

TRIO XXVIII.

Adagio non tanto.

The musical score for Violoncello, Trio XXVIII, Adagio non tanto, is written in 3/4 time and the key of D major. The piece begins with a forte (*f*) dynamic and a triplet of eighth notes. The first staff includes a forte (*f*) dynamic marking. The second staff is marked *p* (piano). The third staff is marked *A*. The fourth staff is marked *f*. The fifth staff is marked *p*. The sixth staff is marked *B*, *f* > *p*, *mf*, and *p*. The seventh staff is marked *poco a poco cresc.* and *f*. The eighth staff is marked *C*, *p*, and *cresc.*. The ninth staff is marked *mf* > *p* and *cresc.*. The tenth staff is marked *D*, *f*, *p*, and *3*. The eleventh staff is marked *cresc.*, *f*, *f*, and *p*. The piece concludes with a final *p* dynamic marking.

Allegro.

E
f *p* *cre -*
- scen - do *ff* *mf*
p *F*
f > p *p* *G*
cresc. - *f* *H*
p *cre - scen - do*
f *ff* *f*
dim. *p* *f* *p*
f
p *cresc.* *f*
ff
I *f* *p*
cresc. *f > p* *K* *5*

p *segue* *cresc.*

L *f* *M* *p* *cre*

scen - do *f* *p*

f *ff*

Allegro.

p

cresc. *f* *p* *N* *p*

1 0 *cresc.* *f*

p *P* *cresc.* *f* *p*

3 *f* *ff*