

TRIO XII.

Adagio. *Allegro.*

f *p* *f* *p* *f* *segue* *cresc.*

ff *mf* *p* *ff*

C *f* *ff*

11 *Pfte. u. Viol.* *tr* *12* *D* *p*

E *1* *2* *3* *4* *5* *6* *7* *p* *f* *cresc.*

Violoncello.

43

ff fz fz F

G

p fz fz

f

8 Pfte. 9

H 1 p

cresc. f fz fz

fz cresc. ff p f p

cresc. f p

f p f p f cresc.

K 16 L 4

Pfte. 5 mf p

M f

Pfte. 9 10 11

segue ff p

Violoncello.

N 8 Violino u. Pfte. 9

pp *p cresc.* *p* *f* *f* *ff* *ff*

Rondo.
Andante.

p *f* *p* *p* *cresc.* *mf* *f* *p* *p* *p*

Pfte.

R

Adagio ma non troppo.

mf *p* *cresc.* *mf*

dim. *p* *f* *cresc.* S 6

Tempo I. *ff* *p*

Allegro. *p* *cresc.* *f* 3 3 1

p *cresc.* 3 3

f *p cresc.* *f* T 5

18

Pfte. *p* *cresc.* *f* U 1 1 1 1 2

19 20

p 3 3 3 1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 5 Pfte. Tempo I. 6 7 8 9 *p*

f V

ff

TRIO XXVII.

Allegro con brio.

Viol.

A *f* *p* *cresc.*

mf *p* *cresc.* **B** 1 *f*

1 *f* *p* 7 *Pf.*

C *f* *p*

D 10 *Pf.* **E** *f* *sempre forte*

Pf. 3 *f* 3 *f*

F *p*

1 **G** *f*

p *fz* *fz* *f* *cresc.*

H 10 *Pf.* *f* **I** *Pf. ad lib.*

Pf. 4

Violoncello.

a tempo **K** *3* *Pr.* *7* *f* *p* *cresc.*

f *p* *mf*

p *cresc.* *f* *f*

cresc. *f* *p*

f *f* *sempre forte* *f*

f

Andante.
Viol. *5* *p*

cresc.

f *dim.* *p*

B *8* *Viol.* *f* *attacca subito*

RONDO.
Allegro. *2/4* *p*

Pr. *cresc.* *f* **C**

Violoncello musical score page 17, featuring 12 staves of music. The score includes various dynamics, articulations, and fingerings.

- Staff 1:** Bass clef, key signature of one flat. Dynamics: *f*, *dim.*, *p*, *p*.
- Staff 2:** Bass clef, key signature of one flat. Dynamics: *f*, *mf*, *p*. Articulation: *tr* (trill). Fingerings: 1, 11.
- Staff 3:** Bass clef, key signature of one flat. Dynamics: *dim.*, *p*, *p*. Articulation: *tr* (trill). Fingerings: 1, 11.
- Staff 4:** Bass clef, key signature of one flat. Dynamics: *dim.*, *p*, *p*. Articulation: *tr* (trill). Fingerings: 1, 11.
- Staff 5:** Bass clef, key signature of one flat. Dynamics: *dim.*, *p*, *p*. Articulation: *tr* (trill). Fingerings: 1, 11.
- Staff 6:** Bass clef, key signature of one flat. Dynamics: *dim.*, *p*, *p*. Articulation: *tr* (trill). Fingerings: 1, 11.
- Staff 7:** Bass clef, key signature of one flat. Dynamics: *dim.*, *p*, *p*. Articulation: *tr* (trill). Fingerings: 1, 11.
- Staff 8:** Bass clef, key signature of one flat. Dynamics: *dim.*, *p*, *p*. Articulation: *tr* (trill). Fingerings: 1, 11.
- Staff 9:** Bass clef, key signature of one flat. Dynamics: *dim.*, *p*, *p*. Articulation: *tr* (trill). Fingerings: 1, 11.
- Staff 10:** Bass clef, key signature of one flat. Dynamics: *dim.*, *p*, *p*. Articulation: *tr* (trill). Fingerings: 1, 11.
- Staff 11:** Bass clef, key signature of one flat. Dynamics: *dim.*, *p*, *p*. Articulation: *tr* (trill). Fingerings: 1, 11.
- Staff 12:** Bass clef, key signature of one flat. Dynamics: *dim.*, *p*, *p*. Articulation: *tr* (trill). Fingerings: 1, 11.

TRIO XXVIII.

Adagio non tanto.

f *p* *A* *f* *p* *B* *f* *p* *mf* *p* *poco a poco cresc.* *f* *C* *p* *cresc.* *mf* *p* *cresc.* *D* *f* *p* *cresc.* *f* *f* *p*

Allegro.

E
f *p* *cre -*
- scen - do *ff* *mf*
p *F*
f > p *p* *G*
cresc. - - - f *H*
p *cre - scen - do*
f *ff* *f*
dim. *p* *f* *p*
f
p *cresc.* *f*
ff
I *f* *p*
cresc. *f > p* *K* *5*

First system of the Violoncello score, measures 1-16. The music is in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic and a *segue* marking. The first staff contains a continuous eighth-note pattern. The second staff has a forte (*f*) dynamic and a *scen - do* marking. The third staff features a mezzo-forte (*f*) dynamic and a *cre -* marking. The fourth staff ends with a fortissimo (*ff*) dynamic.

Allegro.

Second system of the Violoncello score, measures 17-48. The tempo is marked *Allegro*. The music continues in G major and 2/4 time. The first staff of this system starts with a piano (*p*) dynamic. The second staff has a *cresc.* marking. The third staff features a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic and a *N* marking. The fifth staff ends with a fortissimo (*f*) dynamic. The sixth staff has a *cresc.* marking. The seventh staff features a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic and a *1* marking. The ninth staff ends with a fortissimo (*ff*) dynamic.