

TRIO XXVI.

Allegro.

The musical score for Violino, Trio XXVI, is written in 2/4 time and marked Allegro. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (dolce, p, f, cresc., dim.), articulation (tr, V), and fingerings (1, 2, 3, 4, 5). The piece is divided into sections labeled A through H.

Section A: Starts with a *dolce* marking. Features a series of eighth and sixteenth notes, with a trill (tr) and a fermata (V) in the first staff.

Section B: Continues with eighth and sixteenth notes, including a trill (tr) and a fermata (V). A *dolce* marking is present.

Section C: Features a *cresc.* (crescendo) marking. Includes a trill (tr) and a fermata (V). Dynamics range from *p* (piano) to *f* (forte).

Section D: Continues with eighth and sixteenth notes, including a trill (tr) and a fermata (V). A *dolce* marking is present.

Section E: Features a *cresc.* (crescendo) marking. Includes a trill (tr) and a fermata (V). Dynamics range from *p* (piano) to *f* (forte).

Section F: Continues with eighth and sixteenth notes, including a trill (tr) and a fermata (V). A *dolce* marking is present.

Section G: Features a *cresc.* (crescendo) marking. Includes a trill (tr) and a fermata (V). Dynamics range from *p* (piano) to *f* (forte).

Section H: Continues with eighth and sixteenth notes, including a trill (tr) and a fermata (V). A *dolce* marking is present.

Menuetto.

f *p* *mf* *cresc.* *f* *p*

Trio. *pizz.*

p *Menuetto D. C.*

FINALE.
TEMA.
Adagio.

p *VAR. I.* *cresc.*

VAR. II.



VAR. IV.

