and Trombone 1.2) also has a forte (*f*) dynamic. The percussion section includes Timpani and Harp, both marked with a forte (*f*) dynamic. The strings (Violins I and II, Viola, Violoncello, and Double Bass) are marked with a forte (*f*) dynamic and play a rhythmic pattern of eighth notes. The score is in 4/4 time and includes various musical notations such as stems, beams, and accidentals.

Fl.1.2

Ob.1.2

E. H.

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1.2

Trb.1.2

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

48

Detailed description: This is a page of a musical score, page 48. It features a variety of instruments. The woodwind section includes Flute 1.2 (resting), Oboe 1.2 (playing eighth notes), English Horn (resting), Bb Clarinet 1.2 (resting), Bassoon 1.2 (playing eighth notes), Horn 1.2 (half notes), Horns 3.4 (half notes), Bb Trumpet 1.2 (playing eighth notes), and Trombone 1.2 (playing eighth notes). The percussion section includes Timpani (playing eighth notes) and Harp (resting). The string section includes Violin I (playing sixteenth-note triplets), Violin II (playing sixteenth-note triplets), Viola (playing sixteenth-note triplets), Violoncello (playing eighth notes), and Double Bass (playing eighth notes). The key signature has one flat (Bb) and the time signature is 4/4.

Fl.1.2

Ob.1.2

E. H.

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1.2

Trb.1.2

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

This musical score page, numbered 49, contains staves for various instruments. The woodwind section (Flute 1.2, Oboe 1.2, English Horn, Bb Clarinet 1.2, Bassoon 1.2) and brass section (Horn 1.2, Horn 3.4, Bb Trumpet 1.2, Trombone 1.2) are mostly silent, indicated by whole rests. The percussion section includes Timpani, which plays a steady eighth-note pattern, and Harp, which plays chords in the first two measures before resting. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is active throughout, with Violin I and Viola playing a melodic line, Violin II playing rests, and the lower strings providing a rhythmic accompaniment of eighth notes.

Fl. 1.2

Ob. 1.2

E. H.

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1.2

Trb. 1.2

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flute 1.2, Oboe 1.2, English Horn, Bb Clarinet 1.2, Bassoon 1.2) has rests. The horn section (Horn 1.2, Horn 3.4) plays sustained chords. The Bb Trumpet 1.2 plays a rhythmic eighth-note pattern. The Trombone 1.2 has rests. The percussion section includes a snare drum (Timp.) with a steady eighth-note pattern and a harp (Hp.) with a sustained chordal texture. The string section (Violins I and II, Viola, Violoncello, Double Bass) plays a rhythmic eighth-note pattern.

Fl.1.2

Ob.1.2

E. H.

Bb Cl.1.2

Bsn.1.2 *f*
a.2

Hn.1.2

Hn.3.4

Bb Tpt.1.2

Trb.1.2

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc. *f*

D. B. *f*

Fl.1.2

Ob.1.2

E. H.

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1.2

Trb.1.2

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

f

a.2

52

Fl. 1.1.2 *f* *a.2*

Ob. 1.1.2 *f* *a.2*

E. H.

Bb Cl. 1.1.2 *f*

Bsn. 1.1.2

Hn. 1.1.2 *f* *a.2*

Hn. 3.4 *f* *a.2*

Bb Tpt. 1.1.2

Trb. 1.1.2

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 53 is written for a large orchestra. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is in 4/4 time and has a key signature of one flat. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns) play a rhythmic pattern of eighth notes, while the brass (Trumpets, Trombones) and strings (Violins, Violas, Cellos, Double Basses) provide harmonic support. The percussion (Timpani, Harp) is mostly silent.

Fl.1.2

Ob.1.2

E. H.

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1.2

Trb.1.2

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

Detailed description: This is a page of a musical score, page 54. It contains staves for various instruments. The woodwind section includes Flute 1.2, Oboe 1.2, English Horn, Bb Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Bb Trumpet 1.2, and Trombone 1.2. The percussion section includes Timpani, Harp, and a pair of Violins (I and II). The string section includes Viola, Violoncello, and Double Bass. The score is written in 4/4 time with a key signature of one flat (Bb). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments (Horns, Trumpets, Trombones) play a melodic line with a rising interval in the third measure. The Harp, Violins, Viola, and Cello/Double Bass are mostly silent, with some chords in the final measure.

交響曲第1番

第3楽章

Conductor Score

Lento con lonely ♩=55

佐郷康典

Flute 1

Harp

Violin I

Violin II

Viola

Cello

Double Bass

10

Fl. 1

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

34 やや明るく ♩=62

Fl. I

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

42 しっかりと力強く ♩=64

Fl. I

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

50

Fl. I

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

54

Fl. I

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

58 明るく ♩ = 65

Fl. I

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

pizz.

f

62

Fl. I

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

mf

arco

66

Fl. I

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

mf

f

70

Fl. I

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

74

Fl. I

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

78

Fl. I

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

再び寂しげに ♩ = 60

mp

p

p

8 div.

86 $\text{♩} = 55$

Fl. I

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

94 *落ち着いて* $\text{♩} = 53$

Fl. I

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

102 伸び伸びと ♩ = 56

Fl. I

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

mf

mp

7

110

Fl. I

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

mp

mp

mf

solo

118 寂しく ♩=57

Fl. I

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

126

Fl. I

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

134

Fl. I

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

p

p

p

p

unis

140

Fl. I

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

mp

p

p

交響曲第1番
第4楽章 RONDO-FINALE

Conductor Score

佐郷康典

Allegro ma non troppo ♩=129

Flute1.2

Oboe1.2

English Horn

Clarinet in Bb1.2

Bassoon1.2

Horn1.2

Horn1.2

Trumpet in Bb1.2

Trombone1.2

Tubular Bells

Timpani

cimbal

sunare drum
bass drum

Harp

Violin I

Violin II

Viola

cello

Double Bass

5

Fl. 1.1.2

Ob. 1.2

E. H.

Bb Cl. 1.2

Bsn. 1.2

Hn.

Hn.

Bb Tpt. 1.2

Trb. 1.2

Tub. Bells

Timp.

cim.

SD
BD

Hp.

Vn. I

Vn. II

Va.

vc

D. B.

The musical score is written for a symphony orchestra. It consists of 16 staves, each representing a different instrument or section. The staves are arranged in a traditional orchestral layout. The woodwind section (Flute, Oboe, English Horn, Clarinet, Bassoon) and the string section (Violin I, Violin II, Viola, Violoncello, Double Bass) are the primary melodic and harmonic forces. The brass section (Horn, Trumpet, Trombone) and the percussion section (Tub. Bells, Timp., cim., SD, BD) provide harmonic support and rhythmic accents. The harp (Hp.) is also present but has no part in this section. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into four measures, each lasting 4 seconds. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (f, ff).

9

Fl.1.1.2

Ob.1.2

E. H.

Bb Cl.1.2

Bsn.1.2

Hn.

Hn.

Bb Tpt.1.2

Trb.1.2

Tub. Bells

Timp.

cim.

SD
BD

Hp.

Vn. I

Vn. II

Va.

vc

D. B.

The musical score for measures 9-12 is as follows:

- Fl.1.1.2:** Measure 9: whole rest. Measure 10: whole rest. Measure 11: whole rest. Measure 12: half note G4, half note A4.
- Ob.1.2:** Measure 9: eighth notes G4, A4, B4, C5, eighth rest, eighth notes G4, A4, B4, C5. Measure 10: eighth notes G4, A4, B4, C5, eighth rest, eighth notes G4, A4, B4, C5. Measure 11: eighth notes G4, A4, B4, C5, eighth rest, eighth notes G4, A4, B4, C5. Measure 12: eighth notes G4, A4, B4, C5, eighth rest, eighth notes G4, A4, B4, C5.
- E. H.:** Measure 9: eighth notes G4, A4, B4, C5, eighth rest, eighth notes G4, A4, B4, C5. Measure 10: eighth notes G4, A4, B4, C5, eighth rest, eighth notes G4, A4, B4, C5. Measure 11: eighth notes G4, A4, B4, C5, eighth rest, eighth notes G4, A4, B4, C5. Measure 12: eighth notes G4, A4, B4, C5, eighth rest, eighth notes G4, A4, B4, C5.
- Bb Cl.1.2:** Measure 9: whole rest. Measure 10: whole rest. Measure 11: whole rest. Measure 12: half note G4, half note A4.
- Bsn.1.2:** Measure 9: eighth notes G2, A2, B2, C3, eighth rest, eighth notes G2, A2, B2, C3. Measure 10: eighth notes G2, A2, B2, C3, eighth rest, eighth notes G2, A2, B2, C3. Measure 11: eighth notes G2, A2, B2, C3, eighth rest, eighth notes G2, A2, B2, C3. Measure 12: eighth notes G2, A2, B2, C3, eighth rest, eighth notes G2, A2, B2, C3.
- Hn.:** Measure 9: whole rest. Measure 10: whole rest. Measure 11: whole rest. Measure 12: half note G4, half note A4.
- Hn.:** Measure 9: whole rest. Measure 10: whole rest. Measure 11: whole rest. Measure 12: half note G4, half note A4.
- Bb Tpt.1.2:** Measure 9: whole rest. Measure 10: whole rest. Measure 11: whole rest. Measure 12: eighth notes G4, A4, B4, C5, eighth rest, eighth notes G4, A4, B4, C5.
- Trb.1.2:** Measure 9: whole rest. Measure 10: whole rest. Measure 11: whole rest. Measure 12: eighth notes G4, A4, B4, C5, eighth rest, eighth notes G4, A4, B4, C5.
- Tub. Bells:** Measure 9: whole rest. Measure 10: whole rest. Measure 11: whole rest. Measure 12: whole rest.
- Timp.:** Measure 9: eighth notes G2, A2, B2, C3. Measure 10: eighth notes G2, A2, B2, C3. Measure 11: eighth notes G2, A2, B2, C3. Measure 12: eighth notes G2, A2, B2, C3.
- cim.:** Measure 9: whole rest. Measure 10: whole rest. Measure 11: whole rest. Measure 12: whole rest.
- SD BD:** Measure 9: whole rest. Measure 10: whole rest. Measure 11: whole rest. Measure 12: whole rest.
- Hp.:** Measure 9: whole rest. Measure 10: whole rest. Measure 11: whole rest. Measure 12: whole rest.
- Vn. I:** Measure 9: eighth notes G4, A4, B4, C5, eighth rest, eighth notes G4, A4, B4, C5. Measure 10: eighth notes G4, A4, B4, C5, eighth rest, eighth notes G4, A4, B4, C5. Measure 11: eighth notes G4, A4, B4, C5, eighth rest, eighth notes G4, A4, B4, C5. Measure 12: half note G4, half note A4.
- Vn. II:** Measure 9: eighth notes G4, A4, B4, C5, eighth rest, eighth notes G4, A4, B4, C5. Measure 10: eighth notes G4, A4, B4, C5, eighth rest, eighth notes G4, A4, B4, C5. Measure 11: eighth notes G4, A4, B4, C5, eighth rest, eighth notes G4, A4, B4, C5. Measure 12: half note G4, half note A4.
- Va.:** Measure 9: eighth notes G4, A4, B4, C5, eighth rest, eighth notes G4, A4, B4, C5. Measure 10: eighth notes G4, A4, B4, C5, eighth rest, eighth notes G4, A4, B4, C5. Measure 11: eighth notes G4, A4, B4, C5, eighth rest, eighth notes G4, A4, B4, C5. Measure 12: half note G4, half note A4.
- vc:** Measure 9: eighth notes G2, A2, B2, C3, eighth rest, eighth notes G2, A2, B2, C3. Measure 10: eighth notes G2, A2, B2, C3, eighth rest, eighth notes G2, A2, B2, C3. Measure 11: eighth notes G2, A2, B2, C3, eighth rest, eighth notes G2, A2, B2, C3. Measure 12: half note G2, half note A2.
- D. B.:** Measure 9: eighth notes G2, A2, B2, C3, eighth rest, eighth notes G2, A2, B2, C3. Measure 10: eighth notes G2, A2, B2, C3, eighth rest, eighth notes G2, A2, B2, C3. Measure 11: eighth notes G2, A2, B2, C3, eighth rest, eighth notes G2, A2, B2, C3. Measure 12: half note G2, half note A2.

13

Fl.1.1.2

Ob.1.2

E. H.

Bb Cl.1.2

Bsn.1.2

Hn.

Hn.

Bb Tpt.1.2

Trb.1.2

Tub. Bells

Timp.

cim.

SD
BD

Hp.

Vn. I

Vn. II

Va.

vc

D. B.

4

17

Fl. 1.1.2

Ob. 1.1.2

E. H.

Bb Cl. 1.1.2

Bsn. 1.1.2

Hn.

Hn.

Bb Tpt. 1.1.2

Trb. 1.1.2

Tub. Bells

Timp.

cim.

SD
BD

Hp.

Vn. I

Vn. II

Va.

vc

D. B.

5

21 滑らかに ♩ = 121

f

Fl.1.2

Ob.1.2

E. H.

Bb Cl.1.2

Bsn.1.2

a.2

Hn.

Hn.

Bb Tpt.1.2

3

Trb.1.2

a.2

Tub. Bells

Timp.

cim.

SD

BD

f

Hp.

Vn. I

Vn. II

Va.

vc

D. B.

25

Fl.1.2

Ob.1.2

E. H.

Bb Cl.1.2

Bsn.1.2

Hn.

Hn.

Bb Tpt.1.2

Trb.1.2

Tub. Bells

Timp.

cim.

SD
BD

Hp.

Vn. I

Vn. II

Va.

vc

D. B.

7

29

Fl.1.2

Ob.1.2

E. H.

Bb Cl.1.2

Bsn.1.2

Hn.

Hn.

Bb Tpt.1.2

Trb.1.2

Tub. Bells

Timp.

cim.

SD
BD

Hp.

Vn. I

Vn. II

Va.

vc

D. B.

f

f

f

f

8

33

Fl.1.1.2

Ob.1.1.2

E. H.

Bb Cl.1.1.2

Bsn.1.1.2

Hn.

Hn.

Bb Tpt.1.1.2

Trb.1.1.2

Tub. Bells

Timp.

cim.

SD

BD

Hp.

Vn. I

Vn. II

Va.

vc

D. B.

a.2

f

f

ff

ff

ff

9

37

Tempo I ♩=126

Fl.1.2

Ob.1.2 *f*
a.2

E. H.

Bb Cl.1.2

Bsn.1.2

Hn.

Hn.

Bb Tpt.1.2

Trb.1.2

Tub. Bells

Timp.

cim.

SD
BD

Hp.

Vn. I

Vn. II

Va.

vc

D. B.

41

Fl. 1.2

Ob. 1.2

E. H.

Bb Cl. 1.2

Bsn. 1.2

Hn.

Hn.

Bb Tpt. 1.2

Trb. 1.2

Tub. Bells

Timp.

cim.

SD
BD

Hp.

Vn. I

Vn. II

Va.

vc

D. B.

f

f

f

f

f

f

45

Fl. 1.2 *f* *a.2*

Ob. 1.2

E. H.

Bb Cl. 1.2

Bsn. 1.2

Hn. *mf*

Hn.

Bb Tpt. 1.2 *a.2*

Trb. 1.2 *a.2*

Tub. Bells

Timp. *f*

cim.

SD
BD

Hp.

Vn. I *f* *3*

Vn. II *3*

Va. *3*

vc

D. B.

49

Fl.1.2

Ob.1.2

E. H.

Bb Cl.1.2

Bsn.1.2

Hn.

Hn.

Bb Tpt.1.2

Trb.1.2

Tub. Bells

Timp.

cim.

SD
BD

Hp.

Vn. I

Vn. II

Va.

vc

D. B.

13

53

Fl.1.1.2

Ob.1.1.2

E. H.

Bb Cl.1.1.2

Bsn.1.1.2

Hn.

Hn.

Bb Tpt.1.1.2

Trb.1.1.2

Tub. Bells

Timp.

cim.

SD
BD

Hp.

Vn. I

Vn. II

Va.

vc

D. B.

mp

f

mp

mf

57

Fl.1.2

Ob.1.2

E. H.

Bb Cl.1.2

Bsn.1.2

Hn.

Hn.

Bb Tpt.1.2

Trb.1.2

Tub. Bells

Timp.

cim.

SD
BD

Hp.

Vn. I

Vn. II

Va.

vc

D. B.

mf

3

mf

3

65

Fl. 1.1.2 *mf* *a.1*

Ob. 1.1.2

E. H.

Bb Cl. 1.1.2

Bsn. 1.1.2 *mf* *a.1*

Hn. *3*

Hn. *mf* *3*

Bb Tpt. 1.1.2 *f*

Trb. 1.1.2

Tub. Bells

Timp.

cim.

SD
BD

Hp. *mf* *mf*

Vn. I

Vn. II

Va.

vc *mf*

D. B.

73

Fl.1.2

Ob.1.2

E. H.

Bb Cl.1.2

Bsn.1.2

Hn.

Hn.

Bb Tpt.1.2

Trb.1.2

Tub. Bells

Timp.

cim.

SD
BD

Hp.

Vn. I

Vn. II

Va.

vc

D. B.

[illegible]

勇ましく ♩=125

89

Fl.1.2

Ob.1.2

E. H.

Bb Cl.1.2

Bsn.1.2

Hn.

Hn.

Bb Tpt.1.2

Trb.1.2

Tub. Bells

Timp.

cim.

SD

BD

Hp.

Vn. I

Vn. II

Va.

vc

D. B.

f

a.2

3

mf

div.

[illegible]

101

Fl.1.2

Ob.1.2

E. H.

Bb Cl.1.2

Bsn.1.2

Hn.

Hn.

Bb Tpt.1.2

Trb.1.2

Tub. Bells

Timp.

cim.

SD

BD

Hp.

Vn. I

Vn. II

Va.

vc

D. B.

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

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180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

[illegible]

113

Fl.1.2

Ob.1.2

E. H.

Bb Cl.1.2

Bsn.1.2

Hn.

Hn.

Bb Tpt.1.2

Trb.1.2

Tub. Bells

Timp.

cim.

SD

BD

Hp.

Vn. I

Vn. II

Va.

vc

D. B.

sfz

f

a.2

3

117

Fl. 1.2

Ob. 1.2

E. H.

Bb Cl. 1.2

Bsn. 1.2

Hn.

Hn.

Bb Tpt. 1.2

Trb. 1.2

Tub. Bells

Timp.

cim.

SD
BD

Hp.

Vn. I

Vn. II

Va.

vc

D. B.

f

a.2

ff

a.2

121

Fl. 1.2

Ob. 1.2

E. H.

Bb Cl. 1.2

Bsn. 1.2

Hn.

Hn.

Bb Tpt. 1.2

Trb. 1.2

Tub. Bells

Timp.

cim.

SD
BD

Hp.

Vn. I

Vn. II

Va.

vc

D. B.

mf

mf

ff

ff

ff

ff

ff

mp

125

Fl. 1.1.2

Ob. 1.1.2

E. H.

Bb Cl. 1.1.2

Bsn. 1.1.2

Hn.

Hn.

Bb Tpt. 1.1.2

Trb. 1.1.2

Tub. Bells

Timp.

cim.

SD

BD

Hp.

Vn. I

Vn. II

Va.

vc

D. B.

f

a.2

ff

3

28

The musical score for measures 129-132 features a complex orchestration. The woodwinds, including Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, and Horns, play rapid sixteenth-note passages. The strings provide a rhythmic foundation with eighth notes. Percussion instruments like the timpani and snare drum add dynamic contrast with accents and rolls. The brass section, consisting of Trumpets 1 & 2 and Trombones, plays sustained chords. The overall texture is dense and energetic, typical of a late Romantic or early 20th-century symphony.

[illegible]

137

Fl.1.2

Ob.1.2

E. H.

Bb Cl.1.2

Bsn.1.2

Hn.

Hn.

Bb Tpt.1.2

Trb.1.2

Tub. Bells

Timp.

cim.

SD
BD

Hp.

Vn. I

Vn. II

Va.

vc

D. B.

141

Fl. 1. 2

Ob. 1. 2

E. H.

Bb Cl. 1. 2

Bsn. 1. 2

Hn.

Hn.

Bb Tpt. 1. 2

Trb. 1. 2

Tub. Bells

Timp.

cim.

SD
BD

Hp.

Vn. I

Vn. II

Va.

vc

D. B.

f

a.2

ff

3

32

Fl. 1.2

Ob. 1.2

E. H.

Bb Cl. 1.2

Bsn. 1.2

Hn.

Hn.

Bb Tpt. 1.2

Trb. 1.2

Tub. Bells

Timp.

cim.

SD
BD

Hp.

Vn. I

Vn. II

Va.

vc

D. B.

mf

f

149 $\text{♩} = 120$

Fl. 1.2

Ob. 1.2

E. H.

Bb Cl. 1.2

Bsn. 1.2

Hn.

Hn.

Bb Tpt. 1.2

Trb. 1.2

Tub. Bells

Timp.

cim.

SD
BD

Hp.

Vn. I

Vn. II

Va.

vc

D. B.

mp

mp

34

力強くメリハリをつけて ♩=126

155

Fl.1.2 *f* *a.2* *3* *3* *3* *3*

Ob.1.2

E. H.

Bb Cl.1.2 *f*

Bsn.1.2 *f* *a.2*

Hn. *f* *1*

Hn. *f* *3*

Bb Tpt.1.2 *f* *a.2*

Trb.1.2 *f*

Tub. Bells

Timp. *f*

cim.

SD
BD

Hp.

Vn. I

Vn. II

Va. *fff* *div.*

vc *f* *3* *3* *3* *3* *3* *3* *3*

D. B. *f* *3* *3* *3* *3* *3* *3* *3*

159

Fl. 1.1.2

Ob. 1.1.2

E. H.

Bb Cl. 1.1.2

Bsn. 1.1.2

Hn.

Hn.

Bb Tpt. 1.1.2

Trb. 1.1.2

Tub. Bells

Timp.

cim.

SD
BD

Hrp.

Vn. I

Vn. II

Va.

vc

D. B.

163

Fl.1.2 *mf* *f* *mf* *f* *mf*

Ob.1.2 *mf* *f* *mf* *f* *mf*

E. H.

Bb Cl.1.2 *f* *mf* *f* *mf* *f* *mf*

Bsn.1.2

Hn.

Hn.

Bb Tpt.1.2

Trb.1.2

Tub. Bells

Timp.

cim.

SD
BD *f* *mf* *f* *mf* *f* *mf*

Hp. *mf* *mf*

Vn. I

Vn. II *mf* *f* *mf* *mf* *f* *mf*

Va. *mf* *mf* *mf* *mf*

vc *mf* *f* *mf* *f*

D. B.

167

Fl.1.2

Ob.1.2

E. H.

Bb Cl.1.2

Bsn.1.2

Hn.

Hn.

Bb Tpt.1.2

Trb.1.2

Tub. Bells

Timp.

cim.

SD
BD

Hp.

Vn. I

Vn. II

Va.

vc

D. B.

171 伸び伸びと ♩ = 126

Fl. 1.2

Ob. 1.2

E. H.

Bb Cl. 1.2

Bsn. 1.2

Hn.

Hn.

Bb Tpt. 1.2

Trb. 1.2

Tub. Bells

Timp.

cim.

SD

BD

Hp.

Vn. I

Vn. II

Va.

vc

D. B.

175

Fl. 1.2

Ob. 1.2

E. H.

Bb Cl. 1.2

Bsn. 1.2

Hn.

Hn.

Bb Tpt. 1.2

Trb. 1.2

Tub. Bells

Timp.

cim.

SD
BD

Hp.

Vn. I

Vn. II

Va. *f*

vc

D. B. *f*

40

179

Fl. 1.1.2

Ob. 1.1.2

E. H.

Bb Cl. 1.1.2

Bsn. 1.1.2

Hn.

Hn.

Bb Tpt. 1.1.2

Trb. 1.1.2

Tub. Bells

Timp.

cim.

SD
BD

Hp.

Vn. I

Vn. II

Va.

vc

D. B.

41

183

Fl. 1. 2

Ob. 1. 2

E. H.

Bb Cl. 1. 2

Bsn. 1. 2

Hn.

Hn.

Bb Tpt. 1. 2

Trb. 1. 2

Tub. Bells

Timp.

cim.

SD
BD

Hp.

Vn. I

Vn. II

Va.

vc

D. B.

Fl. 1.2

Ob. 1.2

E. H.

Bb Cl. 1.2

Bsn. 1.2

Hn.

Hn.

Bb Tpt. 1.2

Trb. 1.2

Tub. Bells

Timp.

cim.

SD
BD

Hp.

Vn. I

Vn. II

Va. *mp*

vc *mp*
unis.

D. B. *mp*

43

Fl. 1.1.2

Ob. 1.1.2

E. H.

Bb Cl. 1.1.2

Bsn. 1.1.2 *mp*

Hn.

Hn.

Bb Tpt. 1.1.2 *f*

Trb. 1.1.2 *mp*

Tub. Bells

Timp. *mf*

cim.

SD
BD

Hp. *mp*

Vn. I

Vn. II

Va. *2*

vc *3*

D. B. *3*

Fl. 1.1.2

Ob. 1.1.2

E. H.

Bb Cl. 1.1.2

Bsn. 1.1.2

Hn.

Hn.

Bb Tpt. 1.1.2

Trb. 1.1.2

Tub. Bells

Timp.

cim.

SD
BD

Hp.

Vn. I

Vn. II

Va.

vc

D. B.

Fl. 1.1.2

Ob. 1.1.2

E. H.

Bb Cl. 1.1.2

Bsn. 1.1.2

Hn.

Hn.

Bb Tpt. 1.1.2

Trb. 1.1.2

Tub. Bells

Timp.

cim.

SD
BD

Hp.

Vn. I

Vn. II

Va.

vc

D. B.

203

Fl. 1.2

Ob. 1.2

E. H.

Bb Cl. 1.2

Bsn. 1.2

Hn.

Hn.

Bb Tpt. 1.2

Trb. 1.2

Tub. Bells

Timp.

cim.

SD
BD

Hp.

Vn. I

Vn. II

Va.

vc

D. B.

207

Fl. 1.2

Ob. 1.2
a.2

E. H.

Bb Cl. 1.2

Bsn. 1.2

Hn.

Hn.

Bb Tpt. 1.2

Trb. 1.2

Tub. Bells

Timp.

cim.

SD
BD

Hp.

Vn. I

Vn. II

Va.

vc

D. B.

Fl. 1.2

Ob. 1.2

E. H.

Bb Cl. 1.2

Bsn. 1.2

Hn.

Hn.

Bb Tpt. 1.2

Trb. 1.2

Tub. Bells

Timp.

cim.

SD

BD

Hp.

Vn. I

Vn. II

Va.

vc

D. B.

215

Fl. 1.1.2 *f* *a.2*

Ob. 1.1.2 *f* *a.2*

E. H.

Bb Cl. 1.1.2 *f* *a.2*

Bsn. 1.1.2 *3*

Hn.

Hn.

Bb Tpt. 1.1.2 *f* *a.2*

Trb. 1.1.2

Tub. Bells

Timp.

cim.

SD
BD

Hp. *f*

Vn. I

Vn. II

Va.

vc *3*

D. B. *3*

50

Fl.1.2

Ob.1.2

E. H.

Bb Cl.1.2

Bsn.1.2

Hn.

Hn.

Bb Tpt.1.2

Trb.1.2

Tub. Bells

Timp.

cim.

SD
BD

Hp.

Vn. I

Vn. II

Va.

vc

D. B.

The musical score for page 219, measures 219-222, is as follows:

- Fl.1.2**: Rest in all measures.
- Ob.1.2**: Rest in all measures.
- E. H.**: Rest in all measures.
- Bb Cl.1.2**: Rest in all measures.
- Bsn.1.2**: Rest in all measures.
- Hn.**: Rest in all measures.
- Hn.**: Rest in all measures.
- Bb Tpt.1.2**: Rest in all measures.
- Trb.1.2**: Rest in all measures.
- Tub. Bells**: Rest in all measures.
- Timp.**: Rest in all measures.
- cim.**: Rest in all measures.
- SD BD**: Rest in all measures.
- Hp.**: Rest in all measures.
- Vn. I**: *f* (first measure), eighth-note triplet (second measure), eighth-note triplet (third measure), eighth-note triplet (fourth measure).
- Vn. II**: *f* (first measure), eighth-note triplet (second measure), eighth-note triplet (third measure), eighth-note triplet (fourth measure).
- Va.**: *f* (first measure), half-note (second measure), half-note (third measure), half-note (fourth measure).
- vc**: *f* (first measure), eighth-note triplet (second measure), eighth-note triplet (third measure), eighth-note triplet (fourth measure).
- D. B.**: *f* (first measure), eighth-note triplet (second measure), eighth-note triplet (third measure), eighth-note triplet (fourth measure).

Fl. 1.1.2

Ob. 1.1.2

E. H.

Bb Cl. 1.1.2

Bsn. 1.1.2

Hn.

Hn.

Bb Tpt. 1.1.2

Trb. 1.1.2

Tub. Bells

Timp.

cim.

SD
BD

Hp.

Vn. I

Vn. II

Va.

vc

D. B.

227

Fl.1.2

Ob.1.2

E. H.

Bb Cl.1.2

Bsn.1.2

Hn.

Hn.

Bb Tpt.1.2

Trb.1.2

Tub. Bells

Timp.

cim.

SD
BD

Hrp.

Vn. I

Vn. II

Va.

vc

D. B.

231

Fl.1.2

Ob.1.2

E. H.

Bb Cl.1.2

Bsn.1.2

Hn.

Hn.

Bb Tpt.1.2

Trb.1.2

Tub. Bells

Timp.

cim.

SD
BD

Hp.

Vn. I

Vn. II

Va.

vc

D. B.

The musical score for measures 231-234 features the following details:

- Flute 1.2:** Sustained whole notes in measures 231 and 232, followed by rests in 233 and 234.
- Oboe 1.2:** Similar to the flute, with sustained whole notes in 231-232 and rests in 233-234.
- English Horn:** Sustained whole notes in measures 231 and 232, followed by rests in 233 and 234.
- Bb Clarinet 1.2:** Sustained whole notes in measures 231 and 232, followed by rests in 233 and 234.
- Bassoon 1.2:** A rhythmic pattern of eighth and sixteenth notes with triplet markings in measures 231-234.
- Horn:** Sustained whole notes in measures 231 and 232, followed by rests in 233 and 234.
- Bb Trumpet 1.2:** Sustained whole notes in measures 231 and 232, followed by rests in 233 and 234.
- Trombone 1.2:** A rhythmic pattern of eighth and sixteenth notes with triplet markings in measures 231-234.
- Tub. Bells:** Sustained whole notes in measures 231 and 232, followed by rests in 233 and 234.
- Timpani:** A rhythmic pattern of eighth and sixteenth notes with dynamic markings *f* and *mf* in measures 231-234.
- Cymbals:** Sustained whole notes in measures 231 and 232, followed by rests in 233 and 234.
- SD/BD:** Sustained whole notes in measures 231 and 232, followed by rests in 233 and 234.
- Harp:** A short, arpeggiated figure in measure 231, followed by rests in measures 232-234.
- Vn. I:** Sustained whole notes in measures 231 and 232, followed by rests in 233 and 234.
- Vn. II:** A rhythmic pattern of eighth and sixteenth notes with triplet markings in measures 231-234.
- Viola:** A rhythmic pattern of eighth and sixteenth notes with triplet markings in measures 231-234.
- Violoncello:** A rhythmic pattern of eighth and sixteenth notes with triplet markings in measures 231-234.
- Double Bass:** Sustained whole notes in measures 231 and 232, followed by rests in 233 and 234.

Fl. 1.2

Ob. 1.2

E. H.

Bb Cl. 1.2

Bsn. 1.2

Hn.

Hn.

Bb Tpt. 1.2

Trb. 1.2

Tub. Bells

Timp.

cim.

SD

BD

Hp.

Vn. I

Vn. II

Va.

vc

D. B.

Fl. 1.1.2

Ob. 1.1.2

E. H.

Bb Cl. 1.1.2

Bsn. 1.1.2

Hn.

Hn.

Bb Tpt. 1.1.2

Trb. 1.1.2

Tub. Bells

Timp.

cim.

SD
BD

Hp.

Vn. I

Vn. II

Va.

vc

D. B.

Measures 1-4 of the musical score. The score includes parts for Flute 1.1.2, Oboe 1.1.2, English Horn, Bb Clarinet 1.1.2, Bassoon 1.1.2, Horn 1, Horn 2, Bb Trumpet 1.1.2, Trombone 1.1.2, Tub. Bells, Timp., cim., SD, BD, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 1-4 show various musical notations including rests, eighth notes, triplets, and dynamic markings like 'f'.

Fl. 1.1.2 *ff* *f* *a.2* *3* *3* *3*

Ob. 1.1.2 *ff* *f* *a.2* *3* *3* *3*

E. H. *ff*

Bb Cl. 1.1.2 *ff* *f* *a.2* *3* *3* *3*

Bsn. 1.1.2 *ff* *mf* *f* *a.2* *3* *3* *3*

Hn. *ff*

Hn. *ff*

Bb Tpt. 1.1.2 *ff* *mf* *f* *a.2* *3* *3* *3*

Trb. 1.1.2 *ff*

Tub. Bells

Timp. *ff*

cim.

SD *ff* *f* *3* *3* *3*

BD

Hp. *ff*

Vn. I *ff*

Vn. II *ff*

Va. *ff* *mf* *f* *3* *3* *3*

vc *ff* *mp* *mf* *f* *3* *3* *3*

D. B. *ff* *mp* *mf* *f* *3* *3* *3*

58

Fl. 1.2

Ob. 1.2

E. H.

Bb Cl. 1.2

Bsn. 1.2 *f*

Hn. *f*

Hn. *f*

Bb Tpt. 1.2 *f*

Trb. 1.2 *f*

Tub. Bells

Timp. *f*

cim.

SD
BD

Hp.

Vn. I

Vn. II

Va. *f*

vc

D. B.

Fl. 1.1.2

Ob. 1.1.2

E. H.

Bb Cl. 1.1.2

Bsn. 1.1.2

Hn. *mf*

Hn. *mf*

Bb Tpt. 1.1.2

Trb. 1.1.2

Tub. Bells

Timp.

cim.

SD
BD

Hp. *f*

Vn. I

Vn. II

Va.

vc

D. B.

Fl. 1.1.2

Ob. 1.1.2

E. H.

Bb Cl. 1.1.2

Bsn. 1.1.2

Hn.

Hn.

Bb Tpt. 1.1.2

Trb. 1.1.2

Tub. Bells

Tim.

cim.

SD
BD

Hp.

Vn. I

Vn. II

Va.

vc

D. B.

Fl. 1.1.2

Ob. 1.1.2

E. H.

Bb Cl. 1.1.2

Bsn. 1.1.2

Hn.

Hn.

Bb Tpt. 1.1.2

Trb. 1.1.2

Tub. Bells

Timp.

cim.

SD

BD

Hp.

Vn. I

Vn. II

Va.

vc

D. B.

a.2

f

f

Fl. 1.1.2

Ob. 1.1.2

E. H.

Bb Cl. 1.1.2

Bsn. 1.1.2

Hn.

Hn.

Bb Tpt. 1.1.2

Trb. 1.1.2

Tub. Bells

Timp.

cim.

SD
BD

Hp.

Vn. I

Vn. II

Va.

vc

D. B.

The musical score for measures 275-278 features a variety of instruments. The woodwinds (Flute, Oboe, English Horn, Clarinet, Bassoon) and brass (Trumpet, Trombone) sections have specific parts, with the Clarinet and Bassoon marked with *f* and *a.2*. The Horns play sustained notes. The Trombone and Trumpet parts are more active, with the Trumpet marked *f*. The percussion section includes Tubas/Bells, Timpani, Cymbals, and Snare/Bass Drums. The Harp plays a steady accompaniment. The string section (Violins I and II, Viola, Violoncello, Double Bass) provides a rhythmic and harmonic foundation, with the Double Bass marked *f*.

Fl. 1.1.2 *f*
a.2

Ob. 1.1.2 *f*
a.2

E. H.

Bb Cl. 1.1.2

Bsn. 1.1.2

Hn.

Hn.

Bb Tpt. 1.1.2

Trb. 1.1.2

Tub. Bells

Timp.

cim.

SD
BD

Hp.

Vn. I

Vn. II

Va.

vc

D. B.

Fl. 1.1.2

Ob. 1.1.2

E. H.

Bb Cl. 1.1.2

Bsn. 1.1.2

Hn.

Hn.

Bb Tpt. 1.1.2

Trb. 1.1.2

Tub. Bells

Timp.

cim.

SD
BD

Hp.

Vn. I

Vn. II

Va.

vc

D. B.

Fl. 1.1.2

Ob. 1.1.2

E. H.

Bb Cl. 1.1.2

Bsn. 1.1.2

Hn.

Hn.

Bb Tpt. 1.1.2

Trb. 1.1.2

Tub. Bells

Timp.

cim.

SD
BD

Hp.

Vn. I

Vn. II

Va.

vc

D. B.

ff

ff

ff

Fl. 1.1.2

Ob. 1.1.2

E. H.

Bb Cl. 1.1.2

Bsn. 1.1.2

Hn.

Hn.

Bb Tpt. 1.1.2

Trb. 1.1.2

Tub. Bells

Timp.

cim.

SD

BD

Hp.

Vn. I

Vn. II

Va.

vc

D. B.

div.

Fl. 1.1.2

Ob. 1.2

E. H.

Bb Cl. 1.2

Bsn. 1.2

Hn.

Hn.

Bb Tpt. 1.2

Trb. 1.2

Tub. Bells

Timp.

cim.

SD

BD

Hp.

Vn. I

Vn. II

Va.

vc

D. B.

unis.

ff

tr

Fl. 1.1.2 *ff* *a.2*

Ob. 1.1.2 *ff* *a.2*

E. H. *ff*

Bb Cl. 1.1.2 *ff* *a.2*

Bsn. 1.1.2 *ff* *a.2*

Hn. *ff*

Hn. *ff*

Bb Tpt. 1.1.2 *ff* *a.2*

Trb. 1.1.2 *ff*

Tub. Bells *fff*

Timp. *ff* *tr*

cim. *ff* *tr*

SD *ff*

BD *ff*

Hp. *fff*

Vn. I *ff*

Vn. II *ff*

Va. *ff*

vc *ff*

D. B. *ff*